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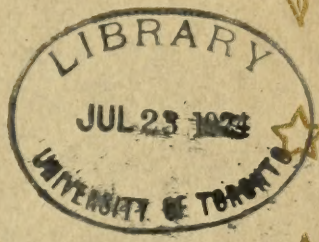
THE VALUABLE COLLECTION OF

MANUSCRIPTS, AUTOGRAPHS, BOOKS, PORTRAITS
AND OTHER INTERESTING MATERIAL,
MAINLY RELATING TO

NAPOLEON BONAPARTE

AND THE

FRENCH REVOLUTION



THE PROPERTY OF

WARREN C. CRANE, Esq.

A MERCHANT OF OLD NEW YORK

TO BE SOLD

UNDER THE MANAGEMENT OF THE

AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

NEW YORK

ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
ENTRANCE AT 6 EAST 23d STREET

BEGINNING MONDAY, NOVEMBER 10th, 1913
AND CONTINUING UNTIL THE DATE OF SALE

THE VALUABLE
NAPOLEONIC COLLECTION
OF
WARREN C. CRANE, Esq.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF THE OWNER

ON THURSDAY AFTERNOON, NOVEMBER THE 13th, 1913
AT 2.30 O'CLOCK, AND THEREAFTER AS HEREIN STATED

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

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CATALOGUE

OF THE VALUABLE COLLECTION OF

MANUSCRIPTS, AUTOGRAPHS, BOOKS, PORTRAITS
AND OTHER INTERESTING MATERIAL

MAINLY RELATING TO

NAPOLEON BONAPARTE

AND THE

FRENCH REVOLUTION

THE PROPERTY OF

WARREN C. CRANE, Esq.

A MERCHANT OF OLD NEW YORK

TO BE SOLD

AT UNRESTRICTED PUBLIC SALE

BY ORDER OF THE OWNER

At The American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

ENTRANCE AT 6 EAST TWENTY-THIRD STREET

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

ASSISTED BY MR. OTTO BERNET OF

THE AMERICAN ART ASSOCIATION

MANAGERS

1913

THE AMERICAN ART ASSOCIATION inaugurates its new department—that exclusively for the public sale of Books, Prints, Manuscripts, Autographs, etc.—with the sale of the Warren C. Crane collection, which is devoted almost entirely to material illustrative of the Life and Times of Napoleon the First, his Adherents and his Opponents. The collection is composed of Autographs, Manuscripts, Books, Broadsides, Medals, Portraits, and other interesting items.

Like all true collectors Mr. Crane has been constantly culling, and in past years under the appellation of "A Merchant of Old New York" he has disposed of such items as he deemed unsuitable to include in the present unique and valuable collection.

The catalogue itself at once asserts the importance of the numbers covered therein, and which have been brought together by Mr. Crane in the manner set forth in his interesting letter to the Association, which reads as follows:

121 West 70th Street, New York City, July 1, 1913.

American Art Association, Madison Square South, New York City:

Dear Sirs—For nearly forty years I have been an enthusiastic collector of books, autographs, prints, broadsides, engravings, etc., relative to that marvelous man "The Little Corporal," the great Napoleon, of whom Lord Holland said in open Parliament "That the very persons who detested this great man have acknowledged that for ten centuries there has not appeared upon earth a more extraordinary character."

This hobby has given me a great deal of pleasure and much information. Having enjoyed the collection so well I have decided to pass it on to other collectors, and I consign it to you to sell at auction *without any restrictions or reservations whatever.* Your clients shall have every item at their own valuation. While the catalogue speaks for itself, I desire to state that many of the items came from the great Napoleonic Museum formed by Mr. John Sainsbury of London, the contents of which were dispersed in that city many years ago. The late Mr. John Weller, who for about sixty years was one of the most reliable autograph dealers in London, was a large purchaser at the sale, and I in turn bought many of them from him.

The autographic material in the collection is, I think, one of the most important of its kind that has been offered for sale at one time in many years. You will find twenty-eight documents signed by Napoleon, from 1793 to and including 1815, which series contains a large number of the different signatures of the Emperor as set forth in Mr. Sainsbury's work on the subject, also some signatures which are not included in the Sainsbury list, also a sheet containing five lines, in his autograph, although unsigned. The collection includes all the important years of Napoleon's life as general and emperor, excepting two, including 1814 and 1815, dates which Mr. Sainsbury did not have, and which are by no means common. There are also some sheets of Las

Cases MSS. written at St. Helena, containing Napoleon's autograph corrections. There is a full set of autographs of the Marshals of Napoleon, practically all entire autograph letters.

Among the books are two volumes from Napoleon's library, a set of Ireland's Life of Napoleon, first edition, 4 vols. in red calf, the Cruikshank colored plates backed with linen, and containing a fine autograph of Napoleon, two autographs of Cruikshank and a drawing by him, and a large number of extra portraits. Also Bourrienne's Memoirs of Napoleon, 1836, 4 vols. extended to 8, bound uniform with the Ireland, extra illustrated by the insertion of about nine hundred portraits and plates, a letter signed by Napoleon, etc.

There are about 2,000 different portraits of Napoleon, including those by Desnoyer, Dickinson, Hodgets, and many others, about 250 of which are in colors, some printed in colors.

By far the larger portion of the collection relates to the French Revolution and Napoleon, but there will be found some other items which are scattered through the catalogue, mainly of an unusual or interesting character.

The catalogue will show all buyers what may be gotten together relating to this great genius, if one is enthusiastic and patient. It is fair to say that in my opinion this collection could not again be gathered together, as it contains many items of which I have not seen others.

Very respectfully yours,

WARREN C. CRANE.

Supplementing the remarks of Mr. Crane, brief comment on some of the more important lots may be made as follows:

MANUSCRIPTS AND AUTOGRAPHS.

This section includes practically a complete set of autograph letters of Napoleon's Marshals, the exceptions being Lannes and Poniatowski, the former being represented by a signature to portion of a letter in another hand, and the latter by a fine D.S. in Russian. An A.L.S. of Augereau's to Berthier is dated August, 1802; an L.S. of Eugene de Beauharnais, the stepson and favorite of Napoleon, with 7 lines in his autograph is written from Milan, 1807; an A.D.S. 1 p. of Charles Bernadotte, written as Minister of War is dated July 12, 1799; there are 2 A.L.S., 4 L.S. and 4 D.S. of Louis Alexandre Berthier, written or signed from 1791 to 1814, showing his various signatures; a 3 pp. A.L.S. of Henri Gratien Bertrand, the general who accompanied Napoleon to St. Helena, is dated Feb. 3, 1812, and is to the Duc de Feltre, written on paper watermarked "Louis Napoleon, King of Holland." The Bonaparte family—exclusive of Napoleon who is mentioned later—includes a L.S. and an A.N.S. of Caroline, the sister of Napoleon; 4 A.L.S. of Charles L. J. L. Bonaparte, Prince de Canino eldest son of Lucien Bonaparte; 3 A.L.S. and 1 L.S. of Charlotte Bonaparte, daughter of Charles Lucien; 2 A.L.S. and 2 D.S. of Jerome Bonaparte, King of Westphalia; 4 A.L.S. and 2 L.S. of his son Jerome; of Napoleon's brother Joseph there are 7 A.L.S., 1 L.S. and 5 D.S., and at least one A.L.S. or L.S. of Letitia Bonaparte; Louis Bonaparte,

brother of Napoleon; Lucien Bonaparte; Marie Anne E. Bonaparte, sister of Napoleon; Pauline Bonaparte, sister of Napoleon; and other members of the family.

Jean Pierre Brissot de Warville, the celebrated Girondist leader, is represented by a 2 pp. A.L. regarding his journey to New York, etc.; 2 L.S. and 1 A.L.S. of Armand A. L. Caulaincourt, aide-de-camp to Bonaparte, include one written to Joseph Fouché; an A.L.S. a L.S. and a D.S. of Adam Philippe Custine, who fought at Yorktown; 2 A.L.S. and 1 L.S. of Charles F. J. Dugua, who accompanied Bonaparte to Egypt, one being from San Domingo with the signature of Berthier in addition to that of Dugua; a L.S. of 5 pp. of Pierre Dupont, who was defeated at Baylen and surrendered with about 18,000 men, written shortly before the capitulation; an A.L.S. of 4 pp. of General Gobert, the aide-de-camp of Murat, to Bonaparte, with mention of Generals Junot, Kleber, Destaing and Regnier; 3 A.L.S. and 1 L.S. of Emmanuel Grouchy, all signed in different ways, one being written while in prison, probably at Jeuzeles; an A.L.S. and a L.S. of Lazare Hoche, one regarding the lack of efficiency among his officers; an A.L.S. of Henri Jomini, the aide-de-camp of Ney, one with reference to the battle of Arcola, and containing interesting details of the battle of Dresden; an A.L.S. and 2 L.S. of Josephine, the former signed "Lapagerie Bonaparte."

There are 3 A.L.S. 5 L.S. and 1 A.D.S. of Jean Baptiste Jourdan, who served under Lafayette in the American Revolution, one written shortly after he had been appointed to the command of the army of the Danube, and with mention of several other generals; 3 A.L.S. and 2 L.S. of Andoche Junot, Duc d'Abrantes, one written a few weeks before his death; 5 A.L.S. and 2 L.S. of François C. Kellerman, Duc de Valmy, one of 3 pp. regarding costs, plans, etc. of his "Senatorial House"; 2 A.L.S. and 1 L.S. of Jean Baptiste Kleber, one to General Jourdan; 8 A.L.S. 1 L.S. 2 A.N.S. and 1 letter in another hand, with autograph annotation, of Marquis de Lafayette; a signature of Jean Lannes; an A.L.S. of Emmanuel A. D. M. J. Las Cases, the companion of Napoleon at St. Helena, and four pages of the Memoirs of Napoleon in the handwriting of Las Cases, with corrections in the autograph of Napoleon, also two pages of autograph notes on the English army in the autograph of Las Cases, with corrections in the autograph of Napoleon; 6 A.L.S. and 3 L.S. of Etienne Jacques J. Macdonald, Duc de Tarente, one written shortly after he had become general in chief at Naples; a D.S. a L.S. etc. of Marie Louise; 2 A.L.S. and 1 L.S. of Jean Victor Moreau, one in English, written from Morrisville, Penn., with mention of his wife; 2 A.L.S. and 1 L.S. of Joachim Murat, one with mention of the First Consul.

The collection contains what is thought to be the largest number of documents signed by Napoleon ever offered for sale at one time in this country. They total 28 and were written as early as 1793 and as late as 1815. Signed in

1793 "Buonparte," and the same year "Buonaparte"; in 1794 "Buonaparte" with 3 lines in his autograph; in 1798 "Buonaparte," while in Egypt; in 1799 "Bonaparte," also in Egypt; in 1800 "Bonaparte" as First Consul, and countersigned by Charles Maurice Talleyrand and Hugues B. Maret; also in 1800 "Buonaparte" with 2 lines in his autograph, signed also by Alex. Berthier; in 1802 "Bonaparte," countersigned by Berthier and Maret; in 1806 "NP"; in 1807 "Nap" on the margin of a letter from the Prince Sulkowski to Napoleon; *circa* 1810 "NP" with an autograph line, this on a letter from his sister Elisa; etc.

There is a L.S. and a 4 pp. manuscript of his son, the latter written at the age of sixteen; an A.L.S. 2 L.S. and 1 page of autograph manuscript of Napoleon III.; a L.S. of Horatio Nelson, April 30, 1779; 2 A.L.S. 2 A.D.S. and 1 L.S. of Michel Ney, Prince de la Moskowa; an A.L.S. of Jeanne Antoinette Poisson, Marquise de Pompadour, to Prince Charles de Rohan de Soubise, favourite Courtier of Louis XV.; a D.S. of Joseph Antony Poniatowski, and one of the rarest of the autographs of the Marshals of Napoleon; an A.L.S. and a A.L. of Maximilien M. I. Robespierre, both 2 pp. 4to, one stating that he had just been made president of the Society of the Friends of the Constitution; 3 A.L.S. and 2 L.S. of Anne Jean M. R. Savary, aide-de-camp to Bonaparte, one a long and important letter about the campaign in Spain, written the same year that he received the title of Duc de Rovigo; an A.L.S. of Madame de Staël, 2 pp. in which she makes reference to her father, Jacques Necker, her son and her daughter; 2 A.L.S. and 2 L.S. of Louis Gabriel Suchet, one a fine military letter to General Gadin, written shortly before he was appointed general of division under Massena; 1 A.L.S. and 4 L.S. of Charles Maurice Talleyrand, Prince de Benevent; an A.L.S. and a L.S. of Toussaint l'Ouverture, the celebrated negro general, the L.S. written shortly after he was appointed general in chief of the army of St. Domingo, and many others.

Portraits.

While the dominating feature in this section is the remarkable collection of different portraits of Napoleon, of which there are about 2000, there will be found a large number of mezzotints, stipples, etc., mainly of characters of whom there are also manuscripts or autographs. The Napoleon portraits include specimens in mezzotint, stipple, lithograph, a painting by Horace Vernet, original drawings in pencil, sepia, etc., the work of French, German, Dutch, Italian, English and other engravers or artists. They exhibit a remarkable number of conceptions of the features of Napoleon. He is portrayed full length, three-quarter length, half length, full bust, sculptured bust, etc., and with long hair, short hair, with and without cocked hat, on horseback, facing front, facing right and facing left, etc., and in sizes ranging from three feet high to three-quarters of an inch, the latter of which is said to be the smallest

full length portrait of Napoleon ever engraved. Many and varied are the representations of the uniforms, costumes or apparel, from the time he was at school at Brienne to his lying in state at St. Helena.

Books.

Among the books will be found Ireland's Life of Napoleon, first edition, with the colored plates by Cruikshank, extra illustrated by the insertion of 172 portraits, views, facsimiles, etc., and with a fine autograph signature of the Emperor, dated Fontainebleau, July 17, 1805; Bourrienne's Memoirs of Napoleon, first edition, four volumes extended to eight, by the insertion of 900 portraits, views, etc., and a fine autograph signature of Napoleon, written when he was First Consul, probably some time in 1800; Bitaube's Joseph, 2 vols. 1786, contemporary red morocco by Bradel, formerly in Napoleon's library, and with his library stamp on each title; Forsyth's History of the Captivity of Napoleon at St. Helena, 3 vols. first edition, original cloth; Savary's Memoirs of the Duke of Rovigo, 4 vols. original boards, uncut; Montholon and Gourgaud's Memoirs of the History of France during the Reign of Napoleon, 7 vols.; Haudricourt's Fastes de la National Française, 3 vols., with nearly 200 engraved plates; Laskey's Description of the Medals struck by order of Napoleon, 1818, formerly owned by C. R. Taylor, containing almost 300 pencil-sketches; Ireland's France for the Last Seven Years, 1822, extra illustrated by the insertion of nearly 150 portraits and views; and many others of interest and value, including a large number of extra-illustrated works.

Broadsides.

Among the Broadsides will be found a complete set of the Bulletins issued by Napoleon during the Invasion of Russia, 1812-1813, 29 numbers, commencing with the "Premier Bulletin," dated Gumbinem, 20 Juin, 1812, in which is briefly sketched the movements of the French army, up to, and incorporating the famous "29e Bulletin" dated Molodetsckno, 3d December 1812, wherein Napoleon endeavors to prove that the elements were responsible for all his disasters in that campaign; "Buonaparte-Phobia," or Cursing made Easy to the Meanest Capacity," London, *circa,* 1815, and which exhibits the hysterical condition of thought of the English people regarding Napoleon; 29me Bulletin de la Grande Armée, Molodestno, Decembre 1812, printed at Paris, 1812; "Les Adieux de Buonaparte à sa Vielle Garde," Fontainebleau, 1814; "Adresse des Habitans de la Ville de Grenoble," Paris, 1815; various bulletins etc. issued during the campaign in Egypt, and printed there, and many others.

THE AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York.

Conditions of Sale

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Delivery will not be made of any purchase during the session of the sale at which it was sold.

Delivery will not be made of any purchase at any time other than between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

5. **Shipping,** boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association, will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to correctly catalogue every lot, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, *to also* state the bid per volume or piece. Shipping directions should also be given. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH :: NEW YORK

ORDER OF SALE

Thursday Afternoon, November 13th, Beginning at 2.30 o'Clock
Catalogue Nos. 1 to 300, Inclusive

Thursday Evening, November 13th, Beginning at 8.15 o'Clock
Catalogue Nos. 301 to 574, Inclusive

Friday Afternoon, November 14th, Beginning at 2.30 o'Clock
Catalogue Nos. 575 to 925, Inclusive

Friday Evening, November 14th, Beginning at 8.15 o'Clock
Catalogue Nos. 926 to 1258, Inclusive

Saturday Afternoon, November 15th, Beginning at 2.30 o'Clock
Catalogue Nos. 1259 to 1598, Inclusive

Monday Afternoon, November 17th, Beginning at 2.30 o'Clock
Catalogue Nos. 1599 to 1940, Inclusive

Monday Evening, November 17th, Beginning at 8.15 o'Clock
Catalogue Nos. 1941 to 2280, Inclusive

Tuesday Afternoon, November 18th, Beginning at 2.30 o'Clock
Catalogue Nos. 2281 to 2622, Inclusive

Tuesday Evening, November 18th, Beginning at 8.15 o'Clock
Catalogue Nos. 2623 to 2961, Inclusive

Wednesday Afternoon, November 19th, Beginning at 2.30 o'Clock
Catalogue Nos. 2962 to 3302, Inclusive

Wednesday Evening, November 19th, Beginning at 8.15 o'Clock
Catalogue Nos. 3303 to 3643, Inclusive

Thursday Afternoon, November 20th, Beginning at 2.30 o'Clock
Catalogue Nos. 3644 to 3984, Inclusive

Thursday Evening, November 20th, Beginning at 8.15 o'Clock
Catalogue Nos. 3985 to 4325, Inclusive

Friday Afternoon, November 21st, Beginning at 2.30 o'Clock
Catalogue Nos. 4326 to 4646, Inclusive

Friday Evening, November 21st, Beginning at 8.15 o'Clock
Catalogue Nos. 4647 to 4995, Inclusive

ATTENTION IS CALLED TO THE CONDITIONS OF SALE AND TO THE ORDER OF SALE AS SET FORTH ON PRECEDING PAGES.

The designations in the catalogue are to be interpreted as follows:

A.L.S. Autograph letter, signed.

A.N.S. Autograph note, signed.

A.C.S. Autograph card, signed.

A.D.S. Autograph document, signed.

L.S. Letter, signed.

N.S. Note, signed.

D.S. Document, signed.

A.S. Autograph signature.

All autographs are written in the language of the writer, unless otherwise stated.

A large portion of the autographs are skillfully inlaid to royal 4to, it having been the intention of the owner to use all so inlaid for an extra-illustrated life of Napoleon.

Many of the portraits and prints are also inlaid to royal 4to.

It will be noticed that in most instances such words as "rare," "scarce," "fine," etc., have been, for obvious reasons, omitted.

At The American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF THE OWNER

First Session, Numbers 1 to 300, Inclusive

THURSDAY AFTERNOON, NOVEMBER 13th, AT 2.30 O'CLOCK

For date of other sessions, see "ORDER OF SALE," page supra.

FIRST SECTION.

Books, Broadsides, Newspapers, Medals, Paper Money, Etc.

1. Abbott (J. S. C.). History of Napoleon Bonaparte. *Illustrated.* 2 vols. royal 8vo, 1 cloth, 1 half crown (worn). New York, 1855-67

2. Adair (Sir Robert). Historical Memoir of a Mission to the Court of Vienna in 1806. With a Selection from his Despatches. 8vo, stamped cloth. London, 1844

3. Address of the Deputies. Extrait du Moniteur, du 2 Juin 1815. (Contains the address of the Deputies at the Champ-de-Mai, and Napoleon's reply, wherein he dwells upon the necessity of the new constitution, etc. *Woodcut of eagle.* 4 pp. 4to, unbound. Paris, 1815

4. Address to Napoleon. Extrait du Moniteur du Lundi 27 Mars, 1815. (Address from his ministers—Cambacérès, Bassano, Caulaincourt, Carnot and others—about six days after the Emperor's return from Elba). *Cut of eagle.* 4 pp. small 4to, unbound. Laid in is portrait of Napoleon, 8vo. Paris, 1815

5. Address to the National Convention. Commune de Paris. Extrait des Régistres du Conseil-Général, du 27 Février 1793. Projet d'Adresse à la Convention Nationale par la Section de Bonne-Nouvelle. Folio. Paris, 1793

   Draft of a petition from the people of the section of Bonne-Nouvelle to the members of the National Convention, praying for the amelioration of the conditions of trade in their province, etc.

6. Address to the People. Commune de Paris. Extrait des Régistres du Conseil-Général, du 26 Février 1793. Proclamation. Folio. Paris, 1793

   Proclamation issued by the Commune about one month after the execution of Louis XVI, signed by Pache, mayor, and former Minister of War, addressed to the citizens of Paris. Mentions the hardships the people have suffered, the seizure and sale of goods of one of the citizens named Combe, etc.

7. Affaire Labédoyère. Deuxième Conseil de Guerre. Détail de tout ce qui s'est passé au Jugement de l'ex-colonel Labédoyère. 4 pp. small 4to, unbound. Paris, 1815

Concerns the trial and sentence to death of General Labédoyère, one of the first to welcome Napoleon after his return from Elba, and a peer of France and general of Division. He was shot by the Royalists, August 29, 1815.

8. Allies (the). Memoirs of the Operations of the Allied Armies under Prince Schwarzenberg and Marshal Blücher, in 1813-4. *Maps and tables, (linen-backed).* 8vo. half cloth and boards (binding poor). London, 1822

9. Almanac de Gotha pour l'Année, 1803. *Engraved title and frontispiece, portraits of King and Queen of Etruria, 2 hand-colored costume plates, 7 copperplate views by Boettger, etc., and the Republican Calendar for l'An XI-XII* [1803]. 24mo, original boards, gilt edges. Gotha; Chez C. G. Ettinger [1803]

10. American Newspapers. J. Russell's Gazette. Commercial and Political. Jan. 14, March 7, March 14, 1799. Three pieces. Folio, as issued. Boston, 1799

Contains references to General Tarleton, the American Navy, etc.

11. American Newspapers. J. Russell's Gazette. Commercial and Political. March 21, 25 and the supplement (first sheet only), April 22, all 1799. Three pieces. Folio, as issued. Boston, 1799

12. American Newspapers. J. Russell's Gazette. Commercial and Political. Sept. 19, Oct. 24, 1799. Feb. 20 and March 10, 1800. Four pieces. Folio, as issued. Boston, 1799-1800

Contains Talleyrand's Defense, etc.

13. American Newspapers. New Jersey Journal. Oct. 18, 1825. New York Morning Post, Nov. 7, 1783. New England Weekly Journal, Apr. 8, 1728. 3 pieces. Folio, as issued. (Last two are fac-similes.) v.p.v.d.

14. André (Major John). Andréana, containing the Trial, Execution and Various Matters connected with the History of Major André. 8vo. loose sheets. Philadelphia, 1865

One of 100 copies in 8vo. with list of subscribers to the folio and 4to sizes.

15. Army Bulletin. Nouvelles Officielles de l'Armée. (News concerning Generals Czernicheff, Benckendorff, etc.), 2 pp. small 4to, unbound. [Paris, 1813]

16. Arnault, Panckoucke, and Ségur. Memoirs of the Public and Private Life of Napoleon Bonaparte; with Copious Historical Illustrations and Original Anecdotes. Preceded by a Sketch of the French Revolution. Translated from the French by W. Hamilton Reid. *Portraits, plan and views, with an extra portrait of Napoleon, inserted.* Thick 8vo. scored calf, neatly rebacked. London, 1826

From the library of John Bridge, with his name on title, and armorial bookplate.

17. Arnott (Archibald). An Account of the Last Illness, Decease, and Post Mortem Appearances of Napoleon Bonaparte. To which is added a letter from Dr. Arnott to Sir Hudson Lowe. 12mo, half calf. (Title and final leaf remounted; slight repairs on inner margins of all the other leaves). London, 1822

18. Arrival of Royalty. Extrait du Moniteur du 12 Juillet 1815. (Announces the arrival in Paris of the Emperors of Russia and Austria, and the King of Prussia, address of the Royal Guard of Senlis, proclamation of Marie-Thérèse, etc.) *Cut of the Bourbon arms.* 4 pp. small 4to, unbound. Paris, 1815

19. Ashton (John). English Caricature and Satire on Napoleon I. *115 illustrations by the author.* First Edition. 2 vols. 8vo, cloth, gilt, top edges uncut. London, 1884

20. Augereau (Phillip F. C.). Revolutions Almanach von 1799. *With portraits, including Augereau, Pichegru and others, also views.* 12mo, original boards, uncut. Göttingen [1799]

21. Authorization of Payments. Décret de la Convention Nationale, du 19 Septembre 1793, Qui autorise le paiement des Primes & Gratifications accordées au commerce, à l'exception de celles pour la traité des Nègres. *Woodcut coat-of-arms with motto "Vive la Montague."* Folio. Paris (and Rennes), 1793

These payments of bounties, etc., excluded those of the slave trade. Document is issued over the signature of the implacable Jacobin, Billaud-Varennes and countersigned by others. Coat-of-arms is that of the Democratic party of the Assembly.

22. Autograph Catalogues. A Volume containing about 40 Catalogues of Autograph Letters, Documents, Signatures, etc., of Celebrated Persons, offered for sale by Dealers, and Auctioneers, including Catalogues of Waller, of London, Charnay, of Paris and others. With prices affixed. 8vo, half red straight-grain morocco. London, Paris, etc. [1883-1886]

A valuable volume for the Collector, or as a general reference work. Several A. L. S. from dealers bound in.

23. Auxiliary Troops. Municipalité de Paris. Par le Maire et les Officiers Municipaux. Extrait du Régistre des Délibérations du Corps Municipal, du Lundi 4 Juillet 1791. Arrêté concernant les Troupes Auxiliaires. *Woodcut of municipal arms.* Folio. Paris, 1791

A resolution concerning the formation of auxiliary troops according to certain laws already passed, and the methods adopted for their execution. Bailly, mayor.

24. Bade (Carl). Napoleon im Jahre 1813. 4 vols. in 2. 12mo, old boards. Altono, 1839

25. Bain (Nicolson). A Detailed Account of the Battles of Quatre Bras, Ligny and Waterloo; Preceded by a Relation of Events attending the Temporary Revolution of 1815, in France. *Portraits of Wellington and Napoleon, inserted.* 12mo, half red morocco, symbolical gilt back, gilt top (some leaves stained). Edinburgh, 1816

26. Baines (Edward). History of the Wars of the French Revolution, from 1792 to 1915 ... comprehending the Civil History of Great Britain and France during that period. *Over 30 maps and plates.* 2 vols. 4to, old sprinkled calf (binding poor). London, 1817

27. Barnave (Antoine P. V. M.—Revolutionist). Baldwin's London Weekly Journal. Dec. 14, 1793. Folio, as issued. *With portrait of Barnave.* London, 1793

Contains account of the execution of Barnave.

28. Barnes (Capt. John). A Tour through the Island of St. Helena; with Notices of its Geology, Mineralogy, Botany, etc., etc., collected during a Residence of Twelve Years; with some particulars of Napoleon Buonaparte. *Rare colored aquatint portrait of Napoleon by Peake from life.* 12mo, red straight-grain morocco, blind and gilt tooling on back and sides, gilt edges. London, 1817

The portrait of Napoleon, in colors, is said to be an accurate resemblance of him at the time.

29. Barre (W.). History of the French Consulate under Napoleon Buonaparte ... including a Sketch of his Life. *2 portraits of Napoleon; 1 etched by Chapman, laid in.* 8vo, half red morocco, gilt, gilt top. London, 1804

30. Bastille. Memoirs of the Bastille. Translated from the French of M. Linguet, who was imprisoned there from Sept., 1780, to May, 1782. 16mo, sprinkled calf. Dublin, 1783

31. Bastille. The London Chronicle. Jan. 8. Mar. 5-8. April 26-28. June 4. Aug. 15, 1791. 7 pieces, small folio, as issued. Some with stamps. London, 1791

Contains articles on the Bastille, Louis XVI., etc.

32. Beard (John R.). The Life of Toussaint L'Ouverture, the Negro Patriot of Hayti. *Illustrations.* 12mo, original cloth (portion of back damaged). London, 1853

33. Beauchamp (M. De). An Authentic Narrative of the Invasion of France, in 1814. 2 vols. 8vo, half blue calf, gilt. London, 1815

34. Billecoq (J.B.L.J.). De Nos Guerriers et de la Paix Extrait de la Gazette de France du 6 Mai 1814. 4 pp. small 4to, unbound. Paris, 1814

35. Biography of the Principal Sovereigns of Europe who have reigned since the French Revolution. *Portraits.* 12mo, half red morocco, gilt, gilt top.

Extra-illustrated by the insertion of nearly 100 portraits, views, maps, etc., some inlaid.

36. Biron (A. L. De,-Duc De Lauzon). Mémoires. In French. 12mo, half calf, gilt. Paris, 1822

The author fought in America in 1780, and was executed by the Committee of Safety in 1793.

37. Bitaube (Paul Jérémie). Joseph. Cinquième Édition. *2 portraits, one after Cochin (unsigned), and 9 plates engraved by Née after Marillier.* 2 vols., 16mo, contemporary French red straight-grain morocco, gilt and mosaic backs, sides tooled in design of straight and curved rules, inside gilt borders, silk doublures and end-papers, gilt edges, by Bradel (successor to Derome). Paris; Didot l'ainé, 1786

A fine memento of Napoleon's library, containing his library stamp on each title. With brilliant impressions of Marillier's plates; and the book-plate of Emmanuel Martin, in 1 volume.

38. Bladwijzer der Voornaamste Zaken, benevens een Naam-Register der Landen en Steden . . . in het werk Tafereelen van de Staats-Omwenteling in Frankrijk, etc. 8vo, old boards, uncut.
Amsterdam, 1809

39. Blank Book of 200 pp., folio, full calf, gilt lettered back, sides tooled in gilt borders, with a semis of Napoleonic bees, crowned eagles in centre, gilt edges, with clasp.

From the celebrated Sainsbury Collection and Museum. Used, as stated in lettering on back, for "State Papers, Autographs and Portraits [of] Eminent Persons in Foreign History. 1600 to 1847."

40. Bonaparte and Ney. Napoleon Bonaparte, sa Vie Civile et Militaire. Par Charles D***Paris, 1815; Vie et Procès du Maréchal Ney. Par J. B. E. Charlemont. *Portraits.* 3 works in 1 vol. 24mo, tree calf.
Paris, 1815, etc.

41. Bonapartes (the). Ought France to Worship the Bonapartes? By Ahriman I. 90 pp., 12mo, unbound. London, 1863

The unknown author of this pamphlet minces no words in his summing up of the character of Napoleon, and answers his own question in a very positive negative, as it were.

42. Bonaparte Family. The Napoleon Dynasty; or, the History of the Bonaparte Family. By the Berkeley Men. *22 authentic portraits, and plate of the death of Hortense, laid in.* 8vo, cloth.
New York, 1856

43. Bonaparte, First Consul. Ministère de la Police Générale. Rapport aux Consuls de la République, sur les auteurs de l'attentat du 3 Nivôse. (Gives details of an attempted outrage in Paris, and warns all the Consuls to apprehend the criminals, descriptions of which are noted. Signed by Fouché, minister of Police. Authorized by Bonaparte as First Consul). 12mo, unbound and uncut. Paris, [1800]

44. Bonaparte, First Consul. Life of Bonaparte, from his Birth to the Peace of Lunéville . . . with Anecdotes of his Different Campaigns. *Oval portrait.* 8vo, half calf. London, 1802

An interesting work translated from the French, containing an account of the remarkable actions of Bonaparte, his speeches, traits of character, etc.

45. Bonaparte in Italy. Campaign of General Bonaparte in Italy, 1796-7. By a General Officer. Translated from the French by T. E. Ritchie. *Portrait and folding map.* 12mo, boards, crudely backed with leather, uncut (portions of map torn at folds, somewhat shaken).
Edinburgh, 1800

46. Bonaparte (Joseph Napoleon). Biographical Sketch of J. N. Bonaparte, Comte de Survilliers. By A Young Patriot. 8vo, boards (part of back split and name on half title). London, 1833

47. Bonaparte (Louis). Reply to Sir Walter Scott's History of Napoleon. Translation from the French. 8vo, original wrappers, some edges uncut. London, 1829

From the Napoleon Collection of W. Noel Sainsbury, with his autograph signature on title-page.

48. Bonaparte (Louis). A Reply to Sir Walter Scott's History of Napoleon. Translation from the French. 12mo, maroon cloth. London, 1829

49. [Bonaparte (Madame)]. Revolutions Almanach von 1802. *With numerous portraits, including Madame Bonaparte, Kléber, Sydney Smith, Bonaparte (as first consul, on cover), etc., also views.* 12mo, original boards, uncut. Göttingen, [1802]

50. Book of Fate (the), found in the Cabinet of Napoleon Buonaparte. *Portrait of Napoleon on horseback, in colors.* 12mo, wrappers. London. Printed for the Booksellers, n.d.

51. Book of Fate (the). Napoleon's Book of Fate [From A to Q, only]. *Curious cut of Napoleon on cover and title.* [In English]; Also, Waterloo, and other Verses. [In French]. *Cut of Napoleon.* (Text of second leaf cut into). 16mo, wrappers, and unbound. [Birmingham and Paris, n.d.]

52. [Booth (John)]. The Battle of Waterloo, containing the Series of Accounts, British and Foreign, with Circumstantial Details. With List of Killed and Wounded. By a Near Observer. *Folding panoramic sketch of Waterloo, portraits and maps.* 8vo, half calf (sides loose). London, 1815

53. [Booth (John)]. The Battle of Waterloo, containing the Accounts published by Authority, British and Foreign, with circumstantial details relative to the Battle. By a Near Observer. *Large colored panoramic sketch of the battle-ground, and a smaller view.* 8vo, boards, uncut. London, 1815

The Third Edition, enlarged, with the alphabetical list of the killed and wounded. Booth became well known subsequently as the publisher of the Military Library.

54. [Booth (John)]. Battle of Waterloo, also of Ligny, and Quatre-Bras. By a Near Observer. 2 vols. in 1. *34 plates by George Jones on India paper, large colored folding panoramic view of the Battle of Waterloo, 7 maps and plans (portions of several torn), and a bust-portrait of Wellington, by Hopper, on India paper, laid in.* 4to, paper-covered boards (several plates stained, and some portions of margins repaired). London, 1817

55. Boston Gazette (the). Country Journal, March 12th, 1770. Folio, as issued. 4 pp. Fac-simile. Boston, 1770. Contains an account of the Boston Massacre.

56. Bourbon Pamphlet. Des Révolutions depuis 1789; et de celle qui nous rend Notre Souverain Légitime. Par le Comte de Br * * * . Officier de la Garde Nationale. (Contrasts the rule, etc., of Bonaparte with that of the legitimate rulers, mentions Napoleon's Egyptian campaign, etc.). 4 pp., 4to, unbound (4 lines in unknown autograph at end of last page). [Paris, n.d.]

57. Bourrienne (Fauvelet De). Memoirs of Napoleon Bonaparte. To which are now First Added, an Account of the Important Events of the Hundred Days, of Napoleon's Surrender to the English, and of his Residence and Death at St. Helena, with Anecdotes and Illustrative Notes from all the Most Authentic Sources. *Illustrations.* 4 vols. extended to 8 vols., 8vo, full polished crimson calf, symbolical gilt backs with the eagle, bees and crowned "N," sides with triple gilt-lined borders, bees in corners and crowned "N" with wreath underneath, in centres, inside gilt borders, gilt tops, bound especially for owner, by Zaehnsdorf. London; Richard Bentley, 1836

First issue of Bentley's First Edition. In addition to the 28 plates published with the work, there are inserted 900 extra illustrations, including numerous colored portraits and views, together with a large number uncolored, on India paper and inlaid, many unusual and scarce, by prominent artists after well-known originals.

Among the above is a varied assortment of portraits of Napoleon, his Marshals, Generals, Ministers, etc.; members of his immediate family, namely, Josephine and Marie-Louise, his wives; his father, brothers, etc.; the contemporary sovereigns of Europe, with men of prominence both there and in America, such as, George III., of England; Alexander I., of Russia; William Pitt, Earl Grey, Lords Bentinck and Castelreagh; George Washington, Fulton, Aaron Burr, of America; Kosciusko, of Poland, and others.

There are several scarce views of Battle-Scenes, etc., including the line engravings of Quatre Bras and Ligny; also the plate of Napoleon's Entry into Paris in 1814, in which he is shown riding in a carriage; a facsimile of his abdication the same year; a beautifully colored plate of the Conseil des Anciens, by Labrousse after St. Sauveur; a colored portrait of Napoleon in Death taken at St. Helena, etc.

The interest and value of the above are augmented by the addition of a fine autograph signature, "*Bonaparte*" to a portion of a letter in another hand, signed when he was First Consul, probably some time in 1800; also are inserted an A.L.S., 2 pp. 8vo, from Bentley, the publisher; and the signature (to a part of letter) of "*Bourrienne*," the author of these Memoirs, and Napoleon's private secretary.

58. Bourrienne (Fauvelet De). Memoirs of Napoleon Bonaparte. Translated from the French by John S. Memes. *Engraved titles with vignettes.* 3 vols. 16mo, cloth, leather labels. Edinburgh, 1830

Fine Copy of Constable's compact edition.

59. Bourrienne (Fauvelet De). Another copy of the same. (Engraved titles stained and binding somewhat shaken).

60. Bourrienne (Fauvelet De). Life of Napoleon Bonaparte. With Notes, now First Added, from Napoleon at St. Helena, from the Memoirs of the Duke of Rovigo, and other Authentic Sources. *Portraits, views, facsimiles, etc.* With Index. 3 vols. 12mo, half red morocco, gilt, gilt tops (writing on top-margins of 2 titles). London, 1831

Fine, Clean Copy.

61. Bourrienne (Fauvelet De). Life of Napoleon Bonaparte. With Notes, now First Added, from Napoleon at St. Helena, from the Memoirs of the Duke of Rovigo, and other Authentic Sources. (The National Library, Nos. 7, 8 and 9). *Portraits, views, facsimiles, etc., several stained.* With Index. 3 vols. 12mo, cloth (binding poor; good copy for rebinding). London, 1831

62. Bourrienne (Fauvelet De). Life of Napoleon, Vol. III, 12mo, cloth, London, 1831; Memoirs of Lucien Bonaparte, by himself, part the first, 12mo, cloth, New York, 1836; La Colonna del Grande Esercito d'Austerlitz . . . per A. Tardieu. *Numerous fine plates* (some missing), 4to, unbound, Firenze, 1840. Together, 3 vols.

63. Bowdler (Thomas). A Short View of the Life and Character of Lieut.-General Villettes; [and] A Postscript to the Letters written in France in 1814. *Portrait engraved by Heath.* 2 works in 1 vol. 8vo, boards, calf back, uncut (back worn). Bath, 1815

64. Boys (Captain Edward). Narrative of a Captivity and Adventures in France and Flanders, between the years 1803 and 1809. *Lithographed plan (colored) and plates (uncolored).* 12mo, boards, some edges uncut (part of back missing). London, 1827

65. Briffault (F.T.). The Prisoner of Ham: Authentic Details of the Captivity and Escape of Prince Napoleon Louis. *Portrait, plan and facsimile.* 12mo, cloth, crudely rebacked, uncut. London, 1846

66. Britton (J.—Editor). Narrative of Memorable Events in Paris, preceding the Capitulation, and during the occupancy of that City by the Allied Armies in 1814. Being Extracts from the Journal of a Détenu, 8vo, boards, cloth back (1 side and back loose). London; Printed for the Editor, 1828

67. Brissot De Warville (Jean P.—Girondist). The Leeds Mercury, Nov. 16, 1793. Folio, as issued. With portrait. Leeds, 1793

Contains account of the execution of Brissot and others.

68. Broadside. Extrait des Régistres du Conseil d'État. 2 pp., 4to. (Printed). Paris, July 5, 1642. With autograph signature of [Conrarb].

69. Broadside. Instructions issued by the Police Department of Paris for the maintenance of order upon the occasion of the Presentation of the Confederates of the faubourgs St. Antoine and St. Marceau. Paris, May 12, 1815. 4 pp. royal 8vo.

70. Broadway Belle (the) and Mirror of the Times. Vol. 1. Nos. 1 and 4, January 1 and 22, 1855. 2 pieces. 4to, as issued. New York, 1855

Contains a portrait of George Thompson, the editor of this extraordinary publication.

71. Broadway Belle (the) and Mirror of the Times. Vol. 1, Nos. 8, 9, 10, 11, 12. Feb. 19 to Oct. 1, 1855. 5 Nos. Folio, as issued. New York, 1855

72. Broadway Belle (the) and New York Shanghai. Vol. 1, Nos. 8 and 9. Sept. 3 and 10, 1855. 2 Nos. Folio, as issued. New York, 1855

73. Broadway Belle (the) and Mirror of the Times. Vol. 1, Nos. 13, 14, 15, 16 and 17. Oct. 8 to Nov. 5, 1855. 5 Nos. Folio, as issued. New York, 1855

74. Brooke (T.H.). History of the Island of St. Helena, from its Discovery by the Portuguese to 1823. *Illustrations.* 8vo, polished calf, gilt. London, 1824

75. Browning (Oscar—Editor). England and Napoleon in 1803. Being the Despatches of Lord Whitworth and others, now First Printed from the Originals in the Record Office. 8vo, cloth. London, 1887

76. Buffalo Regulator. Vol. 1, No. 1. June, 1857. 4to., as issued. Buffalo, 1857

77. Buonaparte Satire, in Two Books. His Coronation, A Vision. 22 pp., temporary wrappers. (The "Satire" only.) Edinburgh, 1804

Author's presentation copy, with autograph inscription on half-title.

78. Buonaparte at Rochefort. Rapport Officiel de tout ce qui s'est passé à l'embarquement de Buonparte à Rochefort; Liste officielle des personnes qui se sont embarquées avec lui, etc., 4 pp. 4to, unbound. Paris, 1815

In addition to the news relative to Napoleon's embarkation upon the *Bellerophon*, the list of persons who accompanied him, &c., the report mentions his letter to the Prince-Regent of England, news of Orleans, Lyon, etc.

79. Buonaparte-Phobia, or Cursing made Easy to the Meanest Capacity.—Dialogue between the Editor of "The Times," Doctor Slop, My Uncle Toby, and My Father, Embracing The Times Vocabulary of easy Epithets and choice Curses against Buonaparte—from his leaving Elba, etc. By the Editor of "The Times." Fifth Edition. *With engraved portrait of Napoleon from the original picture by David.* Folio. Lond. *circa,* 1815

An English broadside amusingly exhibiting the hysterical condition of thought of the English people regarding Napoleon, who is represented as an "execrable villain—a beaten, disgraced and perjured Corsican—a remorseless ruffian—a wretch stained with every crime—the bloodiest and most perfidious tyrant that ever disgraced history," etc., etc.

80. Buonaparte's Farewell. Les Adieux de Buonaparte à sa Vieille Garde. *Woodcut headpiece,* 2 pp. small 4to, as issued. (Fontainebleau, 1814.)

One of the original printed copies of the Address as delivered at Fontainebleau. Laid in is an engraved plate, oblong 12mo, of the scene of "Les Adieux."

81. Burckhardt (Wilhelm). Gebhard L. v. Blücher . . . nach Leben Reden, und Thaten geschildert. *Portraits, one clasping hand of Wellington.* 8vo, limp wrappers. Stuttgart, 1835

82. Burdon (W.). Life and Character of Bonaparte, from his birth to the 15th of August, 1804. *Bust-portrait by Mackenzie.* 8vo, half-sprinkled calf, gilt (recent). Newcastle-upon-Tyne, 1805

83. Burghersh (Lord). Memoir of the Operations of the Allied Armies, under Prince Schwarzenberg and Marshal Blücher, during 1813-14. *Maps and plates, several inserted.* 8vo, half red morocco, symbolical gilt back, gilt top. London, 1822

84. Burke (Edmund). Reflections on the Revolution in France, and on the Proceedings in Certain Societies in London relative to that Event. 8vo, half calf, gilt. (Name on title.) London, 1791

85. Burke (William). History of the Campaign of 1805, in Germany, Italy, the Tyrol, etc. 8vo, half calf, gilt. London, 1806

86. Bussey (George Moir). History of Napoleon. *Illustrated by Horace Vernet.* First Edition. 2 vols. 645 leaves, royal 8vo, each leaf inlaid to royal 4to, loose. (2 packages.) London, 1840

It was the intention of the owner of these volumes to make an extra-illustrated work of them, adding about 2,500 Napoleonic manuscripts, letters, documents, facsimiles, etc., all inlaid to same size, and thus forming a superb and unique collection. With this idea in view, these 645 leaves were inlaid at an expense of 20 cents per leaf, or a total of $129.00. It has been decided, however, to dispose of the letters, documents, etc., separately; hence, the inlaid sheets alone of the work are now offered for sale by auction.

87. Bussey (George Moir). History of Napoleon. *Frontispiece (foxed), and numerous text illustrations, by Horace Vernet.* First Edition. 2 vols. royal 8vo, contemporary red calf, gilt and blind tooled, gilt backs. London, 1840

88. California. Alta California. For the Steamer Panama. January 31, 1850. 4 pp. folio. San Francisco, 1850

Contains articles on the United States and Mexican Boundary, the drama in San Francisco, etc.

89. Campaign of 1814. Campagne de Paris en 1814 (Giraud), Paris, 1814; La Régence à Blois, ou les Derniers Moments du Gouvernement Impérial, Paris, 1814; Resources of Russia in the Event of a War with France (Eustaphieve), London, 1812; Narrative of the most remarkable events which occurred in and near Leipzig, 1813 (Shoberl), London, 1814. *Maps and plans.* 4 pamphlets in 1 vol., 8vo, half calf (writing on three titles).

90. Cassandra oder einige Betrachtungen über die Französische Revolution und die gegenwärtige Lage von Europa, 1799. *With satirical frontispiece, the "Règne de Robespierre," etc.* 12mo, old wrappers. Cairo (Egypt) [n.d. *circa* 1799]

91. Cathcart (George). Commentaries on the War in Russia and Germany in 1812 and 1813. *Plans and diagrams.* 8vo, cloth, top edges uncut. London, 1850

92. Caulaincourt Report. Extrait du Moniteur du 14 Avril 1815. (A lengthy report to Napoleon from Caulaincourt, Duke of Vicenza, incorporating therein the latest news from Austria, Naples, Spain, etc.; also, a telegraph dispatch from Lyons, April 13, 1815, telling of the hoisting of the Tri-color in Avignon and Toulon). 4 pp., 4to, unbound. Laid in is portrait of Napoleon. Paris, 1815

93. Cevallos (Don Pedro). An Exposure of the Arts and Machinations which led to the Usurpation of the Crown of Spain, and of the means pursued by Bonaparte, etc. Translated from the Spanish. Edited by J. J. Stockdale, 12mo, unbound. London, 1808

94. Chamber of Peers. Two Lists of names of the Peers: (1), Extract from the Moniteur, June 6, 1815, signed by Napoleon, countersigned by Cambacérès; (2), Another List, containing fewer names, unsigned. 2 pieces, each 2 pp. unbound. Paris, 1815

The larger and, probably, Official List, includes most of the names on the smaller list.

95. Champ-de-Mai. Extrait du Moniteur du Lundi premier Mai 1815. Décrets Impériaux, Paris, 30 Avril 1815. (Contains a preliminary notice of the Champ-de-Mai.) 4 pp., small 4to; Programme de la Cérémonie du Champ-de-Mai (with 8vo, view of Buonaparte addressing the populace, laid in), 4 pp., 4to; Extrait du Moniteur du 2 Juin 1815, 2 copies (with slight variation; contains address of the Deputies, Napoleon's reply, etc.), 4 pp. 4to. All unbound. Together, 4 pieces. Paris, etc., 1815

This famous convocation had two objects—to make alterations in the constitution, and to assist at the coronation of the Empress and of the King of Rome. The elaborate programme was arranged by the Comte de Ségur, and was witnessed by 20,000 people. The address of the Deputies was voiced by "le prince archichancelier" and is reported verbatim in copies of the "Moniteur" here catalogued, together with Napoleon's conciliatory answer wherein he sets forth his reasons for the new constitution, etc.

96. Channing (William E.). Thoughts on Power and Greatness . . . in continuation of an analysis of the character of Napoleon Bonaparte. 8vo, wrappers. Boston, U. S., printed; London, reprinted, 1828.

97. Channing (William E.). Works of Channing, Including his Analysis of the Character of Napoleon Bonaparte . . . and Two Pieces never heretofore published in this Country. *6 portraits,* 8vo, half red morocco, gilt, gilt top. London, 1829

The portraits are inserted and include Napoleon, Scott, etc.

98. Characters, Moral and Political, of the Principal Personages throughout the French Revolution, etc., with their Portraits. To which is added the Catiff of Corsica, an Historical Drama. *62 bust-portraits* (on 4 pp.). 8vo, half calf (a few stains). London, 1808

99. Charles X. Discourse prononcé par sa Majesté à l'ouverture de la Séance Royal, le mercredi 22 Décembre 1824. (Speech of the King who succeeded Louis XVIII, made one week after the latter's death). 4 pp. 4to, unbound. Paris, 1824

100. Charles X. Amnistie accordée aux condamnés dont les noms suivent. Ordonnance du Roi. (Grants amnesty to certain convicts, giving a list of their names, etc.) 2 copies (by different printers), each 4 pp. 18mo, unbound. Reims, 1825

101. Charles X. Séance Royale du 23 Juillet 1831. Discours du Roi. (Address to the Peers and Deputies on various matters, including the Charter, friendship between France and the United States, the treaties with the Republics of Mexico and Hayti, the separation of Belgium and Holland, etc.) 4 pp. 4to, unbound. [Paris, 1831]

102. Charles X. Another Copy of the same by a different printer; 4to.

103. Chateaubriand (F. A. De). Of Buonaparte and the Bourbons, and of the necessity of rallying round our Legitimate Princes for the Happiness of France and that of Europe. 8vo, half leather (1 side loose). London, 1814

Bound up with the above are several other articles, including "Letters of Calvus;" "Napoleon's conduct towards Russia since the Peace of Tilsit;" etc.

104. [Chateauvieux (J. F. L. De)]. Manuscrit venu de Sainte-Hélène, d'une Manière Inconnue. [With leaf of advertisement in English.] 8vo, boards, leather back, uncut (a leaf of half-title inserted, and final leaf re-edged). London [Bruxelles Printed], 1817

A forged autobiography of Napoleon, printed in French, the same year as the First English Edition.

105. Chicago Newspapers. The Chicago Post. Extra. Monday Eaening (sic), October 9, 1871. Folio, as issued.

A rare extra giving an account of the great fire of Chicago.

106. Civil War. New York Daily Transcript, January 16, 1865. The extra issue of 38 pages containing the list of drafted men, with their addresses and occupations, from the eighteenth ward, eighth congressional district. An uncommon Civil War item (slightly torn on front page). New York, 1865

107. Civil War. New York Daily Transcript. Extra. January 20, 1865. 30 pp. Folio, as issued. New York, 1865

The extra issue containing a complete account of the persons enrolled as liable for draft from the Twelfth Ward, Ninth Congressional District, their ages, occupations, etc.

108. Civil War. The Conquered Banner. Poem by Moina. Music by La Hache. 4to. Illustrated wrappers. New Orleans, 1866

109. Clarke (General H. J. G.—Prominent officer under Napoleon, Governor of Berlin, Member of Legion of Honor under Louis XVIII, etc.). Note concernant Le Général Clarke, Duc de Feltre, Ex-Ministre de la Guerre. (A defense of General Clarke.) 4 pp., small 4to, unbound (8 lines of pencilled MS. in unknown hand, on p. 3). [Paris, n.d.]

110. Cléry (M.—Valet to Louis XVI). Journal of the Occurrences at the Temple during the Confinement of Louis XVI. Translated from the Original Manuscript, by R. C. Dallas. 8vo, straight-grain morocco, blind-and-gilt stamped, gilt edges (name on half-title). London, 1798

111. Cléry (M.). Journal of Occurrences at the Temple during the Confinement of Louis XVI. Translated by R. C. Dallas. 12mo, tree calf. Boston, 1799

The first American Edition.

112. Cobbett (William). Letters to Lord Hawkesbury and Henry Addington, on the Peace with Buonparte. *Tables, and 2 portraits, inserted.* 8vo, half red morocco, symbolical gilt back, gilt top, uncut. London, 1802

113. Collectanea Napoleonica; a Catalogue of the Collection of Autographs, Historical Documents, Broadsides, Caricatures, etc., relating to Napoleon I. and his Times, 1769-1821, formed by A. M. Broadley, compiled by W. V. Daniell. *Illustrations, including a hitherto unpublished portrait of Napoleon.* 8vo, buckram. [London, 1905.]

114. Column of the Grande-Armée, Etc. Déscription de la Colonne de la Grande-Armée, élevée à la gloire des Armées Françaises, l'an 1810. Terminée par la Déscription de l'Arc de Triomphe du Palais des Tuileries. *Cut of Column.* 12mo, wrappers uncut. Paris, n.d.

115. Confederate. Muster Roll of Company I. of the 57th Regiment of New York Volunteers. Large folio. The names written by a good penman.

Of special interest as it is written on Confederate paper.

116. Confederate Money. Issued at Montgomery, Ala., Raleigh, N. C., and Richmond, Va. From 10 cents to $50. Together, 7 pieces. 1863-1866

117. Confederate Newspapers. The Evening True Delta. May 6, 1862, New Orleans; The Daily Picayune, March 22, 1862, New Orleans; New Orleans Daily Crescent, March 27, 1862. Three pieces. Folio, as issued.

118. Confederate Newspapers. Extra de l'Estafette, Vendredi, Mai 2, 1862. 1 p., 8vo. [New Orleans], 1862

Printed in French, and mentions the entrance of the victorious Federal troops into New Orleans, their seizure of the newspaper, "True Delta," their occupation of the Hotel St. Charles, etc.

119. Confederate Newspapers. The Daily Picayune, New Orleans. March 20, 1862; The Daily True Delta, May 6, 1862; The Sunday Delta, May 4, 1862 (one sheet only, ? complete). Three pieces. Folio, as issued. New Orleans, 1862

In the first named appears "Abraham Lincoln, President of what is left of United States on the 6th inst., transmitted this message of the so-called Congress of that unhappy country," etc.

120. Confederate Newspapers. New Orleans Daily Crescent, April 24, 1862, and The Daily Delta, March 14, 1862. Two pieces, folio, as issued. New Orleans, 1862

121. Confederate Newspapers. The Southern Illustrated News, February 28, March 7, March 28 and September 5, 1863. Four pieces. Folio, as issued. Richmond, 1863

In the issue of February 28th is a caricature "Master Abraham Lincoln gets a new toy."

122. Confederate Newspapers. The Sixth Corps. Vol. 1. Nos. 2 and 6. April 28, May 3, 1865. 3 pp. folio, as issued. Danville, Va., 1865

Contains reference to Lincoln and with printing of "Oh! why should the spirit of mortal be proud."

123. Confidential Correspondence of Napoleon Bonaparte with his brother Joseph, King of Spain. Selected and Translated from the "Mémoires du Roi Joseph." *Portraits.* 2 vols. 12mo, cloth. New York, 1856

124. Congress of Vienna. Extrait du Moniteur du 13 Avril, 1815. (Includes copy of the Manifesto issued by the allied ministers at the Congress of Vienna, wherein is declared their intention of maintaining the Treaty of Paris, and practically declaring Napoleon an outlaw). 4 pp. 4to, unbound. Paris, 1815

125. Constitution de la République Française. (Signed by Regnier, Jacqueminot and others, including Bonaparte, who signs as one of the Consuls). 4 pp. small 4to. Paris, 1799

126. Convention of St. Cloud. Ministère de la Guerre. (Bulletin, composed of 18 articles, issued July 3, 1815, announces changes in the Ministry, the suspension of hostilities by the Allies, plan for the evacuation of Paris, etc. Signed by Bignon, Guilleminot, Bondy, and others). 4 pp. 4to, unbound, uncut. Paris, 1815

This Bulletin was issued four days before Wellington's entry into Paris at the head of the victorious Allies.

127. Coote (Charles). History of Europe from the Treaty of Amiens, in 1802, to the Pacification of Paris, in 1815. 8vo, boards, cloth back, partly uncut. London, 1817

128. [Corday (Charlotte)]. Revolutions Almanach von 1795. *With portraits, including Corday, Madame Du Barry, Bailly, Brissot, Luckner, and others, also views.* 12mo, original boards (rubbed, and some pp. loose). Göttingen [1795]

129. Corsica. Boswell (James). An Account of Corsica, The Journal of a Tour of that Island, and Memoirs of Pascal Paoli. *Portrait and folding map.* 12mo, sprinkled calf (portion of back split). London, 1769

Autograph of "*P. Francis,*" supposed author of the Junius letters, on fly-leaf.

130. Cotton (Sergeant Edward). A Voice from Waterloo. A History of the Battle, with a selection from the Wellington Dispatches, etc. *Maps and plates.* 16mo, cloth. Mont-St.-Jean, 1862

An unusually clear and concise account of this battle.

131. Coup D'État. Proclamation du Président de la République. Appel au Peuple (et) L'Armée . . . Le Préfet de Police aux Habitans de Paris. Folio. Paris, December 2, 1851

One of several "Proclamations" issued by Louis Napoleon Bonaparte, with the assistance of De Morny and De Maupas, respectively Minister of the Interior and Prefect of Police. The printing of this "Proclamation" was accomplished while the building containing the presses was surrounded by gendarmes and each typesetter guarded by them while he was setting up his portion of copy. Contains Napoleon's appeals to the people and the army, his dissolution of the Assembly, and the placing of Paris and other departments under martial law. The "bloody triumph" of this Coup is a matter of history.

132. Court and Camp of Buonaparte. *Portraits of Talleyrand, Murat, and Soult.* 16mo, half dark-blue calf, symbolical gilt back, gilt top, by Larkins. London, 1829

The authorship of this work is ascribed to J. G. Lockhart.

133. Court of Napoleon. Mémoires et Anecdotes sur la Cour de Napoléon Bonaparte. *Line portraits.* 12mo, wrappers, uncut. En Belgique; Chez les Principaux Libraires, 1818

The Third French Edition, with the suppressed passages of the Second edition.

134. Cruikshank (George). The Life of Napoleon Bonaparte. Edited by W. H. Ireland. *Embellished with accurate views of his battles, &c., engraved by George Cruikshank from the original designs of Vernet, Denon, &c., executed at Paris by Duplessis-Bertaux, comprising, in addition to the* COMPLETE SERIES OF FINELY COLORED FOLDING PLATES, *the three uncolored plates—portraits of the Duke of Reichstadt, Marie Louise, and Napoleon's Generals.* 4 vols. 8vo, full crimson polished calf, symbolical gilt backs with Bees, crowned "N," &c., sides with a triple line-border, Bees in corners, and the crowned "N" with wreath in centres, inside gilt borders, gilt tops, especially bound by Zaehnsdorf for the owner. Each volume in a cloth case. London; John Fairburn and John Cumberland, 1823-1828

A SUPERB SET OF THE FIRST EDITION OF THIS NOTEWORTHY NAPOLEONIC ITEM, CONTAINING THE 28 MAGNIFICENT COLORED FOLDING PLATES BY GEORGE CRUIKSHANK, PUBLISHED WITH THE WORK; CUMBERLAND'S 4 ENGRAVED TITLES, WITH 2 ADDITIONAL TITLES, COLORED; FAIRBURN'S 3 PRINTED TITLES, AND EXTRA-ILLUSTRATED by the insertion of 172 portraits of Napoleon (SEVERAL OF THEM COLORED), a fine autograph signature of the Emperor, dated Fontainebleau, July 17, 1805, two autograph signatures of George Cruikshank, one on an original pencil sketch by him, making 200 illustrations in all.

The Cruikshank folding plates are mounted on linen and brilliantly hand-colored, one or two of them being slightly damaged at the folds, &c., but not sufficiently to mar them to any great extent.

SUCH A FINE EXTRA-ILLUSTRATED SET OF THIS VALUABLE CRUIKSHANK-IRELAND WORK DOES NOT APPEAR OFTEN FOR SALE BY AUCTION.

135. [Dalrymple (Adolphus J.)]. Memoir, written by General Sir Hew Dalrymple, of his Proceedings as connected with the Affairs of Spain, and the Commencement of the Peninsular War. 8vo, original boards, some leaves uncut (portion of back split). London, 1830

136. Danton (Georges J.). The Leeds Mercury, April 12, 1794. Folio, as issued, with portrait. Leeds, 1794

Contains account of the arrest of Danton.

137. Davies (Catherine). Eleven Years' Residence in the Family of Murat, King of Naples. 12mo, flexible boards, crudely backed with linen (figure 6 on cover). London, 1841

138. Death of Napoleon. Nouvelles Officielles venant de l'Île Sainte-Hélène, annonçant la mort de l'ex-général Buonaparte, et les circonstances qui l'ont occasionné. Extrait du Moniteur. 4 pp. 12mo, unbound. Paris, 1821

139. Decree Against the Bourbons. Extrait du Moniteur du 8 Avril 1815. Décrets Impériaux. Au palais des Tuileries, le 25 Mars et le 4 Avril, 1815. *Cut of Imperial eagle, etc.* (Proclamation relative to the Bourbons (mentions Louis XVIII. by name), states that the laws against them will be rigidly enforced, &c.). 2 pp. small 4to, unbound. Portrait of Bonaparte, 8vo, laid in. Paris, 1815

140. Décret Impérial, Contenant différentes dispositions tendant à réprimer les manoeuvres qui pourraient troubler la tranquillité publique, le 9 Mai 1815. (Instructs the Minister of Police relative to the Comte de Lille [Louis XVIII.], decrees imprisonment for showing any other colors than the National, formulates additions to the Penal Code, &c.) 4 pp. 4to, unbound, with portrait of Napoleon laid in. Paris, 1815

141. Decree of the National Assembly. Municipalité de Paris. Par le Maire et les Membres du Conseil-Général. Extrait du Régistre des Délibérations du Conseil-Général de la Commune de Paris, due Mercredi, 22 Juin 1791. *Small woodcut of municipal arms.* Folio. Paris, 1791

Relates to the free circulation of government funds, the facilitation of the movements of all diligences and other public carriers, and enjoining the proper authorities to give due attention thereto. Issued by Bailly, mayor; De Joly, clerk.

142. Departure of Louis XVIII. Extrait du Moniteur du 26 Mars 1815 Ministère de la Guerre. Nouvelles Officielles de l'Armée. *Large cut of the Imperial Eagle.* (Announces the departure of the Comte de Lille (Louis XVIII.) and other prominent Bourbons from Paris, gives a speech of the Emperor to his soldiers, &c.). 4 pp. small 4to, unbound. Paris, 1815

143. Delphick Oracle (The). (Curious questions in Statute Law, Physick and Anatomy, etc.). Small 8vo, old half calf. London, 1720

144. Dépêches et Lettres Interceptées. Copies of the Original Letters and Dispatches of the Generals, &c., at Paris, to Napoleon at Dresden, intercepted by the Allies. In French and English. 8vo, half calf (somewhat worn). London, 1814

145. Déscription de la Colonne de la Grande-Armée, Terminée par la Déscription de l'Arc de Triomphe du Palais des Tuileries. *Cut of column.* 12 pp. 12mo, uncut and unbound. Edited by Aubry.
Paris, n.d.

146. Dispatch from Lyons. Ministère de la Guerre. Dépêches Télégraphiques, datées de Lyon, le 15 Avril, et arrivées à Paris le 16, à sept heures du matin. *Ecclesiastical coat-of-arms.* (From Suchet, Duke of Albuféra, who, with the Duke of Rivoli, has witnessed the arrival of the troops, and mentions that the Tri-color floats over Marseilles, Antibes, Draguignan, &c.) 2 pp. small 4to, unbound. Paris, [1815]

147. Du Barry (Madame). Baldwin's London Weekly Journal, December 28, 1793. Folio, as issued. With portrait. London, 1793
Contains account of the execution of Du Barry.

148. Dumas (Gen. Count Mathieu). Mémoires of his Own Time; including the Revolution, the Empire, and the Restoration. *Portraits of Napoleon and Lafayette; with one of the author, inserted.* 2 vols. 8vo, cloth, uncut. London, 1839
During the American Revolution, Count Dumas was Rochambeau's aide, and recounts his experiences therein. He also served under Napoleon.

149. Educational Appointments. Extrait du Moniteur du Samedi, premier Avril 1815. (Napoleon visits the institution for the education of daughters of members of the Legion of Honor, appoints new officers of the University, &c.). 4 pp. small 4to, unbound.
Paris, 1815

150. Egyptian Campaign. Copies of Original Letters from the Army of Bonaparte in Egypt, intercepted by the Fleet under the command of Admiral Lord Nelson. With English translation. *Map and portrait inserted.* 8vo, half red morocco, symbolical gilt back, gilt top, lower edges uncut. London, 1798

151. Egyptian Campaign. Newspaper. No. 35. Le Voyageur. Journal de L. Prudhomme, du 6 Thermidor, an VII de La République (July 24, 1798). (Mentions Buonaparte in Egypt, Talleyrand, &c.) 4 pp. small 4to. Paris, 1798

152. Egyptian Campaign. Copies of Original Letters from the Army of General Bonaparte in Egypt, Intercepted by the fleet under the command of Admiral Lord Nelson. With English Translations. *Charts.* 2 vols. 12mo, boards, leather backs (somewhat worn).
London, 1798-9

153. Egyptian Campaign. Courier de l'Égypte. No. 99. (With 2 Extra pages of another number. Relates to Napoleon's army in Egypt). Together, 6 pp. 12mo. Cairo, Egypt, 1800

154. Egyptian Campaign. Liberté, Égalité, République Française. Ordre du jour, du 21 Nivôse (et) du 2 Pluviose, an VIII. (Issued by General Damas. Countersigned by General René). *Woodcut coat-of-arms.* 2 pp. small folio. Cairo, Egypt, 1799

155. Egyptian Campaign. Liberté, Égalité, République Française. Ordre du jour, du 26, 28, 29 and 30 Vendémiaire, an 9. (Issued by General Menou. Countersigned by Generals Lagrange and René). *Woodcut coat-of-arms on each.* 1, 2 and 3 pp. small folio. Together, 4 pieces. Cairo, Egypt, 1800

Unusual run of these orders. One of them contains proclamation of General Menou relative to the pay of the Army and Navy.

156. Egyptian Campaign. République Française. Journal Officiel de tous les Evénements qui ont eu lieu en Égypte depuis la Convention d'el-A'rich. *Woodcut.* (Issued by General Menou. Mentions the assassination of General Kleber, &c.) 3 pp. small folio (slight repairs). Cairo, Egypt, 1799

157. Egyptian Campaign. J. Russell's Gazette. Commercial and Political. Feb. 4, 1799; Mar. 11, 1799; Apr. 18, 1799. Three pieces. Folio, as issued. Boston, 1799

The issue of April 18th contains four columns of the intercepted dispatches of Bonaparte on the Invasion of Egypt.

158. Egyptian Campaign. J. Russell's Gazette. Commercial and Political. May 9, Jan. 31 and Jan. 17, 1799. Three pieces. Folio, as issued. Boston, 1799

The issue of May 9 contains translations of portions of Bonaparte's letters written in Egypt.

159. Egyptian Campaign. Memoirs relative to Egypt, written in that country during the Campaigns of General Bonaparte, in 1798-9, by the Learned Men who accompanied the French Expedition. *2 folding maps.* 8vo, sprinkled calf (rubbed). London, 1800

Contains contributions by Andréossi, Berthollet, Langlès [of the National Library], and others.

160. Egyptian Campaign. Napoléon en Égypte, Waterloo et le Fils de L'Homme. Précédés d'une Notice Littéraire par M. Tissot. Édition illustrée par H. Vernet et H. Bellangé. *Numerous full-page illustrations on India paper, and others, smaller, on the regular text-paper.* Royal 8vo, boards, leather back (dealer's stamp on half-title, margins of a number of plates foxed). Paris, n.d.

161. Egyptian Campaign. Napoléon en Égypte. Poëme en Huit Chants. Traduit en vers Allemands, par Gustave Schwab. [Title repeated in German]. Text in both German and French. 8vo, cloth, original wrappers, with the German title, bound in. Stuttgart & Tubingue, 1829

162. Election Notice. Le citoyen Berthereau, Président du canton du 5e Arrondissement de Paris, au C. en *Rochault,* Notable communal. (Contains information as to place, date, &c., of an election of Judge de Paix, &c.). Directed in an unknown hand. Stamped with seal of the Republic. 1 p. small 4to. Paris, 1802

163. Election Notice. Municipalité de Paris. Corps Municipal. Extrait du Registre des Délibérations du Corps Municipal, du Dimanche 26 Décembre 1790. Convocation Générale des Quarante-huit Sections, pour procéder à un second Scrutin pour l'élection du second Substitut-Adjoint du Procureur de la Commune. *Woodcut of municipal arms.* Folio. Paris, 1790

Issued by Bailly, Mayor of Paris, and countersigned by De Joly, Clerk. Among the names who have already received certain votes are, Gerard de Bury, Charon, the famous Danton, and others.

164. English Broadsides. "A Dream of Napoleon;" "The Grand Conversation on Napoleon Arose"; and others. *Curious woodcuts.* 2 pieces, each 1 p. small 4to. [London, n.d.]

165. English Newspapers of 1787. The Leeds Intelligencer, Weekly, from May 22 to Dec. 22, 1787, not consecutive, 25 Nos.; The London Packet; or New Lloyd's Evening Post, Semi Weekly, from June 13 to Dec. 12, 1787, not consecutive, 23 Nos.; Sheffield Register, Vol. 1, No. 1, June 9, 1787. (Several imperfect). Together, 49 pieces, folio, stitched, covers missing.

Includes advertisement of the appearance of Mrs. Jordan in "As You Like It," an Ode by the Poet-Laureate Wharton, a notice of the Barbary Plague, news of the Revolution in Holland, copy of the new U. S. Constitution adopted N. Y., September 17, 1787, &c., &c.

166. Entry into Paris. Extrait du Moniteur du 23 Mars, 1815. (An account of Napoleon's journey from Elba to Paris, including one or two of his speeches to the soldiers). 4 pp. 4to, unbound. Laid in are two views of his return, (1) his trip to the quay from the vessel; (2) his reception by some of the soldiers. Paris, 1815

167. Etruria (Queen of—Marie Louise of Bourbon). Memoir of the Queen of Etruria. Written by Herself. An authentic Narrative of the Seizure and Removal of Pope Pius VII. Translated from the Italian. 8vo, boards, uncut (worn). London, 1814

168. Extraordinary Life of Napoleon Buonaparte, from his Birth to his Second Abdication, including an account of his Campaigns in France, Italy, &c., and at the Battle of Waterloo, with a Description of the Island of St. Helena. *Illustrated.* 12mo, half red morocco, symbolical gilt back, gilt top.

York, [Eng.]; Printed by J. Kendrew, n.d.

Bound in with the above is a work of 94 pp. entitled "Some of the Causes which led to the French Revolution." The whole EXTRA-ILLUSTRATED by the insertion of 92 portraits, views, &c., some on India paper.

169. Facsimiles French Currency, etc. Tableau des Papiers et Monnoyes, avec l'échelle de Proportion de leur valeur pendant leurs cours adopté par le Conseil des Anciens, le 5 Messidor, l'An V. (June 23, 1796). *Drawn and etched in tints by A. Lejeune after original samples, and reduced by Tasart.* Folio. [Paris, 1796]

About 100 pieces of currency, identification cards, etc., grouped on one sheet, with colored figure of a mendicant (presumably symbolizing "La Commune") in centre. Dated 1791-1795.

170. FAIN (BARON). Memoirs of the Invasion of France by the Allied Armies, and of the Last Six Months of the Reign of Napoleon, including his Abdication. *Folding map, and portion of Napoleon's letter of abdication.* 8vo, boards (1 side loose and back worn). London, 1834

171. FALL OF THE SECOND EMPIRE. Lines on the Defeat of Napoleon who Surrendered to the King of Prussia, at Sedan, Sept. 2, 1870, 1 p. 4to. London, 1870

A broadside upon the defeat of "Napoleon the Little." Seven verses, eight lines each, ending with the Chorus:

The battle now is over,
And Napoleon he's gave in,
And poor old Billy the Prussian,
Will never again begin.

172. FIRST TREATY OF PARIS. Traité de Paix. Extrait du Moniteur, du 2 Juin, 1814. (Treaty dated May 30, 1814; with the text of several subsidiary treaties; signed by Talleyrand, prince de Benevent, Metternich, Stadion, Castlereagh, Cathcart and others). 8 pp. 4to, unbound. Paris, 1814

173. FORSYTH (WILLIAM). History of the Captivity of Napoleon at St. Helena; from the Letters and Journals of Sir Hudson Lowe, and Official Documents not before made Public. *Portrait views, and map.* 3 vols. 8vo, original cloth. London 1853

FIRST AND BEST EDITION.

174. FOUCHÉ (JOSEPH). Authentic Memoirs of the Public Life of M. Fouché, Duke of Otranto. Comprising Various Letters addressed to the Emperor Napoleon, King Joachim, Duke of Wellington, etc. *11 portraits (inserted).* 8vo, half red morocco, symbolical gilt back, gilt top. London, &c., 1818

175. [FOUCHÉ (JOSEPH)]. A Sketch of the Public Life of the Duke of Otranto. 12mo, boards, uncut (portions of some pages stained). Philadelphia, 1817

176. FRANCE AND HOLLAND. Extrait du Moniteur, Jeudi, 4 Aout 1831. Déclaration de Guerre de la France à la Hollande. *Woodcut of rooster with broken wing, and trumpet.* (Mentions the King's recognition of the independence of Belgium, a telegraphic dispatch concerning an engagement between the troops of Belgium and Holland at Gand, etc. 1 p. 4to. [Paris], 1831

177. FRANCE AND THE ALLIES. Traité de Paix, Au nom de la très-sainte et indivisible Trinité, 30 Mai, 1814. (An early printed copy of the Treaty). 4 pp., small folio, unbound. Paris, 1814

178. FRENCH CURRENCY. Siège de Lyon. Bon pour Cinquante Sous. Autograph signature. [1793]

179. FRENCH CURRENCY. Siège de Mayence. Dix Sous. [1793]

180. FRENCH CURRENCY. Section de Thermes de Julien. Billet Citoyen. Dix Sols. [1793]

181. French Currency. République Française. Assignat de mille francs. [1794]

182. French Currency. République Française. Assignat de cinq cents liv. [1793]

183. French Currency. République Française. Promesse de mandat territorial, Bon pour vingt cinq francs. (2 pieces). Both with autograph signatures. [1795]

184. French Currency. Promesse de mandat territorial, bon pour vingt cinq francs. (2 pieces). Both with autograph signatures. [1795]

185. French Currency. Assignat. Louis XVI. Pour vingt cinq livres [1791]; and République Française. Assignat de cent vingt cinq liv. [1793]. (2 pieces).

186. French Currency. République Française. Assignat de cinquante sols. [1793] (4 pieces on 1 sheet not separated).

187. French Currency. République Française. Assignat de cinquante livres. [1792]

188. French Currency. Assignats de dix sous, cinquante sols, quinze sols, etc., (8 pieces; from 10 sous to 100 francs; the verso of one containing old writing and several autograph signatures). [1791-1794]

189. French Currency. République Française. Assignats de cent francs and cinquante livres. (2 pieces.) [1792-1794]

190. French Currency. French Revolution. Assignats de dix sous, vingt-cinq sols, cinq livres, etc. (8 pieces.) Various denominations. [1791-1793]

191. French Finances. Ivernois (Sir Francis D'). Exposé de l'Exposé de la Situation de l'Empire Française, et des Comptes de Finances publiés à Paris, en Février et en Mars, 1813. 106 pp. small 4to, unbound (old writing on entire verso of title). Reichenbach, 1813

192. French Newspaper. Numero 83. Journal de Paris, Jeudi 24 Mars 1785. (Contains advertisement of English Troupe of acrobats, in which an American is featured). 4 pp. small 4to. Paris, 1785

193. French Newspaper. Journal des Débats. Politiques et Littéraires. Lundi, 22 Juillet 1816. (Contains news of Prussia, Great Britain, Proclamations by Louis XVIII., etc.). 4 pp. small folio. (With official stamp on heading). Paris, 1816

194. French Newspaper. Le Journal Universel, Mardi, 13 June 1815. (Contains proclamation of Ferdinand IV., May 20, 1815; News from Austria under date May 31, 1815; Treaty of Peace between Saxony and Prussia, May 21, 1815; mentions John Adams, minister of the U. S. in London, June 9, 1815; Part of a description of the Champ-de-Mai; &c.). 2 pp. only (writing on heading). Folio. (folded). [Paris, 1815]

195. French Newspaper. Journal Général des Gardes Nationales de France, Feuille Politique, Historique et Littéraire. Vendredi, 7 Juillet 1815. (Issued about two weeks after Waterloo. Contains foreign and home news, a Proclamation by Louis XVIII., Bulletin of the National Guard, &c.). 4 pp. small folio. (With stamp of the Department of the Seine). Paris, 1815

196. French Revolution. Broadside. Loi portant que le lieu des Moulineaux appartient au Département de Paris, sous la Municipalité d'Issy, &c. *Woodcut head-piece.* 2 pp. small 4to. Paris, 1791

Decree of the National Assembly, signed by the king and secretary of state.

197. French Revolution. Saint-Étienne (Rabaut de). The History of the Revolution of France. Translated from the French. [Contains Chronological Table of the Principal Decrees passed, &c.] 8vo, boards, calf back, uncut (worn). London, 1792

198. French Revolution. The Leeds Mercury, November 23, 1793. Folio, as issued. Leeds, 1793

Contains account of the execution of Egalite.

199. French Revolution. Tafereelen van de Staatsomwenteling in Frankrijk. *With a large number of finely engraved portraits and views of persons and incidents during the revolution.* 2 vols. 8vo, half cloth. Amsterdam, 1794-1807

Includes portraits of Napoleon, Brissot, Talleyrand, Kleber, Robespierre. Mirabeau, and many others. Assumed to be perfect, but sold w.a.f.

200. French Revolution. Authentic Memoirs of the Revolution in France, and of the Sufferings of the Royal Family. From Accounts of Eye-Witnesses, principally. *Portrait of Louis XVI. and title-vignette.* 8vo, half scored-calf. London, 1817

201. French Revolution. A Collection of 55 Scenes of the French Revolution and Portraits of Napoleon's Generals, *engraved by Bosselman, Burdet, &c., after Raffet, Scheffer, and others.* 8vo, mounted to royal 8vo, on India paper, and published by Furné, Paris. (1 or 2 plates somewhat spotted.) n.d.

202. Frieden's Almanach von 1803. *With portraits of Erlach, Reding, Cornwallis and Toussaint Louverture (both on covers), and others, also views.* 12mo, original wrappers, pp. loose. Göttingen, 1803

203. Gabourd (Amédée). Histoire de Napoléon Bonaparte. *Engraved title, and 3 plates.* 8vo, stamped morocco, gilt. Tours, 1845

204. Garrick Playbill, Theatre Royal, Drury-Lane, May 25, 1775, where a performance of "The Wonder" was given "Towards raising a fund for the relief of those who from their infirmities shall be obliged to retire from the stage." Garrick as Don Felix, also with Miss Pope, Bannister, Mrs. Yates and others. Framed.

205. Gaspari-Belleval (Luce De). Mémoire du Général Comte Luce de Gaspari-Belleval, Ancien Chamberlain Actuel du Roi de Pologne, Chevalier de plusieurs ordres, &c. (A reply to certain aspersions upon his character and actions made by the Count Ypsilanty, and others). 30 pp. 4to, unbound. [Paris, n.d.]

206. Gazette Officielle. Extract, Paris le 8 Août, 1815. Ordonnance du Roi, Lille le 23 Mars 1815. (Concerns affairs of the Army, the abolishment of conscription, names of new Administrative Council, etc.) 4 pp. small 4to, unbound. Paris, 1815

207. German and Swedish Currency. Various denominations. 4 pieces. 1794-1806

208. Gibbon (Francis). The Public Characters of Europe; containing the Lives of all the Eminent Men now Living, etc. . . . forming a Complete History of the Late War. *Engraved portraits.* 3 vols. extended to 4 vols. 8vo, half red morocco, gilt, gilt tops, some edges uncut. London [1814-15]

Extra-illustrated by the insertion of 211 portraits of Napoleon and his Marshals, Wellington, Sir John Moore, Bernadotte, and others, together with numerous views, many inlaid.

209. Gifford (E.). Memoirs of the Life and Campaigns of Napoleon Buonaparte, in France, Italy, Germany, etc. *Maps, engraved titles, and plates by the Cruikshanks, and others.* 2 vols. 8vo, tree calf. London [1814]

210. Giraud (P. F. F. J.). The Campaign of Paris in 1814; To which is prefixed a Sketch of the Campaign of 1813. Translated from the French. *Map, plan and portrait, inserted.* 8vo, half red morocco, gilt, gilt top. London, 1815

211. Goldsmith (Lewis). State of the French Republic at the End of the Year VIII. [1800]. Translated from the French of Citizen Hauterive. *Portrait, inserted.* 8vo, half red morocco, gilt, gilt tops, uncut. London, 1801

212. [Goldsmith (Lewis)]. The Revolutionary Plutarch; Exhibiting the most Distinguished Characters in the Recent Annals of the French Republic. *3 portraits.* Thick, 12mo, cloth (name on each of the 3 titles). London, 1805

213. [Goldsmith (Lewis)]. Memoirs of C. M. Talleyrand de Périgord . . . his Private and Public Life, and Intrigues in Boudoirs as well as in Cabinets. By the author of the "Revolutionary Plutarch." *Portrait and facsimiles.* 2 vols. 12mo, half calf (covers loose). London, 1805

214. [Goldsmith (Lewis)]. The Secret History of the Court and Cabinet of St. Cloud, in a Series of Letters written in 1805. *Portrait and view, inserted.* 12mo, half red morocco, gilt, gilt top, uncut (margins on some pages stained). Philadelphia, 1806

215. Goldsmith (Lewis). Secret History of the Cabinet of Bonaparte; including his Private Life, Character, &c., with Secret Anecdotes of the Different Courts of Europe, and Two Appendices consisting of State Papers. *Portrait inserted.* 8vo, half red morocco, gilt, gilt top, partly uncut (name on title). London, 1810

216. Gomm (Sir W. Maynard). Letters and Journals of Field-Marshal Gomm, from 1799 to Waterloo, 1815. Edited by Francis C. Carr-Gomm. 8vo, cloth, top edges uncut. London, 1881

Inserted is a D.S., 1 p. folio, "Monthly Return, etc., of the Coldstream Regt. of Foot Guards," with the autograph signature of Sir W. M. Gomm.

217. Goodrich (Frank B.). The Court of Napoleon; or, Society under the First Empire. *Engraved plates, after Jules Champagne, with an extra plate, inserted.* Imperial 8vo, morocco antique, gilt edges. Philadelphia, 1864

218. Gothaischer genealogischer Hof-Kalender auf das Jahr 1828. *Fine portraits, including Chateaubriand, William II., and others.* 12mo, original pictorial boards. Gotha, [1828]

219. Goudemetz (H.). Historical Epochs of the French Revolution. Translated from the French, by Dr. Randolph. To which is subjoined the Judgment and Execution of Louis XVI. 8vo, original boards, outer and lower edges uncut. Bath [Eng.], Printed for the Author, 1796

220. Gourgaud (Général Gaspard). The Campaign of 1815; or, a Narrative of the Military Operations which took place in France and Belgium during the Hundred Days. Written at St. Helena. *Folding map (torn), and tables.* 8vo, half calf, gilt (joints weak). London, 1818

Napoleon's statement in which he attributes the loss of the Battle of Waterloo to Marshal Grouchy, occurs in this volume for the first time.

221. Gourgaud (Général Gaspard). Napoleon and the Grand Army in Russia; or a Critical Examination of Count Philip de Ségur's Work. Translated from the French by a Gentleman of Philadelphia. [A. Finley]. 8vo, half red morocco, gilt, gilt top. Philadelphia, 1825

Extra-illustrated by the insertion of a map, and numerous portraits and views, including several each of Napoleon and Marshal Ney, a number inlaid.

222. Gwillian (John). The Imperial Captive; or, the Unexampled Career of the Ex-Emperor Napoleon, from the period of his Quitting Elba to his Surrender to the English Nation. [A Poem.] 2 vols. 8vo, half calf (rubbed). London, 1817

223. Hall (Captain Basil). Napoleon in Council, or the Opinions delivered by Bonaparte in the Council of State. From the French of Baron Pelet. *Facsimile.* 8vo, boards, cloth back, some leaves uncut. Edinburgh, 1837

224. HALL (CHARLES H.). Memoirs of the Life of Andrew Hofer, containing an account of transactions in the Tyrol in 1809. From the German. *Colored frontispiece, and folding map.* 8vo, original boards, uncut. London, 1820

The German work, from which the above is a translation, has been ascribed to Baron Hormayr.

225. [HAMILTON (CAPTAIN I.)]. Annals of the Peninsular Campaigns, from 1808 to 1814. By the author of Cyril Thornton. *Battle plans.* FIRST EDITION. 3 vols. 12mo, printed boards, uncut. (1 vol. slightly shaken). Edinburgh, 1829

226. HAMILTON (THOMAS). Annals of the Peninsular Campaigns. New Edition revised and augmented by Frederick Hardman. 8vo, cloth. Edinburgh, 1849

227. HAUDRICOURT (TERNISIEN D'). Fastes de la Nation Française. Ouvrage présenté au Roi et honoré de l'accueil flatteur de sa Majesté, etc. *Nearly 200 engraved plates of French battle scenes on sea and land, incidents of the French Revolution, &c., with descriptive text also engraved, by Delvaux, Pigeot, Girardet, &c., after Lafitte, Swebach, Martinet, and others.* 3 vols. folio, half red morocco, gilt, gilt tops. Paris; Chez Decrouan, n.d. [*circa* 1815]

A SCARCE WORK PUBLISHED BY SUBSCRIPTION. Describes in French nearly 200 scenes, incidents, triumphal entries, &c., in which Napoleon, his Marshals, and other officers took part, many of these scenes depicting heroic actions of not only the prominent soldiers, but also of those of little renown. Each plate contains a description of the deed or incident noted thereon.

Among the well-known names chosen for honorable mention are those of Andrèossi, Berthier, Cambacérès, Davaust, Grouchy, Kellerman, Lannes, Ney, and others.

Some of the scenes pictured are:—Battle of Austerlitz, Passage of the Danube, Entry of Louis XVIII. into Calais, Wellington at Waterloo, &c.

228. [HAY (COLONEL LEITH)]. Memoirs of the late Sir James Leith, with a Precis of some of the most remarkable events of the Peninsular War. By a British Officer. FIRST EDITION. 12mo, half leather. London, 1818

229. HAZLITT (WILLIAM). The Life of Napoleon Buonaparte. Second Edition, Revised by his son. *Engraved titles, and portraits (several inserted).* 4 vols. 12mo, original cloth, top edges uncut. London, 1852

230. HEADLEY (J. T.). Napoleon and His Marshals. *Portraits.* 2 vols. 12mo, cloth. New York, 1846

231. HENRY IV. Rony (Coffin de). Hommage à Henry-le-Grand, ou le Retour au Bonheur, Allégorie Lyriquem, Musique de Foignet; (et) La Statue de Henry IV. 2 pieces, small 4to, unbound. (Writing on last page of each.) Paris, 1814

232. HENUE (G. L.). Geschichte Napoleon's von der Wiege bis zum Grabe in Wort und Bild. *Numerous portraits and battle scenes, etc.* 2 vols. 12mo, half bound. Leipzig, 1843

233. Heweston (W. B.). History of Napoleon Bonaparte, and Wars of Europe, from the Revolution in France to the Termination of the Late Wars; Including Anecdotes of the Most Celebrated Characters. *Portraits, views, and 2 copperplate titles.* 3 vols. 8vo, half red morocco, symbolical gilt backs, some edges uncut. London, 1815

234. Histoire de Napoléon contenant la Vie, les Campagnes, la Mort et le Testament de cet homme illustre; Suivie d'une Notice Biographique sur le Duc de Reichstadt. Par un Contemporain. *Portraits and title vignette.* 12mo, boards, calf back. Limoges, 1835

235. [Hobhouse (J.)]. The Substance of Some Letters, written by an Englishman at Paris during the Last Reign of the Emperor Napoleon. With Appendix of Official Documents. 2 vols. 8vo, half straight-grain morocco. London, 1816

These letters are supposed to have been written to Lord Byron.

236. Hodgson (William). The Life of Napoleon Bonaparte. *Portrait, inserted.* 8vo, cloth (slightly shaken). London, n.d.

237. [Hook (Theodore).] Facts, Illustrative of the Treatment of Napoleon Buonaparte in Saint Helena. *3 aquatint views.* 8vo, half red morocco, symbolical gilt back, gilt top. London, 1819

Extra-illustrated by the insertion of about 40 portraits, views, maps, etc., some on India paper and inlaid.

238. Horne (Richard Hengist). The History of Napoleon. Edited by Horne. *Hundreds of illustrations after Raffet and Horace Vernet, 2 portraits on India paper, and the Sainsbury series of Napoleon's signatures (inserted).* 2 vols. royal 8vo, original cloth (a few pp. foxed). London, 1840-1844

239. Horne (Richard Hengist). The History of Napoleon. *Illustrated.* 2 vols. royal 8vo, 1 cloth, 1 half morocco, rubbed, and some plates crudely colored. London, 1840-1844

240. Hue (Francis). Last Years of the Reign and Life of Louis XVI. Translated by R. C. Dallas. *Portrait, engraved by Schiavonetti, after the author.* 8vo, half calf, gilt (writing on title). London, 1806

241. Hugo (A.). Histoire de l'Empereur Napoléon, rédigée d'après les notes et dictées de l'Empereur lui-même; et les écrits de MM. Las Cases, Bertrand, Montholon, etc. *Portrait, folding plate and 30 text illustrations.* 8vo, boards (somewhat worn). Stuttgart, 1834

242. Hülfreichs (Johann F.). Zeit-Calender auf das jahr 1817. *With curious woodcuts, one being a half-page cut of "Die Insel St. Helena"* with lengthy description). Small 4to, unbound. Nurnberg, [1817]

243. Imperial Decrees. Bulletin des Lois. No. 6. (Contains 9 decrees of Napoleon, from March 24 to 26, 1815, including the appointment of L. A. Champagny, Duc de Cadore, the nomination of two administrators for the Loterie Impériale, etc. Countersigned by Duc de Bassano and Comte Boulay). 8 pp. 12mo, unbound. Paris, 1815

244. Imperial Genealogy. The Imperial Family, and the Great Officers of State, Civil and Military in France. Humbly dedicated to the Admirers of the French Revolution, and of Liberty and Equality. 4 pp. folio, unbound. London, 1810

An extract from the Literary Panorama, an English periodical. Some of the descriptions of these "Imperial Worthies appear so extraordinary and so atrocious that the nature of the English character will hardly give credit to them." Note the descriptions of Buonaparte himself, Letitia Raniolini, the mother of the Imperial Family, the sisters of Napoleon, etc.

245. Indians. A collection of 34 arrow heads collected by Kennedy Palmer, of Richmond, Va., on the banks of the Chickahoming River, Henrico Co., Va. Mounted on card.

246. Intercepted Letters. (Published by Authority.) Letters de l'Armée en Egypte, au Gouvernement François. Interceptées par la corvette de sa Majesté Britannique, El Vincejo, dans la Méditerranée. 8vo, boards, leather back (several leaves repaired). Londres, 1800

247. Invasion of England. An Appeal from the Passions to the Sense of the Country, upon Buonaparte and Invasion. 17 pp. 12mo, wrappers. London, 1803

248. Invasion of Wales. The St. James' Chronicle on British Evening Post. Feb. 23-28, 1797. 2 Nos. Folio, as issued. London, 1797.

Contains accounts of the landing of French troops in Wales, etc.

249. Ireland (W. H.). France for the Last Seven Years; or, The Bourbons. 8vo, boards, paper label, uncut. London, 1822

250. Ireland (W. H.). France for the Last Seven Years; or, The Bourbons. 1 vol. extended to 2 vols. 8vo, full polished crimson calf, symbolical gilt backs with bees, crowned "N," and eagle, sides with triple line border, crowned "N" in centres, etc., inside gilt borders, gilt tops, bound for owner by Zaehnsdorf. London, 1822

Extra-illustrated by the insertion of nearly 150 portraits, views, etc., many inlaid, and a number on India paper, with several proofs, including a facsimile of Napoleon's handwriting, portrait of Danton by Sandor after Bonneville, Schianvonetti's copperplate of the Duke of Angoulême, the scarce double-page view of Buonaparte at the Field of May, the colored print of Corporal Violet with its curious history and symbolical meaning, the colored portrait of Sir R. T. Wilson, etc., etc.

251. Ireland (W. H.). France for the Last Seven Years; or, The Bourbons. 8vo, boards (covers loose). London, 1822

252. Ireland (W. H.—Editor). The Napoleon Anecdotes; illustrating the Mental Energies of the late Emperor of France. *Frontispieces.* 6 vols. in 3, 24mo, full calf. London, 1822-3

253. [Irish Lottery Tickets]. Two pieces; (1) Part share in the Sixth Lottery for 1811; (2) Part share in the Third Lottery for 1810. Autograph signature of Bish, Stock Broker, London, on both.

254. Island Empire (the); or, the Scenes of the First Exile of the Emperor Napoleon I, with Narrative of his Residence on Elba. By the author of "Blondelle." *Colored portrait of Napoleon.* 8vo, cloth. London, 1855

255. Island Empire (the); or Scenes of the First Exile of Napoleon on the Island of Elba. By the author of "Blondelle." 12mo, cloth. Philadelphia, 1855

256. [Jomini (Baron de)]. Napoleon in the other World. A Narrative written by Himself and Found near his Tomb in St. Helena. By Xongo-Tee-Foh-Tchi, Mandarin of the Third Class. *Curious frontispiece.* 8vo, original boards, uncut (somewhat worn). London, 1827

The authorship of this work has been attributed to the Baron Jomini, aide-de-camp to Marshal Ney, etc.

257. Jones (Paul). Life, Voyages and Sea Battles of the celebrated seaman, Paul Jones, still remembered by some of the old inhabitants now living in Wapping, he being originally in the Coal Trade, &c. *Colored frontispiece in 5 compartments.* 12mo, original wrappers, stitched. Derby [Eng.], n.d. [*circa* 1820]

258. Jones (Paul). Het Leven van Paul Jones, uit Oorspronkelijke Stukken Opgemaakt, in bezit van John Henry Sherburne. Translated from the English. *Portrait.* 8vo, boards. Groningen, 1829

A Swedish translation of Sherburne's Life of Paul Jones.

259. Josephine. Life of the Empress Josephine, Wife of Napoleon I. *Portrait.* 8vo, half blue morocco. Philadelphia, [1870]

260. Journal of a Party of Pleasure to Paris, in August, 1802. *13 aquatint views from drawings by the author.* 8vo, blue boards, uncut (back uncovered). London, 1814

261. Journée de Mont Saint-Jean. Par Paul. (Pamphlet of 34 pp. reviewing many of the events in Napoleon's career, particularly those previous to, and including, Waterloo, up to the period of the Allies' entrance into Paris). 12mo, unbound and uncut. Paris, 1818

262. Junot (Madame—Duchesse d'Abrantès). Memoirs of Napoleon, his Court and Family. *16 plates of Napoleon and his family.* 2 vols. 8vo, half calf, gilt (binding poor). London, 1836

263. Kennedy (General Sir James S.). Notes on the Battle of Waterloo. With a Brief Memoir of his Life and Services, and Plan for the Defence of Canada. *Folding plan of the Battle.* (Slightly repaired). 8vo, cloth (small label removed from front cover). London, 1865

264. Kirchenhoffer (H.). Book of Fate formerly in the Possession of Napoleon, and now First Rendered into English . . . from an Ancient Egyptian Manuscript. *Folding key-plate, remounted on linen.* 8vo, boards, cloth back (binding stained), and a few pages loose). London, 1834

265. [Kray (Baron)]. Revolutions Almanach von 1801. *With portraits of Baron Kray (Austrian general), Mourat Bey, and others, also views, etc.* 12mo, original wrappers, loose. Göttingen [1801]

266. Kriegs und Friedens-Almanach von 1804. *With numerous portraits and views, including portraits of Lefèvre, Duphot, Berthier, Bernadotte, Jourdan, Kellerman, Marceau and others.* 12mo, old boards. Göttingen [1804]

267. Labaume (Eugène). Narrative of the Campaign in Russia, in 1812 . . . of which the writer was an eye-witness. Translated from the French. 12mo, printed boards, uncut (worn). London, 1815

268. Labaume (Eugène). A Circumstantial Narrative of the Campaign in Russia, containing description of scenes of which the author was an Eye-Witness. Translated from the French. *Portrait, and plans of the battles of Moskwa and Malo-Jaroslavitz.* 8vo, recently bound in half calf, gilt (some leaves and plates stained).
Hartford [Ct.], 1817

269. Labédoyère (Charles A. H., Comte De). Memoirs of the Public and Private Life of Napoleon Bonaparte; with Historical Illustrations and Original Anecdotes. *Colored map and portrait (uncolored).* 2 vols. 8vo, old calf, (binding worn and small portion of text of 1 p. torn). London [*ca.* 1827]

270. Labédoyère (Charles A. H., Comte De). Memoirs of the Public and Private Life of Napoleon Bonaparte; with Historical Illustrations and Original Anecdotes. *Colored illustrations.* 2 vols. 8vo, polished calf (1 side of 1 vol. loose). London, *circa* 1827
The illustrations colored by hand probably some years later. Includes Napoleon's Will, and a chronological list of his achievements.

271. Lacretelle (M. C.). Analogies et Contrastes entre Olivier Cromwell et N. Buonaparte. Lus dans la séance publique annuelle des cinq Académies de l'Institut de France, le 2 Mai 1837. 14 pp. 4to, unbound.
[Paris, 1837]
Author's presentation copy, with inscription on title.

272. Lafayette (Marquis De). The St. James' Chronicle, Dec. 15-17, 1796. Folio, as issued. London, 1796
Contains account of Lafayette in prison at Olmutz with speech of Pitt on keeping him there. Accompanied by portraits of both.

273. Lamartine (A. De). Portraits-Vignettes pour l'Histoire des Girondins. *Dessins par Raffet.* 11 parts (should be 12), 4to, wrappers, as issued, Paris, 1847; The Gallery of Pictures painted by Benjamin West . . . engraved in outline by Henry Moses. 15 plates (should be 16), 4to, unbound. London [1811]

274. Lanfrey (P.). The History of Napoleon the First. 4 vols. 12mo, cloth, top edges uncut. With Index. London, 1886
The best history of Napoleon from the point of view of "The Opposition."

275. Lange (Moritz). Napoleons Denckschriften von ihm selbst in St. Helena geschrieben. *Full length portrait of Napoleon, seated, and surrounded by officers.* 12mo, old wrappers. Augsburg [1821]

276. Langon (Baron L. L.). Evenings with Prince Cambacérès, Second Consul, Arch-Chancellor, etc. *Portraits.* 2 vols., 8vo, cloth. (Library copy). London, 1837

277. LANGON (BARON L. L.). Evenings with Prince Cambacérès, Second Consul. *Portraits inserted.* 2 vols. 12mo, half red morocco, gilt, gilt tops. (Writing on top margins of several pages).
Philadelphia, 1838

278. LANTERNE MAGIQUE (LA) de la Rue Impériale. (A curious review of the affairs of Paris, &c., from the time of the arrival of the youthful Napoleon and his family from Corsica to the entry of Louis XVIII.) 8 pp. 12mo, in crudely-made wrappers.
[Paris, *circa* 1814]

279. LAROCHEJAQUELEIN (DONNISSAN, MARQUISE DE). Memoirs of the Marchioness De Larochejaquelein. *Map of the theatre of war in La Vendée, and illustrations.* Translated from the French. 8vo, half red morocco, symbolical gilt back, gilt top, uncut. Edinburgh, 1816

EXTRA-ILLUSTRATED by the insertion of numerous portraits and views, several on India paper.

280. LARPENT (SIR GEORGE—Editor). The Private Journal of F. Seymour Larpent, attached to Headquarters of Lord Wellington during the Peninsular War, from 1812 to its close. Second Edition, Revised. 2 vols. 12mo, half red calf, gilt. London, 1853

281. LAS CASES (EMMANUEL A. D. M. J., COMTE DE). Journal of the Private Life and Conversations of the Emperor Napoleon at Saint Helena. New Edition. *Portraits and maps, several inserted.* 4 vols. 8vo, half calf. London, 1824

282. LASKEY (CAPTAIN J. C.). Description of the Medals Struck by Order of Napoleon, Commemorating the Most Remarkable Battles and Events during his Dynasty. *Portrait and vignettes.* Royal 8vo, green straight-grain morocco, gilt back and sides, gilt edges.
London, 1818

A UNIQUE VOLUME, with colored armorial bookplate of C. R. Taylor, a former owner, and containing a remarkable series of pencil-sketches by him of 148 medals, obverse and reverse [nearly 300 drawings in all], copied from the originals. These sketches are mounted on about 30pp. and bound in, together with a descriptive title carefully printed in ink by his hand. Laid in are a well-executed pencil likeness of Mr. Taylor by George Dance, and a photograph of the Chevalier John Taylor, M.D.

The details of the medals are unusually distinct, exhibiting marvelous patience and skill on the part of Mr. Taylor, who must have devoted many days to the work. The occurrences commemorated begin with the Battle of Montenotte in 1796, and conclude with Napoleon's embarkation at Rochefort in 1815.

Medals sketched comprise that portion generally known as the "Mint Series," completed by the addition of those medals which were in progress at the Restoration of the Bourbons, and are chiefly from the designs of the Baron Denon, "directeur du Musée Napoléon à Paris."

283. LAVALLETTE (MARIE CHAMANS, COMTE DE). Memoirs of Count Lavallette. Written by Himself. *Portrait* (*laid in*). 2 vols. 8vo, half calf (slightly rubbed). London, 1831

284. LAVATER (JEAN G.). Le Lavater Portatif, ou Précis de l'Art de Connaître les Hommes par les Traits du Visage. *Portrait and 32 plates,* IN COLOR. Square 24mo, wrappers, uncut (worn). Paris, 1812

285. LAVATER (JOHN C.). Portatif. *With 56 plates in colors, should be 64.* 2 vols. 12mo, original wrappers, loose. Bruxelles, 1826

286. LEACH (LIEUT.-COL. J.). Rough Sketches of the Life of an Old Soldier during a Service in the West Indies . . . including the Battles of Quatre Bras and Waterloo. *Colored frontispiece, inserted.* 8vo, half red morocco, symbolical gilt back, gilt top. London, 1831

287. LEFFINGWELL CATALOGUE. Autograph Letters and Historical Documents collected by the late Prof. E. H. Leffingwell, of New Haven, Conn., sold by auction in Boston, January 6, 1891, and following days. Complete in 2 parts. Priced. Royal 8vo, half red morocco. Boston, 1891

288. LETTERS from Portugal and Spain, written during the March of the British Troops under Sir John Moore. By an Officer. *Map and plates.* 8vo, half calf. London, 1809

289. LEWIS (JAMES H.). Orations on the Battle of Waterloo, and on the Rise and Fall of Buonaparte. 12mo, printed boards, uncut (shaken). London, 1815

290. LIFE of Bonaparte, First Consul, from his Birth to the Peace of Lunéville. Translated from the French. *Portrait engraved by Heath.* 8vo, half calf (plate spotted, and name on title). London, 1802

291. [LOCKHART (J. G.)]. The Court and Camp of Buonparte. *Illustrated.* 16mo, half red morocco, gilt, gilt top. London, 1831

EXTRA-ILLUSTRATED by the insertion of 49 portraits of Napoleon's Marshals, Generals, and members of his family, including engraved frontispiece of Talleyrand by E. Finden.

292. LOCKWOOD (JOSEPH). Guide to St. Helena, Descriptive and Historical, with a Visit to Longwood and Napoleon's Tomb. 12mo, cloth. St. Helena, 1851

293. LONG AND BERESFORD LETTERS. A Reply to the Misrepresentations and Aspersions on the Military Reputation of the late Lieut.-Gen. R. B. Long (C. E. Long). Also, a Second Letter to C. E. Long by General Lord Viscount Beresford. In 1 vol., 8vo, half crimson calf, gilt back with the crowned "N," by Larkins. London, 1832-4

294. LONDON CHRONICLE (THE). June 30, July 16, 1789. 4to. Sewn. London, 1789

Contains General Washington's Speech April 13th, 1789; also other items of American interest.

295. LONDON CHRONICLE (THE). August 8 to September 3, 1789 (not quite consecutive). 2 pieces, 4to, Sewn. London, 1789

296. LONG ISLAND. Long Island Star. August 30, 1810. 4 pp., folio. Brooklyn, 1810

Contains an account of the total annihilation of the Press in France commencing, "By late Decree of Napoleon's the last spark of freedom in France has been extinguished."

297. Louis XVI. The Whitehall Evening Post. June 25-28 and 30, July 2, 1791. 2 pcs. Folio, as issued. London, 1791

Contains account of the pursuit and capture of Louis XVI. and family.

298. Louis XVI. The London Chronicle, June 23-30, 1791. 2 pcs., small folio, as issued. London, 1791

Contains account of the flight and capture of Louis XVI.

299. Louis XVI. National Convention. The Defence of Louis. Translated from the French by Cézar Duboc. *2 portraits, inserted.* 16mo, modern wrappers. Paris; National Press, 1792

Citizen Desèze was one of Louis' "official councils," and wrote his defence of the King in four nights, delivering it at the Bar of the National Convention, December 26, 1792, the first year of the French Republic.

300. Louis XVI. The Whitehall Evening Post, Dec. 29, 1792-Jan. 1, 1793. Folio, as issued. London, 1793

Contains an account of the trial of Louis XVI.

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301. Louis XVI. Baldwin's London Weekly Journal, Jan. 5, 12, 19 and 26, and Feb. 2, 1793 (containing account of the trial and execution). With 5 extra plates. Together, 11 pieces.

302. Louis XVI. The Leeds Mercury, Jan. 26, 1793. Folio, as issued. Leeds, 1793

Contains the sentence on Louis XVI. and a selection of the reasons of the various members of the National Convention why he should be sentenced to death.

303. Louis XVI. The Leeds Mercury, Feb. 2, 1793. Folio, as issued. Leeds, 1793

Contains account of the execution of Louis XVI.

304. Louis XVI. Trapp (Joseph). Proceedings of the French National Convention on the Trial of Louis XVI; to which are added interesting particulars attending the Treatment and Execution of the ill-fated Monarch. *Illustrated.* 8vo, half red morocco, gilt, gilt top, uncut. London; Printed for the Author, 1793

Extra-illustrated by the insertion of 76 portraits, views, &c., some on India paper, and a number inlaid.

305. Louis XVI. The London Chronicle, July 7-9, 1795. Small folio, as issued. London, 1795

Contains account of the exchange of the daughter of Louis XVI.

306. Louis XVI. The St. James's Chronicle, Jan. 2-5, and 7-9, 1796. 2 pieces. Folio, as issued. London, 1796

Contains information regarding the daughter of Louis XVI.

307. Louis XVII. The London Chronicle, June 13-16, and 18-20, 1795. 2 vols. small. Folio, as issued. With portrait. London, 1795

Contains account of the death of the Dauphin and of the post-mortem on the body.

308. Louis XVIII. Regnauld (Joseph). Le Serment des Français à Louis XVIII. A Poem. *Cut on title.* 8 pp. small 4to, unbound. (Pencilled notes on final page.) Paris, 1814

309. Louis XVIII. Le Cri du Peuple (J. E. Lamolle); L'Accueil de Louis XVIII au Cri du Peuple. *Portrait* (laid in). 2 pp. small 4to (writing at bottom 2d page). Paris, 1814

310. Louis XVIII. Extrait du Moniteur du Dimanche 8 Mai, 1814. (Appoints Ney, Augereau, Macdonald, Dupont and others, on the "Conseil de la Guerre," &c.). 2 pp. small 4to. Paris, 1814

311. Louis XVIII. Extrait du Moniteur du 7 Mai 1814. Garde Nationale Sédentaire de Paris. Ordre du Jour. (Signed by Dessole, le general commandant en chef). 2 pp. 4to. Paris, 1814

312. Louis XVIII. Extrait du Moniteur du 4 Mai 1814. (Particulars of the First Audience held by Louis as King of France, with addresses of welcome, &c.). *Cut of "fleur-de-lis" on shield, &c.* 4 pp. 4to, unbound. Paris, 1814

313. Louis XVIII. Aux François. Manifesto, in French, from Louis, several months prior to Napoleon's abdication, commenting upon "l'Usurpateur du Trône de St. Louis," &c. Signed, Louis. 1 p. 4to (1 corner stained). Hartwell, 1814

A valuable historical document issued to the People of France by Louis, from Hartwell, Bucks, England, to which place he had been banished after the Peace of Tilsitt.

314. Louis XVIII. Charte Constitutionelle; Déclaration de Saint-Ouen, Droit public des Français, De l'Ordre judiciaire, &c. *Engraved portrait* (stained at top), laid in. Small oblong folio, folded. Paris, &c., 1814-5

315. Louis XVIII. Extrait de la Gazette Officielle. Paris, le 3 Août, 1815. Ordonnances du Roi. (Upon military promotions, &c.) 4 pp. small 4to, unbound. With portrait of the king, laid in. Paris, 1815

316. Louis XVIII. Ordonnances du Roi [Louis XVIII]. Extrait de la Gazette Officielle, Paris le 31 Août, 1815. (Gives many details relative to the formation of a new Cavalry Organization, imprisonment of General Moncey, &c.). 4 pp. small 4to, unbound. Portraits of the King and Moncey, laid in. Paris, 1815

317. Louis XVIII. Extrait du Moniteur du 9 Juillet 1815. (Description of the arrival of the King, the scenes upon his entry into the capital, the display of white cockades, address of the Count de Chabrol, &c.). 4 pp. small 4to, unbound, uncut. Paris, 1815

318. Louis XVIII. Extrait du Moniteur et de la Gazette Officielle du 25 Juillet, 1815. Ordonnance du Roi. (Appoints many new Peers, with list of names, &c.). 4 pp. 4to, unbound. Paris, 1815

319. Louis Philippe. Essai sur les Comtes de Paris. Au Profit de l'oeuvre des Mères de famille. *Portrait of the Duchesse D'Orleans.* 8vo, stamped morocco, sides with centre monogram of "LP" with crown in gold, gilt back, gilt edges. Paris, 1841

From the library of Louis Philippe, King of France, with a pencilled note on flyleaf to that effect.

320. Louvet (J. B.). Narrative of the Dangers to which I have been Exposed since May 31, 1793. 8vo, paper wrappers, uncut.
Dublin, 1795

321. Lowe (Sir Hudson). Memorial de Sir H. Lowe, Relatif a la Captivité de Napoléon a Sainte-Hélène. *Portrait.* 12mo, wrappers, uncut (lacks atlas with views). Bruxelles, 1830

322. [Lowell (James Russell).] Eagle. Vol. 1. No. 3. Feb. 2, 1848. 4 pp. Folio, as issued. New York, 1848
Contains the poem "The Royal Pedigree" by Lowell, probably its first appearance.

323. Lyons Dispatch. Extrait du Moniteur du Dimanche 2 Avril 1815. Dépêches Télégraphiques. (From the Prefect and Division Commander, April 1. Mentions that all is quiet at Lyons, the arrival at Montelimart of the Duke of Angoulême, &c.). 2 pp. 8vo (slight repair to part of leaf). Laid in are 3 engraved views of Lyons, and a plan of same. [Paris, 1815]

324. Macirone (Francis). Interesting Facts relating to the Fall and Death of Joachim Murat, King of Naples; and the Second Restoration of the Bourbons; and, A Few Specimens of the Ars Logica Copleiana, or, Solicitor-General's Logic. 2 vols. in 1, 8vo, half calf.
London, 1817-20

325. Mackay (Samuel—Translator). Campaigns of the Armies of France, in Prussia, Saxony, and Poland, in 1806-7. With Biographical Notes. Translated from the French. 4 vols. in 2, 8vo, original boards, uncut, (binding poor and many leaves stained). Boston, 1808

326. [Magen (Hippolyte)]. Les Deux Cours, et Les Nuits de St. Cloud; Moeurs, Débauches et Crimes de la Famille Bonaparte. 24mo, half morocco, gilt, gilt top. Bruxelles et Paris, 1852-1870

327. Maitland (Captain F. L.). Narrative of the Surrender of Buonaparte, and of his Residence on board the Bellerophon. *Chart.* 8vo, boards (binding somewhat shaken, and name on title). London, 1826

328. Malmesbury (Earl of). Memoirs of an Ex-Minister. An Autobiography. New Edition. 12mo, cloth. London, 1885

329. Manuel des Amis de la Constitution. *Illustrated.* 12mo, boards, uncut. Paris, 1792; Campaign of General Bonaparte, Edinburgh, 1800, 12mo, boards, uncut; Memoirs of the Life and Actions of Napoleon, 12mo, boards, uncut, Hudson (N. Y.), (all slightly imperfect). Together, 3 vols.

330. Manuscript of 1814. History of events which led to the Abdication of Napoleon. Written at the Command of the Emperor, by Baron Fain. *Large folding map of the Campaign of* 1814 *and facsimile.* 8vo, boards, uncut (binding slightly damaged). London, 1823
Fain was Napoleon's secretary in his later campaigns.

331. MANUSCRIPT transmitted from St. Helena by an Unknown Channel. Translated from the French. [J. F. L. De Chateauvieux]. 8vo, half cloth. London, 1817

332. MANUSCRIPT transmitted from St. Helena, by an Unknown Channel. Translated from the French. *Illustrations.* 8vo, half red morocco, symbolical gilt back, gilt top, uncut. London, 1817

EXTRA-ILLUSTRATED by the insertion of 35 portraits and views, a few inlaid. A scarce autobiography of Napoleon, said to have been fabricated by J. F. L. De Chateauvieux.

333. MARAT (JEAN PAUL). Baldwin's London Weekly Journal, July 27, 1793. Folio, as issued. London, 1793

Contains account of the assassination of Marat, accompanied by portraits of Marat and Corday.

334. MARAT (JEAN PAUL). The Leeds Mercury. July 27, August 3 and 17, 1793. 3 Nos. Folio, as issued. With portraits of Marat and Corday. (5 pieces). Leeds, 1793

Contains material relating to Marat and Charlotte Corday.

335. MARIE ANTOINETTE. Authentic Trial at Large of Marie Antoinette, before the Revolutionary Tribunal, October 15, 1793 . . . with Supplement containing Particulars of her Execution. *Oval portrait (inserted).* 12mo, half morocco. London, 1793

336. MARIE ANTOINETTE. Baldwin's London Weekly Journal, Aug. 31 and Oct. 26, 1793, and The Leeds Mercury Oct. 26 and Nov. 2, 1793 (containing account of the trial and execution). With 4 illustrations.

337. MARIE ANTOINETTE. Weber (Joseph). Memoirs of Maria Antoinetta, including several important periods of the French Revolution. Translated from the French by R. C. Dallas, and others. *Portraits by Bartolozzi and Schiavonetti, including Marie Antoinette, Marie Therese, Charles Philippe, and others.* 3 vols. 8vo, half mottled calf, gilt (binding worn). London, 1805-1812

The author is said to have been a foster-brother of Marie Antoinette.

338. MARIE-LOUISE. Maire de la Ville de Strasbourg. Programme de la Réception de S. M. L'Impératrice-Reine, Marie-Louise d'Autriche; (et) Ordre de Marche. 2 pieces (1) 10 pp. small 4to, wrappers; (2) 3 pp. 12mo, unbound. Strasbourg, 1810

Contains interesting details concerning the reception accorded Marie Louise in Strasbourg on her way to Paris to meet Napoleon after her marriage to him, by proxy, at Vienna, March 11, 1810.

339. MARRIAGE OF NAPOLEON. Ausführliche Beschreibung der feierlichen Bermahlung Sr. Majestät des Kaisers Napoleon mit Ihro Majestät der Kaiserin Marie Louise zu St. Cloud am I. April 1810. *With representation of the ceremony in colors "Vermahlung sr. Franzos Kays; Mayes teit."* Small 4to, pp. 4 (unpaged). n.p. 1810

340. MASSACHUSETTS CENTINEL (THE). Nov. 16, 19, 26, 1785. 3 Nos. Small folio, as issued. Boston, 1785

Contains a poem on a Mohawk chief, preparing for war.

341. Massachusetts Centinel (The). Dec. 7, 10, 14, 1785. 3 Nos. Small folio, as issued. Boston, 1785

Contains "Winter" by Samuel Johnson, probably its first appearance in this country.

342. Massachusetts Centinel (The). Dec. 17, 21, 24, 28, 1785. 4 Nos. Small folio, as issued. Boston, 1785

343. Massachusetts Centinel (The). June 20, 24, 27, 1789. 3 Nos. Small folio, as issued. Boston, 1789

Contains Morse's Memoirs of General Washington, complete.

344. Massacres of Paris. A Series of Letters; containing a Particular Account of the Massacres of Paris, in June-September, 1792. 12mo, boards, cloth back (label removed from front cover).
[London], Printed for the Booksellers, 1793

Includes several letters from Lafayette to the King and the National Assembly on the Massacres of the Swiss Guard, the mob at the Tuileries, &c., and other letters on those terrible times preceding the actual French Revolution.

345. Mayor's Proclamation. De par M. le Maire, MM. les Lieutenant de Maire, et Conseillers-Administrateurs au Département de la Police. Proclamation. Du Samedi 6 Mars, 1790. *Woodcut of municipal arms.* Folio. Paris, 1790

A lengthy proclamation, in three wide columns, issued by Bailly, first mayor of Paris under Louis XVI., relative to smuggling in tobacco, &c., which appears to have affected the people of both city and town, and calls upon all good citizens, churchmen, and others, to obey the laws concerning "marchandises prohibées."

346. Medallic History of Napoleon. A series of one hundred and fifty-six (list as below says one hundred and fifty-five) wax impressions from the original bronze medals, illustrating the history of Napoleon and the prominent events in his life, and a few of the eminent personages connected with him. All laid on 7 specially made trays, each in a separate sunken compartment, with complete "Explication des Médailles de Napoléon" (ms. of 32 pp. folio, written in a neat contemporary hand). All are numbered but need re-arrangement, some being out of order according to the list.

The collection illustrates the events in French history between the years 1791 and 1815. Liberty is always represented by a woman; in some cases she is presenting the Constitution to the people, or handing the keys to a warrior, that he may enter and take the desired fortress. Every event in Napoleon's career is well depicted. In some cases he is represented as a Caesar, bearing the sceptre and clothed in imperial robes. On the field of battle, in commemoration of great victories, such as Marengo, Austerlitz, etc., he is invariably represented by Victory, hovering in the air, and holding a crown and palm. He is also represented in the form of the rising sun hovering over Europe. The events of his private life are portrayed, and include his marriage, baptism of his son, etc.

347. Memoirs of the Duchesse de Tourzel, Governess to the Children of France during the Years 1789-90-1-2-3-5. Published by the Duke des Cars. 2 vols. 8vo, cloth, top edges uncut. London, 1886

348. Mignet (A. F.). History of the French Revolution, from 1789 to 1814. *Portrait of Lafayette, and table.* 12mo, half red morocco, gilt, gilt top. London, 1826

349. Military Affairs. Gazette Officielle, Vendredi, 11 Août 1815. Ordonnances du Roi. (Signed by Louis, countersigned by Saint-Cyr, Talleyrand, and others. Concerns affairs of the army, the formation of legions of each department, regiments of the line, etc.) 8 pp. 4to, stitched. Paris, 1815

350. Military Events. Observations sur le rapport du Ministre des relations extérieuvres Duc de Bassano, du 9 Janvier 1813. 2 pp. small 4to. [Paris, 1813]

351. Mirabeau, Du Barry, and others. The London Chronicle, April 7, 9, 12 and 14, 1791 (containing accounts of Mirabeau, with 3 extra prints), also, The Leeds Mercury, December 28, 1793 (containing account of the execution of Madame Du Barry), and other contemporary papers. Together, 11 pieces.

352. Mirabeau (H. G. De R.). The Whitehall Evening Post, April 7-9 and 9-12, 1791. 2 Nos. Folio, as issued. London, 1791

Contains account of the death and funeral of Mirabeau.

353. Mitchell (Lieut.-Col. J.). The Fall of Napoleon: An Historical Memoir. 3 vols. 12mo, cloth (Library labels removed from covers). London, 1845

354. Montelimart News, &c. Extrait du Moniteur du Mardi 11 Avril, 1815. (Gives dispatch from General Grouchy concerning defeat of Duke of Angoulême; also contains proclamation of Napoleon relative to the "Garde Nationale.") 4 pp. small 4to, unbound. Paris, 1815

355. Montholon (Charles Tristan). Memoirs of the History of France during the Reign of Napoleon . . . published from the Original Manuscripts. *Facsimile.* 2 vols. 8vo, blue boards, paper labels, uncut. London, 1823

356. Montholon and Gourgaud. Memoirs of the History of France during the Reign of Napoleon. Dictated to the Generals who shared his Captivity at St. Helena, and published from the Original Manuscripts corrected by Himself. *Maps, plans and facsimiles.* 7 vols. 8vo, half crimson calf, gilt. London, 1823-4

These Memoirs were dictated by Napoleon to his generals during the six years he was a captive upon the Island of St. Helena.

357. Moody (C. L.—Editor). Sketch of Modern France, In a Series of Letters to a Lady of Fashion, Written in 1796 and 1797, by a Lady. 8vo, cloth. London, 1798

These letters were written partly in France and partly in Switzerland at the time Napoleon was in Italy and in the midst of his campaign there.

358. Moore (James). A Narrative of the Campaign of the British Army in Spain, commanded by Sir John Moore. Authenticated by Official Papers and Original Letters. *Maps and portraits, several of the latter inserted.* 8vo, half red morocco, gilt, gilt top, partly uncut. London, 1809

359. Moreau (Général Jean Victor). Moreau's Reise aus Franfreich nach Amerika in malerischen Briefen an seine Gattin. 12mo, old wrappers, uncut, and mainly unopened. Paris, 1805

360. Moreau (Général Jean Victor). Sketch of the Life of General Moreau; and Details of his Last Moments. By Paul Svinne. To which is added an Appendix containing several Interesting Letters. *Illustrated.* 18mo, half red morocco, gilt, gilt top, original wrappers bound in. New York; E. Duyckinck, 1814

Extra-illustrated by the insertion of over 30 portraits, views, &c., including a curious cut of Niagara Falls, and one of Moreau's Disaster before Dresden. Printed on tinted paper.

361. Morgan (Lady Sidney). France. 2 vols. 8vo, blue boards, uncut (back somewhat damaged). London, 1817

362. Morning Chronicle (The) and London Advertiser. January 31, 1783, March 29, 1783, and April 10, 1783. 3 pieces. Folio, as issued. London, 1783

Contains articles on America, etc.

363. Morning Chronicle (The) and London Advertiser, Mar. 27, April 16, 1783. 2 pieces. Folio, as issued. London, 1783

364. Morris (Thomas). Recollections of Military Service, in 1813-14-15, through Germany, Holland and France; including details of the Battles of Quatre Bras and Waterloo. 12mo, original cloth (worn). London, 1845

365. Mounteney (Barclay). An Historical Inquiry into the Principal Circumstances and Events relative to the late Emperor Napoleon, in which are investigated the Charges brought against the Government and Conduct of that eminent Individual. 8vo, half crimson calf, gilt, gilt top, uncut by Rivière. (Title probably in facsimile.) London, 1824

366. Movements of the Army. Extrait du Moniteur, du 3 Mai 1815. (Announces the fortification of the towns of the Northern frontier, those of the Interior, the formation of the "corps d'observations," &c., &c.) 4 pp. small 4to, unbound. Paris, 1815

367. Müffling (Baron Von). Passages from my Life; with Memoirs of the Campaign of 1813 and 1814. Edited by Col. Philip Yorke. 8vo, cloth. London, 1853

368. MUNICIPAL NOTICE. Municipalité de Paris. Par le Maire et les Officiers Municipaux. Extrait du Registre des délibérations du Corps Municipal, du vingtsixième jour de la troisième décade du deuxième mois de l'an second de la République Française. Folio. Paris, 1793

Measures proposed for the regulation and sale of charcoal. Issued by Pache, mayor, and contains the names of Delepine, Levasseur, Magendie, and others. Date of this broadside corresponds to that of the Gregorian calendar, Nov. 15, 1793.

369. MURRAY (CAPTAIN A.). Memoir of the Naval Life and Services of Sir Philip C. H. C. Durham. 8vo, polished calf, gilt, inside gilt borders, by Rivière. London, 1846

Covers the years 1777-1845, and includes interesting information concerning the loss of the Royal George; meetings with the French Marshal Macdonald, Admiral Nelson, and others; battle of Quiberon Bay, etc.

370. NAPOLEON. The St. James's Chronicle. June 7-9, 1796. Folio, as issued. London, 1796

Contains Bonaparte's Proclamation of a treaty with Sardinia.

371. NAPOLEON. The St. James's Chronicle. January 16-19 and 21-23, and May 17-19, 1796. 3 Nos. Folio, as issued. London, 1796

Contains articles on the Council of 500, etc.

372. NAPOLEON. Revolutions Almanach von 1798. *With portraits, including Buonaparte (oval medallion, long hair), William Pitt, Barras, Carnot, etc., also views.* 12mo, original boards, uncut. Göttingen [1798]

373. NAPOLEON. Bell's Weekly Messenger. September 15, 1799. Folio, as issued. Two views and one portrait. London, 1799

Contains important war information, news of the Council of 500, Sir Sydney Smith's defeat of Napoleon at Acre, etc.

374. NAPOLEON. Bell's Weekly Messenger. November 24, 1799. Folio, as issued. With 3 appropriate prints. Together, 4 pieces. London, 1799

Contains account of the dissolving of the Council of 500.

375. NAPOLEON. Paix avec toutes les Puissances. Voici le détail historique de la Vie du Général Bonaparte, &c. (Sketch of his life from his birth in 1769 to 1801). 8 pp. 16mo, unbound. Paris, 1801

376. NAPOLEON. Le Messager du Soir. August 15, 16, 19 and 28, 1815. 4 vols. folio, as issued. [Paris], 1815

Issued soon after Waterloo, and containing interesting accounts of Napoleon, Ney and others.

377. NAPOLEON. Schilderung der Abführung Bonaparte's in seine Gefangenschaft auf die Insel St. Helena. *Finely colored frontispiece. "Napoleon's Abführung nach St. Helena,* 1815." Small 4to, unbound, pp. 8. n.p. 1815

378. NAPOLEON. Annalitische und chronologische Uebersicht der wichtigsten Lebensmomente Napoleons (1769-1821), (probably excerpt). 12mo, unbound, pp. 32. n.p.n.d. [*ca.* 1821]

379. NAPOLEON. Sainsbury (J.). Facsimiles of all the Different Signatures of the Emperor Napoleon. 8 pp. 4to, sheets, inlaid. London [1836]

Thirty of these signatures are given, from 1785, when he was a second lieutenant, to 1816, when he was at St. Helena. Also, in connection, is given a sketch of the events associated with them.

380. NAPOLEON. A collection of metal medals after the original bronzes, including Napoleon and Marie Louise, Napoleon (several), Siège de la Bastille, Josephine, etc. All in sunken mounts. Together, 10 pieces, various sizes, enclosed in morocco covers, with Napoleon's arms on sides, eagle on back, etc. (binding needs repairs, and was executed probably about 1838). Folio.

381. NAPOLEON. Life of Napoleon Bonaparte, from the Best French and English Authorities; including his Original Correspondence, &c. *Colored title; portrait, and 80 illustrations in the text.* 8vo, half morocco (a few leaves loose). London, 1839

382. NAPOLEON. Napoleon's Werke, nach den vorhandenen Quellen chronologisch geordnet, etc. *Illustrated.* 12mo, half cloth. Chemmiz, 1840.

383. NAPOLEON. Bronze statuette, full length in uniform, arms folded over breast, standing, white marble base. Height, including base, 6½ inches. Unsigned.

384. NAPOLEON AS AUTHOR. Rosario, or the Mysterious Sorceress. A Romantic Tale, by Napoleon Bonaparte. Translated from the French. *Frontispiece.* 18mo, modern wrappers, uncut. London, n.d.

Said to have been written by Napoleon during the period he dreamed of becoming an author, about 1787-9, when he was eighteen or nineteen years old.

385. NAPOLEON AT BRIENNE. Assier (Aléxandre). Napoléon Ier à l'École Royale Militaire de Brienne, d'après des Documens Authentiques et Inédits, 1779-1784. 48 pp. 8vo, original printed wrappers, uncut. Paris, 1874

An interesting account of Napoleon's school-life at Brienne. One of only 120 copies issued, and one of 10 copies printed on "papier rose."

386. NAPOLEON AT DRESDEN. Copies of the Original Letters and Despatches of the Generals, Ministers, Grand Officers of State, at Paris, to Napoleon at Dresden; intercepted by the Allies in North Germany. *Portrait inserted.* 8vo, half red morocco, symbolical gilt back, gilt top, uncut (writing on the French half-title). London, 1814

387. NAPOLEON AT LYONS. Décret Impérial, Rendu à Lyon, le 12 Mars, 1815. 2 pp. small 4to, unbound.

Copy of a decree of Napoleon relative to pardon by amnesty. During his four days' stay in Lyons he is reported to have issued many other decrees, orders, &c.

388. NAPOLEON AUTOBIOGRAPHY. Vie de Napoléon, écrite par Lui-Même. *Frontispiece portrait.* 18mo, boards, leather back, uncut. Bruxelles, 1830

389. NAPOLEON CHAPBOOK. La Vie Héroique et Glorieuse du Consul Bonaparte, Depuis l'époque de sa naissance jusqu à la paix générale. Par les Citoyens Aubert and Dubocq. *Curious woodcut of Bonaparte, as Premier Consul, in colors* (by hand). 12 pp. 12mo, uncut, crudely backed with paper. [Paris, *circa* 1800]

A Napoleonic Chapbook containing the events of his life, in French verse, from his birth to the Peace of Lunéville.

390. NAPOLEON GALLERY; or, Illustrations of the Life and Times of the Emperor of France. *Engraved by eminent artists from the most celebrated pictures in France.* Square 8vo, cloth, gilt edges. Boston [1888]

391. NAPOLEON'S INVASION OF RUSSIA. GRANDE ARMÉE BULLETINS. A Complete Set of the Bulletins of the Grande Armée issued by Napoleon during the Invasion of Russia, 1812-1813, Nos. 1 to 29, inclusive; Nouvelles Officielles, 6 numbers; Extracts from the "Moniteur," 4 pieces. *Woodcuts of Imperial eagle.* Together, 39 pieces, 2 pp. and 4 pp. each (152 pp.), stitched, unbound (a few pencilled marginal notes in unknown hand). Paris, 1812-1813

A COMPLETE SET OF THE 29 BULLETINS OF THE GRANDE ARMÉE ISSUED DURING NAPOLEON'S RUSSIAN CAMPAIGN, commencing with the "Premier Bulletin," dated Gumbinem, 20 Juin, 1812, in which is briefly sketched the movements of the French army, its condition of armament, &c., up to and incorporating the famous "29e Bulletin," dated Molodetskno, 3d December, 1812, wherein Napoleon endeavors to prove that the elements were responsible for all his disasters in that memorable campaign.

These Bulletins were dispatched to the headquarters of the French army in Paris and appeared in the official organ of the Government, "Le Moniteur," about two weeks in each instance after being forwarded from Gumbinem, Witkowiski, Kowno, Wilna, Gloubokoe, Smolensk, Moscow, and other points of issue in Russia and elsewhere.

In addition to the Bulletins there are 8 Nouvelles Officielles de la Grande Armée that were issued in Paris and printed in the "Moniteur" from January 10, 1813, to April 23, 1813, after Napoleon had forsaken the Armée at Smorgani, leaving the King of Naples in command. These contain news of the Grande Armée from time to time, the French army of the North, &c., &c. Also, there are several extracts from the "Moniteur" commenting upon certain occurrences reported in the Bulletins.

In these remarkable records of Napoleon are embodied the official accounts of the doings of the French and Russian forces during the period of the Invasion of Russia. They present in brief but vivid sentences the advance of Buonparte after leaving Dresden; the mobilization of his vast army; the seizure of Vilna, the ancient capital of the Lithuanian Gedimin, from which town Bulletins No. 4, 5, 6 and 7 were issued; the attempted capture and final occupation of Smolensk the Sacred, the "Key of Russia;" the advance on, and possession of, Moscow, from which Bulletins 19 to 24, inclusive, were sent forth and in which are published the details of the burning of the city, the evacuation thereof; retreat from Russia, &c.

Incorporated in this set is the renowned "29e Bulletin," dated Molodetskno, December 17, 1812, wherein Napoleon states that his series of disasters in the Russian campaign were due entirely to natural conditions over which he had no control, concluding with the curt sentence about his own fine physical condition.

Jomini, De Segur, Thiers, Joyneville, and others have fully treated most of the incidents reported in the Bulletins, and it is suggested that all interested refer to the volumes of those historians for additional particulars regarding them, including, in addition to the events already noted, Napoleon's Proclamation commencing, "The second Polish war has begun," the

well-known skirmishes and battles mentioned; the great generals named, with their commands, etc.; the numerous and varied reports from those in authority of the principal persons and incidents of the Invasion; the treatment of prisoners by both sides; the burning of Moscow by the Russians; the approach to that city of the French army then reduced from 420,000 men at the passage of the Niemen to 100,000; the horrors of the nine days' retreat from Moscow in the midst of intense cold; the flight of Napoleon to Paris, &c., &c.

Laid in are 18 copperplates, &c., 12mo and 8vo, of Russian scenes, including a plate after Cruikshank, a scarce one by Spendelowe, and plates by French engravers [1809-1830].

THERE APPEARS TO BE NO RECORD OF ANY SALE BY AUCTION OF A COMPLETE SET OF THESE NAPOLEON BULLETINS. THERE ARE NONE OF THEM IN THE FINE COLLECTIONS OF SAINSBURY, LATTA, &C.

392. NAPOLEON'S INVASION OF RUSSIA. 29me Bulletin de la Grande Armée, Molodestno, le Décembre, 1812; (et) Réflexions sur le 29me Bulletin par un militaire Russe. 8 pp. small 4to, unbound and uncut.

[Paris, 1812]

Napoleon's famous Bulletin No. 29, issued during the Campaign in Russia, and commented upon by a Russian soldier. Printed in double columns, the Bulletin in one, comments in the other.

393. NAPOLEON'S INVASION OF RUSSIA. Genin (Thomas H.). The Napolead, in Twelve Books. 16mo, boards, leather back.

St. Clairsville [O.], 1833

FINE COPY OF THE FIRST EDITION of a rare work relating to Napoleon. The author was one of the early settlers of Ohio, and a prominent lawyer there.

394. NAPOLEON in the Other World. A Narrative written by Himself; and found near his Tomb in the Island of St. Helena. By Xongo-Tee-Foh-Tchi. *Frontispiece (re-edged), portrait of Napoleon, and view, inserted.* 8vo, half red morocco, symbolical gilt back, gilt top, lower edges uncut.

London, 1827

395. NAPOLEON PROCLAMATION. Détail Officiel annonçant le retour de sa Majesté l'Empereur des Française et Roi d'Italie dans sa capitale, après avoir signé la paix avec l'Empereur d'Autriche. *Woodcut head-piece, and eagle in oval border.* 4 pp. small 4to, unbound.

Paris, 1805

Issued a few days after the battle of Austerlitz. Signed by Napoleon, and countersigned by General Berthier.

396. NAPOLEON PROCLAMATIONS. Au Peuple Français; à L'Armée. Au golfe Juan, le Ier Mars 1815. *Small cuts of eagle, &c., at heads.* 4 pp. each, small 4to, unbound and uncut. 2 pieces.

[Paris; De l'Imprimerie de Poulet, et de Chaignieau, 1815]

These proclamations, concerning the defection of the Dukes of Castiglione and Regusa, &c., were issued on shipboard in the Gulf of St. John, while Napoleon was en route from Elba, and in the copying of which the entire force on board was employed. The above copies, by two different publishers, were among the first printed in Paris about March 5, 1815, and were circulated throughout France. See Bentley's 1836 edition of Bourrienne's "Memoirs" for a full English translation of the Proclamations.

397. Napoleon Signatures. Sainsbury (J.). Thirty facsimiles of the different signatures of the Emperor Napoleon, also facsimile (full page) of an A.L.S. of Barry O'Meara. 4to, unbound. London, 1836

398. Napoleon Tracts. Memoir upon the Affairs of Spain, London, 1809; Operations of the British Army in Spain, London, 1809; Ferdinand Vindicated and Ministers Defended, London, 1809; State of Portugal during the Last Thirty Years, London, 1810. Bound in 1 vol., 8vo, half calf.

399. Napoleon's Address. Aux habitans des départemens des Hautes et Basses-Alpes; (et) Garde Nationale de Paris. *Cut of eagle, &c.* 2 pp. small 4to. Paris, 1815

Assures the people that the cause of the nation will yet triumph, that their rights will be maintained, &c.

400. Napoleon's Appointments. Extrait du Moniteur du Mardi 6 Juin 1815. Décrets Impériaux. Au palais de l'Elysée, le 4 Juin 1815. *Cut of Imperial eagle.* (Enumerates the names of the newly-appointed members of the Chamber of Peers, the appointment of Comte de Lacépède, as president of that body in the absence of the prince archi-chancelier, &c.), 2 pp. 4to, unbound. Portrait of Napoleon, laid in. Paris, 1815

Many of these appointments are among the last made by Napoleon previous to his defeat at Waterloo, about two weeks later.

401. Napoleon's Coronation. A Letter to Dr. Troy on the Coronation of Bonaparte by Pope Pius the Seventh. By Melancthon. 97 pp. 12mo, unbound (name on title). Dublin, 1805

402. Napoleon's Coronation. Printed circular from the publisher Guérin relative to a work upon the coronation of Napoleon. Stamped with name, number and post-office seal. 1 p. square 12mo. Paris, 1806

403. Napoleon's Death and Will. Détails Véritables sur la Mort et le Testament du grand Capitaine Napoléon, Massacre d'Anvers, &c., 12 pp. 12mo, unbound and uncut. [Paris, n.d.]

Giving details of the death of Napoleon, his will made at Longwood, St. Helena, April 15, 1821, and other news.

404. Napoleon's Entry into Paris. Extrait du Moniteur, du 21 Mars 1815. (Mentions the Emperor's arrival at Paris, gives the Proclamation of Lyons, of March 13, 1815, the Order of the Day, &c.). 4 pp. small 4to. Paris, 1815

"The King has departed, the Emperor has arrived." Laid in is a view of Napoleon's entry bearing out the description of Bourrienne, "It was late in the evening of the 20th (March) that Bonaparte entered Paris in an open carriage," &c.

405. Napoleon's Grave. St. Helena. Napoleon's Graf och Longwood ur en Svensk Sjö-Officers Dagbok under en resa fran Ostindien, 1827. *3 illustrations.* 4to, wrappers. Stockholm, 1830

A Napoleon pamphlet in Swedish.

406. Napoleon's Journals. Eighteen Original Journals, Each by a General Officer, of the Eighteen Campaigns of The Emperor Napoleon, Being those in which he Personally Commanded in Chief. To which are added all the Bulletins, now First Published Complete. Translated from the French. 2 vols. 8vo, half calf, gilt backs.

London, 1816-1817

Includes Journals of the Campaigns in Italy, 1796-7; Egypt and Syria, 1798-9; Marengo, 1799; Siege of Genoa, 1800; the three German Campaigns, 1805-9-13; Prussia, 1806-7; Russia, 1812; France, 1814; written by Berthier, Denon, Miot, Petit; Marshal Ney's Account of Waterloo, and much other information of absorbing interest not published in any other form. Outside of the "Moniteur" there appears to be no complete collection of the Bulletins as here published in English.

407. Napoleon's Second Funeral. Itinèraire de la Translation des Cendres de L'Empereur Napoléon, depuis l'Ile Sainte-Hélène, jusqu'a l'hôtel royal des Invalides. (With the order of march of the cortège). 2 pp. 8vo, unbound. Nevers, n.d.

408. Napoleonana. Neues Magazin enthaltend; merkwurdige Begebenheiten, vaterlandisch Ereignisse, nutzliche Erfindungen, nebst interessanten Erzählungen. Nos. 1-6 (all ever issued?), small 4to, unbound.

n.p. 1813

With interesting references to Napoleon, Pius VII., Cologne, etc.

409. Napoleonic Ideas. Des Idées Napoléoniennes, par le Prince Napoléon-Louis Bonaparte. Brussels, 1839. Translated by James A. Dorr. *Portraits.* 12mo, half red calf, symbolical gilt back, gilt top.

N. Y., 1859

First American Edition, extra-illustrated by the insertion of a colored map of Europe in 1812, and 32 portraits and views, some on India paper, and mostly inlaid.

410. Napoleonis Reliquiae. A Poem in Six Cantos, with Notes. *Illustrated.* 8vo, half red morocco, symbolical gilt back, gilt top.

London, 1841

Printed at Rouen, and written during the Second Funeral of Napoleon. Extra-illustrated by the insertion of about 75 portraits, views, &c., some on India paper, and a number inlaid.

411. Napoleon (Prince Joseph C. P.). Napoleon and his Detractors. By Prince Napoleon [his nephew]. Translated and Edited with Notes, by R. L. De Beaufort. *2 photograph portraits, and autograph.* 8vo, cloth, gilt, uncut. London, 1888

412. Narrative of Events connected with the First Abdication of Napoleon. By Sir Thomas Ussher. . . His Embarkation at Elba, &c., as narrated by Col. Laborde, 8vo, cloth. Dublin, 1841

413. [Nelson (Lord)]. Revolutions Almanach von 1800. *With portraits including Nelson, Pius VI., Massena, Blücher, Bernadotte, and others, also views.* 12mo, old wrappers, uncut. Göttingen [1800]

414. New Constitution. Acte Additionnel aux Constitutions de l'Empire, Au palais de l'Elysée, le 22 Avril 1815. Printed at Nîmes for that county-seat and the five towns of the arrondissement. 16 pp. small 4to, unbound. Nimes, 1815

415. New Constitution. Another Copy. 4 pp. 4to. Printed at (Paris), and gives names of all county-seats and those of towns of various arrondissements. [Paris], 1815

416. New Constitution. Another Copy. Extrait du Moniteur du Dimanche 23 Avril 1815. *Cut of Imperial eagle.* (Does not contain names of county-seats, etc.). Portrait of Napoleon laid in. [Paris], 1815

Under this caption of "Acte Additionnel, &c.," Napoleon proclaims a new constitution said to resemble the charter of Louis XVIII. of the year previous. Appoints hereditary Chamber of Peers, makes judges irremovable, reestablishes the confiscation of property, &c.

417. News from Bordeaux. Extrait du Moniteur du Mercredi 5 Avril 1815. Nouvelle de Bordeaux, 2 Avril 1815. (Announces the arrival of General Clausel at Saint-André-de-Cubsac, gives other news concerning him, &c.). 4 pp. small 4to, unbound. Paris, 1815

418. News from Lyons, etc. Extrait du Moniteur du 7 Avril 1815. Nouvelles de Lyon, du Avril 1815. (Mentions that the National Guard of Grenoble is made ready to suppress the civil war that has broken out in Marseilles, the Hautes-Alpes, &c., that General Grouchy be sent forward as commander-in-chief, &c.). *Cut of imperial eagle.* 2 pieces, each 2 pp. small 4to, unbound. View of Grenoble laid in. Paris, 1815

419. News from Toulouse. Extrait du Moniteur du Lundi 10 Avril 1815. Au quartier-général à Toulouse, le 4 Avril 1815. (Letter from the General, Comte de Laborde to Prince d'Eckmühl, Minister of War. Mentions changes, appointments, &c., and includes Laborde's Proclamation to the people of Toulouse). 4 pp. small 4to, unbound. Paris, 1815

420. News of the Day. Nouvelles du Jour. Détails curieux de l'arrivée à Londres, de S.A.R. le Duc de Nemours, et sa réception par la jeune Reine d'Angleterre, &c. (Besides noticing the visit of Nemours to England, mentions the names of Wellington, Schwartzemberg, Marshal Soult and others). 2 pp. 4to, unbound. [Paris, *circa* 1835]

421. New York City. The Illustrated New York News, Vol. 1, No. 1, June 7, 1851. Folio, as issued. New York, 1851

422. New York Morning Post (The). November 7, 1783. 4 pp. Folio. Facsimile. New York, 1783

Contains Washington's Farewell Address, etc.

423. New York Newspapers. The Anglo Saxon. (Phonetic Newspaper) Vol. 1, No. 19. July 24, 1847. 4 pp. Folio, as issued. New York, 1847

424. New York Newspapers. The Whip. Vol. 1, No. 3. February 26, 1855. Weekly Whip. Vol. 1, No. 2. February 19, 1855. *Both illustrated.* 2 pieces. Folio, as issued. New York, 1855

425. New York Newspapers. The Free Love Advocate and Promoter of the Affinities. Vol. 1, No. 2. Nov. 10, 1855. *Illustrated.* 4 pp. Folio, as issued. New York, 1855

426. New York Newspapers. Atlantic Telegraph. Vol. 1, No. 1, Sept. 1, 1858. *Illustrated.* 4 pp. 4to, as issued. New York, 1858

"Printed on a car moving in the procession."

427. New York Shanghai. Vol. No. 1. Vol. 1, No. 6. July 16 and Aug. 20, 1855. 2 numbers, 4to, as issued. New York, 1855

428 Ney (Michel). Memoirs of Marshal Ney. Published by his Family. 2 vols. in 1. 8vo, boards, cloth back, uncut. Philadelphia, 1834

429. Notice Historique sur le 18 Brumaire [Nov. 8, 1799], par le Président de la Commission des Inspecteurs du Conseil des Anciens, alors le Citoyen Cornet, &c. (Historical sketch of the "dark day in French History," after Napoleon's return from Egypt, when the Council des Anciens was overthrown, and the control of the military seized by him, &c.). 20 pp. 12mo, unbound. Laid in is a view after Johannot representing a scene in the Chamber. Paris, 1819

430. Notice to Inhabitants. Municipalité de Paris. Par le Maire, et les Officiers Municipaux. Extrait du Registre des Délibérations du Corps Municipal, du Lundi 4 Juillet 1791. *Woodcut of municipal arms.* Folio. Paris, 1791

A three-column broadside, "Avis Aux Citoyens," issued by Bailly, mayor, relative to the suppression of the "atteliers-de-charité," and includes order for the distribution of a sum of money among the poor.

431. Nova-Scotia Packet (The) and General Advertiser. No. 8. June 22, 1785. 4 pp. Folio, as issued. Shelburne, 1785

432. O'Brien (Capt. D. W.). Narrative of Capt. O'Brien, containing an Account of his Shipwreck, Captivity, and Escape from France. Reprinted from the Naval Chronicle, with Additions. 8vo, half buckram. London, 1814

433. Official News. Extrait de la Gazette Officielle, du Vendredi 28 Juillet 1815. *Cut of coat-of-arms.* (Mentions cessation of hostilities along the coasts of France, the instructions of the British Government regarding Napoleon, &c.). 4 pp. small 4to, unbound. Paris, 1815

434. O'Meara (Barry E.). An Exposition of some of the Transactions, that have taken place at St. Helena, since the Appointment of Sir Hudson Lowe, as Governor of that Island, &c. 8vo, wrappers, uncut. London, 1819

An interesting work by Dr. O'Meara, who was Napoleon's surgeon while he was at St. Helena, being an answer to an anonymous pamphlet upon the treatment of Napoleon, in which many adverse reflections are made upon O'Meara. Contains details of many of the intimate and inside workings of the Island Government which had the immediate supervision of the illustrious prisoner.

435. O'Meara (Barry E.). Historical Memoirs of Napoleon. Book IX. [Campaign in Belgium, 1815.] Translated from the Original Manuscript. With appendix of proof that the pretended MS. from St. Helena was not written by Napoleon. *Colored plan of the battle of Waterloo.* 8vo, sprinkled calf. London, 1820

From the library of John Sheepshanks, with his bookplate.

436. O'Meara (Barry E.). Napoleon in Exile; or, A Voice from St. Helena. The Opinions and Reflections of Napoleon on the most important events of his Life and Government in his Own Words. *Portraits.* 2 vols. 8vo, original blue boards, paper labels, uncut (back of 1 vol. slightly split). London, 1822

From the library of Sir Edmund Antrobus, with his bookplate, and autograph signature in both volumes.

437. Orange Journal (The). January 7, 1854. Vol. 1. No. 1. 4 pp. Folio, as issued. Orange, N. J., 1854

438. Pages (François Xavier). Secret History of the French Revolution; Containing Particulars but little known, with Extracts on the most remarkable Publications on the Revolution. Translated from the French. 2 vols. 8vo, mottled calf, gilt (name on 1 title, and name cut from another, binding poor). London, 1797

439. Palais des Tuileries. Extrait du Moniteur du Mardi 21 Mars, 1815. (Chronicles the return of Napoleon from Elba, his arrival at the Tuileries, names of a newly appointed Cabinet, prints letter from the Garde Impériale signed Comte Drouot, &c.). 4 pp. 4to (portions of side-margins torn away). Paris, 1815

440. Palladium of Liberty. July 2, 1818. 4 pp. Folio, as issued. Morris-Town, N. J., 1818

441. Panama Sun (The). Vol. 1. No. 4. Jan. 29, 1851. 4 pp. Folio, as issued. Panama, N. G., 1851

Contains an account of a voyage through the Straits of Magellan.

442. Paris and the Allies. Éphémérides. Récit de ce qui s'est passé à Paris depuis le 28 Mars jusqu'au 3 Avril, et Pièces Officielles. (Contains address to the inhabitants of Paris by Schwartzenberg, extracts from the proceedings of the Senate, &c.). 8 pp. small 4to, unbound. Paris, 1814

Laid in is an engraved view of the entrance of the Allies into Paris.

443. Parish Churches. Municipalité de Paris. Loi concernant la formation & la circonscription de la Paroisse Cathédrale de Paris. Samedi 15 Janvier 1791. Transcrite, le même jour, sur les Régistres de la Municipalité de Paris. *Woodcut of municipal arms.* Folio. Paris, 1791

Concerns the establishment by the National Assembly of various parish churches of Paris, their boundaries of administration, &c., an early exhibition of the superseding of the Civil for Ecclesiastical authority in this regard.

444. Paul's Letters to his Kinsfolk. By [Sir Walter Scott]. 8vo, half calf, gilt. Edinburgh, 1816

Fine copy of the First Edition. These letters are a genuine fragment of the author's autobiography. Sister Margaret is the author's "Aunt Christian," the Major is his "Elder Brother," &c.

445. [Peltier (John)]. The Trial of Peltier for a Libel against Napoleon Buonparte, at Middlesex, Feb. 21, 1803. *Caricature of Napoleon.* First Edition. 8vo, half sprinkled calf. French and English. London, 1803

Peltier was editor of a French periodical in London and attacked Napoleon with much virulence, to which Sir James Mackintosh made his well-known defense at this trial.

446. Peninsula Campaign (The). Recollections of the Peninsula. By the author of Sketches of India. 8vo, half sprinkled calf. London, 1824

447. Peninsular War. Memoir, written by Sir Hew Dalrymple of his Proceedings as connected with the Affairs of Spain, and the Commencement of the Peninsular War. 8vo, boards, cloth back. London, 1830

Presentation copy to Colonel Napier from Sir Adolphus Dalrymple, with autograph inscription on fly-leaf.

448. Pennsylvania Gazette (The). June 19, 1760. 4 pp. Folio, as issued. Philadelphia; B. Franklin, 1760

449. Pennsylvania Gazette (The). Dec. 12, 1771. May 29, 1776, June 5, 1776. 3 pieces. Folio, as issued. Philadelphia, 1771-1776

450. Pennsylvania Packet (The), and Daily Advertiser. Sept. 18, 19, 20, 21, 23 and 25, 1786. 6 pieces. Folio, as issued. Philadelphia, 1786

The issue for September 25, contains a lengthy account of the Debate in the General Assembly on the Bill for Incorporating the City of Philadelphia.

451. Pennsylvania Packet (The) and Daily Advertiser. May 31, June 1, June 2, June 4, 1787. 4 pieces. Folio, as issued. Philadelphia, 1787

452. Pennsylvania Packet and Daily Advertiser (The) June 5, 8, 9 and 11, 1787. 4 pieces. Folio, as issued. Philadelphia, 1787

The issue for June 5, contains Col. Hamilton's Speech in the Assembly, February 18, 1787 (4½ columns).

453. Philadelphia Newspapers. The Tickler, by Toby Scratch-em. Vol. 2, No. 12, May 3, 1809; Vol. 4, No. 26, Aug. 7, 1811; Vol 5, No. 23, Feb. 26, 1812; Vol. 5, No. 4, March 4, 1812. 4 Nos. Folio, as issued. Philadelphia, 1809, 1812

454. Philippart (John). Memoirs and Campaigns of Charles John, Prince Royal of Sweden. *Engraved portrait after Howenschald.* 8vo, blue boards, uncut (back damaged). London, 1814

455. Philippart (John). Campaign in Germany and France, from the Expiration of the Armistice to Napoleon's Abdication. With Appendix containing the French Bulletins issued during this Period. *Portraits of Napoleon and Blücher.* 2 vols. 8vo, half red morocco, symbolical gilt backs, gilt tops, uncut (a few leaves stained). London, 1814

456. Philippart (John). Memoirs and Campaigns of Charles John [Bernadotte], Prince Royal of Sweden. *Portrait.* 8vo, half calf.
Baltimore, 1815

457. Philippart (John). Memoirs, &c., of General Moreau. *2 portraits of Moreau (1 inserted), facsimile of the General's last letter, map of the course of the Rhine, &c.* 8vo, half red morocco, gilt, gilt top, some leaves uncut. Philadelphia; M. Cary; and Boston, 1816

Early American Edition.

458. Police. Hôtel-de-Ville de Paris. Département de Police. Du Mardi 23 Février 1790. Le Département de Police, instruit qu'um Imprimé, portant le nom de N. M. Duhama . . . contient une inculpation, aussi fausse qu'atroce, contre M. de Bésenval, & quarante autres personnes non désignées. *Woodcut of municipal arms.* Folio.
Paris, 1790

Public notification by the police of the circulation of certain printed accusations against M. de Bésenval, and others, and the efforts of the police to suppress such. The de Bésenval named is presumably the French general who had promised to assist de Launay in the defense of the Bastille.

459. Political Broadside. Observations sur une Déclaration du Congrés de Vienne, concernant l'Emtrée en France de l'Empereur Napoléon. Extrait du Moniteur, &c. 2 copies, each 4 pp. 8vo and 4to, unbound. Laid in is a curious cut, 12mo, of the Congress in action).
[Paris, 1815]

460. Political Gospel. Évangile Politique. La Légitimité, et La Charte. 4 pp. 4to, unbound. Paris, 1816

461. Porter (Sir Robert Ker). Narrative of the Campaign in Russia, during the Year 1812. *Portrait, and 2 folding maps showing the advance to, and retreat from, Moscow.* 8vo, stamped calf, gilt back with the crowned "N" (rebacked). London, 1815

462. Porto-Farrago. Extrait du Moniteur du 8 Mars. (Gives news of the arrival and departure of Bonaparte from Porto-Farrago, on Feb. 26, 1815, taking with him about 1,000 men—some French, the rest made up of Neopolitains, Poles, &c.) 4 pp. small 4to, unbound. (Laid in is a view of Napoleon after his Return). Paris, 1815

463. Portraits des Généraux Français, faisant suite aux Victoires et Conquêtes des Français. *Portrait of Napoleon (inserted).* 8vo, half red morocco, text only, no portraits. Paris, 1818

464. Portraits des Généraux Français, faisant suite aux Victoires et Conquêtes des Français. *Numerous fine portraits.* 2 vols. 8 vo. A-Verdier. Original boards, uncut. Paris, 1818-1819

465. Premier Consul. Rapport Officiel et Général, du Grand Juge Ministre de la Justice, Au Premier Consul et au Sénat Conservateur. Report is signed Regnier. 4 pp. 4to, unbound. [Paris, *circa* 1799-1800]

Report to the First Consul of the discovery of a plot against the Government, in which the name of a M. Drake, of England figures, together with list of aliases of the plotters, &c. Published at a time when Napoleon was away from Paris, and when that capital was a hotbed of conspiracies, intrigues, plots, &c.

466. Procès Michel. No. III. Débats. Suite de l'interrogatoire des Accusés. Refers to Czernicheff, Russian agents, &c.). 8 pp. 4to, unbound and uncut. Paris [1814]

A portion only of the trial of this celebrated case, the full proceedings of which have been published in a volume of 8vo size by the publisher of this pamphlet.

467. Proclamation of the Coalition. Le Moniteur Supprimé, ou Le Double Moniteur, du 20 Janvier 1814. 32 pp. 8vo. uncut and unbound. Paris, 1814

A few copies of the First Edition of the "Moniteur" of January 20, 1814, having appeared with certain news which caused its suppression, another edition [this Double Number] was issued later the same day with the offending news omitted. This number contains the Proclamation of the Coalition, and the correspondence leading up to the First Treaty of Paris in May 1814. Includes printed letters from Metternich, Caulaincourt, Sainte Aignan, Blücher, &c., which were written, chiefly, sometime after the Battle of the Nations, October 16-19, 1813, in which the French were defeated by the allied armies of Germany, Austria, &c.

468. Proclamation of the Coalition. Another copy of the same, by another printer.

469. Prospectus. Bibliothèque des Pères de Famille. *With the fine engraved frontispiece of the work by Ponce after Suebac, and dedicated to "La Reine Hortense."* 4 pp. 12mo, uncut. Paris, 1811

470. Prospectus and Broadsides. Les Fastes de la Gloire, ou les Braves Recommandés a la Postérité, Monument élevé aux Défenseurs de la Patrie. [Prospectus of work, with price of subscription, &c.] [Paris, n.d.]; Au Redacteur du Journal du Département des Bouches de l'Elbe [Extract, unsigned, concerning troops around Posen, the command of them, &c.] n.p.n.d.; Copy of an Extract from the "Registres du Gresse de la Maison de Sainte-Pélagie, Paris, du 6 Brumaire, l'an 13," concerning the arrest of a Comte de Belleville, Paris, Sept. 7, 1816. 12mo, and small 4to, unbound (3 pieces).

471. Public Works. Municipalité de Paris. Département des Travaux Publics. Marche de MM. de l'Assemblée Nationale, & de MM. les Représentans de la Commune, pour le Te Deum, qui sera chanté à Notre-Dame, le Dimanche 14 Février 1790. *Woodcut of municipal arms.* Folio. Paris, 1790

Maps of the route of the procession to the cathedral where a Te Deum is to be sung in honor, probably, of the incorporation of Corsica as part of France. Also, details the arrangement of the carriages of the various deputies, &c.

472. Publicola's Addresses to the People of England; To the Soldiers; and To the Sailors. To which is added His Postscript to the People of England. 22 pp. 12mo, unbound. Lond. 1803

Stirring addresses relative to Napoleon's threatened invasion of England.

473. Quersonnières (F. M. J. N. Des). The Vision, A French Poem on the Murder of the Duke D'Enguien, and other Stanzas. French and English. 12mo, old red morocco, gilt, gilt edges. London, 1809

From the library of George Grote, the Historian, with his bookplate.

474. Raffles (Thomas). Letters during a tour through France, Savoy, Switzerland, Germany, and the Netherlands in 1817. 12mo, half calf, gilt (name on title). London, 1818

475. Ramel (General). Narrative of the Deportation to Cayenne, of Barthélemy, Pichegru, Willot, Marbois, La Rue, Ramel, &c., in consequence of the Revolution of September 4, 1797. Translated from the French. 8vo, blue wrappers, uncut (name on title). London, 1799

476. Republican Herald. September 16, 1818. 4 pp. Folio, as issued (stained). Poughkeepsie, 1818

477. Retreat from Moscow. The London Gazette Extraordinary, Tuesday, December 8, 1812. (Contains news from St. Petersburg under date of Nov. 11, 1812, of Napoleon's flight from Moscow, the taking of Witepsk by Count de Wittgenstein, &c.). 4 pp. small folio. Lond., 1812

478. Return from Elba. "Adresse des Habitans de la Ville de Grenoble à S.M. l'Empereur des Français." Signed by Renoldon, mayor. 2 pp. 4to, unbound. [Paris, 1815]

The Grenoble Address, in which the mayor dwells upon the glorious prospect opened up for France by the Emperor's return from Elba, assures him of the undying loyalty of the people of Grenoble, &c.

479. Return from Elba. "Extrait du Moniteur du Samedi 11 Mars (1815)." Dispatch from Harmand, Préfet des Hautes-Alpes, giving details of Napoleon's arrival at Gap, March 5th, on his return from Elba. 4 pp. small 4to, unbound. With view of Gap laid in. [Paris, 1815]

480. Return from Elba. Extrait du Moniteur du 21 Mars 1815. (Proclamations made at Lyons, March 13 and 15, 1815, appointing a new Ministry, abolishing the Nobility, the suppressing of feudal estates, &c.). 4 pp. small 4to, unbound. Paris, 1815

481. Revolution of 1848. Citoyens, Exigeons avant de Déposer les Armes, et avant tout, les Conditions suivantes, &c. (Broadside signed "Un bon Citoyen", dated February 24, 1848, the day Louis Philippe fled from Paris, concerns Parliamentary Reform, &c.). 1 p. 4to.

482. Revolution of 1848. Another copy, similar.

483. Revolutionary Tribunal. Ordonnance rendue par le Président du Tribunal Révolutionnaire, Etabli à Paris; du 3 Fructidor, l'an second de la République Française. *Woodcut coat-of-arms of the Republic.* Folio. Paris, 1793

Acquits Antoine Faure, gentleman, of the accusation against him, and orders his immediate release. This notorious tribunal was formed sometime in March, 1793 for the purpose of taking cognizance of all counter-revolutionary attempts, attacks on liberty, &c. Date of document is "3 Fructidor" of the Republican Calendar, and corresponds to the Gregorian date of August 20, 1793.

484. Revolutions Almanach, 1793-1794 and 1796. *With numerous portraits and views.* 3 vols. 12mo, original boards and old wrappers. uncut (some pp. damaged, and probably lacks several plates).
Göttingen, 1793-96

485. Reynier (General). State of Egypt, after the Battle of Heliopolis; preceded by Observations on the Character of the Country. Translated from the French. *2 army-tables, but lacks map.* 8vo, old calf.
London, 1802

486. Robinson (H. B.). Memoirs of Sir Thomas Picton, including his Correspondence. *Portrait.* 2 vols. 8vo, half calf, gilt (slightly rubbed).
London, 1835

487. Rocca (M. De). Memoirs of the War of the French in Spain. Translated from the French. *Portrait of Napoleon, inserted.* 8vo, half red morocco, symbolical gilt back, gilt top, uncut (writing on title).
London, 1815

488. Roman Republic Currency. 5 pieces. Various denominations.
[1788-1792]

489. Roman Republic Currency. 5 pieces. Various denominations.
[1792-1798]

490. Roman Republic Currency. 4 pieces. Various denominations.
[1798]

491. Roman Republic Currency. 2 pieces. Two denominations. [1798]

492. Royal Memoirs on the French Revolution, containing (1) Narrative of the Journey of Louis XVI. By Madame Royale; (2) Narrative of a Journey to Bruxelles. By Louis XVIII.; (3) Private Memoirs of what passed in the Temple. By Madame Royale. With Historical and Biographical Illustrations, by the Translator [J. W. Croker]. *Portrait, laid in.* 8vo, full calf, gilt. London, 1823

493. Russian Campaign. Stances sur l'Incursion de Buonaparte en Russie. 12 verses, 8 lines each, author unknown. 8 pp. small 4to, unbound (writing on 1 page). St. Petersburg, 1812

494. Russian Campaign. Porter (Sir Robert Ker). Narrative of the Campaign in Russia, during the Year 1812. *Portrait of Prince Koutousoff, folding maps, and plate, laid in.* 8vo, full polished calf, gilt.
London, 1814

495. Russian Campaign. Labaume (Eugène). A Circumstantial Narrative of the Campaign in Russia. *Portrait, and battle-plans.* 8vo, tree calf (rubbed, and some leaves foxed). Hartford (Conn.), 1817

496. Russian Campaign. Ségur (Philip De). History of the Expedition to Russia, undertaken by the Emperor Napoleon in 1812. With Biographical Sketch of the Author. *Lithograph titles.* 2 vols. 12mo, half calf, gilt (rubbed).
London, 1827

497. [Sainsbury (John).] Catalogue of A Collection of Cameos, Marble Busts, Statues in Gold, Silver, Bronze and Ivory, Swords, Medals, &c., relating to Napoleon and his Family. *2 facsimile letters, the different signatures of Napoleon, and Supplement.* 4to, limp boards, leather back (1 side loose). London, n.d. [1835]

498. [Sainsbury (John).] Another Copy, similar; without the facsimile letters and supplement, and name cut from top-margin of title.

499. [Sainsbury (John).] Thirty Facsimiles of the Different Signatures of the Emperor Napoleon, and a Sketch of the Events connected with them. 8 pp. 4to. Stitched. London, 1836

500. Sainsbury (John). Catalogue of the Napoleon Museum, from Louis XIV. to Death of Napoleon. Comprising State Papers and Manuscripts, Marbles, Bronzes, Medals, Books, &c., collected during the last 25 years. *Facsimile frontispiece.* 12mo, boards, gilt. London, 1844

A useful work for collectors of Napoleona.

501. [Sainsbury (John).] The Napoleon Museum. The History of France Illustrated from Louis XIV. to the Death of the Emperor, comprising marbles, bronzes, carvings, drawings, medallions, portraits, prints, manuscripts, &c., &c. *Portrait of Mr. Sainsbury, view of his museum, and numerous plates of facsimiles.* Large 4to, half red morocco, gilt (binding repaired). London, 1845

Describes over 700 volumes and 3000 prints.

502. Sale of Real Estate. District de Saint-Denis, Biens Nationaux à Vendre, Adjudication Définitive, le Lundi 7 Janvier 1793. Folio. Paris, 1793

Notice of sale of lands, with their dimensions, in the Cantons de Pantin and de Belleville, with terms of payment, &c.

503. Salgues (J. B.) Mémoires pour servir à l'Histoire de France. Tome premier (all issued?). *Portrait of Napoleon after Muneret.* 8vo, wrappers, uncut. Paris, 1814

504. Sanson (Henry-Editor). Memoirs of the Sansons from Private Notes and Documents [1688-1847]. 2 vols. 8vo, cloth (labels removed from covers, and 1 side and back loose). London, 1876

505. Santini. Appeal to the British Nation on the Treatment Experienced by Napoleon Buonaparte in the Island of St. Helena, With Preface, &c. (In French and English). *Portrait (inserted).* 12mo, half cloth and boards (a few corrections in ink). London, 1817

506. Santini (Noël). Le Tombeau de Napoléon Premier et son Gardien. Also, Souvenirs de Santini touchant la Captivité de Napoléon a Ste. Hélène. *2 plates.* 12mo, original wrappers. Paris, 1856

507. Sarratt (Lieut.). Life of Buonaparte, in which the Atrocious Deeds, which he has Perpetrated in order to attain his elevated station are faithfully Recorded. *Oval portrait.* 12mo, boards (binding poor). London, [1803]

508. SARRATT (LIEUT.). Life of Buonaparte, in which the Atrocious Deeds which he has Perpetrated in order to attain his elevated station are faithfully recorded. 12mo, half red morocco, gilt top, uncut, title repaired and 1 p. misbound, name on title.

EXTRA-ILLUSTRATED by the insertion of numerous portraits and views.

509. SAVARY (J. A. M. R., DUC DE ROVIGO). Memoirs of the Duke of Rovigo (M. Savary), written by Himself; Illustrative of the History of Napoleon. 4 vols. 8vo, original boards, paper labels, lower edges uncut. London, 1828

FIRST ENGLISH EDITION. A valuable work by one who was of the immediate entourage of Napoleon. Savary succeeded Fouché as Minister of Police in 1810, and here exposes in detail the extraordinary trickery of the latter.

510. [SCHLABRANDORF (G. VON).] Bonaparte, and the French People under his Consulate. Translated from the German. *Illustrated.* 8vo, half red morocco, gilt, gilt top. London, 1804

This work had an exceedingly large circulation in Germany and in other parts of the Continent, but was eventually suppressed altogether by Napoleon. EXTRA-ILLUSTRATED by the insertion of about 50 portraits and views, including 14 portraits of Napoleon, some on India paper, with facsimile signatures, &c.

511. SCHULZ (FRIEDRICH). Historisch-genealogisches Taschenbuch . . . Geschichte der grossen Revolution in Frankreich. *12 fine portraits, including Barnave, Gouttes, Camus, Mirabeau, and others, also celebration of the French people* (frontispiece). 12mo, original boards. Braunschweig, 1792

512. SCOTT (JOHN). A Visit to Paris in 1814; Being a Review of the Moral, Political, Intellectual, and Social Condition of the French Capital. 8vo, half calf. London, 1816

513. SCOTT (JOHN). Sketches of Manners, Scenery, &c., in the French Provinces, Switzerland, and Italy. With an Essay on French Literature. *Etched frontispiece of Porto Ferrajo, with Napoleon's palace.* 8vo, half calf. London, 1821

514. [SCOTT (SIR WALTER).] Paul's Letters to his Kinsfolk. 8vo, scored calf (somewhat worn). Edinburgh, 1816

Written by Scott during his tour on the continent in 1815, soon after the Battle of Waterloo, which is described in detail in Letter VIII.

515. SCOTT (SIR WALTER). The Life of Napoleon Buonaparte, with a Preliminary View of the French Revolution. By the Author of "Waverley." *Portraits, inserted.* 3 vols. 8vo, half red morocco, gilt, gilt tops, some edges uncut. Philadelphia, 1827

516. [SCOTT (SIR WALTER).] Life of Napoleon. *Copper-plates of Ney, Murat, and others, by American engravers, also views (but lacks the portrait of Napoleon).* 8vo, sheep, New York, 1827; Weston (J. A.) Historic Doubts as to the Execution of Marshal Ney (prospectus only); St.-Hilaire (Marco). Anecdotes du temps de Napoleon (slightly imperfect), 12mo, wrappers, Paris, 1856. Together, 3 vols.

517. Second Treaty of Peace. (1) Extrait du Moniteur du 26 Novembre 1815. Traité de Paix entre la France et les puissances alliées, conclu à Paris, le 20 Novembre 1815. 4 pp., 4to; (2) Another copy, by another printer, with the addition of 1½ pp. of Convention news. 8 pp. 4to. Both copies unbound. 2 pieces. Paris, 1815

Signed by Richelieu, Metternich, Vessenberg, and others. Restores the French frontier as it was gained by the Allies in 1814, apportions the amount to be paid by the Allied Powers for war-expenses, the indemnities to be made to the smaller powers, &c., &c.

518. Secret Memoirs of Napoleon Buonaparte. Written by one who never quitted him for fifteen years. Translated from the French. 2 vols. in 1, old calf, gilt (weak at joints). London, 1815

Said to have been written by one of Napoleon's valets.

519. Ségur (Philip De). History of the Expedition to Russia, undertaken by Napoleon in 1812. *Illustrated.* 2 vols. 12mo, half red morocco, gilt, gilt tops, uncut. London, 1826

Extra-illustrated by the insertion of nearly 100 portraits, views, &c., several proofs, some on India paper, and a number inlaid.

520. Seymour (Edward). History of the Wars resulting from the French Revolution; Life of Napoleon Bonaparte; and Biographical Sketches of Public Characters of Europe. With Appendix. *Portraits, plates, and colored maps.* 2 vols. 8vo, boards, crudely backed with leather, outer and lower edges uncut. London, 1815

521. Shipments of Merchandise by Water. Municipalité de Paris. Par le Maire et les Officiers Municipaux. Extrait du Registre des Délibérations du Corps Municipal, du 16 Juillet 1793. Folio.
Paris, 1793

Refers to the method of shipping merchandise by water in specified packages, how it shall be marked, declared, &c., under penalty of confiscation. Issued by Pache, mayor, Coulombeau, clerk.

522. Sidney (Edwin). The Life of Lord Hill, late Commander of the Forces. *Portrait, and title-vignette.* First Edition. 8vo, cloth (name cut from top of title). London, 1845

523. Simpson (James). A Visit to Flanders in 1815, Being chiefly an account of the Field of Waterloo, with sketch of Antwerp and Brussels. *Maps.* 18mo, half red morocco, symbolical gilt back, gilt top, uncut.
Edinburgh, 1816

Extra-illustrated by the insertion of about 25 portraits and plates, including several each of Napoleon and Wellington.

524. Sloane (William M.). Life of Napoleon Bonaparte. Revised and Enlarged. [With Index and General Bibliography]. *Numerous maps, portraits and plans.* 4 vols. 12mo, cloth, gilt tops, uncut.
N. Y.; Century Co., 1910

525. Smithers (Henry). Observations made during a Residence in Brussels and several tours through the Netherlands. With several anecdotes on the Battle of Waterloo. *Map and etched plates.* 8vo, limp boards, uncut (binding worn).
Brussels; Printed at the British Press, [1816]

526. SMUCKER (SAMUEL M.). Public and Private History of Napoleon the Third, with Biographical Notices of his Ministers, Generals, &c. *Portrait.* 12mo, cloth (somewhat shaken). Philadelphia, 1858

527. SOUTHEY (ROBERT). Life of Nelson. *Illustrated.* 16mo, half red morocco, gilt, gilt top. London, 1830

EXTRA-ILLUSTRATED by the insertion of about 90 portraits, views, &c., including numerous portraits of Nelson and Lady Hamilton, a facsimile letter of his, plan of the Battle of Trafalgar, and other interesting material.

528. SPEECH OF NAPOLEON. Extrait du Moniteur du 26 Mars 1815. (Speech of Napoleon in which he mentions the re-establishment of the Imperial throne, praises his soldiers, &c.; also, contains dispatches from the Minister of War, from Count Caffarelli, notice of the arrival of Prince Joseph, &c.). 4 pp. small 4to, unbound (somewhat stained). Portrait of Napoleon, 12mo, laid in. Paris, 1815

529. SAINT HELENA. Handschrift auf unbekannte Art von St. Helena gekommen, etc. 8vo, half bound, original blue wrappers bound in uncut. Leipzig, 1817

530. STAËL-HOLSTEIN (MADAME DE). Ten Years' Exile; or Memoirs of that Period. Written by Herself [1810-1813]. And now first published by her Son. Translated from the French. *Portraits, inserted.* 8vo, half red calf, gilt, gilt top, some edges uncut. London, 1821

Contains much matter relative to Napoleon.

531. STOCQUELER (J. H.). Life of the Duke of Wellington. *Numerous plates.* 2 vols. 8vo, original cloth (worn, and 1 plate loose). London, 1852

532. SUCHET (MARSHAL—DUC D'ALBUFÉRA). Memoirs of the War in Spain, from 1808 to 1814. *Portrait.* 2 vols. 8vo, boards, cloth backs, some leaves uncut. London, 1829

533. SUITE DU PROCÈS du Maréchal-de-Camp Bonnaire, et du Lieutenant Miéton, Son Aide-de-Camp, Déclarations des Soldats qui ont fusillé le malheureux Colonel Gordon, &c. 1er Conseil de Guerre, 1ere Div. Militaire. Troisieme Séance. 4 pp. 4to, unbound. [Paris, 1816]

This General, Jean Gérard Bonnaire, was condemned to exile on charge of being concerned in the attack on Colonel Gordon at Condé in 1816.

534. SURVILLIERS (COMTE DE). Biographical Sketch of Joseph Napoleon Bonaparte. 8vo, half calf. London, 1833

535. [SVININE (PAUL).] Sketches of Russia. *15 handsomely colored plates, engraved by Bluck after Svinine.* 8vo, boards, leather back, uncut. London; R. Ackermann, 1814

Includes colored portraits of the Emperor and Empress of Russia, views of the Kremlin, Palace of the Czars, an early Toboggan Slide, &c., together with 2 pp. of music of a Russian National song.

536. SVININE (PAUL). Some Details concerning General Moreau and his last Moments . . . to which is added A Funeral Oration pronounced at St. Petersburg in honor of Gen. Moreau. *Portrait, engraved by W. B. Annin* (of Boston, Mass.). (Slightly cut on margin.) 12mo, half sheep. Boston, 1814

537. TALLEYRAND-PÉRIGORD. Le Masque Tombé, ou Talleyrand-Périgord, ce qu'il est, ce qu'il fut, ce qu'il sera toujours. [Par C. P.]. (A satirical biographical sketch of Talleyrand in which reference is made to the Louisiana Purchase through the agency of a Mr. Swan, said to have been a member of the Boston Tea-Party, &c.). 8 pp. 12mo, unbound. [Paris, n.d.]

538. [TALLEYRAND'S LIBRARY CATALOGUE.] Bibliotheca Splendidissima. A Catalogue of a Superlatively Splendid and Extensive Library, consigned from the Continent. Sold by Auction by Leigh and Sotheby, May, 1816. Priced in ink. 8vo, full polished calf, gilt edges. London, 1816

Thick paper copy, with slip of paper (inserted), signed "*S. Sotheby*," on which he has written, "*The Library of Prince Talleyrand.*" Bookplate of Cornelius Paine.

539. TARDIEU (AMBROISE). Relation Anglaise de la Bataille de Waterloo, ou du Mont Saint-Jean. Paris, 1815. Bound with Shoberl's Narrative of the most remarkable Events. London, 1814, and another work (which is imperfect). 3 vols. in 1. 8vo, half calf.

540. THIERS (LOUIS A.). History of the French Revolution, 1789-1800. Translated by Frederick Shoberl. New Edition. *Upwards of 40 steel plates by Greatbatch.* 5 vols. 8vo, cloth, gilt. Philadelphia, 1894

541. TOUSSAINT L'OUVERTURE. The Life and Military Achievements of Toussaint L'Ouverture . . . with the Inhumane conduct of General Clerc and General Rochambeau, &c. 12mo, boards. N. P.; Printed for the Author, 1804

542. TRAVELS in Algiers, Spain, &c., with an Interesting Account of the Algerines, their Customs, Ceremonies, &c. *Frontispiece.* 8vo, boards, partly uncut (somewhat worn). London, n.d.

543. TREATY OF PEACE. Extrait du Moniteur du 2 Juin 1816. Traité de Paix au nom ded la Très-Sainte et Indivisible Trinité. (Made in Paris, May 30, 1814, and signed by Talleyrand-Perigord, Prince de Benevent, De Metternich, Count de Stadion, &c.). *Woodcut coat-of-arms.* 8 pp. small 4to, unbound. Paris, 1814

544. TRIBUNAL OF POLICE. Hôtel-de-Ville de Paris. Tribunal de Police. Extrait des Registres des Audiences . . . féant . . . du Lundi 25 Juillet 1791. *Small woodcut of municipal arms.* Folio. Paris, 1791

Order of Court, by B. C. Cahier, premier Substitut-Adjoint du Procureur de la Commune, in the course of which he speaks of the number of persons brought before the Tribunal at inconvenient times, and decrees special hours for hearings, &c.

545. TRIBUNAT. Discours prononcé par le C. Duvidal sur la motion d'ordre relative au gouvernement héréditaire. Séance extraordinaire du 10 Floréal, an 12. 7 pp. 12mo, unbound and uncut. Paris, 1803

Address on hereditary government.

546. TRIBUNAT. Motion d'Ordre du Tribun Curée, sur l'émission d'un vœu tendant à ce que Napoléon Bonaparte, actuellement premier Consul, soit déclaré Empereur des Français. Séance extraordinaire du 10 Floréal, an 12. 10 pp. 12mo, unbound. Paris, 1803

Relates to the First Consul being declared Emperor.

547. TUSSAUD (MADAME). Memoirs and Reminiscences of France, forming an Abridged History of the French Revolution. Edited by Francis Hervé. *Illustrated.* 1 vol. extended to 2 vols. 8vo, full polished crimson calf, symbolical gilt backs and sides, gilt tops, by Zaehnsdorf. London, 1838

EXTRA-ILLUSTRATED by the insertion of over 200 portraits, views, &c., some on India paper, and a number inlaid. Includes 2 portraits of Franklin, and 1 of Paul Jones.

548. TWO SKETCHES of France, Belgium, and Spa, in Two Tours, during 1771 and 1816. By the author of "Letters from Paris, in 1802-3." *Portrait of Napoleon's guide at Waterloo.* 8vo, half red morocco, symbolical gilt back, gilt top. London, 1817

EXTRA-ILLUSTRATED by the insertion of about 70 portraits and views, some on India paper and inlaid.

549. URANIA. Taschenbuch auf das Jahr 1835. *With portrait of Tegner (celebrated Swedish poet), and illustrations.* 12mo, original boards, in original board case. Leipzig, 1835

550. USSHER (CAPT. SIR THOMAS). Narrative of Events connected with the First Abdication of Napoleon, his Embarkation at Frejus and Voyage to Elba . . . as narrated by Col. Laborde, who accompanied him. 8vo, cloth. Dublin, 1841

Captain Ussher commanded the frigate that conveyed Napoleon to Elba.

551. VAN ESS (WILLEM L.). The Life of Napoleon Buonaparte, Including Memoirs of the Imperial Family, and the Most Celebrated Characters that have appeared in France during the Revolution. *Numerous portraits* 6 vols. 12mo, half sprinkled calf. London [1806]

From the library of Rev. Henry Collison with bookplate.

552. VERTOT (L'ABBÉ). Histoire des Révolutions arrivées dans le Gouvernement de la République Romaine. Tome premier. 12mo, old sheep. Amsterdam, 1789

From the library of Joseph Bonaparte, with his stamp on title. On the fly-leaf is written "Bordentown, N. J., Sept. 18, 1845. This work bought at the sale of the library of the late Joseph Bonaparte, at his mansion, by me, Aaron Clark."

553. VIEUSSEUX (A.) Napoleon Bonaparte; his Sayings and his Deeds. *Illustrations.* 2 vols. 16mo, half red morocco, symbolical gilt backs, gilt tops. London, 1846

EXTRA-ILLUSTRATED by the insertion of about 200 portraits, views, facsimiles, &c., a number inlaid, including 2 portraits of Washington.

554. [Vivian (I. H.).] Minutes of a Conversation with Napoleon Bonaparte, during his Residence at Elba, in January, 1815. 12mo, wrappers. London, 1839

One of a few copies privately printed for distribution among the author's friends.

555. [Walsh (Robert).] A Letter on the Genius and Dispositions of the French Government, including View of the Taxation of the French Empire. By an American. 8vo, half calf, gilt (marginal notes and underscorings). Philadelphia Printed; London Reprinted; 1810

Bound in with the above is a letter from Paris to George Petre. By Rev. J. C. Eustace, London, 1814.

556. Warden (William). Letters written on board the Northumberland and at St. Helena; in which the conduct and conversations of Napoleon and his Suite are faithfully described and related. *Facsimile of Napoleon's handwriting.* 8vo, full polished calf, gilt. Brussels, 1817

557. [Washington (George).] Revolutions Almanach von 1797. *With portraits, including Washington, and others, also views.* 12mo, original boards, uncut. Göttingen [1797]

558. [Washington (George).] Massachusetts Spy, March 5, 1800. 4 pp. Folio, as issued. Worcester, 1800

Contains the continuation of Morse's Biographical Sketch of Gen. Washington, also Fisher Ames on the Sublime Virtues of Gen. Washington.

559. Waterloo. An insert of "The Times," London, June 22, 1815, containing copy of Wellington's dispatch to the British War Department relative to the defeat of the French at Waterloo, June 18, 1815. Gives, also, a list of the British killed and wounded. 4 pp. folio.

560. Waterloo. Muffling (Baron F. F. K.). A Sketch of the Battle of Waterloo. To which are added Official Despatches of Wellington and Blücher, with Reflections of the Battles of Ligny and Waterloo. *Portraits of Wellington and Napoleon on India paper, inserted.* 16mo, original wrappers, back strengthened with cloth. Brussels, 1839

An early edition of a Scarce pamphlet on this famous battle.

561. Waterloo, a description of the costly and curious Military Carriage of the Late Emperor of France taken on the evening of the Battle of Waterloo. 12mo, (pp. 20) inlaid to royal 4to, with 4 different scenes illustrating the capture of the carriage, two of which are in colors. 4to and 12mo.

562. Waterloo and Algiers. (1) The Battle of Waterloo, or, a Faithful History of the Events connected therewith; (2) The Triumph of Justice, Being a Narrative of the Recent Expedition to Algiers. *Engraved title, and plates.* 8vo, boards, calf back. Manchester [Eng.], 1816

563. WATERLOO MEMOIRS; or, Record of all the Events connected with, and arising out of, the Battles fought on 16th, 17th and 18th of June, 1815; with Biographies of the most distinguished Officers. *10 engraved portraits.* 3 vols. 8vo, half calf, gilt (title of Vol. 1 slightly repaired). London, 1817

564. WATERLOO, &c. Bain (Nicolson). A Detailed Account of the Battles of Quatre Bras, Ligny and Waterloo: Preceded by a Relation of Events attending the Temporary Revolution of 1815, in France. *Plan of Waterloo.* 12mo, scored calf, gilt back and sides, by Carfrae, Edinburgh, with his ticket (plan slightly torn and worn at several folds). Edinburgh, 1819

565. WELLINGTON (ARTHUR W., DUKE OF). Memoir of the Early Campaigns of the Duke of Wellington in Portugal and Spain. By an Officer in his Army. 8vo, half russia, gilt back (a few marginal notes in pencil). London, 1820

566. WESTON (JAMES A.). Historic Doubts as to the Execution of Marshal Ney. *Numerous illustrations.* 8vo, cloth, gilt, gilt top, uncut. New York, 1895

With autograph signature of the author on fly-leaf, and card (inserted).

567. [WHATELY (RICHARD).] Important Correction to be made in the History of the Nineteenth Century. 2 portraits of Napoleon, inserted. Square 12mo, half red morocco, gilt, gilt top, uncut. London, 1845

A work in which the anonymous writer, said to be Richard Whately, endeavors to prove that Napoleon, all his battles, the French Revolution, etc., are but myths.

568. [WHATELY (RICHARD).] Historic Doubts relative to Napoleon Buonparte. *Illustrated.* 8vo, half red morocco, gilt, gilt top. London, 1865

An ingenious attempt to show the absurdity of skeptical criticism. EXTRA-ILLUSTRATED by the insertion of about 20 portraits and views.

569. [WHITTIER (JOHN G.).] Eagle. Vol. 1, No. 1. Jan. 5, 1848. 8 pp. Folio, as issued (slightly damaged). New York, 1848

Contains "The Wife," by John G. Whittier, probably its first appearance.

570. WILLIAMS (HELEN MARIA). Narrative of the Events in France from the Landing of Bonaparte, 1815, till the Restoration of Louis XVIII. 8vo, original boards, partly uncut. London, 1815

571. WILSON (SIR ROBERT T.). Narrative of the Expedition to Egypt, under Sir Ralph Abercrombie; containing Exposition of the Conduct of Napoleone Buonparte abridged from the History of that Campaign. *Map and portraits.* 12mo, half red morocco, symbolical gilt back, gilt top, uncut. London [1803]

EXTRA-ILLUSTRATED by the insertion of a double-page view of the Death of General Abercrombie, and 20 portraits.

572. YORKE (HENRY R.). Letters from France in 1802. 2 vols. 8vo, blue boards, uncut (backs uncovered). London, 1804

573. ZEITGESCHICHTE (DIE) nebst andern wissenswerthen Sachen. No. 1 (and No. 2), Jan. and Feb., 1808. *With two full-page plates in colors, one representing Prince Louis lying in coffin, a wreath of laurel being placed on his brow, and the other a full-page portrait of the King of Prussia in uniform on horseback.* 2 parts in 1, small 4to, unbound. Schweidnik, 1808

574. ZIMMERMAN (GODFREY). Autobiography of Zimmerman, formerly in the Commissariat Department of the Army under Napoleon. *Frontispiece.* 12mo, boards, cloth back, gilt edges. London, 1852

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SECOND SECTION.

Manuscripts, Autograph Letters and Documents, Portraits, Paintings, Etc.

575. Arbona (Padre Pierre—of the Immaculate Conception). A.L.S. 4 pp. 4to, including addressed portion. Amarapura [Burmah], Aug. 14, 1842. To the Marquis J. de Barol, thanking him for money sent him for missionary purposes, &c.

From the Sylvio Pellico collection (No. 395), enclosed in his library wrapper and with his autograph annotations.

576. Abbot (Charles—British statesman, warm supporter of Pitt). Portrait, full bust, wearing robes of office. Engraved by C. Picart after J. Northcote. Stipple. 4to. London, 1814

577. Abercromby (Alexander—Aide to Sir John Moore, fought at Waterloo). A.L.S. 1 p. 4to. To William Ross, a solicitor.

Concerning the estate of Capt. Ralph Dundas.

578. Abercromby (Sir Ralph—British general, mortally wounded at Alexandria). L.S. 1 p. 4to. Portsmouth, Feb. 13, 1796. Regarding payment of accounts, etc.

579. Abercromby (Sir Ralph). D. S. 1 p. folio. May 25, 1796. Warrant for payment.

580. Abercromby (Sir Ralph). D.S. 1 p. folio. Martinique, March 1, 1797. Countersigned by Fred. Maitland. With wax seal and portrait.

581. Abercromby (Sir Ralph). "The Death of Sir Ralph Abercromby." Outline plate, containing many other portraits. 4to.

582. About (Edmond—French writer). A.L.S. 1p. 8vo. n.p.n.d., criticising the style of an article by [Beulier].

583. Abrial (Joseph André—received title of Count under Napoleon). A.L.S. 1 p. 4to. Paris, April 25, 1811. To the Duke . . .

The acknowledgment of the receipt of the Imperial decree of April 17, 1811 (probably as above mentioned), and promising to be at Grenoble on May 10.

584. Abrial (Joseph André). L.S. 2 pp. 4to. Paris, le 5 Vendemiaire, l'An 10 [Sept. 26, 1801]. To the Criminal Court of the Dept. of Doubs, informing same that the executioner cannot be imprisoned for any mistake or neglect, &c. Signed, also, by [G. H. Beaulaton].

585. Abrial (Joseph André). Portrait, full bust in uniform. Cassaert sculp. Stipple (slightly spotted). 8vo.

586. Adams (John). Portrait, three-quarter length, seated, right hand on table, left hand holding document. Line engraving. 4to. Mounted and cut to plate.

587. Addington (Henry—afterwards Lord Sidmouth, educated with Pitt, first lord of the treasury). D.S. "Sidmouth," 1 p. 4to.
Whitehall, Sept. 12, 1812

Clearance papers relative to a ship sailing from Baltimore.

588. Addington (Henry). Portrait, half length. Engraved by E. Scriven, painted by G. Richmond. 4to. London, 1836

589. Addison (Joseph). Full bust portrait in oval. Engraved by Houbraken after Kneller. Folio. London, 1748

590. Adolph II. (Lieut.-Gen. in the Hessian Army, took an active part against Frederick the Great). L.S. "Johann Adolph," 1 p. 4to. Leipzig, Oct. 6, 1725. Relative to a sum of 700 thalers.

591. Aguesseau (Antoine D'—member of Louis XIII.'s State and Private Council, master of the Court of Requests). D.S. on a strip of vellum. 1626

592. Alava (Miguel R. D'—Spanish general, aide-de-camp to Wellington). A.L.S. 4 pp. folio, including addressed portion. Tours, May 24, 1837. To Rev. Mr. Farr, thanking him for letters received, &c.

593. Alava (Miguel R. D'). Portrait, full bust. Lithograph after Maurin, 1835. 4to. Paris, n.d.

594. Albany. General View. Tinted lithograph after Kollner. 4to.
New York, 1850

595. Albert (Prince—consort of Queen Victoria). Autograph signature "Albert," with words "The Lord John Russell, etc., etc." in his autograph, with portrait.

596. Alembert (Jean D'—eminent French geometer). A.L.S. 1 p. 8vo.
n.p.n.d.

"The Academy has considered the method employed by M. Anellos in proving the theorem on the quadrature of the circle, and prefer the method used heretofore."

597. Alembert (Jean D'). Portrait, full bust in oval. Gravé par L. J. Cathelin, dessiné par C. N. Cochin. Line engraving. 4to.

598. Alexander I., Emperor of Russia. Portion of L.S. 1 p. small 4to. St. Petersburg, July 4, 1802. To Citoyen Gail of Paris whom the writer does not appear to hold in high esteem. With portrait. Both inlaid on a single sheet, royal 4to. Also, plate containing portraits of Alexander I. and others. Together, 3 pieces.

599. Alexander I. Portrait "Alexander the truly great," full bust in uniform. T. Wallis sculp. W. M. Craig delt. Line engraving. 4to. [London], 1814

600. Alexander I. Portrait, half length, in uniform, standing. Engraved by Henry Meyer, after Mr. Volkoff. Stipple. Open letters. Folio. London, 1814

601. Alexander I. Portrait, full length in uniform. Drawn by W. Heath. Line and stipple. In colors. Folio. London, 1814

602. Alexander I. Portrait, in uniform, on horseback. Canton del. et sculp. 4to. In colors. London, 1815

603. Alexander I. Portrait, full bust in uniform. R. Page sculp. Line and stipple. Printed in colors, 4to. London, 1826

604. Alexander I. Portrait, foll bust in uniform. Aug. Legrand sculp. Stipple. 8vo.

605. Alexander I. Portrait, full bust in uniform. Meulen sculp. C. v. Waard del. Stipple. Folio.

606. Alexander I. Portrait, full bust in uniform. Stipple. Gegraveerd door W. van Senus, geteckend door St. Aubin. 4to.

607. Alexander I. Portrait, full bust in uniform. W. van Senas sculp. Mlle. le Brun pinx. On the reverse is a portrait of William II., King of the Netherlands, who commanded a Dutch army which resisted the French invaders in 1793, also engraved by W. van Senas.

608. Alexander I. Portraits, (1) full bust in uniform. Neagle sculp. Shepperson del. Line engraving, 8vo., 1814; (2) full length, in uniform, on horseback. 4to. Together, 2 pieces.

609. Alexander I. Portrait, three-quarter length in uniform. Stipple. (margins cut away). Folio.

610. Alexander I. Portrait, full length in uniform. G. A. Sasso inc. G. B. Bosio dis. Stipple. 8vo.

611. Alexander I. Portrait in uniform on horseback. In colors. Folio.
Executed in Patent Tapestry effect originated by Carl Uffenheimer.

612. Alexander I. Portrait. Gravé par P. Audouin, dessiné par Bourdon. Line engraving. Folio, slightly stained. Paris, n.d.

613. Alexander I. "Bey der Asche dieses Unsterblichen. . . . Alexander I. Friederich Wilhelm III. und Louise, in der nacht am 4 ten November 1805." Stipple, in brown. D. Berger fecit, 1806, F. Weitsch del. 4to.

614. Alexander IV.—Pope. Brief on vellum addressed to the Abbess and nuns of the Monastery of St. Clara of Alcocer. Oblong 4to. Given at Anagni the III kal. of September, the fifth year of the Pontificate (August 30, 1259).

Briefs and bulls of the above pope are of rare occurrence.

615. Alken Colored Plate. "Jack's Wedding Day." A spirited scene at the end of a street, showing figures of sailors, women, &c., including one of the Deputy Port Admiral. Etching in colors. H. Alken, Del. 4to. London, 1826

616. Allemand (Z. J. T.—French admiral). A.L.S. 2 pp. 12mo, including addressed portion. Paris, Aug. 3, 1817. To A. de Seville regarding a certain commission.

617. Allix (Jacques A. P.—French general). A.L.S. 1 p. 4to. Army of the Moselle at Idzig, Dec. 1, 1794. To Gen. Ambert.

Informing Gen. Ambert that he is obeying orders, and that the woods in the neighborhood are being well searched.

618. Alvinczy (Joseph—Austrian general, defeated by Bonaparte at Arcola). L.S. 1 p. 8vo, n.p. April 23, 1808.

619. Alvinczy (Joseph). Portrait, full bust in uniform. Stipple, in bistre. Unsigned. 8vo.

620. Amalie (Marie F. A.—Duchess of Saxony, sister of Fred. Augustus II.). Portrait, full bust, in oval. Line engraving. Unsigned. In colors. 8vo.

621. Ambert (Jean Jacques—French general). L.S. 1 p. folio. Spire. Aug. 30, 1794.

Regarding Lieut. Mayer of the 7th regiment of hussars, and requesting that his salary be paid.

622. American Colonies. Documents (3) relating to affairs in the French Colonies of America, &c. 3 pp. folio. Paris, 1793-4. Contain signatures of Pellissiersuret, Perrier and others.

623. American Independence. The manner in which the American Colonies declared themselves independent of the King of England throughout the different Provinces, on July 4th, 1776. Copper engraving by Noble after Hamilton. 4to. [1782]

624. American Lithography. "An Amalgamation Waltz." Lithograph in colors. 4to. New York; J. Childs, 1839

625. American Military Costume. Portrait and Uniform of an American General and a real representation of the Dress of an American Rifle-Man. Copper engraving by Roberts. 4to. [1782]

The two figures are portraits of General Israel Putnam and Major Robert Rogers.

626. American Navy. Paul Jones the Pirate. Line engraving, full length in uniform. Pistol in one hand, cutlass in the other. 8vo.
London [*circa* 1806]

627. American Railroads. View of the first steel railway passenger train in America. On the reverse of a facsimile of The Boston News-Letter, April 24th, 1704. Folio.

628. American Revolution. Caricature showing Neptune, with trident pointing to "Uncle Sam" seated across the water with an American flag in one hand and a crowing rooster perched on one shoulder, and assuring Britannia that the war will result in her favor, &c. Line. Unsigned. London Magazine, August, 1778. Oblong 12mo.

629. American Revolution. "The Tea-Tax Tempest, or the Anglo-American Revolution" [inscription also in German and French]. Mezzotint. Unsigned. Large folio, full margins, slightly creased.
London, 1779

630. American Revolution. Line engraving of the same, the inscription in English only. Large folio.

631. American Revolution. The American General Lee taken Prisoner by Lieut. Col. Harcourt of the English Army in Morris County, N. J., 1776. Copper engraving after Hamilton. Folio.
[*Circa* 1810]

Although there is no engraver's name it is probably the plate engraved by Hawkins.

632. American Revolution. "The manner in which the American Colonies declared themselves independent of the King of England . . . July 4, 1776." Noble sculp. Hamilton delin. Copper engraving. 4to.

633. American Revolution. Caricature "An Extraordinary Gazette, or the disapointed (sic) politicians," including sketches of "Map of America belonging to the English in 1762, when Pitt was prime minister"; also "Map of America belonging to the English in 1778." Small 4to.

634. American Revolution. Portrait of Aléxandre Berthier. Full bust in uniform. Mezzotint (by Lavachez), battle scene and biographical notice in script beneath. 8vo, on small folio sheet (stained).

635. American Shipping. L'America. Lithograph, by Mott. Folio. On India paper.

636. Ames (Joseph). Portrait, three-quarter length, seated. Mezzotint, by Robert Laure. 4to.

637. Amherst (Jeffery). The Humanity of General Amherst. Line engraving by Aeudine after Smirke. Folio (spotted). London, 1811

638. Amherst (William Pitt—nephew of Jeffrey Amherst, was at Waterloo). A.L.S. 4 pp. 4to. Agra, January 16, 1827. With portrait.

A very interesting letter, written when Amherst was Governor-General of India, and during troublous times in that country. Speaking of his son he says: . . . "From the most dutiful and affectionate of children he gradually became my most confidential friend . . . his honorable principles inspired me with a feeling towards him far beyond that of mere paternal affection," etc.

639. Amsterdam. Colored view. Folio. London, 1815

640. André (Major John). The unfortunate Death of Major André. Copper engraving by Goldar after Hamilton. Folio. [*Circa* 1782]

641. André (Major John). The Capture of Major André. Landscape engraved by Smillie & Hinshelwood, painted by A. B. Durand. Line engraving. Open letters. India paper. Folio. American Art Union, 1846

642. Andréossy (Antoine F.—French general, served in Italy and Egypt, Ambassador to London, Vienna and Constantinople). A.L.S. 1 p. 4to. London, December 31, 1802. To General Sanson, Director of the War Department, thanking him for the first number of the "Memorial," and sending him the "method of projection" used by Major Rennel.

643. Andréossy (Antoine F.). A.L.S. 1 p. 4to. Paris, April 4, 1801. To General Junot. With portrait, full bust, in uniform. London, 1808.

Requesting General Junot to do all in his power to help the unfortunate family of chief of batallion Regnaut.

644. Andréossy (Antoine F.). A.L.S. 3 pp., 8vo. Boulogne (France), Feb. 26, 1805, regarding the publication of works of the writer.

645. Andréossy (Antoine F.). A.L.S. 1 p. 4to. Headquarters at Muldorf, Oct. 29, 1805.

M. Castillon the recipient of the order is requested to deliver despatches to Col. Passinger in Munich, and a package to be sent to Paris, from Marshal Berthier to Talleyrand or Maret, both of whom were in Munich. Maret at this time was Secretary of State and Talleyrand Minister of the Interior.

646. Andréossy (Antoine F.). A.L.S. 1 p. 12mo. Paris, March 2, 1811, returning thanks for the receipt of certain new books, pointing out unintelligible passages therein, &c.

647. Andréossy (Antoine F.). Portrait, full bust, in uniform. Engraved by Anth. Cardon, drawn by J. Guérin. Stipple. Folio. Paris, n.d.

648. Andréossy (Antoine F.). Portrait, full bust, in uniform. Drawn by J. Guérin and engraved by Anth. Cardon. Stipple. Fine impression, with full margins. Folio. Paris, n.d.

649. Andréossy (Antoine F.). Portrait, full bust, in uniform. Drawn by J. Guérin and engraved by Anth. Cardon. Stipple. Folio. Paris, n.d.

650. Andréossy (Antoine F.). Portrait, full length, in uniform. T.T. inc. Demarlhi dis. Stipple. 8vo.

651. Andriosse (A.). 2 wash drawings, pastoral scenes, attributed to Andriosse.

652. Anglesey (H. W. P., Marquis Of—British general, fought at Waterloo, where he lost a leg). L.S. "Uxbridge." 1 p. folio. Hyde Park Barracks [London], August 18, 1823. To the Quartermaster-General, relative to a "route."

653. Anglesey (H. W. P., Marquis Of). A.L.S. 2 pp. 12mo, Sept. 4, 1835. A personal letter.

654. Anglesey (H. W. P., Marquis Of). A.L.S. 12 pp. 12mo, n.p., Nov. 4, 1840. To "My Dear Stovin."

Unusually long and interesting letter, with mention of the Duke of Wellington.

655. Anglesey (H. W. P., Marquis Of). A.L.S. (torn). 1 p. 4to. Dec. 18, 1840. To Col. Sir Frederick Stovin. A personal letter.

656. Anglesey (H. W. P., Marquis Of). A.L.S. 4 pp. 12mo. Sept. 22, 1846, to a friend on personal matters.

657. Anglesey (H. W. P., Marquis Of). Portrait, in uniform, on horseback. Line engraving. 4to. London, 1827

658. Anglesey (H. W. P., Marquis Of). Portrait, in uniform, on horseback. In colors. 4to (slight repairs). London, A. Park

659. Angoulême (Louis Antoine De Bourbon D'—son of Comte d'Artois, afterwards Charles X. of France). L.S. 1 p. 4to. Paris, Feb. 22, 1815. A letter of thanks to the Marquis de Villeneuve. With portrait "Mgr. le Dauphin," a title he assumed when his father became king in 1824.

660. Angoulême (Louis Antoine De Bourbon D'). D.S. 2 pp. folio. [Paris], Feb., 1819. Apportioning 3000 francs for charitable purposes.

661. Angoulême (Louis Antoine de Bourbon D'). Portrait, full bust, in uniform. Stipple. Unsigned. 4to. Also portrait of the Duchesse d'Angoulême. Stipple. Unsigned. Together, 2 pieces.

662. Angoulême (Louis Antoine De Bourbon D'). Portrait, full bust, in oval. Gravé par Choub, dessiné . . . par Evrard. Stipple. 4to, cut close.

663. Angoulême (Louis Antoine De Bourbon D'). Portrait, half length, in uniform, holding cocked hat. Dessiné d'après nature à Nantes.

664. Angoulême (Louis Antoine De Bourbon D'). Portrait, full length, in uniform, holding cocked hat. Dessiné d'après nature à Nantes. Stipple. Small folio.

665. Angoulême (Marie Thérèse Charlotte D'—daughter of Louis XVI. and Marie Antoinette). Portrait, full length in court dress, seated. Line engraving. In colors. Small folio. Paris, [*ca.* 1800]

666. Angoulême (Marie Thérèse Charlotte D'). Portrait, full length, in court dress, standing. Line engraving. In colors. Small folio. Paris [*ca.* 1800]

667. Angoulême (Marie Thérèse Charlotte D'). Portrait, in riding costume, on horseback. Line engraving. In colors. Small folio. Paris [*ca.* 1800]

668. Angoulême (Marie Thérèse Charlotte D'). Portrait, full bust in oval. Zu heben F. J. Schreier. Stipple. 4to.

669. Angusciola (Sofonisba—celebrated Italian painter, pupil of Bernardino Gatti). Portrait, three-quarter length, at easel. Ipsa pinxit. Mezzotint. Folio.

670. Anhalt-Coethen and Anhalt-Dessau. (1) Anhalt-Coethen (Ludwig, Prince of). A.L.S. 3 pp. folio. Wildungen, July 15, 1625, from Louis, the Younger to his father; (2) Anhalt-Dessau (Dietrich, Friedrich H. E., and Moritz, all Princes of Anhalt, sons of Leopold, Prince of Anhalt-Dessau, distinguished Prussian General, 1676-1747). L.S. 1 and 2 pp. folio, v.p., 1742-1773 [4 pieces]; (3) Anhalt-Dessau (Anna Louise, wife of Leopold, Prince of Anhalt-Dessau). L.S. 1 p. folio, with seal. Dec. 24, 1731. Together, 6 pieces.

671. Anhalt-Dessau (Leopold—Prince Of—distinguished Prussian general). A.L.S. 2 pp. 4to. Halle, April 27, 1725

672. Anhalt-Dessau (Leopold—Prince Of). L.S. 2 pp. folio. Halle, Jan. 14, 1739

673. Anne, Palatine of Bavaria, and Benedicte, Palatine of Bavaria. D.S. signed by both. 1 p. folio. n.p. Nov. 5, 1721

An order to M. Lessars to pay the celebrated engraver (Simon) Thomassin the sum of 60 pounds. Underneath is Thomassin's autograph receipt of four lines with signature.

674. Antommardi (Francesco—Italian anatomist; physician and surgeon to Napoleon at St. Helena; author of "The last moments of Napoleon"). L.S. 1 p. and a half, 4to. December 15, 1830

To the members of the Committee of the Jury of National Prizes, mentioning services given by him to the wounded of the Revolution of 1830, with great risk of his life.

675. Arnauld (Antoine). Portrait, half length, seated, holding book in right hand and document in left. G. Edelinck sculpt. I. B. Champagne pinxit. Folio.

676. Articles of Peace between Great Britain and France and Great Britain and Spain. Signed at Versailles January 20th, 1783, by Mr. Fitzherbert. Copper engraving by Pollard after Hamilton. Folio. [*Circa* 1790]

677. Artois (Charles Philippe, Comte D'—afterwards Charles X. of France). 2 lines and signatures on margin of letter. 1 p. folio. [Paris, *circa* 1815-16]

Letter is in the autograph of Goyon de Nerville, who complains to Monseigneur that he has been dismissed from his office of sub-prefect, and hopes that the Minister of the Interior will give him another position. Comte d'Artois has endorsed as follows: "I recomend this man to Citizen de Vaublanc" (Minister of the Interior, Sept., 1815-May, 1816).

678. Artois (Charles Philippe, Comte D'). S.A.R. Monseigneur. Lieutenant général du Royanme. Portrait, full length in uniform holding cocked hat. Stipple. Folio, with margins.

679. Ashburton (Lord—British financier, married a daughter of William Bingham, of Pennsylvania). Portrait, half length, standing. Engraved by C. E. Wagstaff after Sir Thomas Lawrence. Mezzotint. India paper. 4to. Open letter proof. London, 1837

680. Assemblée du Champ-de-Mai. "Vue intérieure de l'Assemblée du Champ-de-Mai au moment de la présentation des drapeaux." Janet sculp. Cartinet delin. Stipple. Folio, margins cut away, and mounted.

681. Aubert du Bayet (Jean B. A.—French general, fought under Lafayette in the War of the Revolution). A.L.S. 1 p. 4to. Nantes, Aug. 30, 1794. To M. Dudiot.

Regretting not having been able to visit the recipient before leaving the city.

682. Aubert du Bayet (Jean B. A.). Portrait, full bust in uniform. "Annibal Dubayet." F. Bonneville del et sculp. Stipple. Fine impression.

683. Auckland (William Eden—Lord, English diplomatist, one of the three commissioners appointed to negotiate with the revolted American colonies). Portrait, three-quarter length, seated. Engraved by W. Dickinson, after Sir Thomas Lawrence. Mezzotint. Folio, full margins. London, 1796

684. Augereau (Pierre F. C., Duc De Castiglione—Marshal of France, and one of the most active of Napoleon's generals in the campaign of 1796). A.L.S. 1 p. folio. Barèges, August, 1802

To General Berthier, Minister of War, asking permission that an English doctor named Macgregor return to his country, as his only object in coming to France was to attend Col. Crawford, husband of the Duchess of Newcastle, and under the circumstances should not be treated as a prisoner.

685. Augereau (Pierre F. C., Duc De Castiglione). L.S. "Augereau, Duc de Castiglione." 1 p. 4to. Wurtzbourg, July 1, 1813. To General Devaux, informing recipient that he has spoken to the Minister of War and others on his behalf.

686. Augereau (Pierre F. C., Duc De Castiglione). Portrait, full bust in uniform. F. Bonneville del. sculp. Stipple. 8vo. Paris, n.d.

687. Augereau (Pierre F. C., Duc De Castiglione). Portrait, full bust in uniform. Mezzotint by Levachez, battle scene and biography beneath. 8vo. on small folio sheet.

688. Augereau (Pierre F. C., Duc De Castiglione). Another copy of the same.

689. Augereau (Pierre F. C., Duc De Castiglione). Another copy of the same.

690. Augustus Frederick—Elector of Saxony and King of Poland). Portrait, full bust in uniform. I. F. Bause sculp. 1769, A. Graff pinx. Line engraving. 4to.

691. Aumale (Marie Caroline De Bourbon—wife of Henri, 4th son of Louis Philippe). A.L.S. 1 p. 12mo. Twickenham, Dec. 14, n.y.

692. Aumont (Jacques—Duc, officer in the national guards in the Revolution). Portrait, half length in uniform. Gravé par Payen, peint par Boze. Stipple. 4to.

693. Aumont (Louis M. C. De P.—Royalist general). Portrait, half length in uniform. Gravé par Payen, peint par Boze. Stipple. 4to. Paris, n.d.

694. Autic (M. D'). A.L.S. 4 pp. square 8vo. Paris, June 8, 1784. To the Count de Saluces [Saluzzo di Menusiglio, Italian chemist and general], thanking him for his expressions of sympathy, enclosing letters, &c.

From the Sylvio Pellico collection (No. 120), enclosed in his library wrapper and with his autograph annotations.

695. Autichamp (Marquis D'). A.L.S. 1 p. 4to. Paris, Feb. 9, 1822. To M. de Menysas.

A letter of thanks for his many kind acts, with mention of the writer's health.

696. Avril (Jean J.—General). A.L.S. 1 p. 4to. n.p. (probably Vienna), July 5, 1798. To the Commissary of the Directory.

Ordering that 29 men be sent to the post at St. Sévère, etc.

697. Baciocchi (Félix—husband of Marie Anne Élisa Bonaparte. Napoleon's sister). L.S. 1 p. 4to. Florence, March 26, 1813. To General ****.

Speaking in high terms of M. Lambert, who has been appointed Inspector of Hospitals.

698. Baciocchi (Princess, Niece of Napoleon, daughter of Élisa Bonaparte). A.L.S. 2 pp. 8vo. n.p. Jan. 20 (or 26-, 1853. Asking an unnamed Duke to send her ten tickets for the gallery of Notre Dame.

699. Baciocchi (Princess). A.L.S. 2 pp. 8vo. n.p. Jan. 29, 1853. Asking an unnamed Duke to send her the tickets promised.

700. Baciocchi (Princess). A.L.S. 1 p. 8vo. n.p. June (14), n.y. Relative to an invitation for the baptism of a prince.

701. Baciocchi (Princess). A.L.S. 1 p. 8vo. Korn-et-Met, Oct. 21, n.y. Regarding a cheque. With portrait.

702. Bagration (Peter, Prince—celebrated Russian general). Portrait, full bust in uniform. Godby sculp. Tonci pinxt. Stipple. 8vo.

703. Bailleul (Jacques C.—member of the Convention). D.S. 1 p., folio. Paris, 4 Vendemiaire, Year 4 (1796). Signed also by Gaulthier and Delaunay.

704. Bailleul (Jacques C.). Manuscript, 8 pp. folio, n.p.n.d., written in unknown hand containing the answers given by M. Bailleul to questions asked him by General Cass relative to the French Revolution. Also, an invitation to his funeral services. March 18, 1843. (2 pieces).

705. Baillie (William—distinguished engraver, served in the army). Portrait, full bust in oval. Stipple. Proof before all letters. Folio. [London, *ca.* 1802]

706. Bailly (Jean Sylvain—Mayor of Paris, executed Nov. 12, 1793). L.S. 2 pp. folio. Paris, Feb. 7, 1790. Announces the singing of a Te Deum in Notre Dame cathedral, and invites the members of the National Assembly to attend.

707. Bailly (Jean Sylvain). L.S. 1 p. folio, Larisse, Jan. 19, 1791. To M. Reynier.

Regarding a claim made by M. Deforger, a surveyor, and saying that the town of Darix cannot assume payment. Contains under the signature a line in Bailly's autograph in the same strain.

708. Bailly (Jean Sylvain). L.S. 1 p. folio, Paris, Oct. 14, 1791. "Duplicata de Patentee."

709. Bailly (Jean Sylvain). A.L.S. 1 p. 8vo. Chaillon, August 26, n.y. With portrait.

On business affairs for the Marchioness de St. Phalle.

710. Bailly (Jean Sylvain). Portrait, full bust in oval. Mezzotint. Unsigned. 8vo.

711. Bailly (Jean Sylvain). Portrait, full bust in oval. Zu finden bey den Gebrudern Klauber, Gezeichnet von Boizot. Stipple. 8vo.

712. Bailly (Jean Sylvain). Portrait, full bust in oval. Sergent sculp. De Vouges le jne. del. Mezzotint. Small 4to. Paris, n.d.

713. Bailly (Jean Sylvain). Portrait, full bust in oval. Lithograph. 4to.

714. Bailly (Jean Sylvain). Portrait, full bust in oval. Mezzotint by Levachez, scene and biographical account in script beneath. 8vo, on small folio sheet.

715. Balasheff (Lieut.-General—1st aide-de-camp of Alexander the First of Russia). Portrait, half length, in uniform. Engraved by Henry Dawe, after George Dawe. Mezzotint. Folio. London, 1823

716. BALTIMORE. Washington's Monument. Tinted lithograph after Kollner. 4to. New York, 1848

717. BALTIMORE. Green Mount Cemetery. Lithograph in colors after Kollner. 4to. New York, 1848

718. BALTIMORE. N. West View. Lithograph in colors after Kollner. 4to. New York, 1848

719. BALTIMORE. Battle-Monument. Lithograph in colors after Kollner. 4to. New York, 1848

720. BALTIMORE. City Spring. Lithograph in colors after Kollner. 4to. New York, 1848

721. BAR (JEAN A.—French advocate). L.S. 2 pp. 4to. Paris, Nov. 15, 1794. To the Commission on civil and police administration. Regarding an annulled decision.

The letter is also signed by Pérès, who voted for confinement and banishment of Louis XVI.

722. BAR (JEAN A.). L.S. 2 pp. 4to. Paris, Nov. 7, 1794. To the Committee of the section Chalier. Regarding a disputed question.

The letter is also signed by Pérès.

723. BARAGUEY D'HILLIERS (ACHILLE—Marshal of France, served in Austria, Spain and Algeria). A.L.S. 2 pp. 8vo. [La Rite], Oct. 17, 1863. To the Receiver-General, relative to a payment.

724. BARAGUEY D'HILLIERS (LOUIS—French General). A.L.S. 1 p. folio, Evreux, Feb. 17, 1801. To the Minister of War.

A statement relative to four non-commissioned officers, states reason why a person named Lambert was not on a certain list.

725. BARAGUEY D'HILLIERS (LOUIS). A.L.S. 2 pp. 4to. Paris, (June) 5, 1801. With portrait. To Citizen Dumas, health officer, relative to a position.

726. BARAGUEY D'HILLIERS (LOUIS). A.L.S. 1 p. folio, Lyon, April 30, 1812. Written on Napoleon's water-marked paper.

Announcing the execution of an order. It was in this year that the writer, as commander of a division of the Russian army, had the misfortune to fall into the hands of the enemy with the greater part of his forces, and for which he was suspended by Napoleon.

727. BARAGUEY D'HILLIERS (LOUIS). Portrait, full bust in uniform. Forestier sc. 12mo.

Served in Egypt, and was taken prisoner by the English whilst returning from Malta.

728. BARARE (BERTRAND). Portrait, full bust in oval. Mariage sculpt. Bonneville del. Stipple. 8vo.

729. BARBEAU DU BARRAS, &c. D. S. (with seal), 1 p. square 8vo. [Paris], Sept. 19, 1794. Issued by the Committee of General Safety of the National Convention and requests Citizen Palloy to attend its important meetings. Signed by Barbeau du Barras, Levasseur de la Meurthe, &c.

730. Barbé (M.—Aide-de-camp to Gen. Bastoul). A.L.S. 2 pp. 4to. In the field, Nov. 4, 1797. To the Minister of War.

Asking that he be promoted, and telling the minister that he had made complaint about two horses stolen by the enemy and had received no reply to letter.

731. Barbé-Marbois (François—French Consul-General to the U. S. during the Revolution). A. L. S. 1 p. 4to. Paris, Feb. 8, no year. Also printed invitation, with autograph additions in his hand Jan. 16, 1815. Also portrait, full bust. Lithograph.

The first mentioned regrets not being able to answer questions, as he had destroyed all his notes. With mention of a Spanish book.

732. Barbier (M.)—commissioner of war). A.L.S. 3 pp. 4to. Versailles, Sept. 2, 1795. To M. La Barthe.

Regretting that he is unable to vacate part of his stables for the minister of the interior, as he can only do so by order of the minister of war.

733. Barbot (M. E.—French general). A.L.S. 1 p. 4to. Paris, le 16 Prairial, l'An IV. [June 4, 1796]. Informs the Commissary of the Executive Directory concerning a citizen who has been removed from jail to hospital.

734. Barca (Count De—minister and secretary of state). Portrait, full bust in oval. A. Hubert sc. Stipple. 4to.

735. Barsche (Pierre Jules—1802-70, French advocate and procurator general of the Court of Appeals). Official L.S. 1 p. 4to. Paris, January 30, 1849.

736. Barras (P. F. J. N., Comte De—French general, and one of the original five Directors of the French Republic). Signature and five lines in his autograph on margin of letter. 2 pp. folio. Portrait.

Letter is signed in Arabic (?) and is an appeal to the members of the Directorate from a Sultan of Turkey, possibly Mahmud II., who expresses his keen disappointment at not having been reimbursed for the funds advanced three years previous towards the support of the French army in Italy. Barras, as one of the Directorate, endorses on margin that letter has been sent to the Minister of Finance, le 24 Messidor, l'An V [July 13, 1797].

737. [Barras (P. F. J. N., Comte De).] A. L. of M. Lavillatte, 3 pp. undated, with an eight line endorsement in the autograph of Barras, signed, stating that he has not been unmindful of the kindnesses that the Minister of War has shown him. With portrait, full length, in uniform.

738. Barras (P. F. J. N., Comte De). Two portraits, both full length, different. Lithograph, etc. 8vo. *Circa* 1800 and 1840.

739. Barrington (Samuel). Portrait, half length in uniform. R. Earlom fecit. Benj. Wilson pinxit. Mezzotint. Folio (slightly creased and mounted, cut to plate mark). London, 1779

One of the biographies in Campbell's Lives of the British Admirals.

740. Barrot (Camille H.—eloquent French advocate, advised or persuaded Lafayette to refuse the presidency of the republic). Portrait, full bust. Unsigned. 4to.

741. Barthélemy (August M.—French writer, author of "Napoleon in Egypt."). A.N.S. 1 p. square 12mo. n.p.n.d. Request for two tickets for vaudeville.

742. Barthélemy (François, Marquis De—French statesman, Minister of State under Louis XVIII.). A.L.S. 1 p. 4to. Paris, le 8 Pluviose, l'An XI. [Jan. 27, 1803], requesting the Minister of the Navy to show favor to M. Massac, of Amsterdam.

743. Barthélemy (François, Marquis De). A.L.S. 1 p. 4to. Paris. May 15, 1807.

A request that the recipient consider the application of M. Givault for a position, he being of good behaviour, etc.

744. Barthélemy (François, Marquis De). Portrait, full bust in oval. F. Bonneville del. et sculp. "Barthélemy, membre du Directoire exécutif." 8 vo. Stipple.

745. Bartolozzi (Francesco—eminent engraver). Portrait, full length, seated. Mezzotint. Folio (stained and cut to plate mark, mounted).

746. Bastille (The). Three views: "Bestorming der Bastille, 1789"; Line. J. Bulthuis delin. R. Vinkles & D. Vrydag, sculp. 1795. 4to; Anthony's Gate (Bastille) Line. T. Loveday, del. et sculp. Riguad, del. London, n.d. Oblong 4to; "Vue de la ci-devant Bastille." Line. Nee, sculp. Oblong 4to (3 pieces).

747. Bastille (The). Destruction of the Bastille. Copper engraving, with portraits of Louis XVI. Marie Antoinette, and various scenes in connection with the Bastille. Large folio. Ms. additions by Thomas Palmer, May 17, 1790. London, 1790

748. Bathurst (Henry, Earl Of—British statesman, finished his political career under the Duke of Wellington). A.L.S. (third person), 3 pp. 4to. (London), May 4, 1810. Interesting letter regarding the duties on spirits.

749. Bathurst (Henry, Earl Of). Portrait, full bust. Engraved by H. Meyer after J. Wright. Stipple. 4to. London, 1810

750. Bathurst (Henry, Earl Of). Portrait, half length, engraved by H. Mayer after J. Wright. 4to. London, 1810

751. Battell (Ralph—English divine). Portrait, full bust in oval. J. Simon fecit. M. Dahl pinxit. Mezzotint, margins cut away. 4to.

752. Battle of Doggerbank. Formation de la Ligne Hollandaise et de celle Anglaise, avant le combat de Doggersbank. Line engraving, unsigned. 4to.

Sir Hyde Parker, British admiral, who served with success under Howe on the North American station, commanded a portion of the English fleet during this action.

753. Battle of Doggerbank. Action de Doggersbank. 4to. Companion to the above.

754. Battle of Doggerbank. Fin du Combat Doggersbank. 4to. Companion to the two preceding lots.

755. Battle of Gibraltar. German line engraving of the Battle of Gibraltar. 4to. cut close.

756. Battles at Sea. Zeeslag Tusschen den Admiraai, Tromp En Blake, Big Dover, den 10 December, 1652. Pvlyn sculpt. K. Veltewinil. 4to. (stained).

757. Battles at Sea. The destruction of the Turkish fleet in the port of Sinope. Lithograph in colors. 4to.

758. Battles at Sea. Vue de L'Action prés de Patrasso, ou L'Escadre des Dulcignottes fut battue et brulée le 5 Septembre 1772. Dutch engraving by Leizelt after Swain. In colors. Folio.

759. Bazaine (François Achille—Marshal of France, Commander-in-Chief of the French Army in Mexico, 1863). L.S. 2 pp. 4to. Mexico, December 2, [1863]. On a military matter.

760. Beauharnais (Aléxandre De—distinguished general, married Josephine Tascher de la Pagerie, afterwards Empress of France, served under Rochambeau in the U.S., guillotined in 1794). A.L.S. 1 p. 4to. Headquarters at Strassburg, Sept. 10, 1792.

On military affairs. The letter is signed in full "Alexandre Beauharnais."

761. Beauharnais (Aléxandre De). Portrait, full bust in oval. Courbe. sc. Labadye del. Line engraving. 8vo. Paris, n.d.

762. Beauharnais (Eugène De—Stepson and favorite of Napoleon, Viceroy of Italy). L.S. and 7 lines in his autograph, "Eugene Napoleon," &c. 2 pp. 4to. Milan, March 12, 1807. Also, a manuscript, 3 pp. 12mo, in unknown autograph, containing biographical extracts relating to the above. (2 pieces).

Letter was written while Viceroy of Italy to General Marmont in Dalmatia, informing him that he has ordered Gen. Verdier transferred to Marmont's staff, that the prisoners of the 81st Regt. have landed at [Maufrédonia], and thanks the general for news regarding the Turks. The postscript in the writer's own autograph is a request of Marmont for additional officers for the army of Italy.

763. Beauharnais (Eugène De). L.S. "Eugène Napoleon." 1 p. folio. Milan, Dec. 23, 1808. Informs his uncle, Cardinal Fesch, that the Princess Vice-Queen has become a mother, and that everything is going nicely.

764. Beauharnais (Eugène De). A.L.S. 2 pp., 4to. n.p. Jan. 13, 1817. To "Mon cher Bataille."

Informing the recipient that he has arrived in Constance (Baden), and giving him a list of things that he is to get. Sends greetings from his wife and sister.

765. Beauharnais (Eugène De). Portrait, full bust in uniform. Stipple. Unsigned Printed in colors. 8vo. full margins. Paris, n.d.

766. Beauharnais (Eugène De). "Le Prince Eugène au tombeau de sa Mère." Mezzotint. Unsigned. Folio. Paris, n.d.

767. Beauharnais (Eugène De). Portrait, full bust in oval. Line and stipple. Unsigned. 4to. Paris, n.d.

768. Beauharnais (Eugène De). The same. Proof before all letters.

769. Beauharnais (Eugène De). The same. Printed in colors, after letters.

770. Beauharnais (Eugène De). Portrait, full bust in uniform. Lith. de Villian. 4to.

771. Beauharnais (Eugène De). Portrait, "Le Prince Eugène," full bust in uniform. Line and stipple. Printed in colors. 4to.

772. Beauharnais (Eugène De). Portraits. 1 full bust, Journim sc. India proof before letters; and 2 full length in uniform, both before all letters. 8vo. Together, 3 pieces.

773. Beauharnais (Eugène De). Portrait, full bust in uniform. Dessé. par Vigneron d'après Le Gros. Lith. de Demanne. 4to.

The reproduction in Sloane's Life of Napoleon was made from this lithograph.

774. Beauharnais (Eugène De). Portrait, full length, standing. P. Adam sculp. L. Gerard pinx. Etching. Proof on India paper, before inscription. 4to.

775. Beauharnais (Eugène De). "Derniers adieux du Prince Eugène a sa famille." In colors. 8vo.

776. Beauharnais (Eugène De). Portrait, full length in uniform, together with other figures (probably portraits). Proof before letters. 4to.

777. Beauharnais (Eugène De). Death of Beauharnais, with other figures (probably portraits). Proof before letters. 4to.

778. Beauharnais (Eugène De). Portrait, full bust in oval. Line and stipple. Unsigned. 4to. Paris, n.d.

779. Beauharnais (Eugène De). Portrait, full length in uniform [from Règne de Napoléon], in colors, and another plate, containing full length portrait, also of Napoleon. India paper. 2 pieces.

780. Beauharnais (Eugène De). Portrait, "Le Modèle des Braves," full length in uniform, sword in hand, battle scene in background. Stipple. 4to. (margins on three sides cut away).

781. Beauharnais (Eugène De). "Le Prince Eugène au tombeau de sa Mère." Mezzotint. Unsigned. Folio.

782. Beauharnais (Eugène De). Portrait, full length, like the preceding at the tomb of his mother, but different attitude. Mezzotint. Unsigned. Folio.

783. Beauharnais (Eugène De). Portrait, on horseback. "Le Prince Eugène," Gravé par Esbrard. Mezzotint. Folio.

784. Beauharnais (Eugène De). Portrait, half length in uniform. Mezzotint. In colors. 4to. (margins cut away).

785. [Beauharnais, Augusta Amelia, daughter of the King of Bavaria, wife of Eugene Beauharnais]. Portrait, half length. Stipple. 4to. margins cut away, inscription remains.

786. Beauharnais (Fanny, Comtesse De—celebrated poetess). A.L.S. 1 p. 12mo. [Vendome], n.d. Personal letter.

787. Beauharnais (Madame De—lady of honor to the grand duchess of Berg). A.L.S. (third person. 1 p. 4to. Fontainebleau, Oct. 17, 1807. Regarding her trunks, &c.

788. Beauharnois (F.—French Colonel, [brother of the first husband of the Empress Josephine]). A.L.S. 1 p. 12mo. No place; no date [*Circa* 1792]. Asks the Minister of War to send a regiment to Blois.

789. Beaulieu (General of Brigade). L. S. 1 p. folio. Paris, July 3, 1792.

Regarding the salaries for the judges of the Court of Justice of the district of Guérande.

790. Beaumont (Marc A.—French general, created a peer by Louis XVI.). A.L.S. 2 pp. folio, Erturt, April 22, 1813. To the Minister of War. With portrait, full bust in uniform, Foujet sculp.

Asking the minister to send him another map in place of one lost during the campaign.

791. Beauregard (Foureau De—Napoleon's physician at Elba, and Member of the Assembly of One Hundred Days). A.L.S. 2 pp. 12mo, including the addressed portion. Paris, Feb. 9, 1831, informing his friend Beton that although his nephew may be in disgrace, principally through his inability to pay money due, he would like very much, nevertheless, to have his nephew receive the "décoration spéciale."

792. Beauvais De Préaux (Charles N.—French physician, member of the National Convention, voted for death of Louis XVI.). L.S. 1 p. 4to. Paris, March 14, 1790. Regarding a delegation to be sent to the National Assembly.

793. Beauvau (Charles Juste, Prince De—Marshal of France). L.S. 3 pp. small 4to. Fontainebleau, Oct. 21, 1775.

At the end are eight lines in Beauvau's autograph, with initials, regarding his pension.

794. Becker (Joseph—Deputy of the National Convention). Signature and 7 lines in his autograph on margin of letter in another hand relative to appointment of P. J. Keller as surgeon, &c. 1 p. folio. [Paris], n.d. (Portion of letter torn off).

795. Becker (Leonard Nicolas—French general, accompanied Napoleon to Rochefort). A.L.S. 1 p. 4to. Oct. 25, 1812. To the Minister of War.

Intercession on behalf of an officer, who was a prisoner in England.

796. Becker (Leonard Nicolas). Portrait, full bust in uniform. Ambroise Tardieu direxit. 8vo. Stipple.

797. Becker (Leonard Nicolas). Portrait, full bust in uniform. Stipple. Unsigned. 8vo.

798. Beckford (William). Portrait, half length, seated at table holding document in right hand. Engraved by R. Houston. Mezzotint. Folio (slight repairs and cut close).

On the same plate are portraits of J. Townsend and John Sawbridge, all three figures being dressed in robes of office.

799. Beckmann (Johann—German naturalist). Portrait, full bust in oval. J. E. Haid sculp. 1779. Speck del. Mezzotint. Small 4to.

800. Beffroy De Beauvoir (L. E.) and Turreau (Louis).—(Members of the National Convention). L.S. 1 p. 4to. Nice, le 23 Ventose, l'An III. [March 13, 1795], advising the Committee of Public Safety that they are sending the petition of C. Baurot and all letters bearing upon it.

801. Beker (General). A.L.S. 1 p. folio, Aiguiperse, Puy-de-dome, Jan. 29, 1830. To Baron Villemers.

Thanking the recipient for the information that a post-office is to be established between Bordeaux and Lyons.

802. Belisarius—Byzantine general. Portrait, half length. Engraved by J. Young, painted by J. Hoppner. Mezzotint. Folio, cut close.

London, 1787

803. Bellavene (Jacques N.—appointed by Napoleon as inspector-general of military schools). A.L.S. 1 p. folio, Paris, March 28, 1800. To Gen. Berthier, Minister of War.

On military affairs, telling Berthier that an adjutant commander has been ordered to return to his post at Metz.

804. Belle-Fontaine (Chevalier—French naval captain). D.S. 1 p. 4to. On board "Le Belliqueux," near Toulon, Feb. 26, 1693.

805. Bellegarde (Henri, Comte—field-marshal). A.L.S. 1 p. 4to. n.p.n.d. To General Grouchy.

Writer is delighted that Grouchy should think so highly of one of his (the writer's) officers. Informs recipient that although aide-de-camp Capt. Fougeroux is suffering, he may recover.

806. Bellegarde (Henri, Comte). Portrait, full bust in uniform. S. Bordiga inc. N. H. Jacob del. 8vo.

807. Bellegarde (Roger De—favorite of Henry III and Henry IV). Last page of a L.S. 1 p. folio. Undated but *ca.* 1595. With portrait.

808. Belliard (Augustin D.—Marshal of France). A.L.S. 2 pp. 4to. Metz, Jan. 9, 1814. To General .....

An extract of a letter written to Belliard by another marshal, and recommunicated to the recipient, with additional particulars.

809. Belliard (Augustin D.) L.S. 2 pp. folio, Chalon, Jan. 18, 1814. To the Minister of War.

Regarding two officers of the military staff who were sent with 114 wagons loaded with various articles.

810. Belliard (Augustin D.). Portrait, full bust in uniform. Stipple. Unsigned. 8vo.

811. Belloy (Jean Baptiste De—French Cardinal). D.S. 1 p. folio, Paris, May 10, 1802. With red wax seal, and portrait.

812. Bem (Joseph—distinguished Polish general, served under Davoust). A.L.S. 1 p. 8vo. Paris, Oct. 8, 1844. To Jarry de Maney, prof. of history.

Offering to send the recipient a copy of his chronological table of the History of France, etc.

813. Bénézech (Pierre—French statesman and revolutionist, Minister of the Interior, 1795). L.S. 2 pp. 4to. Paris, August 17, 1795. To M. La Barthe, accountant at Versailles.

Regarding the furnishing of shoes by Citizen Vielair.

814. Bénézech (Pierre). 6 official L.S. as Minister of the Interior. 6 pieces. 1795.

815. Bénézech (Pierre). L.S. 1 p. 4to. Paris, May 15, 1797. Regarding supplies.

816. Bénézech (Pierre). L.S. 2 pp. 4to. Paris, le 7 Prairial, l'An V [May 26, 1797]. Order relative to saddlery used in a riding school.

817. Bennigsen (Levin A. T.—celebrated commander in the Russian service). Portrait, full bust in uniform. Engraved by E. Bell, after P. E. Streehling. Mezzotint. Small 4to. London, 1807

818. Bennigsen (Levin A. T.). Portrait, full length in uniform. L. Rados inc. G. B. Bosio dis. Stipple. 8vo.

819. Bentinck (George, Lord—English statesman in Napoleon's time). A.L.S. 2 pp. 12mo, undated. With portrait. Personal letter.

820. Bentinck (William C. C., Lord—British general, commander of the troops sent to aid Ferdinand, King of Sicily, joined Sir John Moore, and was at the battle of Corunna). A.L.S. 2 pp. 12mo. (London), April 25, 1825. A personal letter. With portrait, after Lawrence, on India paper.

821. Bentick (William C. C., Lord). Portrait, full bust in uniform. G. Zarzon inc. Stipple. 8vo.

822. Bérard (August S. L.—one of the founders of the first company for the production of illuminating gas, prominent in the Revolution of 1830). Signature to 2 Bridge-Inspection reports, each 3 pp. folio, including addressed portions. Paris, May 18 and June 9, 1832. (2 pieces).

823. Beresford (Sir William C.—British general, captured Madeira, fought under Wellington). A.L.S. 1 p. 4to. Lichfield, July 7, 1814. To the Quarter-Master General.

On military affairs.

824. Beresford (Sir William C.) Portrait, full bust in uniform, from a sculpture. Freeman sculp., after Carlo Amatucio. Stipple. Proof in open letters. 8vo. London, 1814

825. Beresford (Sir William C.) Portrait, half length, also colored representation "Marshal Beresford engaged with the Polish Lancers at the battle of Albuera, 1811." M. Dubourg sculpt. Manskirch delt. London, 1816. 4to. 2 pieces.

826. Bergasse (Nicolas—French jurist and political writer). Portrait, full bust in oval. Mezzotint. Unsigned. 8vo. London, 1788

827. Berger (M.) L.S. 1 p. 4to. Versailles, Dec. 3, 1796. To Citizen La Barthe. A request for supplies for the National riding school.

828. Berlier (Théophile—Member of the Convention, French jurist). L.S., 2 pp. folio. Paris, le 17 Pluviôse, l'An III [Feb. 5, 1795]. To the Commission on Civil, Police, and Judicial Administrations, relative to the case of one who passed judgment upon a man in two judicial positions, and ordering that such cases shall not come up again. Signed, also, by Ch. Pottier.

829. Berlier (Théophile). L. S. 2 pp. folio. Paris, le 29 Pluviose, l'An III [Feb. 18, 1795]. As chairman of the National Convention informs the provisional head of the civil, &c., administration that jurors will not be allowed their liberty while a case is under discussion. Signatures, also, of Oudot and Genevois.

830. Berlier (Théophile). L.S. 2 pp. folio. Paris, le 8 Ventose, l'An III [Feb. 26, 1795]. Decrees that the sentence passed upon three criminals cannot be changed. Signed, also, by Genevois.

831. Berlin. Colored view. Folio. London, 1815

832. Bernadotte (Charles John, King of Sweden, Marshal of France). A.D.S. 1 p. folio. Paris, July 12, 1799. With portrait, full bust in uniform, lithograph on India paper.

Written as Minister of War, and an authorization to Citizen Mangouvil, sub-Lieutenant in the 29th regiment of light infantry, to serve in the 12th division under General Ney.

833. Bernadotte (Charles John). L.S. 1 p. folio. Lintz (Austria), Jan. 18, 1806. To M. Bereveur, receiver general of the army. Allowance for expenses.

834. Bernadotte (Charles John). L.S. 1 p. folio, Hambourg, Nov. 3, 1807. To the Councillor of State asking for a position as inspector of cavalry in favor of a M. Flichet, who had served previously in another corps.

835. Bernadotte (Charles John). Portrait, "Charles John, Crown Prince of Sweden," full bust in uniform. C. Turner sculp. Rota pinxt. Mezzotint. Proof on India paper in open letters. 4to. London, 1813

836. Bernadotte (Charles John). Portrait, "Carlo Giovanni, Principe Reale di Svezia." Portrait, full bust in uniform. Stipple. In colors. 4to. Milano, n.d.

837. Bernadotte (Charles John). Portrait, inscription as the preceding, full length in uniform. G. Carmine inc. Dalbon dis. Stipple. 8vo.

838. Bernadotte (Charles John). Portrait, full bust in uniform, together with that of his wife. B. Lavigne [sculp.]. Stipple. 4to.

839. Bernadotte (Charles John). Portrait, full bust in uniform. Gravé par G. Fiesinger, dessiné par . . . J. Guérin. Stipple. 4to. Paris, n.d.

840. Bernadotte (Charles John). Portrait, full bust in oval. Gravé par G. Fiesinger, dessiné . . . par J. Guérin. Stipple. Folio. Paris, n.d.

841. Bernadotte (Charles John). Portrait, full bust in oval. Mezzotint by Levachez, battle scene and biographical account in script beneath. 8vo. on small folio sheet.

842. Bernadotte (Charles John). Another copy of the same.

843. Bernadotte (Charles John). Portrait, full bust in uniform. Line engraving. Unsigned. In colors. 8vo.

844. Bernadotte (Charles John). Portrait, full bust in uniform. Dessiné d'après nature par J. Guérin, et gravé par G. Fiesinger. Stipple. Folio. Fine impression with full margins.

845. Bernadotte (Charles John). Portrait, full bust in uniform, together with that of his wife. Gravé par Choubard, dessiné par Lafond j^e^. Stipple. Folio. Paris, n.d.

846. Bernadotte (Charles John). Portrait, full length in uniform. Charon sculp. Martinet pinxit. Mezzotint. Folio.

847. Bernadotte (Charles John). Portrait, full length in uniform. Lith. Destouches. 4to. India paper.

848. Bernadotte (Charles John). Portrait, full length in uniform. Lithograph on India paper.

849. Bernadotte (Charles John). Portrait, "Carl XIV. Johan," J. Cardon lith. Waij pinx. Folio.

850. BERNARD (LOUIS—Lieut.-Gen. of Engineers under Napoleon, chief engineer of the U. S. army, constructed Fortress Monroe.) D.S. 1 p. folio. Feb. 15, 1793. To the post-master. With red wax seal.

An order to furnish post-horses for the delivery of an important message. Approved by Lazare Nicolas M. Carnot, with his signature in lower left-hand corner, also by Billaud-Varenne, the eminent French Jacobin, with his signature, both members of the Committee of Public Safety.

851. BERNHARD (CHARLES F., Grand Duke of Saxe Weimar). L.S. 1 p. 4to. Dec. 26, 1808. A friendly letter, writer regrets being unable to help his friend. With portrait, full bust in oval. Stipple. Also A.L.S. of his wife, Oct. 17, 1817, 2 pp. Together, 3 pieces.

852. BERRI (CHARLES F.—French prince, served under the Prince of Condé). Portrait, full bust in uniform. Early lithograph, unsigned. 4to.

853. BERRI (CHARLES F.) Portrait, full bust in uniform. Stipple. Jno. Godefrey del. et sculp. 4to.

854. BERRY (C. F. D'ARTOIS, DUC DE—second son of Charles X of France). L.S. 1 p. small 4to. Béthune, March 29, 1815. Appoints De Meyronnet, colonel, and urges upon him the importance of securing the loyalty of the men of his command, and of being ready to join the king whenever they are ordered. With portrait.

855. BERRY (C. F. D'ARTOIS, DUC DE). Portrait, half length in uniform. Gravé par Ruet. Stipple. 4to. Paris, n.d.

856. BERRY (CAROLINE, DUCHESSE DE—daughter of Ferdinand I., King of the Two Sicilies, married the Duke of Berry, second son of Charles X.). L.S. "Marie Caroline," with several words in her autograph, n.p. Nov. 13, 1866. With portrait, on India paper.

857. BERTHIAU (GENERAL). A.L.S. 2 pp. 4to. Paris, Jan. 18, 1797. To M. Berger, in charge of the riding school at Versailles. Regarding money.

858. BERTHIER (LOUIS ALÉXANDRE, Marshal of France, served under Lafayette in the American Revolution). D.S. 1 p. folio, Dec. 30, 1791. Also "Convention après le bataille de Marengo," containing portrait of Berthier.

The demand for a leave of absence for a lieutenant colonel unable to return to his duties owing to illness by M. de Toustain to Berthier, signed by him in full, with "Apprové" also in his autograph, also signed by Periot, Delalain and De St. Housre.

859. BERTHIER (LOUIS ALÉXANDRE). A.L.S. 2 pp. 4to. Gorizia (Feb. 1796). To General D. Chabot.

A military letter in which the writer informs the recipient that the 20th regiment of dragoons has received orders to move towards Gorizia, and wait in that position until the division which he commands passes there.

860. BERTHIER (LOUIS ALÉXANDRE) D.S. 1 p. folio. Milan, June, 1796.

A signed statement of money collected during the month of May, by the paymaster of the army of Italy, written to the chief commissary. It was in this year that Berthier became Chief of Staff of the army of Napoleon, with the rank of general of division.

861. Berthier (Louis Aléxandre). L.S. 1 p. 4to. Paris, le 1 Pluviose, l'An 10. [Jan. 20, 1802]. To Genl. Don Zelos, with instructions as to his duties.

862. Berthier (Louis Aléxandre). D.S. 1 p. folio, Paris, March 1, 1805. Signed also by Sanson.

Orders for M. Coraboeuf, 2d grade geographical engineer, to report at Hanover.

863. Berthier (Louis Aléxandre). L.S. "Prince Aléxandre." 1 p. 4to, Rambouillet, Sept. 14, 1807.

Acknowledging the receipt of a book on military antiquities.

864. Berthier (Louis Aléxandre). D.S. "Aléxandre." 1 p. 4to. Paris, Feb. 18, 1808, informing M. Désirat that the Emperor has granted a pension of 2000 francs.

865. Berthier (Louis Aléxandre). L.S. 1 p. 4to. Bayonne (France), July 16, 1808. Granting, in the name of the Emperor, two months' leave of absence with full pay.

866. Berthier (Louis Aléxandre). L.S. "Aléxandre," 1 p. 4to. Paris, Oct. 24, 1814. To Count de Bergon, forwarding him a petition, which was that day presented to the king.

867. Berthier (Louis Aléxandre). A.L.S. "L. Berthier," 1 p. 4to. Paris, Dec. 28, n.y. To Citizen Montesay.

868. Berthier (Louis Aléxandre). A collection of heads within floral borders, including Berthier, Francis II., Maria Louisa (Empress of Austria), and others. Together, 13 portraits, on 1 sheet. Small folio. Unsigned.

869. Berthier (Louis Aléxandre). Portrait, full bust in uniform. Gravé par Juliannau, dessiné par Mlle. de Noireterre. Stipple. 8vo. Paris, n.d.

870. Berthier (Louis Aléxandre). Portrait, full bust in uniform. Mezzotint (by Levachez), battle scene and biographical notice in script beneath. 8vo. on small folio sheet.

871. Berthier (Louis Aléxandre). Another copy of the same.

872. Berthier (Louis Aléxandre). Portrait, full length in uniform. On India paper. 8vo. Biographical account.

873. Berthier (Louis Aléxandre). Portrait, full length in uniform, telescope in right hand, soldiers and battery in background. Charon sculp.; Martinet pinxt. Mezzotint. Folio.

874. Berthier (Louis Aléxandre). Portrait, full length in uniform, standing. "Alessandre Berthier, Principe di Neuschatel." L. Rados inc. G. B. Bosio dis. 8vo.

875. Berthier (Louis Aléxandre). Portrait, full length in uniform, standing. Lithograph on India paper. Unsigned.

876. Berthier (General Berbuy—brother of Marshal Berthier, fought in the American Revolution). L.S. 2 pp. folio. [Paris], July 26, 1792. Mentions that the sum M. Chrétien states is due him, is, really, not due him, and gives reasons for statement. Signed, also, by P. de Delley, French economist, and others.

877. Berthier (General Berbuy). A.L.S. 2 pp. 4to. Paris, May 3, 1796. To Citizen Caperiere, at the war office.

878. Berthollet (Claude L.—eminent French chemical philosopher, one of the few select friends of Bonaparte who returned to France with him in 1799). L.S. 1 p. folio, (Paris), June 6, 1795. To the Committee of Public Safety.

879. Berthollet (Claude L.). L.S. 1 p. folio. [Paris, Dec. 3, 1795]. Extract from a report. Signed, also, by [A.] Mongez.

880. Berthollet (Claude L.). Portrait, full bust in oval. Allais sept. Rembrandt Peale pinxt. Stipple. 4to. Open letters.

881. Berton (Jean Baptiste—French general, executed by order of Louis XVIII.). A.L.S. 1 p. 4to. June 24, 1797. To Citizen Laurent. With portrait, full length in uniform.

A letter in which Berton discusses the value of two horses taken by soldiers from other soldiers.

882. Bertrand (Henri Gratien—French general, accompanied Napoleon to St. Helena). A.L.S. 3 pp. folio, Bouleduc, Feb. 3, 1812. To the Duc de Feltre (Henri Jacques G. Clarke), Minister of War. With sculptured head, after David. 2 pieces.

On paper watermarked "Louis Napoleon, King of Holland." A military letter regarding the 3d batallion of the 3d regiment, mainly consisting of foreign soldiers, which had just started for Willernstadt. Describes in detail their condition, three hundred men lack uniform, they are practically without arms, not enough officers in command, etc.

883. Bertrand (Henri Gratien). A.L.S. 1 p. 4to. Jan. 24, 1814. To M. Plaskett.

A letter of thanks on the return of some newspapers, and informing the recipient that the Emperor will receive him that evening.

884. Bertrand (Henri Gratien). A.L.S. 1 p. 4to. Paris, Feb. 25, 1831. Relating to the field officers of the National Guard.

885. Bertrand (Henri Gratien). Portrait, full bust in uniform. Lithograph. 4to. Paris, n.d.

886. Bertrand (Henri Gratien). Portrait, full bust in uniform. Mecou sculp. Bordes pinxt. Proof before letters on India paper. 4to.

887. Bertrand (Henri Gratien). Portrait, full bust in uniform. Mecou sculp. Bordes pinxt. With name and inscription. 4to.

888. Bertrand (Comtesse—wife of Henri Gratien). A.L.S. "La Comtesse Bertrand." 1 p. 12mo. July 12, n.y. A request to call the following day.

889. Bertrand (Pierre—Member of the National Convention). A.L.S. 1 p. 16mo. Paris, le 18 Ventôse, l'An III. [March 8, 1795]. To Citizen Cambefort asking him to convene the Committee of Public Safety and make report on a petition submitted.

890. Bertrand (Pierre). Portrait, full bust in oval. Girardet sculp. Perrin del. Line engraving. 8vo. Paris, n.d.

891. Bessières (Jean B., Duc D'Istrie—Marshal of France, chiefly instrumental in placing Joseph Bonaparte on the throne). A.L.S. 1 p. 4to. Undated, but 1797. With portrait, full length in uniform.

To the Minister of War. Bessières having received instructions regarding the transfer of troops replies that the letter has been received, and that the troops will be moved from Courtray to Douleur.

892. Bessières (Jean B., Duc D'Istrie). L. S. 1 p. 4to. Paris, Nov. 8, 1807. To Berthier, stating that Marshal Mortier desires more members of the National Guard, &c.

893. Bessières (Jean B., Duc D'Istrie). Portrait, full bust in uniform. Boutron sc. Meyer delt. Stipple. 4to. Paris, n.d.

894. Beugnot (Jacques C.—French statesman, Minister of Finance under Jerome Bonaparte). A.L.S. 4 pp. 4to and 12mo (including an unsigned continuation in 12mo). Paris, May 1, 1817. With portrait. To Baron Monnier.

895. Beurnonville (Pierre De Reul—Marshal of France, imprisoned at Olmutz, during or about the time that Lafayette was imprisoned there). A.L.S. 1 p. 4to. Paris, Oct. 1799.

A fine letter to the Minister of Finance, asking him to take care of two trunks that he had forwarded to Berlin by vessel and stage, and asking that they be passed through the customs unopened.

896. Beurnonville (Pierre De Ruel). Portrait, full bust in uniform. Mezzotint [by Levachez], battle scene beneath. 8vo, on folio sheet.

897. Beurnonville (Pierre De Ruel). Portrait, full length in uniform. Lith. de Gerard. India paper. 8vo.

898. Bey of Tunis. A.L.S. in Oriental characters. 2 pp. 8vo. Tunis, 17th day of the month Shahaban, 1194 [Jan. 17, 1781]. With seal. (3 pieces).

Curious document from Bashaw Aly, Bey of Tunis, to King George III. of England, with full English translation (2pp. 4to). Complains that a Captain Boyd of his Majesty's service has purchased a vessel of him, but has failed to make the necessary payment for same, and asks the king for redress.

899. Bianchi (Friedrich—Austrian commander, fought against the French). Portrait, full length in uniform. Line engraving [Italian work]. Unsigned. Small folio.

900. Bignon (Edward—French historian). A.L.S. 1 p. 8vo. n.p. Jan. 10, n.y. To a firm of booksellers, asking how many copies of a work by him they wish to have.

901. Biron (Charles Armand De—Marshal of France under Louis XV.). L.S. 1 p. 4to. Paris, March 30, 1733.
A letter of thanks regarding a will.

902. Biron (Charles De Gontault, Duc De—Marshal of France, Ambassador to England, beheaded in 1602). D.S. 1 p. folio on vellum. Jan. 2, no year. With 2 views and portrait, the latter engraved by Chenu.

903. Biron (Louis A.). Portrait, full length in uniform. From the folio, Versailles Gallery.

904. Blackstone (Sir William—celebrated English jurist). Portrait; Sir David Baird—distinguished general. Portrait; Billaud-Varennes. Portrait; F. C. A. Bouille—French general. Portrait; D. Benjamin Gottlieb. Portrait; Mlle. Bourgoin—French actress. Portrait; F. P. Brueys d'Aigalliers—French admiral. Portrait; Julius Cæsar. Portrait; P. T. Cadudal—Napoleonic conspirator, Portrait. Small folio and smaller. Together, 9 pieces.

905. Blacos (M.—Minister of Louis XVIII.). Portion of a D.S., with signature. 1 p. 8vo. An order to forward chests from the custom house at Marseilles.

906. Blake (William). Portrait, half length. Engraved by L. Schiavonetti after T. Phillips. Etching. On India paper. 4to. London, 1808

907. Blanchard (M.—member of the National Convention), also Chrétien and Goisset. A.L.S. of each, (two of the first named), written on 4 pp. 4to. April 27, 1792, and no date. All regarding money.

908. Blücher (Gebhard L. Von, Prince, and Prussian Field-Marshal). L.S. with 2 lines in his autograph. Army of the lower Rhine, Headquarters, St. Cloud, July 17, 1815. With portrait on horseback.

909. Blücher (Gebhard L. Von). Portrait, full bust in uniform. Engraved by A. Smith after Dahling. Stipple. 4to. (slightly creased). London, 1813

910. Blücher (Gebhard L. Von). Portrait, full bust in uniform. A. Smith sculpt. Dahling pinx. Stipple. 4to. London, 1813

911. Blücher (Gebhard L. Von). Portrait, full bust in uniform. Stipple, unsigned. Small folio. London, 1814

912. Blücher (Gebhard L. Von). Portrait, full bust in uniform. Gegraveerd door W. van Senus, geschilderd door P. J. Lutzzenkirchen. On India paper. Fine impression.

913. Blücher (Gebhard L. Von). Portrait, full length in uniform. Nach dem leben gemalt und gestochen von J. C. Bock. Stipple. Small folio. Nurnberg, n.d.

914. Blücher (Gebhard L. Von). Portrait, full bust. Engraved by L. Vendrumini, drawn by P. S. Stroehling. 4to. London, 1814

915. Blücher (Gebhard L. Von). Portrait, full bust in uniform. A. Smith sculp. Dahling pinxt. Stipple. London, 1813; 2 portraits in battle, and portrait of Gen. T. W. von Bulo. 4to and 8vo. Together, 4 pieces.

916. Blücher (Gebhard L. Von). Portrait, "The Warlike Marshal Von Blücher," half length in uniform. Stipple. 4to, margins cut away. London, 1814

917. Blücher (Gebhard L. Von). Portrait, full bust in uniform. Engraved by Hooghamer. Stipple. 4to. Verse in Dutch beneath.

918. Blücher (Gebhard L. Von). Portrait, full bust in uniform. F. Lignon sculp. Vigneron del. Line engraving. 4to.

919. Blücher (Gebhard L. Von). Portrait, "Feldmarschall von Blücher," full bust in uniform. J. G. Mabsfeld sc. Stipple in brown. 4to. Wein, n.d.

920. Blücher (Gebhard L. Von). Portraits, (1) on galloping horse, Wachsmann fc. Kolbe del.; (2) full length in uniform, G. A. Sasso inc. G. B. Bosio dis.; (3) at the battle of Ligny. Line and stipple. 4to and 8vo. Together, 3 pieces.

921. Blücher (Gebhard L. Von). Portrait, full length in uniform. Drawn by W. Heath. Line and stipple. In colors. Folio. London, 1814

922. Blücher (Gebhard L. Von). Portrait, in uniform, on horseback. Romney del. et sc. 4to. London, 1815

923. Blücher (Gebhard L. Von). Portrait, in uniform, on galloping horse. Wachsmann sc. Kolbe del. 4to.

924. Blücher (Gebhard L. Von). The meeting of Blücher and Wellington. Dutch engraving. D. Slayter sculp. J. Kamphuyzen delin. Folio. Amsterdam, n.d.

925. Blücher. A.L.S. of the son of Field-Marshal Blücher, 3 pp. 4to. Aetona, April 8, 1840. To General (?).

Apologizes for not answering letters more promptly. Speaks of the happy days gone by, and the honors bestowed upon him by Charles X., etc.

At The American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF THE OWNER

Fourth Session, Numbers 926 to 1258, Inclusive

FRIDAY EVENING, NOVEMBER 14th, AT 8.15 O'CLOCK

For date of other sessions, see "ORDER OF SALE," page supra.

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926. Bo (J. B. J.—member of the National Convention). A.L.S. 2 pp. 4to. Paris [Oct. 11, 1793]. Asks leniency for Citizen [Flessele], a political offender, &c.

927. Boisset (Joseph A.—French Jacobin, member of the Council of the Ancients). D.S. (with wax-seal), 2 pp. folio. Aigues-Mortes, le 16 Nivose, l'An III [Jan. 5, 1794]. Orders the coast to be fortified so vessels may not land, &c.

928. Boissy-D'Anglas (F. A. De—President National Convention, Member of the Council of 500). A.L.S. 4 pp. 4to, including addressed portion. Paris, March 5, 1822. To M. Thiébaut, concerning a sum of money to be paid to him. Portrait, and short biographical notice (3 pieces).

929. Boissy-D'Anglas: (F. A. De). A.L.S. 1 p. 4to. [Bouorinas?], Sept. 30, 1820. Thanks to a Baron for his attention to a young lady. With portrait.

930. Boissy-D'Anglas (F. A. De). Portrait, full bust in oval, F. Bonneville del. et sculpsit. Line engraving. 8vo. Paris, n.d.

931. Bonaparte (Caroline—sister of Napoleon, Queen of Naples). L.S. "Caroline," 1 p. 4to. Paris, May 13, 1812. To M. Danziger (?). Written on Napoleon's water-marked paper.

Asking the recipient to see that her trunk is not delayed in any way. It is to proceed to Naples and is not to be examined by custom officers, as it contains no forbidden articles.

932. Bonaparte (Caroline). A.N.S. 1 p. 12mo. n.p.n.d. Asking the recipient what she intends to do the following evening.

933. Bonaparte (Caroline). Original pencil drawing. Unsigned. 4to.

934. Bonaparte (Caroline). Portraits, (1) three-quarter length. In colors. [From the Court of Napoleon]; (2) half length. Paquier sc. David pinx.; (3) full length. [From the Versailles Gallery]. Together, 3 pieces. 4to and 8vo.

935. Bonaparte (Caroline). Portrait, full length. Gravé par Delannoy, peint par Gérard. From the Versailles Gallery. Folio.

936. Bonaparte (Charles L. J. L.—Prince de Canino, eldest son of Lucien Bonaparte, and an eminent naturalist). A.L.S. "C. L. Bonaparte," 1 p. 4to. Rome, Feb. 24, 1849. To the National Assembly at Crete relative to a communication sent some time before.

937. Bonaparte (Charles L. J. L.). A.L.S. "Charles L. Bonaparte, Pce. de Canino," 1 p. 4to. Florence, Oct. 25, 1841. Regarding the sending of a copy of a letter written by his father to his brother, during his last stay in England.

938. Bonaparte (Charles L. J. L.). A.L.S. "C. L. Bonaparte," 1 p. 8vo. Paris, May 14, 1853. Written in Italian.

939. Bonaparte (Charles L. J. L.). A.L.S. 1 p. 4to. Paris, Aug. 14, 1853. Thanking the recipient for lending him a copy of Audubon's Birds of America.

940. Bonaparte (Charles L. J. L.). Portrait, "Luciano Bonaparte." Torchiana inc. Bosio dis. Stipple. 8vo.

941. Bonaparte (Charles L. J. L.). Portraits, (1) half length. Ch. Devritz del. et sc.; (2) the same proof before inscription. 2 pieces.

942. Bonaparte (Charles L. J. L.). Portraits, (1) half length. Ch. Paquien sc. David del.; (2) early lithograph, full bust in uniform. 2 pieces.

943. Bonaparte (Charlotte—daughter of Charles Lucien, who was the son of Napoleon's brother Lucien). A.L.S. "Charlotte B. L. P. Gabrielli," 2 pp. 4to. Rome, Jan. 1, 1835. An affectionate family letter to her uncle. On 2 other pages is her uncle's autograph reply.

944. Bonaparte (Charlotte). A.L.S. "Charlotte Bonaparte Primoli," 2 pp. 8vo. Paris, Feb. 17, 1866. A personal letter.

945. Bonaparte (Charlotte). L.S. "Charlotte Gabrielli, née Bonaparte," 1 p. 4to. Rome, April 7, n.y. To her uncle, informing him that a marriage has taken place in their chapel.

946. Bonaparte (Charlotte). A.L.S. "Charlotte Bonaparte Primoli," 4 pp. 12mo. Paris, Jan. 17, n.y. A personal letter, with mention of her sister.

947. Bonaparte (Eugénie—Empress of the French). L.S. "Eugénie," 1 p. folio, n.p. Feb. 1861. To her cousin, thanking him for the letter he sent during the Christmas holidays. With portrait.

948. Bonaparte (Jerome—King of Westphalia, youngest brother of Napoleon I). Autograph endorsement in two places, one signed "Jerome Napoleon" and the other "King of Westphalia." 1 p. folio. A.L.S. of M. Arnaud, Paris, Sept. 12, 1807.

949. Bonaparte (Jerome). Passport issued to him and his valet. 1 p. royal 4to (folded). Paris, Aug. 23, 1848. With signatures of the Prefect of Police, secretary-general, the Belgium Consul, and others.

950. Bonaparte (Jerome). A.L.S. 1 p. 12mo. [Oct. 3, no year.] To his sister, announcing his arrival.

951. Bonaparte (Jerome). A.L.S. 1 p. 12mo. n.p.n.d. To his brother Joseph (eldest brother of Napoleon I).

Stating that he has returned from Woolwich and will set out for Portsmouth the following day, etc.

952. Bonaparte (Jerome). Portrait, full bust in uniform. E. Schule sc. 1807. Stipple. 8vo.

953. Bonaparte (Jerome). Portrait, full bust in uniform. Lith. de Delpech. Folio.

954. Bonaparte (Jerome). Portrait, full bust in uniform. Gravé d'après une miniature, terminé par Duthe. Stipple. 4to.

955. Bonaparte (Jerome). Portrait, full bust in uniform. Lithograph after Legrand. 4to.

956. Bonaparte (Jerome). Portrait, three quarter length in uniform. Lithograph after Alophe (?). Open letters on India paper. 4to.

957. Bonaparte (Jerome). Portraits, (1) full length in uniform, Leguay sc., Gaildrau del.; (2) full length in royal robes. Gravé par Desjardins, dessiné par Belloli. 4to and 8vo. 2 pieces.

958. Bonaparte (Jerome—son of Jerome Bonaparte, King of Westphalia). L.S. "Jerome Napoleon Bonaparte," 1 p. 4to. Paris, May 21, 1852. To the Minister of State, regarding laws of the city of Bordeaux. With portrait.

959. Bonaparte (Jerome). A.L.S. "Napoleon," 1 p. 8vo. n.p. July 21, 1858. To Marshal **** (?).

Asking that a change be made in the list of names submitted to the Emperor, etc.

960. Bonaparte (Jerome). L.S. "*votre affectionné—Napoleon (Jerome),*" 1 p. 8vo. Royal Palace, June 17, 1869. To General **** (?) regarding an appointment for Captain Pietri.

961. Bonaparte (Jerome). A.L.S. "Napoleon Bonaparte," 1 p. 8vo. Paris, Friday the 7th, n.y. A personal letter.

962. Bonaparte (Jerome—grandson of Jerome Bonaparte, King of Westphalia.) A.L.S. 1 p. 8vo. Versailles, June 26, 1860. To his cousin, Napoleon III.

Informing his cousin that he was kept away from his grandfather during his illness and also from his death-bed.

963. Bonaparte (Jerome). A.L.S. 1 p. 8vo. Paris, May 3, 1865. Thanks for a copy of "The Dictionary of Congress."

964. Bonaparte (Joseph—eldest brother of Napoleon I.). A.L.S. "Bonaparte," 1 p. 4to. Mortefontaine, Sept. 8, 1800. To J. S. Briot, secty.-gen. of the prefecture of the dept. of Doubs at Besançon. A letter of thanks.

965. Bonaparte (Joseph). A.L.S. "Bonaparte," 1 p. 4to. Mortefontaine, April 21, 1801. Acknowledging the receipt of a letter.

966. Bonaparte (Joseph). A.L.S. "Bonaparte," 1 p. 4to. Paris, April 17, 1803. A letter of thanks.

967. Bonaparte (Joseph). D.S. "Bonaparte," 2 pp. folio, (Lundy), Oct. 21, 1805. A nomination, signed also by Coland, and Porcher.

968. Bonaparte (Joseph). A.L.S. "Joseph Bonaparte," 1 p. folio, Paris, Dec. 26, 1805. To Baron Denniée, general of the armies in Spain. Acknowledging the receipt of a letter.

969. Bonaparte (Joseph). A.L.S. "Joseph, Ct." .....(Survilliers?). 1 p. 4to. Pointe Breeze (U. S.), July 10, 1814. Acknowledging the receipt of a letter regarding property.

970. Bonaparte (Joseph). L. S. "Joseph," 1 p. 4to. Paris, May 22, 1819. To the Count de Lacépède, stating that the military services of M. Lefevre entitle him to the Cross of the Legion of Honor.

971. Bonaparte (Joseph). A.L.S. "Joseph, Comte de Survilliers," 1 p. 4to. Pointe Breeze, May 12, 1820. Asking that something be forwarded.

972. Bonaparte (Joseph). D.S. "Joseph, Comte de Survilliers," 1 p. 4to. Burlington, N. J., Dec. 18, 1822, signed also by Charles F. A. Lallemand, French general, who was then a fugitive in the United States. With portrait.

973. Bonaparte (Joseph). A.L.S. "Joseph," 1 p. 12mo. Den Ham (Netherlands), Dec. 31, 1834. To Comtesse Reynand de St. Jean d'Angély. A friendly letter.

974. Bonaparte (Joseph). D.S. "Joseph." 2 pp. folio, London, Oct. 24, 1840. Signature to power of attorney, written when he was 72 years of age.

975. Bonaparte (Joseph). D.S. "Joseph, Cte. de Survilliers," 4 pp. 4to. n.p.n.d. Also with "conforme a la note originale du Baron Menneval" in the autograph of Joseph Bonaparte.

An exceedingly interesting document, the original of which was written by Baron Menneval. It is an account of the departure of Marie Louise and her son from Paris, and of the signer's duty to protect and safeguard them. Gives details regarding the desire of Marie Louise to remain in Paris according to the instructions of Napoleon.

976. Bonaparte (Joseph). Portrait, full bust in uniform. Stipple by Schumann, also representation of Bonaparte's flight from the battle of Vittoria, engraved by R. Pollard. 2 pieces.

977. Bonaparte (Joseph). Portrait, full bust in uniform, together with that of his wife. Stipple. Unsigned. In colors, colored by hand. 8vo.

978. Bonaparte (Joseph). Portrait, full bust in uniform. Gravé par .... Douas, terminée par Duthe. Stipple. 4to. Paris, n.d.

979. Bonaparte (Joseph). Portrait, half length, seated. S. W. Reynolds sculpt., Point-Breeze, États-unis d'Amérique, 30 Janvier, 1831, J. Goubaud pinxt. Mezzotint. Proof in open letters, margins on 3 sides cut away, mounted and inlaid, repaired on lower margin. London, 1833

The reproduction in Sloane's Life of Napoleon was made from this engraving.

980. Bonaparte (Joseph). Portrait, "Giuseppe Napoleone," half length in uniform. Ant. Verico incise. Vicart dipinse. Stipple. Fine impression. Folio. in Firenze, n.d.

981. Bonaparte (Joseph). Portrait, half length in uniform. Gravé par Payen, dessiné par Swebach. Stipple. 8vo.

982. Bonaparte (Joseph). Portrait, full length in uniform, standing, wearing cocked hat, entitled "Son Altesse Impériale le Prince Joseph frère de l'Empereur grand Electeur de l'Empire." Unsigned line engraving. In colors. Small folio. Paris [*ca.* 1799]

983. Bonaparte (Joseph). Portrait. "S. A. I. le Prince Joseph Bonaparte, Grand Electeur de l'Empire Français," full length in uniform. Line engraving. Unsigned. In colors, portions touched up by hand.

984. Bonaparte (Joseph). Portrait, "Giuseppe Bonaparte," full length in uniform. Torchiana inc. Bosio dis. Stipple. 8vo.

985. Bonaparte (Joseph). Portrait, full length in uniform. Legemissel, j^e^. sculp. In colors. Also full length portrait of his wife. 2 pieces.

986. [Bonaparte (Joseph).] A.L.S. of the wife of Joseph Bonaparte, Julie Clary, signed "Julie," 1 p. 4to. Florence, Jan. 5, 1841. To her niece, thanking her for kind wishes and news, etc. With portrait, full length.

987. [Bonaparte (Joseph).] A.L.S. of the wife of Joseph Bonaparte, 1 p. 8vo., signed "Julie Clary," Ampach, July 29, n.y. Also autograph note by M. Clary (her brother?). A request to help M. Bouneman.

988. Bonaparte (Joseph C. P., Prince—son of Jerome Bonaparte). A.L.S. 1 p. 8vo. Paris, April 7, 1855. Authorizing M. Pascal to employ men. With portrait.

989. Bonaparte (Joseph C. P.). L.S. 1 p. folio. Paris, Dec. 5, 1855. Regarding a report.

990. Bonaparte (Joseph C. P.). A.L.S. 1 p. 8vo. Royal Palace, Jan. 27, n.y.

991. Bonaparte (Joseph Napoleon—son of Charles Lucien, who was the son of Napoleon's brother Lucien). A.L.S. "Joseph Napoleon Bonaparte." 1 p. 8vo. Rome, April 14, 1837, commending M. Pilois as a distinguished painter. With illustrated article on "Bordentown and the Bonapartes."

992. Bonaparte (Joseph Napoleon). A.L.S. "Joseph." 1 p. 8vo. Rome, April 14, 1857. A letter of introduction for Mr. and Mrs. Pelosi to his cousin.

993. Bonaparte (Julie Zenaïde—grand-daughter of Lucien Bonaparte). A.L.S. 4 pp. 12mo. Paris, n.d. To her cousin Ernestine. A friendly letter, with addressed envelope.

994. Bonaparte (Letitia—daughter of Lucien Bonaparte, and niece of Napoleon). A.L.S. (third person), commencing "La Princesse Letitia Bonaparte," 2 pp. 8vo, Feb. 20 n.y. Regarding a book.

995. Bonaparte (Letitia R.—mother of Napoleon). Portraits, (1) half length, seated, "Napoleonis Mater," Charlotte Napoleon delt. Roma, 1835; Lith. Ballagny. Open letters. 4to; (2) Art Journal reproduction from a statue. 4to. Together, 2 pieces.

996. Bonaparte (Letitia R.). Portrait, full length, C. Muller sc. [after a sculpture by Canova]. 8vo.

997. Bonaparte (Louis—King Of Holland, brother of Napoleon I.). L.S. "Louis," 1 p. folio, Mayence, August 2, 1806. To M. Champagny, Minister of the Interior.

998. Bonaparte (Louis). L.S. 2 pp. 4to, including addressed portion. Florence, Nov. 14, 1839. Requests Caccia & Co. to forward a letter and 600 francs, &c.

Letter written about 7 years before his death, and when he had adopted the title of Count de St. Leu.

999. Bonaparte (Louis). Wax seal on envelope. With portrait.

1000. Bonaparte (Louis). Portrait, full bust in uniform, oval medallion, surrounded by figures. Gegrav door P. L. Jenxis, onder direct. van Zyn Vader. Line engraving. 4to. [Amsterdam ?, n.d.]

1001. Bonaparte (Louis). Portrait, full bust in oval, in uniform. Douas sculpt. Stipple. 8vo.

1002. Bonaparte (Louis). Portrait, full bust in uniform. Couche fils sc. Open letters on India paper (margins stained). 4to.

1003. Bonaparte (Louis). Portrait, "Ludwig Napoleon," full bust in uniform. Zwichau bey Schumann. Stipple. 8vo.

1004. Bonaparte (Louis). Portrait, half length in uniform. Dessiné par Swebach, terminé par Chaponnier. Stipple. 4to. Paris, n.d.

1005. Bonaparte (Louis). Portrait, full length, seated, in uniform. P. Adam sculp. F. Gérard pinxt. Etching. Proof on India paper before inscription. 8vo. 1829

1006. Bonaparte (Louis). Portrait, full length in uniform. Line engraving. In colors. 4to. Paris, n.d.

1007. Bonaparte (Louis). Portrait, in uniform, on horseback. Line engraving. 8vo. Paris, n.d.

1008. Bonaparte (Louis). Portrait, "Luigi Bonaparte," full length in uniform. Torchiana inc. L. Moroel dis. in Olanda. Stipple. 8vo.

1009. Bonaparte (Louis Lucien—nephew of Napoleon I.). A.L.S. 1 p. 8vo. Paris, Jan. 9, 1864. Regarding his writings.

1010. Bonaparte (Lucien, Prince De Canino, brother of Napoleon I.). L.S. "Lucien Bonaparte," 1 p. folio. Paris, Jan. 16, 1800. To Citizen Consolin regarding a position.

1011. Bonaparte (Lucien). D.S. "L. Bonaparte." 1 p. folio, n.p. (Paris), May 31, 1800. With portrait.

Written on paper headed "Bonaparte, premier Consul de la République," by order of Napoleon I, appointing Citizen Salliour as sub-prefect of Brest.

1012. Bonaparte (Lucien). A.L.S. "L. Bonaparte." 1 p. small 4to. Paris, May 1, 1802. To M. Le Joyand regarding application for a position. With portrait.

1013. Bonaparte (Lucien). A.L.S. "L." 1 p. 4to. London, May 14, 1838. To M. Patorni, a lawyer on civil and political affairs, etc. With portrait.

1014. Bonaparte (Lucien). Portrait, full bust in uniform. Inst. Bibl. exct. Stipple. 8vo.

1015. Bonaparte (Lucien). Portrait, full bust in uniform. Line engraving. Unsigned. 12mo.

1016. Bonaparte (Lucien). Portrait, full bust in oval. Mezzotint. Unsigned. Proof. 4to.

1017. Bonaparte (Lucien). Portraits, (1) full bust, unsigned, with facsimile signature; (2) half length in uniform, gravé par François. 8vo. 2 pieces.

1018. Bonaparte (Lucien). Miniature full length in uniform, wearing glasses. Stipple. Unsigned. 12mo.

1019. Bonaparte (Marie—granddaughter of Lucien Bonaparte). A.L.S. 1 p. 8vo. Canino. Dec. 15, 1842, to Louis Bonaparte, ex-King of Holland, the writer's uncle. On personal matters.

1020. Bonaparte (Marie Anne Élisa—sister of Napoleon I.). A.L.S. "Élisa B." 2 pp. 4to. Pisa, Nov. 3, 1810.

A personal letter to an unnamed countess, written shortly before she became Grand Duchess of Tuscany, thanking her for delivering a toy to the prince, and asking her to forward description of any new style that may appear.

1021. Bonaparte (Marie Anne Élisa). A.L.S. "Elisa Baciocchi." 1 p. 12mo. n.p.n.d. With portrait, as Duchess of Tuscany.
This letter was written after she became the wife of Felix Baciocchi, asking the recipient to go to Plessis and spend a few days with her.

1022. Bonaparte (Marie Anne Élisa). Portrait, full length, standing. Gravé par Pigot, peint par Lethierre. Line engraving, from the folio edition of the Versailles Gallery.

1023. Bonaparte (Marie Anne Élisa). Portrait, full length. Lithograph after Lacauchie, also full length after Lethierre. Together, 2 pieces.

1024. Bonaparte (Marie Anne Élisa). Portrait, half length in oval. Early lithograph. Unsigned. 4to.

1025. Bonaparte (Marie De Solms—daughter of Letitia Bonaparte, the niece of Napoleon I.). A.L.S. "M. de Solms née Bonaparte." 1 p. 12mo. Aix-les-Bains, n.d. A personal letter, with addressed envelope.

1026. Bonaparte (Marie De Solms). A.L.S. "Bonaparte Wyse de Solms." 1 p. 12mo. n.p.n.d. Regarding a package. With portrait.

1027. Bonaparte (Marie J. Clary—Madame, wife of Joseph Bonaparte). Portrait, full bust in oval. Stipple. Unsigned. 8vo.

1028. Bonaparte (Marie J. Clary). Another copy of the preceding, a somewhat better impression.

1029. Bonaparte (Marie J. Clary). Portrait, full length standing. Gravé par Pedretti, peint. par R. Lefevre. From the Versailles Gallery. Folio.

1030. Bonaparte (Marie J. Clary). Portrait. "Mad. Buonaparte," full bust in oval [as a girl], Verter inc. Vil dis. Stipple. 8vo., full margins. Rotterdam, 7mbre 10, 1796

1031. Bonaparte (Napoleon C.—son of Jerome by his second wife). A.L.S. 1 p. 8vo. n.p.n.d. Regarding the opening of the Legislature.

1032. Bonaparte (Napoleon-Eliza—Countess Camarata; daughter of Marie-Eliza Bonaparte, eldest sister of Napoleon, Princess Bacciocchi). A.L.S. 3 pp. 4to, including addressed portion. [Rome, May 4, 1830.] To M. Eugène la Bon, on personal matters. Signed, "Napoleon." With wax seal.

1033. Bonaparte (Pauline—sister of Napoleon I., married General Leclerc). A.N.S. "Pauline," 1 p. 12mo. March 28, n.y.

1034. Bonaparte (Pauline). Portrait, full length. Lithograph after Lacauchie; also full length portrait of her husband, General C. E. Leclerc. Together, 2 pieces.

1035. Bonaparte (Pierre—son of Lucien Bonaparte). A.L.S. 1 p. 8vo. Wellin, province of Luxembourg (Belgium), Oct. 12, 1842. With portrait.

1036. Bonaparte (Princess Mathilde, daughter of Jerome Bonaparte). A.L.S. 3 pp. 12mo. n.p. Jan. 18, 1875. Personal letter.

1037. Bonaparte (Princess Mathilde). A.L.S. "Mathilde Bonaparte," 3 pp. 12mo. August 3, n.y. Regarding a position. With portrait.

1038. Bonaparte (Princess Mathilde). A.L.S. 3 pp. 12mo. May 27, n.y.

1039. Bonaparte (Princess Mathilde). A.L.S. 1 p. 12mo. Jan. 30, n.y. Regarding a project. With addressed envelope and portrait.

1040. Bonaparte Family. A.L.S. of Madame Marie Rattazzi, granddaughter of Lucien Bonaparte, signed "Marie de Rattaz. 1 p. 12mo, 1830.

1041. Bonaparte Family. A.L.S. of Madame Carie Rattazzi, signed "Marie de Salmo." 1 p. 8vo. A personal letter. n.p.n.d.

1042. Bonaparte Family. A.L.S. "Christine," Marie Christine Ruspoli, wife of Prince Gregory J. P. Bonaparte, grandson of Lucien Bonaparte. 4 pp. 8vo. Paris, Sept. 1, 1867. A family letter, with mention of several members.

1043. Bonaparte Family. A.L.S. "Zenaïde Roccagiovine," of Julia Charlotte Z. P. L. Bonaparte, daughter of the Prince of Canino, granddaughter of Lucien Bonaparte. 2 pp. 8vo. Paris, Nov. 14, 1867. Regarding tickets.

1044. Bonaparte Family. A.L.S. of Prince Camillo Borghese of Rome, second husband of Pauline Bonaparte, sister of Napoleon I. 1 p. 4to. Feb. 16, n.y. With portrait.

1045. Bonaparte Family. A series of 50 miniature portraits representing the Royal Family of France, the Family of Buonaparte, and French Generals, Statesmen, etc., also a series of 48 miniature portraits representing the British and their Allies. On 2 folio sheets.
London, 1816

1046. Bonaparte Family. Genealogical Table of the Family. Double folio. Lithograph (repaired). London, 1852

1047. Bondy (Pierre M. T. De—chamberlain to Napoleon, member of the Chamber of Deputies). Fourteen lines and signature on letter from Brindeau asking for a position. 1 p. folio. Paris, Jan., 1838. Signed, also by Brindeau.

1048. Bonnard (General—aide-de-camp to General Carteux). Napoleon gave him the title of Count in 1804). A.L.S. 1 p. folio. Versailles, Oct. 21, 1802. To the Minister of War. With portrait, full bust in uniform.

1049. Bonnard (Robert Aléxandre De—French geologist and member of the Institute). A.L.S. to the president of the Royal Society of London. 1 p. 4to. Paris, September 15, 1832.

Announcing that the "Bulletin des Sciences" of the Société Philomatique of Paris has made its reappearance, and sending a copy of the same in the name of the Society.

1050. Bonnier (Antoine S.). Portrait, full bust in oval. Mezzotint by Lavachez, military scene and biographical notice in script beneath. 8vo. on small folio sheet.

1051. Boone (Daniel). Deliverance of the daughters of D. Boone and Gallaway. Lithograph by K. Bodmer after Lemercier. Large folio. 1852

1052. Booth (Edwin—eminent American actor). Photograph, full bust. Written on bottom is "Originally presented by Mr. Booth," also writing on back (name of recipient erased, but member of The Players Club, 1900).

1053. Borghese (Camillo—married Napoleon's sister, Pauline). Portrait, full bust in uniform. India paper. 8vo.

1054. Bory De Saint-Vincent (J.B.G.M.—French naturalist). Portrait, full bust in oval. Gravé par A. Tardieu. Stipple. 8vo.

1055. Bosc (Louis—eminent French naturalist; visited America in 1796, where he spent two years in scientific investigations). A.L.S. 3 pp. and a half. 8vo. Paris, December 11, 1791.

An interesting letter speaking of a plant sent to him for examination, and of other botanical matters.

1056. Boscawen (Edward—English admiral, commanded in 1758 the expedition to America). Portrait, full bust in uniform. Copper engraving, unsigned, from the Military Dictionary. Small folio.

1057. Boston. Vue de Boston vers le Cale du Port. Dutch line engraving by Habermann in colors. Folio. [*Circa* 1780]

1058. Boston. Vue de la Rue le Roi vers la Porte de la Campagne à Boston. Dutch line engraving by Habermann in colors. Folio. (Mounted.) [*Circa* 1780]

1059. Boston. Vue de la Rue et de la Maison de Ville à Boston. Dutch line engraving by Habermann in colors. 4to. [*Circa* 1780]

1060. Boston. Vue de la Rue grande vers L'Église du Sud des Presbitériennes à Boston. Dutch line engraving by Habermann in colors. 4to. [*Circa* 1780]

1061. Boston. Vue de Boston. Gravé par F. X. Habermann. Dutch line engraving. In colors. 4to. [*Circa* 1780]

1062. Boston. Vue de la Rue grande vers l'Église du sud des Presbitériennes à Boston. Gravé par F. X. Habermann. Dutch line engraving. In colors. [*Circa* 1780]

1063. Boston. Vue de la Rue du Roi vers la Porte de la Campagne à Boston. Gravé par F. X. Habermann. Dutch line engraving. In colors. 4to. (margin repaired). [*Circa* 1780]

1064. Boston. Vue de la Rue et de la Maison de Ville à Boston. Gravé par F. X. Habermann. Dutch line engraving. In colors. 4to. [*Circa* 1780]

1065. Boston. View of the Court House in Boston erected in 1811 and 1812. Stipple engraving by J. Kidder. 8vo. [*Circa* 1813]

1066. Boston. Raadhuset I Boston. 8vo. Unsigned. [*Circa* 1820]

1067. Boston. Boston from Roxbury. Line engraving by Carter, Andrews & Co., after J. R. Smith. 4to. [*Circa* 1826]

1068. Boston. L'Entrée au Port de Boston. Gravée d'après le Tableau de Vernet. Line engraving (cut close and mounted), and another view of Boston by Rolph after Billings. 2 pieces.

1069. Boubée (Nérée—French Geologist). A.L.S. to the President of the Academy of Sciences of London. 1 p. 4to. Paris, March 1, 1832.
Respecting certain scientific experiments made in a lake in the Pyrenees.

1070. Boucher (Madam—probably the mother of André Jean Boucher d'Argis, who was publicly denounced by Marat, and condemned to death). A.L.S. "Widow Boucher." 1 p. 4to. Written underneath are some lines in another hand, dated June 16, 1776.

1071. Boucret (Nicolas—French general). A.L.S. 1 p. 4to. Nantes, June 16, 1793. To the Military Commission. Regarding the preparing of quarters for 200 men.

1072. Bougainville (Louis Antoine De—celebrated French navigator, 1729-1814). Official L.S. 1 p. 4to. Paris, 26 Brumaire, An. XI (1802). With portrait. 2 pieces.
Bougainville was the first French navigator who made the circuit of the world.

1073. Bouillon (Duc De). D.S. "Le duc de Bouillon," with autograph salutation, 2 pp. small 4to. Villette, May 24, 1762. A list of things to be done at the home of the signer.

1074. Bouillon (Duc De). A.L.S. "Le duc de Bouillon." 1 p, small 4to. n.p.n.d. relative to some affair in which writer and recipient are interested.

1075. Bourbon (Charles De, Comte De Charolais). A.L.S. 1 p. 4to. Paris, Sept. 13, 1725. Regarding a report.

1076. Bourbon (Duchesse De—mother of the Duc d'Enghien, who was shot by order of Napoleon). A.L. (initials, third person). 1 p. 8vo. n.p.n.d.

1077. Bourbon (Louis Auguste De—Prince De Dombes). L.S. "Louis Auguste de Bourbon," Ebringen (a village in Baden), Nov. 8, 1744. Regarding instructions by the king, etc. With portrait, full bust in armor, copper engraving.

1078. Bourbon (Louis François J. De—Prince De Conti). A.L.S. 1 p. 4to. Paris, April 24, 1773. With portrait.

1079. Bourbon (Louis Henri De—son of Louis XIV., first minister of Louis XV.). L.S. "Louis de Bourbon." 1 p. 4to. Offenburg (a town in Baden). Sept. 7, (1727). To Count de Bellejol. Asking for information about the police who killed the Marquis de Pleuque.

1080. Bourbon (Louisé M. T. B. D'Orléans, Duchesse De—Princess Of France, daughter of Louise Philippe). A.L.S. 1 p, small 4to. Paris, Feb. 4, 1821. Letter of thanks. With portrait.

1081. Bourbon Family. A collection of documents on vellum and paper, relating to the Bourbon family, including an expense account of the Countess de Provence, 1771, etc. Together, 4 pieces.

1082. Bourbon Family. Genealogical record of the Bourbon family. Finely written manuscript. 1 p. folio, vellum. XVIIIth century

1083. Bourgade (Armand—French littérateur). A.L.S. 3 pp. 8vo. and Original Manuscript, 16 pp. 4to. of Poems (signed) on Napoleon III. and IV. Paris, May 8, 1874. (2 pieces).

Bourgade encloses the Poems with letter and asks his friend if they cannot be printed in pamphlet form and sold for 5 or 10 cents apiece.

1084. Bourgoin (M'lle.—Mistress of Napoleon). A.L.S. (third person), 1 p. 8vo. n.p.n.d. To M. Vigneron, telling him that the doctor has ordered her away for several days.

1085. Bourlemont (L'Abbé De). L.S. 3 pp. 4to. Rome, Nov. 17, 1665, mentioning the generosity of Louis XIV. in regard to the Cav. Bernini [the eminent Italian sculptor and architect]. (Rebacked and portions water-stained.)

From the Sylvio Pellico collection (No. 91), enclosed in his library wrapper and with his autograph annotations.

1086. Bourmont (Louis A. V.—Marshal of France, distinguished himself in the Russian campaign). A.L.S. 1 p. folio. Paris, August 24, 1808. To the Duc de Reggi [Nicolas Charles Oudinot].

Bourmont announces the sentence imposed upon Roche, by the disciplinary council of the 6th infantry regt. Requests him to inform the Minister of War.

1087. Bourmont (Louis A. V.). L.S. 1 p. folio. Paris, April 30, 1829. With portrait, full bust in uniform. Nordheim, sc. Julien, del. Stipple.

Written to his military superior asking for leave of absence for a lieutenant whose father had recently died, and saying that his presence was necessary for the opening of the will.

1088. Bourrienne (Fauvelet De—French diplomatist, well known as the biographer of Napoleon). A.L.S. 1 p. 4to. Paris, May 11, 1818, stating that he has received 2 letters from Germany which he does not understand, &c.

1089. Bourrienne (Fauvelet De). A.N.S. 1 p. 8vo. Fontaine, June 23, n.y. Requesting the return of some memoranda.

1090. Boyer (P.—French general). A.L.S. 1 p. 4to. Army of St. Domingo, April 19, 1802. With portrait.

1091. Braddock (General Edward). Defeat and Death of General Braddock in North America. Copper engraving by Scott, after Dodd. Folio. [*Circa* 1790]

1092. Brazil. Olinda de Phernambuco. Line engraving. 4to.

1093. Breckinbridge (Robert J.—American divine). Portrait, half length. Engraved by J. Sartain, painted by A. J. Miller. Mezzotint. Open letters (slight stains on margins). 8vo.

1094. Brissot De Warville (Jean Pierre—celebrated French Girondist leader, made a voyage to the U. S. to inquire into negro slavery). A.L. unsigned, 2 pp. 4to. n.p. (August 3, 1789). To M. Not (Nott?).

A letter in which Brissot explains how he came to obtain one hundred thousand dollars in New York, when about 1789 he made a journey to that city on behalf of the "Society of the Friends of the Negro." He says that a man holding an important position in Congress offered him (Brissot) certificates to the amount of $100,000 which were to be sold, etc.

1095. Brissot De Warville (Jean Pierre). Portrait, full bust in oval. Mezzotint by Levachez, battle scene and biographical notice in script beneath. 8vo. on small folio sheet.

1096. Brissot De Warville (Jean Pierre). Portrait, full bust in oval. Mezzotint by Levachez, battle scene and biographical notice in script beneath. 8vo. on small folio sheet.

1097. Brissot De Warville (Jean Pierre). Another copy of the same.

1098. Brissot De Warville (Jean Pierre). Another copy of the same.

1099. British and Their Allies (The). A series of 48 miniature portraits representing, also, the Royal Family of France, The Family of Buonaparte, and French Generals, Statesmen, etc., the latter containing 50 miniature portraits. On 2 folio sheets. London, 1816

1100. British Battles. "Lord Robert Manners mortally wounded on board the Resolution in the memorable engagement between Admiral Rodney and Comte de Grasse in the West Indies, the 12th of April, 1782." Copper engraving by Grignion, after Metz. Folio.
[*Circa* 1790]

1101. Broglie (Victor François, Duc De—Marshal of France; served with distinction in the Seven Years' War). Copy of a Letter signed by him and with a line in his autograph. 1 p. and a half, folio.
January 6, 1782

1102. Broglie (A. L. V. C., Duc De—French Statesman, married the daughter of Mme. de Staël) D.S. 1 p. 8vo. March 31, 1819. With portrait.

1103. Broglie (A. L. V. C., Duc De). A.N. in third person. 12mo. [Paris, *ca.* 1833].

1104. Brooks (N. A.). Painting of a United States ten dollar note, issue of 1880. Gilt frame. Signed "N. A. Brooks, N. Y., 1888."

1105. Bruix (Eustache—French admiral, appointed commander of the flotilla which Napoleon intended for the invasion of England). L.S. 1 p. folio, n.p., Feb. 28, 1798.

Stating that the Executive Directory having accorded 1,850,000 fr. to the Minister of the Navy, decrees the amount to be spent in a certain way.

1106. Bruix (Eustache). L.S. 1 p. folio, Paris, March 3, 1798. With portrait.

A refusal to bring before the Directory Capt. Jonathan Parker's (commander of the American schooner Iris) claim for indemnity.

1107. Brun De Villeret (General). A.L.S. 1 p. folio, St. Chely, May 20, 1825. To the Minister of Finance.

1108. Brune (Guillaume M. A.—Marshal of France; offended Napoleon, who removed him from office, took command under Napoleon on his return from Elba). L.S. 1 p. folio. Boulogne, Sept. 27, 1806.

To Marshal, Prince of Neufchâtel, Minister of War, regarding the election of officers of the 55th regiment.

1109. Brune (Guillaume M. A.). Portrait, full bust in uniform. Mezzotint by Levachez, battle scene beneath. 8vo.

1110. Brune (Guillaume M. A.). Another copy of the same.

1111. Brune (Guillaume M. A.). Portrait, full bust in uniform. Line engraving. N. V. D. Meer, jun. del. & fec. Hand colored. 8vo.

1112. Brune (Guillaume M. A.). Portrait, full bust in uniform. Mezzotint by Levachez, scene and biographical account in script beneath. 8vo. on small folio sheet.

1113. Brunswick-Lüneburg (Karl W. F., Duke Of—celebrated German commander). L.S. to the Duc de Choiseul. 2 pp. folio. May 1, 1762. With 2 portraits, one full length, after Bosio (3 pieces).

1114. Brunswick-Lüneburg (Karl W. F., Duke Of). Portrait, half length. Cl. Kohl, sc. A. Graff, pinx. Line engraving. Folio.

1115. Brunswick-Lüneburg (Karl W. F., Duke Of). Portrait, three-quarter length, in uniform. Houbraken sculp. 1766. P. Gosse, Jr., & D. Pinet, excud. Line engraving. Folio, cut close.

1116. Brunswick-Lüneburg (Karl W. F., Duke Of). Portrait, three-quarter length in uniform. Sysang, fec. Line engraving. 4to.

1117. Brunswick-Oels (Friedrich W., Duke Of—entered the Prussian service, killed at Waterloo). L.S. 1 p. 4to. Brunswick, Jan. 24, 1815.

1118. Brunswick-Oels (Friedrich W., Duke Of). Portrait. "Herzog von Braunschweig Oels," full bust in uniform. In colors. 8vo.

1119. Brunswick-Oels (Friedrich W., Duke Of). Portrait, full bust in uniform. Stipple. Unsigned. 8vo.

1120. Bülow (Friedrich W., Count—Prussian general, added materially to the victory gained by the Allies at Waterloo). L.S. 2 pp. folio. Headquarters at Copenhagen, May 8, 1809.

Requesting the aid of general (?) to help two Danish officers who wish to serve as volunteers in the French army.

1121. Bülow (Friedrich W., Count). Portrait, full bust. Engraved by Vendramini, after Stroehilne. 4to. London, 1814

1122. Bülow Von Dennewitz (Graf—German officer). Portrait, oval bust in uniform, embroidered coat, without hat. Stipple. Unsigned. 8vo. Zwickau, n.d.

1123. Bunker Hill. Battle of Bunker Hill. Copper engraving. Unsigned. Small folio. [*Circa* 1784]

1124. Bunker Hill. Die Schlacht von Bunker-Hill. G. Nordheim sc., J. Trumbull pinx. Line engraving. Large folio (creased at end).

1125. Burnet (Gilbert). The title-page of volume II of History of His Own Time. London, 1734, with "The Original Manuscript of both Volumes of this History will be deposited in the Cotton Library by G. Burnett" on reverse of title, in author's autograph (?).

1126. Burnouf (Eugène, distinguished French Orientalist, and perpetual secretary of the Academy of Inscriptions). A.L.S. 1 page 4to. Paris, December 27, 1833.

To Mons. Dessenne, one of the Directors of the Royal Press of Paris, thanking him for the interest taken in the printing of one of his works.

1127. Burnouf (Eugène). A.L.S. 1 page 4to. Paris, June 9, 1839

To the Secretary of the Royal Society of London, enclosing publications of the French Asiatic Society, of which he was secretary.

1128. Burrard (Sir Harry—British general, served under Cornwallis in the Revolutionary war). A.L.S. 2 pp. 4to. (London), May 19, 1808. To the Secty. of War.

Regarding Joseph Lynox of the first brigade of guards.

1129. Cadet De Vaux. A.L.S. 1 p. 4to. Paris, May 30, 1841. Requests entrance to Monsieur's park.

1120. Cadiz. Départ de la flotte de Cadix pour la Vera Cruz. Dutch line engraving, colored by hand. 4to.

1131. Cadoudal (Georges—one of the Chouan chiefs, in the Pichegru conspiracy). L.S. 1 p. folio. [Paris], Sept. 17, 1814. Pleads for the release of a sailor who has been sent to the galleys.

1132. Cadoudal (Georges). Portraits, (1) full bust in oval. Gautier sculp. Dumontier del. Stipple; (2), full length. Lithograph after Lacauchie. Together, 2 pieces. 8vo.

1133. Caenales (Marquis De—Spanish Ambassador to London). L. Subscribed and S. to Mons. Blatuet sending to him the here enclosed copy of a Sauvegarde of Mary Queen of England for the Persons and Estates of the Viscountess d' Esclaye and Baron de Frey, fearing the approach of the Confederate armies. 2 pieces, folio. London, May 1, 1696.

1134. Caesar (Julius). Portrait. Mezzotint, 4to. (cut to plate mark). [London, Bowles]

1135. Caffarelli (A.—maritime prefect, councillor of state). A.L.S. 1 p. 12mo. Brest (France), Sept. 7, 1803. Relating to supplies, etc.

1136. Caffarelli (François M. A.—French general, escorted the Empress Marie Louise to Vienna). A.L.S. 1 p. 4to. Luxembourg, March 9, 1795. To Gen. Marceau. With portrait, eng. by Dutertre.

The writer having been ordered by Gen. Fruouf to take Gen. Charpentier's place as adjutant general, says that he will be delighted to serve under Marceau, etc.

1137. Caffarelli (François M. A.). Portrait, full bust. Gravé par A. Lurat. India paper. 8vo. Paris, 1858

1138. Caffarelli Du Falga (Louis M. J. Maximilien—French general, accompanied Bonaparte to Egypt). L.S. 2 pp. 4to. Paris, April 19, 1798.

Requesting the recipient to reach Lyons by April 24, where money and a passport would be given him.

1139. Cagliostro (Alexander—celebrated arch-impostor). Portrait, full bust in oval. Mezzotint in tints (margins cut away, inlaid. 8vo.

1140. Cahier (B. C.—minister of Louis XVI). L.S. 1 p. folio, Paris, Jan. 6, 1792. Relative to the breaking of seals upon reports relating to the suppressed courts of justice.

1141. Calais. Le Porte de Calais. Dutch line engraving. In colors. 4to.

1142. Calonne (Charles Aléxandre De—French Minister of State under Louis XVI). Complimentary A.L.S. to an English Lady, and speaking of one of his books, promising to send it. 2 pages 8vo. March 7, 1789. With portrait. 2 pieces.

1143. Calonne (Charles Aléxandre De). Portrait, full bust in uniform. Mezzotint by Levachez, scene and biographical account in script beneath. 8vo, on small folio sheet.

1144. Calonne (Charles Aléxandre De). Another copy of the same.

1145. Calvert (George—first Lord Baltimore). Full bust portrait on copper. Unsigned. 4to. *Circa* 1800

On the same sheet are portraits of the Countess of Suffolk and Margaret, Countess of Cumberland.

1146. Cambacérès (Jean J. R. De—celebrated French statesman, second consul). L.S. 1 p. 4to. Paris, Sept. 12, 1798. To the Commissary, II disct., City of Paris. A letter of thanks.

1147. Cambacérès (Jean J. R. De). L.S. 1 p. 4to. Paris, le 4 Vendemiaire, l'An 8 [Sept. 25, 1799], sending the procuration asked for by the Minister of the Navy and Colonies.

1148. Cambacérès (Jean J. R. De). Portrait, full bust in oval. Mezzotint (by Levachez), biography in script beneath. 8vo, on small folio sheet.

1149. Cambacérès (Jean J. R. De). Portrait, full bust in uniform. Bernard sculp. Stipple. 8vo.

1150. Cambacérès (Jean J. R. De). Portrait, full bust in uniform. Payen sculp. le Febvre del. Stipple. Fine impression. 8vo.

1151. Cambacérès (Jean J. R. De). Portrait, full bust in oval. Mezzotint [by Levachez], biographical account in script beneath. 8vo, on small folio sheet.

1152. Cambacérès (Jean J. R. De). Portrait, "G. G. Régis di Cambacérès," full length in uniform, seated. Biasioli inc. Bosio dis. Stipple. 8vo.

1153. Cambacérès (Jean J. R. De). Portrait, full length in uniform. From the folio, Versailles Gallery.

1154. Cambacérès (Marie J. P. H., Duc De, nephew of the preceding). A.L.S. 3 pp. 8vo. n.p. 1859.

Following the Emperor's orders he encloses a list of names to whom invitations for a function had been sent.

1155. Cambalen (M.). L.S. 1 p. 8vo. Paris, Feb. 1, 1819. A letter of thanks to M. Pyron.

1156. Cambridge (Adolphus Frederick, Duke Of—7th son of George III. of England). Pay Warrant signed by him. 2 pp. folio. Hanover, April 24, 1815.

1157. Cambridge (George William F. C., Duke Of—British general). Portrait, full bust in oval. J. Godby sculp. F. Rehberg del. Stipple. Folio. London, 1814

1158. Cambronne (Pierre J. E.—French general, accompanied Bonaparte to Elba, taken prisoner at Waterloo). A.L.S. 1 p. folio. Lille, Sept. 16, 1822.

Asking to be relieved of duty owing to ill health.

1159. Cambronne (Pierre J. E.). Portrait, full bust in uniform. Stipple in colors. 4to.

1160. Campan (Jeanne H. L. G.—eminent teacher). A.L.S. "Genest Campan," 3 pp. 4to. Ecouen, Aug. 14, 1809. To Miss Boileau. With view of her school "École d'enseignement mutuel." Contemporary view, curious and scarce.

Written on paper "Légion d'honneur, Maison Impériale Napoléon." Asks the recipient to forward three copies of an encyclopædia, when she has obtained permission from the Minister of State to purchase same.

1161. Campbell (John—Duke Of Argyle and Greenwich). Portrait, full bust in armor. Copper engraving by Houbraken. Small folio.

1162. Campredon (Jacques D. M.—French general, appointed minister of war by Joseph Bonaparte). A.L.S. 1 p. 4to. Montpellier, Oct. 23, 1806.

Expressing satisfaction at being sent to Naples, and saying that he will take certain scientific instruments, etc.

1163. Camus (Antoine Le—celebrated French physician). Portrait, full bust in oval. Line engraving, in bistre. 8vo. in Napoli, n.d.

1164. Camus (Armand G.—French writer). L.S. 1 p. 4to, with seal. [Paris], le 29 Thermidor, l'An VI [August 16, 1798]. Certification relative to the amount of salary received by M. Berger.

1165. Camus (Michel—delivered by traitors to the Austrians). Portrait, full bust in oval. J. Gauter sculp. F. Bonneville del. Stipple. 8vo. Paris, n.d.

1166. Camus (M. Le—President of the National Assembly). Portrait, full bust in oval. Stipple. 8vo.

1167. Canada. Thousand Islands. (Lake Ontario and St. Lawrence.) Tinted lithograph after Kollner. 4to. New York, 1851

1168. Canclaux (Jean Baptiste C., Count—inspector-general of cavalry under Bonaparte). A.L.S. 2 pp. 4to. Cherbourg, Oct. 22, 1809. To the Minister of War, Count de Hunebourg. With portrait, late impression.

Informing the minister that he gave orders to establish a court-martial at Alençon.

1169. Canning (George—British statesman, Premier of England). L.S. 1 p. folio. Lisbon, Feb. 3, 1815. To Lord Castlereagh apprizing him that he has drawn upon his agent for £2,000 on account of extraordinaries.

1170. Canning (George). Portrait, full bust in oval. Stipple. 8vo. Paris, n.d.

1171. Canova (Antonio—celebrated Italian sculptor, invited to Paris by Bonaparte, of whom he executed a statute which later came into the possession of the Duke of Wellington). L.S. 1 p. 4to. Rome, May 21, 1815. With mention of Cardinal Pacca.

1172. Canova (Antonio). A.L.S. 1 p. 4to. 1819. With portrait.

1173. Canova (Antonio). Portrait, full bust in oval. Gravé par F. Weber, peint par Gérard. Line engraving. 4to. Paris, n.d.

1174. Canova (Antonio). Portrait, full bust. C. S. Pradier sculp., F. Gérard, pinx. Line engraving. 4to.

1175. Canova (Antonio). Portrait, half length. C. S. Pardier sculp. F. Gérard pinx. Line engraving. 4to. Paris, n.d.

1176. Canrobert (François Certain—Marshal of France in 1856, wounded at Inkerman, etc.). D.S. 1 p. folio, Paris, April 9, 1856. Warrant for payment.

1177. Cappellini (Sébastian—cousin of Gen. Horace F. Sebastien). A.L.S. 2 pp. 4to. Périgueux, [1801]. Portrait of the latter.

To his cousin Gen. Horace F. Sebastien telling him that he had heard he had succeeded in having his uncle created cardinal of Ajaccio.

1178. Caprara (Cardinal). L.S. 1 p. 4to. Roma, July 4, 1792.

The signer officiated at the Coronation of Napoleon as king of Italy in 1805.

1179. Caracalla (Marcus A. A. B.—Roman emperor). Portrait, full bust. Dessiné et gravé à la lampe—d'après le buste antique. Mezzotint. 4to. Small margins.

1180. Carignano (Josephine—Marquise de Savoy). A.L. in third person, 2 pp. 16mo, with envelope and wax-seal. To the Marquis d'Alfieri, etc., inviting him to spend a few days at Racconis. (2 pieces.)

From the Sylvio Pellico collection (No. 151), enclosed in his library wrapper and with his autograph annotations.

1181. Carnot (Lazare N. M.—French statesman, member of the Tribunat). Portrait, full bust in uniform. Hii sculpt. Camsir del. Line and stipple. Printed in colors. 4to. Paris, n.d.

1182. Carnot (Lazare N. M.). Portrait, full bust in uniform. Stipple. Unsigned. 8vo.

1183. Carnot (Lazare N. M.). Portrait, "Lazzaro Carnot," full length seated, in uniform. Sasso inc. Bosselman dis. Stipple. 8vo.

1184. Carnot-Feulins (Claude M.—brother of Lazare N. M. Carnot, and general of brigade). A.L.S. 1 p. 4to. Paris, April 29, 1829. To M. di Gavando, thanking the recipient for a letter on the abolition of the death penalty.

1185. Caron (M.). A.L.S. 2 pp. 4to. Muzlberg(?), August 22, 1713. To Abraham Durant. Informing the recipient that no news is at hand from the court.

1186. Carra Saint-Cyr (Jean François—eminent French general). A.L.S. 2 pp. small folio. Alexandria, May 3, 1798. To General Grouchy. With portrait, full bust, in uniform.

A gossipy letter in which he tells Grouchy that he and his men have returned to their own quarters, for which they are glad, sends cordial greetings, asks for news, and says that he is undecided whether to stay at Alexandria or march to Turin.

1187. Carra Saint-Cyr (Jean François). L.S. 4 pp. folio. Copy of a letter written Jan. 24, n.y. to Gen. Lamer and Gen. Moncey, by the Minister of War, copied and signed by order of Carra Saint-Cyr.

An important military document regarding the movements of the troops in Italy, with detailed instructions regarding their mobilization, etc., and with mention of Gen. Haquin.

1188. Carra Saint-Cyr (General). Portrait, full bust in uniform. Lith. Vayron. 8vo.

1189. Carrier (Jean B.—infamous French Jacobin). Portrait, full bust in oval. Mezzotint by Levachez, with scene and biographical account in script beneath. 8vo. on small folio sheet.

1190. Carrier (Jean B.). Portrait, full bust in oval. Dessiné d'après nature au Tribunal par F. Bonneville. Stipple. 8vo.

1191. Carrier (Jean B.). Portrait, full bust in oval. Mezzotint by Levachez, scene and biographical notice beneath. 8vo. on small folio sheet.

1192. Carteaux (Jean F.—French general, commenced the siege of Toulon, where Bonaparte served under him). Document with seven lines in his autograph and signature. 3 pp. 4to. July 20, 1793.

1193. Carteaux (Jean F.). L. S. with two lines of autograph, 1 p. folio. Montpelier, ce 29 Ventôse. l'An VIII [March 20, 1800]. An order to the commandant at a certain place to send detachment of 30 men to relieve the garrison at Montpelier.

1194. Carteaux (Jean F.). L.S. 1 p. small 4to, Paris, Oct. 8, 1812. To the Minister of Finance, mailing his address in order that a gratuity may be forwarded him.

1195. Carteaux (Jean F.). Portrait, full bust in uniform. Bonneville sculp. Mezzotint. 8vo. Paris, n.d.

1196. Carteaux (Jean F.). Portrait, full bust in uniform. Bonneville sculp. Mezzotint. 8vo. Paris, n.d.

1197. Carteaux (Jean F.). Portrait, full bust in uniform. F. W. Nettling dec. 1809. Stipple. 8vo.

1198. Castel S. Angelo. O Mole Adriana. Line engraving. Folio.

1199. Castellane (Esprit V. E. B.—Marshal of France, distinguished himself in the Russian campaign). A.L.S. 1 p. 8vo. July 24, 1841. With portrait, on India paper.

To M. A. Pascal in Paris regarding a publication.

1200. [Castellane (Esprit V. E. B.).] L.S. by Kuntzmann, a soldier in General Castellane's army, Feb. 1852, Paris, 1 p. folio to Prince Louis Bonaparte, asking Bonaparte for the decoration of the Legion of Honor.

On the side of the letter are 15 lines in the autograph of Gen. Castellane, and signed, in which he says that at the battle of Riotero, an officer's horse having been wounded, Kuntzmann gave his to that officer, stole one from the Spanish, and led the charge against the Spanish cavalry.

1201. Castlereagh (Robert S., Marquis Of Londonderry—British statesman, one of the master spirits in the coalition against Napoleon). A.L.S. (first draft, marked "Copy"), 2 pp. 4to. London, Nov. 6, 1805. To C. Grant, Esq.

"I beg you will accept my congratulations on the glorious news received this morning. Lord Nelson lived to know the result of the action. It was on the same day that Bonaparte on the heights of Ulm was calling for ships and colonies in presence of the vanished army that Nelson, with an inferior fleet, was annihilating, 20 of these he possessed," etc.

1202. Castlereagh (Robert S., Marquis Of Londonderry). A.L.S. (in Italian), 2 pp. 4to. May 15, 1819. With portrait.

1203. Castlereagh (Robert S., Marquis Of Londonderry). A.L.S. 1 p. 4to. [Crag Farm], Jan. 11, no year. To J. Stephen, on personal matter.

1204. Castlereagh (Robert S., Marquis Of Londonderry). Portraits (1), full bust. W. Daniell sculp.; (2) full bust from a statue. Engraved by I. Thompson. 2 pieces.

1205. Castlereagh (Robert S., Marquis Of Londonderry). Portrait, half length. Engraved by H. Meyer, drawn by W. Evans, after T. Lawrence. Stipple. Open letters. Folio. London, 1814

1206. Castaños (Francisco X. De).—Spanish general, defeated the French at Baylen). L.S. 1 p. 8vo. Utrera (Spain), June 19, 1808.

With mention of Louis Balincourt and of Xavier Vénégas.

1207. Castaños (Francisco X. De). Portrait, full bust in uniform. Unsigned. 8vo.

1208. Castries (Charles E. G.—Marshal of France). L.S. 1 p. 4to. Versailles, August 3, 1782. With portrait, full length in uniform, on India paper.

Comments regarding recent military orders.

1209. Cathcart (William S.—British general, took part in the American War, served against the French in Holland). Portrait, full bust in uniform. Engraved by C. Bestland after J. Hoppner. Stipple. Open letters, 4to. London, 1809

1210. Catherine II.—Empress Of Russia. Portrait, full bust in oval. Line engraving. Unsigned. 8vo. Venice, 1788

1211. Catherine De Medici—Queen Of France. Vellum D.S. 1 p. 4to. [Paris], March 7, 1580. Apportions sums of money to various persons. With portrait.

1212. Catherine De Medici. Portrait, full length, court dress. Gatine sculpt. Lante delt. In colors. 4to.

1213. Catinat (Nicolas De—Marshal of France, who exclaimed "Here is virtue crowned" when created a marshal by Louis XIV). A.L.S. 1 p. small 4to. St. Gratieu, May 25, 1711. With portrait, engraved by Leroux, and view.

A letter of congratulation to M. de Menaine on his marriage.

1214. Caulaincourt (Armand A. L. De, Duc De Vicence—aide-de-camp to Bonaparte, fought at Waterloo). L.S. 3 pp. small folio, Dünkelsphüt, Dec. 12, 1800. To Gen. Bourcier. With portrait, full length in uniform.

Says that the men at Schelessas are either deserters or banished men, and that his division is almost demoralized, etc.

1215. Caulaincourt (Armand A. L. De, Duc De Vicence). L.S. 1 p. folio, Paris, May 9, 1815. To the Duke of Otranto, Chief of Police. With portrait, full length in uniform.

Written to Joseph Fouché, Duke of Otranto, when for the third time in his career he was acting as Minister of Police, during the time the above was written, probably under Louis XVIII. Caulaincourt informs Fouché that the Emperor had ordered passports to be given to M. Mino and Manuel Gurrea to go from Paris to Bordeaux.

1216. Caulaincourt (Armand A. L. De, Duc De Vicence). A.L.S. "Caulaincourt, Duc de Vicence," 1 p. 4to. Paris, May 21, n.y. To an unnamed count on personal matters. With portrait, full bust in uniform.

1217. Caulaincourt (Armand A. L. De, Duc De Vicence). Portrait, full bust in uniform. Forestier sculp. Lithograph, 8vo.

1218. Cavaignac (J. M., Vicomte—French general, served in Italy and Russia). A.L.S., 2 pp. 4to. Abbéville, le 28 Ventôse, l'An 12 [March 18, 1804]. To General Pérignon, promising to interest himself in a young man who is about to enter the army, and recalling General Pérignon's own kindness to the writer when he was entering the ranks.

1219. Cavello (Pedro—Prime Minister of Spain). A.L.S. 1 p. 4to. April, 1816.

1220. Ceracchi (Joseph—sculptor). Portrait; H. Casimir. Portrait (mezzotint); George Howard, Earl of Carlisle. Portrait; Charles V. of Spain, afterward Emperor of Germany. Portrait; Charles L. Frederic, Grand Duke of Baden. Portrait; Charlemagne. Portrait (India paper); Sir E. Codrington, English admiral. Portrait; A. G. Czartoryski, Polish statesman. Portrait; George Czerni, Servian chief. Portrait; small folio and 8vo. Together, 9 pieces.

1221. Cervoni. (Jean B.—French general, chief of staff of Marshal Lannes). A.L.S. 1 p. 4to. Headquarters at Toulon, Feb. 12, 1799. To Brig.-Gen. Aubugeois.

Regarding the number of men and the amount of ammunition to be sent to Corsica, and asks that everything be ready for their arrival, etc.

1222. Chabot (L. F. J.—French general, served in Flanders). L.S. 2 pp. folio. [Cortona], le 13 Nivôse, l'An 13 [Jan. 2, 1798]. An account of the means employed by him to raise a certain sum needed for the army. Added, is a postscript in another hand, in Italian, referring to General Chabot.

1223. Chabot (François—fanatical French Jacobin, executed by order of Robespierre). Portrait, full bust in oval. G. Sardis [sc.]. Stipple. 8vo. in Venezia, n.d.

1224. Chabvillan (Mouton—Comte De). A.L.S. 1 p. 4to. Paris, March 29, 1812. To Mon. Favre.

On watermarked paper bearing portrait and arms of Marie Louise. Requests his influence on behalf of a young man for a government position.

1225. Chalier (Marie Joseph). Portrait, full bust in oval. Mezzotint by Levachez, military scene and biographical notice in script beneath. 8vo. on small folio sheet.

Chalier was a violent Jacobin and a fanatical admirer of Marat.

1226. Chambon De Montaux (Nicolas—Mayor of Paris). L.S. 1 p. 4to. Paris, Jan. 19, 1793. Requests a citizen to read carefully the copy of a letter he is mailing him.

1227. Champagny (J. B. N. De, Duc De Cadore—succeeded Talleyrand as Minister of Foreign Affairs). L.S. 1 p. 4to. Paris, Feb. 9, 1807. To the Counsellor of State. With portrait.

Regarding the son of the widow Hoscher, saying that he should not be placed on the list of conscripts.

1228. Champagny (J. B. N. De, Duc De Cadore). A.L.S. "Duc de Cadore," 1 p. 8vo. Paris, 1812.

Regarding the appointment of the recipient's brother to an official position.

1229. Champagny (J. B. N. De, Duc De Cadore). A.L.S. "Champagny, duc de Cadore." 1 p. 4to. Fontainebleau, Oct. 28, 1913. To Count ****.

A letter of congratulation on the fine literary work the recipient has done, and thanks him for sending him a copy of his book.

1230. Champagny (J. B. N. De, Duc De Cadore). Portrait, full bust in uniform. Stipple. Unsigned. 8vo.

1231. Champagny (J. B. N. De, Duc De Cadore). Portrait, full bust in uniform. Stipple. Unsigned. 8vo.

1232. Championnet (Jean E.—French general, succeeded Joubert as commander of the army of Italy). A.L.S. 4 pp. folio. Paris, July 28, 1797. To the Minister of War. Probably a draft in Championnet's hand.

Giving his reasons why certain men are not fitted for positions.

1233. Championnet (Jean E.). Portrait, full bust in uniform. Mezzotint by Levachez, battle scene and biographical notice in script beneath. 8vo, on small folio sheet.

1234. Championnet (Jean E.). Another copy of the same.

1235. Changarnier (Nicolas A. T.—celebrated French general). D.S. 1 p. folio. Algeria, Dec. 20, 1847. Regarding rations.

Issued the same year he was appointed commander of the division of Algiers.

1236. Changarnier (Nicolas A. T.). A.L. in third person, unsigned. 1 p. 8vo. Paris, Jan. 31, 1850, regarding a box for Mme. Rossi's concerts at the Conservatory.

1237. Chaptal (Jean A.—distinguished chemist, appointed by Bonaparte as Councillor of State). L.S. 2 pp. 4to. Paris, Oct. 28, 1802. With portrait.

Regarding the question of police escorts the prefects should have on their rounds.

1238. Charette De La Contrie (François A.—eminent general). Portrait, full bust in uniform. Mezzotint by Levachez, scene and biographical account in script beneath. 8vo, on small folio sheet.

1239. Charette De La Contrie (François A.). Another copy of the same.

1240. Charlemont (James, Earl Of). Portrait. Stipple engraving by Smith after Hone. 4to. London, 1814

1241. Charles I., King Of England. Portrait. Three different on one sheet), half length. Etching by William Sharp, unfinished proof before all letters. 4to.

1242. Charles I., King Of England. Portrait, full length in uniform, his horse standing nearby. J. B. Martin sculpt. Antonius Vanduck pinxit. Stipple. Folio, spotted and with several small holes in margins.

1243. Charles II., King Of Spain. Portrait, full length in royal robes. À Paris chez à Trouvain, etc. Line engraving. Small folio.

1244. Charles IV., King Of Spain. Portrait, full bust in uniform. Gravé par Canu, dessiné par Belache. Stipple. 4to. Paris, n.d.

1245. Charles IV., King Of Spain. Portraits, (1) full length in uniform. C. Warren sculp. Copper engraving. London, 1790; (2) Charles IV. and Queen Louisa. Maria R. Cowper sct. Stipple. London, 1811. 2 pieces.

1246. Charles V., Don Carlos I. Of Spain, afterwards Emperor of Germany. Portrait, three-quarter length in armor. F. S. Negges sc. Mezzotint. Folio, margins cut away.

1247. Charles X., (King Of France). D.S. 1 p. large folio (folded). Versailles, Oct. 7, 1781. Orders the Treasurer-General to pay out 10,000 francs, etc. With portrait.

1248. Charles X., King Of France. Portrait, full bust in oval. Jones fecit. Stipple. 8vo. London, 1792

1249. Charles X., King Of France. Portrait, full bust in uniform. Gravé par Decrouant. Stipple. 4to.

1250. Charles X., King Of France. Portrait, full bust in uniform. Gravé par A. H. Lefèvre, dessiné d'après nature par Gounod. Stipple. 4to.

1251. Charles X., King Of France. Portrait, full bust in uniform. Stipple. Printed in colors. Small folio.

1252. Charles X., King Of France. Portrait, half length in uniform. Engraved by A. Freschi after the original in possession of Le Comte François Des Cart. Stipple and line. Small folio, mounted on card. London, 1804

1253. Charles X., King Of France. Portrait, full length, in royal robes, P. Adams sculp., F. Gérard pinx. Etching. Proof before letters on India paper. [*ca.* 1826]

1254. Charles XII., King Of Sweden. L.S. 2 pp. folio. June 3, 1698. With portrait, full length in uniform, holding sword, also on same plate representation of "A Swedish officer."

1255. Charles XII., King Of Sweden. Portrait, full bust. J. Pass sc. Line engraving. 8vo. [London], 1827

1256. Charles XIII., King Of Sweden, N.S. as the Duke of Sudermania, regent brother of Gustavus III, later became king of Sweden. 1 p. 8vo. Stockholm, Jan. 11, 1793.

1257. Charles XIII., King Of Sweden. Portrait, full bust in uniform. C. Turner sculpt. Rota pinxt. Mezzotint. Folio. London, 1813

1258. Charles XIII., King Of Sweden. Portrait, full length in uniform. Drawn by W. Heath. Folio. London, 1814

At The American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF THE OWNER

Fifth Session, Numbers 1259 to 1598, Inclusive

SATURDAY AFTERNOON, NOVEMBER 15th, AT 2.30 O'CLOCK

For date of other sessions, see "ORDER OF SALE," page supra.

1259. Charles, Archduke Of Austria—celebrated general, commanded at Aspern, which, according to Alison, "was the first great action in which Napoleon had been defeated." L.S. 2 pp. 4to. Jan. 9, 1798

1260. Charles, Archduke Of Austria. Portrait, three-quarter length in uniform. Stipple. Unsigned. Folio, small margins.

1261. Charles, Archduke Of Austria. Portrait, full length in uniform. G. B. Bosio dis. ed. inc. Stipple. 8vo.

1262. Charles, Archduke Of Austria. Portrait, full bust in uniform. Engraved by B. Molmari. Stipple. 8vo. [London], 1797

1263. Charles, Archduke Of Austria. Portrait, half length in uniform. Nutter sculp. Kinenger invt. Stipple. 8vo. London, 1800

1264. Charles, Archduke Of Austria. "Sieg des Erzherzog Karl uber die Französen," etc. In colors. 8vo.

1265. Charles Émanuel II.—Duke Of Savoy, 1634-75. L.S. to the Marquis di Barolo asking him to give orders to the authorities of La Morro for the arrest of some deserters. In a wrapper with notes in the handwriting of Silvio Pellico. 1668.

1266. Charles (Emanuel III.—King Of Sardinia). D.S. 1 p. folio, on vellum, April 29, 1753. With portrait.

1267. Charles (Louis—Austrian general). Portrait, full length, in uniform, standing beside cannon. Gravé par Alix. Mezzotint. 4to. Paris, n.d.

1268. Charlotte Augusta, Princess of Wales, daughter of George IV. of England. Mezzotint. (Margins cut away, mounted). 4to.

1269. Charpentier (Henri F. M.—French general). A.L.S. 1 p. 4to. Cremone, Aug. 15, 1800. To Gen. Ambert.

Asking Ambert to inform the new brigadier-general of his duties and to assist him as much as he can.

1270. Chasset (Charles A.—deputy of the National Assembly). Portrait, full bust in oval, Coqueret sculp., Lombert del. Mezzotint. Small 4to.

1271. Chastillon (Aléxis M. R., Duc De—1680-1754, Governor of the Dauphin, son of Louis XV.). Receipt signed with two autograph lines. 1 p. 8vo.

The Duc de Chastillon as a lieutenant-general commanded the cavalry at the Battle of Guastalla in 1734.

1272. Chateaubriand (François A. De—celebrated French Author, Ambassador to England in 1822). Passport for the Count and Countess d'Haussonville and suite, with signatures of Chateaubriand, Ambassador, and Bourqueney, Secretary. 1 p. folio, with endorsement on back. London, June 18, 1822. With portrait, full length. Todeschini inc., Demarchi dis.

1273. Chateaubriand (François A. De). Portrait, full length. F. Philippoteaux pinxt. Lithograph in colors. 4to.

1274. Chateneuf (Marquis De). A.L.S. referring to a pardon to be accorded to Monsieur de Clerfayt, who was under trial for a duel. 3 pp. 4to. The Hague, December 22, 1713. Also, a copy of a letter of Madame de Clerfayt to the Marquis de Chateneuf, asking him to interest himself in the pardon to be accorded to her son. Dated Mons, November 19, 1713. 2 pp. and a half, folio. 2 pieces.

1275. Chaulnes (Charles D'Ailly, Duc De—Peer of France, Lieutenant-General of Brittany). Printed document with autograph signature. St. Malo, October 24, 1689.

1276. Chaumette (Pierre G.). Portrait, full bust in oval. Mezzotint by Lavachez, scene and biographical notice in script beneath. 8vo, on small folio sheet.

Chaumette was a Jacobin proscribed by Robespierre and executed in 1794.

1277. Chauvelier (J.—French Minister to England, 1792). L.S. 1 p. 4to (portion), 1792. Stating that Tobias Atkinson is the notary for the Royal Household.

1278. Chénier (Marie J.—French poet, brother of André Chénier). A Note S. 1 p. 24mo. n.p.n.d. Recommending a friend to the Minister of [Foreign Affairs]. With portrait.

1279. Chénier (Marie J.). Portrait, full bust in oval. F. Bonneville del et sculp. Stipple. 8vo. Paris, n.d.

1280. Chimay (Jeanne M. I. T., Princesse De—friend of Madame Bonaparte). A.L.S. "Princess de Crimay," 1 p. 8vo. n.p.n.d. To the Chevalier de Bacourt.

An invitation to attend a picnic.

1281. Choiseul (Étienne François, Duc De—1719-1785, eminent French statesman, and the favorite and chief minister of Louis XV.). Official L.S. to Bollioud de St. Julien, general treasurer of the clergy. 2 pp. folio. Paris, April 16, 1769. With portrait. 2 pieces.

In 1761 the Duc de Choiseul negotiated with the King of Spain the secret treaty called "the family compact," which was considered a masterpiece of diplomacy. About 1762 he suppressed the Order of Jesuits.

1282. Choudieu (Pierre—French regicide and Jacobin). A.L.S. 2 pp. 12mo, including addressed portion. Paris, Sept. 1, 1835. Informing M. Bonnaissier of the contents of a letter he has received, &c.

1283. Christian VII., King Of Denmark. D.S. 1 p. folio, Jan. 11, 1788. With seal.

1284. Cicero (M. Tullius). Portrait. P. P. Rubens delin. Mezzotint. 4to. cut close and repaired. London, Bowles

1285. Cicero (M. Tullius). Portrait. Mezzotint. 4to (cut to plate mark). [London, Bowles]

1286. Clarke (Henri J. G., Duc De Feltre—Marshal of France). D.S. "Clarke." 2 pp. folio. Military Police Office, Oct. 22, 1807. With portrait, full length in uniform, gravé par Boilley.

A report to the Emperor regarding 66 men, who had been sentenced to the workhouse for desertion, and asking the Emperor to pardon them.

1287. Clarke (Henri J. G., Duc De Feltre). A.L.S. "Cte. Lumbourg." 1 p. folio. Paris, August 8, 1809.

To General Garnier, ordering him in the name of the Emperor to go to Gand and take command of the 4th division of the army of the Escaut.

1288. [Clarke (Henri J. G., Duc De Feltre).] L.S. 2 pp. folio, from the Minister of Commerce [C. de Supe], to General Clarke. Paris, April 25, 1810. Mentions the arrest of four English sailors, and asks for the bounty due on them.

1289. Clarke (Henri J. G., Duc De Feltre). L.S. 1 p. folio. Paris, March 19, 1811. Informing General Vial of his appointment as commander of the 18th Division, and ordering him to set out for Dijon.

1290. Clavière (Étienne—Swiss financier and author, close political associate of the famous Mirabeau). L.S. 1 p. folio. Paris. Aug. 14, 1792. To the Administrators of Quimper, Dept. of Finistère, informing them that he is doing all in his power to dampen the hope of success of the enemy, and believes there is little likelihood of the English joining the coalition of the King against the People.

A most interesting letter written at the time of the Massacre of the Swiss Guards at the Tuileries, and a short period before Clavière's reinstatement in the Ministry, when the power of the Commune was beginning to make itself felt.

1291. Clavière (Étienne). D.S. 1 page folio. Paris, January 26, 1793. With portrait, 2 pieces.

1292. Clavière (Étienne). Portrait, full bust in oval, J. F. Bolt sc. (Juny) [17]93. Stipple. 12mo.

1293. Clausel (Bertrand, Comte—Marshal of France, came to the United States in 1815). L.S. 1 p. 4to. Algiers, Sept. 30, 1836. With portrait, full length in uniform, and biographical account.

Written when governor of the French possessions in North Africa (Algeria) to Comte de St. Priest, about certain work that will be delayed two weeks.

1294. Clermont (Louis De Bourbon Condé, Prince De—displayed great courage and ability in several campaigns between 1733-1750). L.S. "Louis de Bourbon," 1 p. 8vo. Paris, Dec. 4, 1741. Wishing to know why certain plans were changed. With portrait.

1295. Clermont-Tonnerre (S.). Portrait, full bust in oval. Stipple. Unsigned. 8vo.

1296. Cléry (Jean B. C. H.—last servant of Louis XVI.). Portrait, full bust in oval. P. Audinet sculp. H. Danloux pinxt. Line engraving in brown. 4to. London, 1798

1297. Clootz (Jean-Baptiste). Portrait full bust in oval. Mezzotint by Levachez, trial scene and biographical notice in script beneath. 8vo., on small folio sheet.

1298. Clootz (Jean-Baptiste). Another copy of the same.

1299. Cluzel and Bernard. A.L.S. of the former, 2 pp. folio, Paris, March 13, 1795. Telling the Committee of Public Safety that he is ill and not fit for duty. Countersigned by Bernard. Cluzel voted for the death of Louis XVI.

1300. Coburg (Josias, Prince—Austrian General, 1737-1815). D.S. with seal; also portrait. 2 pieces.

Referring to a consignment of 4,577 pounds of tobacco. Prince Josias commanded the Austrian army, which, with the aid of Suwarow, defeated the Turks in 1789, &c.

1301. Coburg (Josias, Prince). Portrait, full bust in oval. Engraved by J. Gillray after Loutherbourg. Stipple. Small folio. London, 1794

1302. Coburg (Josias, Prince). Portrait, three quarter length in uniform, telescope in right hand, map in left, mounted men in background. Joh. Mart. Will exc. A.V. Mezzotint. Folio.

1303. Cochon (Charles—Minister of Police). L.S., 1 p. 4to. Paris, le 13 Germinal, l'An V [April 2, 1797]. To the Commissary, &c., Dept. of the Seine, requesting verification of the death of Laurent Duvernay.

1304. Cockburn (Sir George—British admiral, fought in the War of 1812). A.L.S. 1 p. 12mo. (London). March 9, 1844, returning thanks for the receipt of a treatise. With portrait, three quarter length in uniform.

1305. Coigny (Marie F. H. De F., Duc De—Marshal of France in 1816). D.S. 1 p. 4to, on parchment, with seal. Also, with signature of his secretary. Paris, April 20, 1767. Appointment of J. B. de Salierne to serve under the Duke of Chevreuse.

1306. Coigny (Marie F. H. De F., Duke De). A.L.S. 1p. 8vo. Sept. 17, no year. With portrait, full length in uniform, and biographical account.

Opposing the transfer of a regiment from Laon to Paris.

1307. Colbert (Édouard P. D.—aide to Gens. Junot and Berthier, wounded at Waterloo, exiled). A.L.S. 1 p. folio, Cambrai, Feb. 16, 1812. With portrait, etching on India paper, by Duterre.

Informing his superior officer of the progress he has made, and that he will await orders at Brussels.

1308. Colbert (Jean Baptiste De—Minister of State of Louis XIV, and the well known bibliophile). D.S. 1 page and a half, folio. Paris, February 15, 1655. With portrait. 2 pieces.

1309. Collingwood (Cuthbert—British Lord-Admiral, second in command at Trafalgar). Order signed for supplies. To Capt. Butler, Malta. [*Circa* 1810].

1310. Collingwood (Cuthbert). Portrait, full bust in uniform. I. Brown sculp. W. M. Craig del. Line engraving. 4to. [London], 1815

1311. Collot D'Herbois (Jean M.—French Revolutionist). D.S. 1 p. folio. Paris, Oct. 26, 1793. From the Committee of Public Safety to Citizen Hassenfraets acknowledging receipt of reports of the assemblies at the archbishopric, expressing approval of the meetings, &c. Signed, also, by Carnot and Prieur. Portrait.

1312. Collot D'Herbois (Jean M.). Portrait, full bust in oval. Minatelli sculp. Stipple. 8vo. in Venezia, n.d.

1313. Collot-D'Herbois (J. N. and Billaud-Varenne J. M.—both notorious French Jacobins). L.S. 1 p. folio. Paris, le 24 Messidor, l'An II [July 13, 1794]. As members of the Committee of Safety they write concerning the resignation of M. Bunel, and request the Agent of the Dept. of Calvados, &c. to appoint someone in his place. With portrait, full length.

1314. Colonial America. D.S. by J. Gambut, John Becker and Thomas Mann, being "A demand for a supply of Gunners' Stores for the use of his Majesty's Sloop the Kantelus, John Becker, Esq., commanding, New York, August 16, 1778" (then follows list of supplies needed). 1 p. 8vo.

1315. Color Prints. "I saw a Smith with his hammer thus," etc. Mezzotint. Unsigned. Colored by hand. London, Sayer; "Le Duguesclin." Lithograph in colors. Folio. Together, 2 pieces.

1316. Colored Views "Le Port de Plymouth." T. Milton. Santach; "La Belle Alliance." Unsigned; Bastia, Corsica. Drawn by Capt. Fraser. F. Jukes, fc.; View of Moscow. Unsigned. 4to and oblong 4to. London, &c. v.d.

1317. Columbus (Christopher). Portrait, full length, in chains, upon his return from his third voyage to America. Vidal sculp. Chaalle pinx. Line engraving. Large folio (slight stains). Paris, n.d.

1318. Committe Of Public Safety. D.S. by Rapon, Benezet, Carnot, C. A. Prieur and Lindet, 1 p. folio, July 25, 1794. Regarding guns.

1319. Compans (Jean Dominique—French general, praised by Napoleon, taken prisoner at Waterloo). A.L.S. 1 p. 4to. Tiguierer, Dec. 21, 1794. To M. Desbordes. With portrait, full bust in uniform. Stipple.

Regarding the distribution of men, and gathering the crop of olives in the conquered places.

1320. Compans (Jean Dominique). A.L.S. 1 p. 4to. Boulogne, July 15, 1805. To M. D'Heindricourt.

A promise on the part of the writer to take a copy of the "Cartes de la Nation Française" serially as issued.

1321. Compans (Jean Dominique). Portrait, full bust in uniform. Stipple. Unsigned. 8vo.

1322. Condé (Henry II. De Bourbon, Prince De—father of the Great Condé.) D. S. three times; also signed thrice by Cardinal François de Joyeuse, the confidential minister of Henry III, Henry IV and Louis XIII. 2 pp. and a half, folio. August 9, 1603. With portrait. 2 pieces.

By this document Cardinal de Joyeuse and Prince de Condé are constituted agents for the sale of the lands of Beaumont and Velloy belonging to the Duchess Henriette Catherine de Joyeuse, niece of the Cardinal.

1323. Condé (Henry II. De Bourbon—Prince De). L.S. "Henry de Bourbon," 1 p. folio, Bourges, Oct. 22, 1627. Regarding the payment of money. With portrait, half length in armor, copper engraving.

1324. Condé (Louis II. De Bourbon, Prince De—called "le Grand Condé" and the victor of the famous battle of Rocroi, at the age of 22 years). Receipt signed on vellum, with two lines in his autograph. July 28, 1672. With portrait. 2 pieces.

This receipt is interesting as referring to the pay of Condé for his first two months as a commander of the army against Holland.

1325. Condé (Henri Jules De Bourbon—Prince De, and only son of the great Condé). L.S. "H. J. de Bourbon," 1 p. 4to. Douai, Nov. 10, 1673. On military affairs, with seal.

1326. Condé (Louis J. De Bourbon, Prince De—Commander of the emigrants who took up arms against the régime in 1792). L.S. 1 p. 4to (inlaid). Paris, Jan. 16, 1758. Letter of thanks to M. Lauzon for his New Year's greetings. With portrait.

1327. Condé (Louis J. De Bourbon—Prince De). A.L.S. 1 p. 4to. Paris, April 24, 1793. With portrait, full length in uniform.

1328. Condé (Louis Joseph—Prince De). Portrait, full bust in uniform. Stipple, unsigned. 4to.

1329. Condorcet (Marie J. A. N. C. De—French philosopher). Portrait, full bust in oval. Mezzotint by Levachez, scene and biographical account in script beneath. 8vo, on small folio sheet.

1330. Condorcet (Marie J. A. N. C. De). Portrait, full bust in oval. Mezzotint by Levachez, scene and biographical notice in script beneath. 8vo, on small folio sheet.

1331. Condorcet (Marie J. A. N. C. De). Portrait, full length. L. Rados inc. G. B. Bosio dis. Stipple. 8vo.

1332. Congress of Vienna (containing portraits of Metternich, Talleyrand, Nesselrode and others). Engraved by G. E. Perine, New York, for the Eclectic Magazine. 2 states, (1), unfinished proof before letters, (2), finished plate. Oblong 8vo.

1333. Consalvi (Ercole—Cardinal, 1st minister of Pius VII., negotiated the Concordat with Napoleon, 1801). A.L.S. 2 pp. 4to. Rome, June 16, 1819. With 3 different portraits. Together, 4 pieces.

1334. Constant (Benjamin—French publicist, editor "Journal des Débats," banished by Napoleon). A.L.S. 2 pp. 4to, including addressed portion, Paris, le 29 Fructidor, l'An VII [Sept. 15, 1799]. Requests of M. Malandain an immediate reply to letter.

1335. Constant (Benjamin). A.L.S. 2 pp. 4to. n.p. May 9, 1822. To M. Riglet at the Prefecture. With portrait.

Claiming that the rights of M. Druyer, a citizen and an elector, have been violated because his ideas were not in accord with those of others.

1336. Constant (Benjamin). Portrait, full bust. Ladered sculp. Proof on India paper, before letters. 4to.

1337. Constant (Benjamin). Portrait, full bust in oval. Benoist sculp. Guibert delt. Line and stipple. 8vo. Paris, n.d.

1338. Constant (Benjamin). Portrait, full bust. Couché fils sculp. Jacques del. India paper. Open letters. 8vo.

1339. Constantine (Nikolaevitch—second son of the emperor Nicholas). Portrait, full bust, wearing medals. Proof on India paper in open letters. 4to. Inscription in Russian.

1340. Constantine (Nikolaevitch). A.S. 1 p. 8vo, n.d.

1341. Constantine Paulovitch, Grand Duke Of Russia—commanded a corps at Austerlitz. L.S. 1 p. 4to. Gatshina (Russia), Aug. 12, 1800.

1342. Constantine Paulovitch, Grand Duke Of Russia. Portrait, full bust in uniform. Dessiné par Wredi, gravé par A. Legrand. Stipple. 4to.

1343. Conti (Armand De Bourbon—Prince De, a brother of the great Condé, married a niece of Cardinal Mazarin). L.S. 1 p. 4to. Bordeaux, June 26, 1658. Regarding the chateau de Torride.

1344. Contract. A Contract for a sale of land near Cesena in Italy, done March 3, 1476. Written on a long sheet of parchment.

An interesting document.

1345. Convention. L.S. by J. S. Saurine, 1 p. 4to. Paris, May 21, 1793, relative to men who were seen prowling around the Convention, etc.

1346. Coote (Eyre—British general, served in America, carried the colors at the battle of Brooklyn, made K.B. for services in Egypt). Portrait, full length in uniform, on horseback. 4to. In colors. London, 1815

1347. Coquille (T.—under-secretary of the Sécrétariat-Général of Algiers). Copy of a disclosure made by a prisoner of a plot by an Arab to kill certain people. 3 pp. folio. Oran [Algeria], Oct. 23, 1852. Signature of Coquille attesting authenticity of copy.

1348. Corboli-Bussi (Jean). A.L.S. 2 pp. 4to, including addressed portion. Turin, Oct. 6, 1847.

From the Sylvio Pellico collection (No. 402), enclosed in his library wrapper and with his autograph annotations.

1349. Corday (Charlotte). Portrait, full bust in oval. Mezzotint by Levachez, representation of the murder of Marat and biographical notice in script beneath. 8vo, on small folio sheet.

1350. Cormu (Cashier—French general in the Revolution). A.L.S. 1 p. 4to. Paris, 1795. To M. Videl.

Requesting Videl to be present on September 24, 1795, at noon, in the cashier's counting room.

1351. Cormu (Cashier). D.S. 1 p. folio, (Paris), Sept. 24, 1796. Regarding money.

1352. Cornwallis (Charles Marquis). Portrait, three-quarter length in uniform, standing. Engraved by Benj. Smith after I. S. Copley. Stipple. Folio (mounted and cut close). London, 1798

1353. Corvisart-Desmarets (Jean N.—appointed about 1800 chief physician to Bonaparte). A.L.S. "Corvisart," 1 p. 4to. Paris, June 29, 1808. With portrait.

1354. Corvisart-Desmarets (Jean N.). A.L.S., 2 pp. 12mo, including the addressed portion). [Paris], June 22, 1809. To M. Pigault le Brun, stating that a person by the name of Barré has promised to help Pigault's protégé.

1355. Corvisart-Desmarets (Jean N.). Portrait, full bust. Forestier sculp. Stipple. 8vo.

1356. Cottolengo (Canon Joseph). Two A.L.S., 12mo, and 4to, each 2 pp. including addressed portions. Turin, July 6, 1837, and Sept. 20, 1837. To Sister Gaspera, of the school of Brail, on ecclesiastical matters. (2 pieces.)

From the Sylvio Pellico collection (No. 391), enclosed in his library wrapper and with his autograph annotations.

1357. Cottreau, Granet, and Bourdon. (Members of the National Convention). L.S. 1 p. folio. Paris, le 15 Ventose, l'An V [March 5, 1797]. Informs Citizen Charretie, London, that they have communicated with the English government relative to French prisoners. Signed by each of the three.

1358. Coudraye (M. De La). Les Vérités Éternelles qui Constituent les Empereurs et les Rois d'ou il résulte que le Révolutionnaire Buonaparte. 10 pp. small 4to, unbound and uncut (old writing at bottom final page). Paris, 1814

1359. Couin (Joseph C.—French general). L.S. 2 pp. folio, Varsorie, Jan. 12, 1807. To the Prince of Neufchâtel, minister of war.
Requesting the transfer of André Vanthier.

1360. Courcelles (Pauline Knip De—Naturalist). A.L.S. to the King of the Two Sicilies asking him to interest himself in the work entitled "Colombes et Pigeons exotiques" edited after her drawings. 1 p. 4to. Paris, n.d.

1361. Cousin (Victor—celebrated French philosopher). Original Manuscript Poem "Aristote de," 15 lines, with corrections. With signanature V. Cn. Addressed to Mons. Shilbert.

1362. Cousin (Victor). A.L.S. 1 p. 12mo. n.p.n.d. To M. Pompee, regarding the best time for an engagement.

1363. Coutard (Louis F., Comte—French general). A.L.S. 1 p. 4to. Villeneuve, Aug. 18, 1838. To Count de Bondy, relative to property he has purchased.

1364. Couthon (Georges—French Jacobin). Signature and several lines in his autograph on margin of a L.S., 1 p. folio, from Faucheur, Paris, Jan. 4, 1794, who has written relative to a position. Couthon recommends Faucheur to the commission, &c. With 2 portraits.

1365. Coxe (William—English historian). Portrait, three-quarter length. Engraved by J. Young after C. Grignion. Mezzotint. 4to (margins thinned).

1366. Craufurd (Sir Charles Gregan—British general, served in the Austrian campaign). A.L.S. 5 pp. 4to. [London], April 24, [1816]. Interesting personal letter about himself and brother.

1367. Cravtovyski (Prince). Letter in third person, unsigned, accepting Countess Bourke's invitation to dinner. 1 p. 12mo. [Paris], Jan. 20, 1834.

1368. Crétil (Émanuel—named by Napoleon as Councillor of State). L.S. 2 pp. folio, Paris, July 22, 1808. To M. Gavoty.
Acknowledgment of the receipt of two letters from M. Gavoty on the subject of rope making. Crétil recommends him to address the Minister of the Navy.

1369. Créqui (Charles II., Sire De—French General, killed at the siege of Chambery in 1630). D.S. on vellum. December 14, 1620. With portrait of Charles de Créqui, Duke de Lesdiguières. 2 pieces.

1370. Cromwell (Oliver—Lord Protector Of England). Signature, "Oliver P." at end of letter (portion), dated Whitehall, Feb. 12, 1654. Portrait. (Both pieces inlaid on the one sheet.)

1371. Cromwell (Oliver). Portrait. Copper engraving, by Woodman after Cooper. Small folio. London, 1784

1372. Cromwell (Oliver). Cromwell at Marston Moor. John Bromley sculpt. A. Cooper pinxt. Mezzotint. Proof in open letters. 4to. London, 1826

1373. Cromwell (Oliver). Portrait, "Oliver Cromwell," full bust in armor. G. A. Grundler sc. Line engraving. 4to.

1374. Cubières (Amédée—French general, fought at Austerlitz and Wagram). A.L.S. 1 p. 8vo n.p. Dec. 31, 1835. To M. Blacque requesting an appointment.

1375. Cumberland (William Augustus, Duke Of—third son of George II. of England). Half length portrait in military coat and hat. Mezzotint. Hudson, pinxt. I. Faber, fecit. Without margins. Small folio. (Small portion mended.)

1376. Custine (Adam Philippe, Comte De, eminent French general, made maréchal-de-camp for his conduct at Yorktown). A.L.S. 1 p. 4to. Metz, June 10, 1772. With seal.

Regarding Alex. Audry who, having served in various regiments, is now unfit for further duty.

1377. Custine (Adam Philippe, Comte De). L.S. 2 pp. 4to. Speyer, Oct. 2, 1792, stating that M. Champeaux is to be paid 1200 livres for expenses on account of securing certain flags. Also, on same sheet, an order on paymaster Blanchette signed Blanchard. Portrait.

1378. Custine (Adam Philippe, Comte De). D.S. also signed by several others, 3 pp. folio, Capelle, Jan. 8, 1793. With portrait.

Regarding the payment of money for expenses of the campaign.

1379. Custine (Adam Philippe, Comte De). Portrait, full bust in uniform. A. Zaballi sc. Line engraving. 8vo. In Napoli, n.d.

1380. Custine (Adam Philippe, Comte De). Portrait, full bust in oval. Mezzotint by Levachez, scene and biographical account in script beneath. 8vo, on small folio sheet.

1381. Custine (Adam Philippe, Comte De). Another copy of the same.

1382. Custine (Adam Philippe, Comte De). Portrait, full length in uniform. Biasioli inc. Bosio dis. Stipple. 8vo.

1383. Cuvier (Baron G. C. L. F. D.—one of the greatest naturalists of modern times). L. S. 2 pp. 4to, including the addressed portion. Paris, May 7, 1827. As perpetual secretary of the Academy of Sciences, he writes to M. Denaix thanking him for certain books received. With portrait.

1384. Daendels (Herman W.—Dutch general, entered the French army about 1792). A.L.S. 3 pp. 4to. Moorsele, May 5, 1794. With portrait. To Gen. von Daunne.

A friendly letter in which the writer begs Gen. von Daunne not to believe all the reports that are in circulation concerning the operations of the army, its discipline, etc.

1385. Dalbarac (M.—Minister of the Marine). L.S. with three lines in his autograph, 1 p. 4to. Paris, April 23, 1793. To Rear-Admiral Martin.

An order from the Committee of Public Safety regarding 4 vessels in the roads of Port La Montagne.

1386. Dallemagne (Claude—French general, served in the United States). A.L.S. 1 p. 4to. Paris, Jan. 20, 1803. To the Minister of Finance. With portrait, full bust in uniform. Lithograph.

Letter of recommendation regarding Nounne B. d'Ambérieux for a position.

1387. Damas (François E.—French general). A.L.S. 1 p. 4to. Paris, June 13, 1801. To M. Marcel. With portrait, full bust in uniform.

Asking the recipient for copies of a grammar he had published in Cairo, Egypt.

1388. Damremont (Charles M. D.—French general, Gov.-Gen. of Algeria). L.S. 1 p. 4to. Dec. 17, 1818, n.p. also signed by others. Giving authority to Baron de Perregaux to withdraw certain letters, etc., from the postoffice.

1389. Danjoie and Lofficial—members of the National Convention. D.S. by both, 1 p. folio, Oct. 2, 1794.

1390. Danton (Georges Jacques—one of the great leaders of the French Revolution). D.S. 1 p. large folio, Paris, Sept. 11, 1792.

Fine signature. Granting an annual pension to Theo. Petain for his long services in the department of public taxes. The document is also signed by Clavière, Girondist Minister of Finance.

1391. Danton (Georges Jacques). Portrait, full bust in oval. Mezzotint by Levachez, scene and biographical notice in script beneath. 8vo. on small folio sheet.

1392. Danton (Georges Jacques). Another copy of the same.

1393. Dantzig. View in colors. Folio. London, 1815

1394. Darnay (Le Baron—Private Secretary to Prince Eugene Napoleon). A.L.S. 2 pp. 4to., including addressed portion. [Paris], April 29, 1827. To Genl. F. F. G. de Vaudoncourt, relative to a defamatory article which has appeared in the "Military Spectator" on Prince Eugène, and approves M. Bodin's intention of making a reply to said article, &c.

1395. Daru (Martial N. P.—administrator under Napoleon). A.L.S. 1 p. 4to. n.p. Jan. 28, 1812(?). To Citizen Pigeon.

Acknowledging the receipt of a letter from Pigeon, and promising to do what he can to justify some action of his.

1396. Daru (Pierre A. N. B.—French statesman). Portrait, full bust in oval. Stipple. 8vo.

1397. Daumesnil (Pierre—French general, defended Vincennes castle against the allies). L.S. 1 p. 4to. Vincennes, Oct. 11, 1830. A letter of recommendation. With portrait, half length in uniform.

1398. Daumesnil (Pierre). Portrait, full length in uniform. Lithograph after N. Maurir. Folio.

1399. Daunou (P. Cl. F.—eminent French statesman and author, member of the National Convention, and one of the framers of the Constitution of the Year III.) A.L.S. 1 page 16mo. Paris, December 8, 1828.

To Rousseau, chief of the typographical department of the "Imprimerie Royale," about the prospectus of the "Journal des Savants," of which he was the chief editor.

1400. Dauremont (C. M. D., Comte De—French general, and Peer of France). L.S. 2 pp. folio, including addressed portion. Paris, May 25, 1836, signing receipt for money paid him by the Ordre Royal de la Legion d'Honneur. Signed, also, by J. Leboeuf.

1401. David (Jacques Louis—celebrated French historical painter, Napoleon appointed him his first painter, executed the famous painting of the Coronation, now in the Louvre). A.L.S. 1 p. 4to. n.p. Dec. 14, 1776. With 2 portraits, one on India paper. Together, 3 pieces.

Probably written to his mother from Rome, where he was at the time, having gone there after being awarded grand prizes for his "Antiochus and Stratonice."

1402. David (Jacques Louis). Portrait, half length. T. L. Potrelle sculp. F. T. Navez pinxt. Line engraving. 4to.

1403. David (Jacques Louis). Portrait, full bust. T. L. Potrelle sculpt. F. T. Navez pinxt. Line engraving. 4to.

1404. David (M.—chief commissary of the Marine). A.L.S. 1 p. 4to. Saint-Malo, Aug. 17, 1799. To John Ross, English officer.

Telling Ross, who was a prisoner of war, that on the following day he would be set free, and started on his journey to England.

1405. Davoust (Louis N., Prince D'Eckmühl, Marshal of France, Minister of War, &c.). L.S. 1 p. folio. [Paris], Feb. 12, 1809.

As the Duke of Auerstadt, he returns thanks for certain information received, and states that because of the Emperor's return to Paris, the expulsion of the English, the submission of the Spaniards, &c., those in favor of a Continental War will not succeed in bringing it about.

1406. Davoust (Louis N., Prince D'Eckmühl). D.S. 1 p. folio, Paris, April 25, 1815.

Naming M. Girbaud as assistant chief of battalion.

1407. Davoust (Louis N., Prince D'Eckmühl). D.S. 1 p. folio, Paris, April 25, 1815. With portrait, full length in uniform, gravé par Ladcerer, Gauther pinx.

Certificate from the Minister of War's office, accepting the resignation of Lieut. Duplessis.

1408. Davoust (Louis N., Prince D'Eckmühl). Portrait, full bust in uniform. Lithograph after Bellaird. Open letters. 4to.

1409. Davoust (Louis N., Prince D'Eckmühl). Portrait, "Luigi Nicola Davoust," full length in uniform. Rivelanti inc. Demarchi dis. Stipple. 8vo.

1410. Derby (Jean A. J.—French lawyer, one of the Committee of Public Safety). A.L.S. 1 p. 4to. Besançon, July 22, 1801. To the Minister of Finance. A letter of thanks for services rendered. With portrait, full bust in oval, Bonneville del. sculp.

1411. Derby (Jean A. J.). Portrait, full bust in oval. Mezzotint by Levachez, military scene, with biographical notice in script beneath. 8vo, on small folio sheet.

1412. De Caen (Charles M. I.—French general). A.L.S. 1 p. 4to. Paris, April 15, 1797. To General Oudinot. With portrait, full bust, on India paper.

A friendly letter in which the writer expresses satisfaction regarding news he had received.

1413. Décazès (Élie—French statesman, in 1815 appointed Minister of Police.) A.L.S. 1 p. 8vo. Paris, August 19, 1833.

Requesting Lady Elena to help the bearer of the letter, she being the wife of a man of whom the writer thought highly.

1414. Décazès (Élie). Portrait, full bust. Line engraving. Unsigned. 8vo.

1415. De Chadenac (Mme.). A.L.S. 1 p. 12mo. n.p. Jan. 24, 1819 (written at Elba?). Confirming an appointment.

1416. Declaration Of Independence. Facsimiles of signatures, outline portraits, full bust portrait of Washington, etc. Lithograph. Atlas folio. New York, 1851

1417. Declaration Of Independence. Engraved on steel by H. S. Sadd after John Trumbull. Folio. Proof. New York, n.d.

1418. Decrès (Denis—Admiral and Minister of Marine under Napoleon). L.S. 1 p. folio. Paris, Dec. 17, 1801, refusing official sanction to an expedition to Senegal. With portrait, full bust in uniform. Lithograph.

1419. Decrès (Denis) L.S. 2 pp. folio, n.p. Oct. 26, 1805. To M. Armstrong, U. S. Minister to France. With portrait.

Asking the U. S. Minister to let him have two duplicate letters of advice relative to drafts on the United States Treasury.

1420. Dejean (Jean F. A.—French General and Minister of War). A.L.S. 2 pp. folio, (inlaid) Headquarters of the Army of the North, Utrecht, le 2 Ventôse, l'an V [Feb. 20, 1797]. Unaddressed.

Letter of recommendation for a Citizen Cazalo who has held positions as lieutenant, engineer, &c., in the Army of the North, and at all times given proofs of his patriotism and courage.

1421. DEJEAN (JEAN F. A.). A.L.S. 1 p. folio, Bordeaux, May 10, 1814. To Baron Louis, dept. of finance. With portrait, full bust in uniform. Lithograph.

Regarding the laws on customs duty, etc.

1422. DELABORDE (HENRI F.—made a peer by Bonaparte during the Hundred Days). A.L.S. 1 p. 4to. Rennes, April 25, 1802. To Gen. Berthier, minister of war.

Regarding a letter for Capt. Bouges, which had been delivered.

1423. DELABORDE (HENRI F.). A.L.S. 2 pp. 4to, including addressed portion. Paris, Nov. 27, 1808. To the jailkeeper of "The Abbey," desiring to know the time of the arrival of General Dupont there.

1424. DELABORDE (HENRI F.). Portrait, full bust in uniform. De Noireterre del. Stipple. In colors. 8vo.

1425. DELABORDE (HENRI F.). Portrait, full bust in uniform. De Noireterre del. Stipple. 8vo.

1426. DELACROIX (CHARLES—Minister of Foreign Affairs). L.S. 2 pp. folio, Paris, Dec. 26, 1795. To Citizen Roquesante.

Informing the recipient that he has been appointed French Consul to Cadiz, Spain. Accompanying the above are the instructions for the French Consul at Cadiz, 14 pp. folio, also signed by Delacroix.

1427. DELACROIX (CHARLES). D.S. 1 p. folio, undated. The statement from the Minister of Foreign Affairs that Gen. Perignon is appointed French Ambassador to Spain, Citizen d'Harmane, is appointed French Consul at Madrid, and Citizen Roquesante is appointed French Consul at Cadiz.

1428. DELACROIX (JACQUES V.—distinguished French lawyer and author). A.L.S. 3 pp. 4to. n.p. July 28, 1802.

Complains that considering the important case he had won for his client, he has been most shamefully treated as a reward for his services.

1429. DELAITRE (GENERAL). A.L.S. 1 p. 8vo. undated. Regarding a case postponed on account of illness of the Attorney General.

1430. DELAMBRE (JEAN B. J.—celebrated French astronomer). Portrait, full bust. Engraved by B. Holl. Proof in open letters, on India paper. 4to. London, n.d.

1431. DELANART (M.—Minister of War). L.S. 1 p. folio, Paris, Jan. 10, 1792. Regarding post-horses.

1432. DELAROCHE (French physician). A.L.S. 4 pp. 4to. London, 1792. Friendly letter to Dr. Odier in Geneva, giving a detailed account of his illness. (Rebacked and repaired.)

1433. DELAROCHE (French physician). A.L.S. 4 pp. 4to. Paris, Dec. 13, 1801. To Dr. Odier, Geneva. Contains interesting particulars of medical practitioners and practice in Paris.

1434. Delaroche (Hippolyte—called Paul, French painter, "Napoleon at Fontainebleau" one of his pieces). Portrait, full bust. Gravé par A. Louis, after himself. Steel engraving, 4to. Paris, Goupil, n.d.

1435. Delecloy and Courtois. (Members of the National Convention). L.S. 1 p. folio. [Paris], le 11 Prairial, l'an 3 [May 30, 1795]. To the Committee of the Dist. of Lombard, asking if Citizen Lequin's name is among those marked for arrest? Signatures of Delecloy and Courtois, with wax seal.

1436. Delessart (Antoine De V.—Minister of the Interior, also, of Foreign Affairs). L.S. 1 p. folio. Paris, Feb. 27, 1791. To M. [Bertrand] Dufresne, Director of the Public Treasury, requesting about 20,000 francs for the salaries of certain officials who have been appointed to restore order in the Department of the Gard, &c. With portrait.

1437. Delessert (Benjamin—eminent French statesman). A.L.S. 1 p. 4to. Paris, Jan. 4, 1840. Regarding the receipt of a collection of plants, and sending cheque for same.

1438. Delille (Jacques—French poet). Portrait (India paper); Sir Francis Drake. Portrait; Elfi Bey—Mameluke chief. Portrait; Ferdinand Joseph Jean—Archduke of Austria. Portrait; J. G. Fuessli—celebrated painter. Portrait, (mezzotint); M. le Comte Florian de Kergorlay. Portrait; C. S. P. Fortescue—English statesman. Portrait. India paper; Galileo. Portrait. 4to and 8vo. Together, 8 pieces.

1439. Demareay (Marc J.—French general). A.L.S. 1 p. 4to. Paris, June 29, n.y. Regretting that he cannot purchase a work then in course of publication.

1440. Demidoff (Prince Anatole—husband of Mathilda Bonaparte). L.S. 1 p. 4to. San Donata, near Florence, April 18, 1847. Regards attending a scientific meeting.

1441. Democritus. Portrait. P. P. Rubens delt. Mezzotint, 4to. cut close and repaired in places. [London, Bowles]

1442. Demosthenes. Portrait. Ex Marmore antiquo, P. P. Rubens delin. Mezzotint. 4to (cut close, and mounted and repaired in places). [London, Bowles]

1443. Demosthenes. Portrait, after P. P. Rubens. Stipple. 4to. cut close.

1444. Denon (Dominique V.—eminent French artist, with Napoleon in Egypt, received commission from Robespierre to design Republican costumes). L.S. 2 pp. 4to. Paris, Sept. 12, 1803. To the Minister of the Interior. With portrait, full bust.
Regarding a position for Citizen Grassot.

1445. Denon (Dominique V.). A.L.S. 1 p. 12mo. Paris, Feb. 23, 1808. Granting permission to M. Hanin to study the Italian school of painting at a museum.

1446. Denon (Dominique V.). Portrait, half length, seated. Dessiné d'après nature par C. Guérin et gravé sous sa direction 1810. Line engraving. 4to.

1447. De Rossi. A.L.S. 2 pp. 4to, including addressed portion. Parma, April 11, 1799. To M. Vitali, relative to the publication of his annals.

From the Sylvio Pellico collection (No. 292), enclosed in his library wrapper and with his autograph annotations.

1448. Désaix De Veygoux (Louis C. A., French general, with Bonaparte in Egypt). Portrait, full bust in uniform. Mezzotint by Levachez, battle scene and biographical notice in script beneath. 8vo, on small folio sheet.

1449. Désaix De Veygoux (Louis C. A.). Another copy of the same.

1450. Désaix De Veygoux (Louis C. A.). Portrait, full length in uniform. Lefèvre sculp. Hilaire le Dru del. Stipple. Small folio. Paris, n.d.

1451. Désaix De Veygoux (Louis C. A.). Portrait, full length in uniform. Sasso inc. Bosio dis. Stipple. 8vo.; a full length in uniform. Lithograph; also view of his death at Marengo. Together, 3 pieces.

1452. Des Clouzeaux (Hubert De Champy—Intendant-general of the navy and fortifications of Britain under Louis XIV.). A.L.S. 1 p. and a half 12mo. Versailles, August 4, 1700; D. S. Brest, April 14, 1687. 2 pieces.

1453. Desèze (Raymond—French advocate and royalist). A.L.S. 1 p. 8vo, n.p. 1829. To M. Marie Brevanns.

The writer desires a detailed account of the affair concerning the marshes of Bordeaux.

1454. Desfontaines (L'Abbé). A.L.S., 2 pp. square 8vo. Paris, May 24, 1775. States that the affairs of Alençon need looking into by the Government.

1455. Desfontaines (René L.—eminent French botanist). D.S. 1 p. 4to, Paris, Nov. 8, 1811, signed also by De Jussien, the director of the Museum of Natural History. With portrait of the former, grouped in oval with Barré and Radet.

1456. Desfourneaux (Edme E. B.—French general, commanded an expedition to Saint Domingo). A.L.S. 1 p. 4to, Paris, July 4, 1815. With portrait, full bust in uniform.

Acknowledgment of a letter containing a recommendation for the Prefect of the Department (Paris ?).

1457. Desgenettes (Nicolas R. D.—chief physician in Napoleon's army, was at Waterloo). A.L.S. 1 p. 4to. Paris, Nov. 9, 1816. To Sydney Smith. With portrait, full bust in uniform, and printed account "Sur la Fortune entre Buonaparte et Sidney Smith," in which Smith stated while in prison in Egypt, that sooner or later, Napoleon would occupy the same prison.

The letter concerns the publication of a volume of essays, etc.

1458. Desgenettes (Nicolas R. D.). A.L.S. 1 p. 8vo. Oct. 7, 1825. Regarding the payment of an account.

1459. Desgenettes (Nicolas R. D.). Portrait, full bust in uniform. Stipple, unsigned. 8vo.

1460. Desmeûnier (Jean N.—French author, wrote "Essay on the United States," etc.). A.L.S. 1 p. 4to, n.p.n.d. With portrait, full bust in oval, F. Bonneville, del. Regarding a position.

1461. Desmoulins (Camille). Portrait, full bust in oval. Mezzotint by Levachez, scene and biographical account in script beneath. 8vo, on small folio sheet.

1462. Desmoulins (Camille). Another copy of the same.

1463. De Soly (M.—Advocate to the Emperor). A.L.S. 1 p. 4to. Paris, Feb. 22, 1815. Receipt for money received from M. De Brichamban.

1464. Dessolles (Jean J. P. A.—eminent French general and statesman, served under Moreau). A.L.S. 2 pp. folio, Paris, April 20, 1826. To the Members of the Society for Elementary Education. With portrait, full bust in uniform.

Dessolles having been appointed as the president of the above society, this letter was written to express his thanks, and also, his approval regarding the methods used in the society.

1465. Diderot (Denis—eminent French philosopher). Portrait, full bust in oval. Line engraving. 8vo. [Naples, n.d.]

1466. Dode De La Brumerie (French general, distinguished at the Siege of Saragossa). A.L.S. 1 p. 4to. Paris, Dec. 5, 1840, informing Marshall **** that it might be well to have General Schneider present when certain information is given out. With portrait.

1467. Doguerreau (Louis, Baron De—French colonel). A.L.S. 1 p. folio. Paris, Sept. 25, 1822. To the Minister of War, requesting that a certain sum of money be paid him.

1468. Dorsch (Johann C.—German engraver). Portrait, three-quarter length. Engraved by B. Vogel. Mezzotint (margins cut away).

1469. Doublet (George—French general, voted confinement and banishment for Louis XVI.). L.S. 3 pp. folio, n.p. Aug. 21, 1795. Signed also by Merlin de Douai. Orders issued by the Committee of Public Safety.

1470. Doublet (Pierre N.—lawyer, later judge at the criminal court of Eure-et-Loir). A.L.S. 1 p. 4to (small portion of upper margin cut away), n.p. Nov. 15, 1805. Relative to the sale of personal property.

1471. Douglas (Archibald—3rd Marquis, and 1st Duke of Douglas). Portrait, full bust in oval, with medallion portraits of William Murray, Earl of Mansfield, and Charles Oratt, Earl of Camden. Val. Green fecit. W. Willison pinxt. Mezzotint. Folio, very small margins, which are repaired in places. Fine early state, not described by Chaloner Smith. London, 1770

1472. Doyle (Sir Charles William—General, distinguished for his conduct at Valenciennes). L.S. by Topoz y Mina to Gen. Doyle, Paris, 1818. 1 p. folio.

1473. Draparnaud (J. Ph. R.—celebrated French naturalist and linguist). A.L.S. 1 p. 4to. Montpellier, 19 Fructidor, Year IX (1801).

"I have added to your collection a copy of my work, 'Les Mollusques terrestres et fluviatiles de la France,' which I ask you to receive as a token of esteem and friendship," etc. Characteristic specimen.

1474. Drayton (William Henry—American Statesman, President of the Council of Safety in 1775). Bust portrait in oval, long coat, ruffled shirt-front, hair in queue. Line and stipple. Proof before all letters. (Dusimitier series.) 12mo.

1475. Drelincourt (Charles—physician and author of high reputation). A.L.S. 1 p. small 4to, Leyden, July 14 [16]78.

1476. Dresden. View in colors. Folio. London, 1815

1477. Drouet D'Erlon (Jean B.—Marshal of France). A.L.S., 1 p. folio. Valladolid, Dec. 10, 1812, recommending to the consideration of the Paymaster General a young man by the name of Taney.

1478. Drouot (Antoine—French general, Governor of Elba). A.L.S., 2 pp. 12mo, including addressed portion. [April 25, 1803], informing certain officers of the price of horses.

1479. Drouot (Antoine). A.L.S. 1 p. 4to, Nancy, Feb. 6, 1817. Thanks Madame **** for certain books loaned him, and for her permission to use her husband's library.

1480. Drouot (Antoine). A.L.S. 2 pp. 12mo, including the addressed portion. Nancy, Aug. 10, 1823. To M. Hersaut, French Consul at Washington, congratulating him upon his marriage, and giving him good advice thereon.

1481. Drouot (Antoine). Portrait, full bust in uniform. Lith. de Ducarme after Garnier. 8vo.

1482. Drouot (Antoine). Portrait, full bust in uniform. Stipple. N. Mayer del. 4to.

1483. Dublin, Ireland. The prospect of the city of Dublin. J. Mason sculp. J. Tudor delin. Line engraving in colors. 4to.

1484. Dubois (Antoine—eminent French surgeon, attended Marie Louise upon the birth of her son). Signature on portion of document issued by the Health Commission. [Paris] le 25 Floreal, l'An II [May 15, 1794]. With portrait.

1485. Dubois (Antoine). A.L.S. 1 p. 4to. Paris, Sept. 20, 1808.

Stating that exercise on horseback is not good for a M. Le Noyer, a light infantryman.

1486. Dubois (Antoine). Portrait, full bust. Line engraving after Gérard. 8vo. Paris, n.d.

1487. Dubois (L. N. P. J.—French Councillor of State, and head of the Paris police under Fouché, deposed by Napoleon on account of his inaction during a fire at the ball celebrating the marriage of the Emperor and Maria Louisa, at which time several lives were lost). A.L.S. 4 pp. 4to. Paris, May 29, 1823, complaining of the shooting that takes place at Vitry every year for a certain period,—that it ruins his crops, is a menace to the lives of himself and family, and that the shooting-ground should be established elsewhere. With portrait.

1488. Dubois De Crancé (Edmond L. A.—French general, a partisan of Danton, one of the first members of the Committee of Public Safety). A. N. S. (8 lines with signature) underneath recommendation signed by Pichon. 1 p. folio. Paris, Oct. 28, 1794. With portrait.

1489. Dubois De Crancé (Edmond L. A.). A.L.S. 1 p. 4to. Paris, April 20, 1796. Complains that a citizen has not been able to obtain a horse.

1490. Dubois De Crancé (Edmond L. A.). L.S. 1 p. folio. Paris [1800]
Relating to the expense of commodities provided by Citizen Pouilliquen.

1491. Dubois De Crancé (Edmond L. A.). Portrait, full bust in oval. F. Bonneville del. et sculp. Stipple. 8vo. Paris, n.d.

1492. Dubois De Crancé (Edmond L. A.). Portrait, full bust in oval. F. Bonneville del. et sculp. Line engraving. 12mo.

1493. Dubois De Thainville (Charles F.—consul general and chargé-d'-affaires at Algiers, 1809). Portrait, full bust in uniform. Mezzotint. Unsigned. 4to (margins cut away).

1494. Du Bourg (M.). A.L.S. 1 p. 4to. Strasburg, May 22, 1672. Regarding M. La Rogue, and stating that he is unfit for military duty. With seal.

1495. Du Cayla (Madame—mistress of Louis XVIII.). A.L.S. to Adolphe Nourris, the well-known singer. 1 p. 12mo. n.d. With portrait, 2 pieces.
Complimenting Nourris for his beautiful voice, and telling him that Prince Wolkouski has expressed the desire of singing with him.

1496. Duckworth (Sir John Thomas—English admiral, won great distinction by his skill during Lord Howe's victory over the French). L.S. 2 pp. folio. Jamaica, April 21, 1802. Regarding beds, etc., for the men.

1497. Duckworth (Sir John Thomas). Portrait, half length in uniform. Engraved by J. Vendramini, drawn by W. Evans, after Sir W. Beechey. Stipple. 4to. London, 1809

1498. Ducos (Roger—eminent French lawyer, voted for the death of the king, member of the Directory). Autograph annotation, signed, on a one-page 4to recommendation for one Henriot François, who is highly recommended to the Senate. The document is also signed by Lefebvre, Napoleon's marshal. With portrait, etched full bust, by Darreau. 2 pieces. n.p.n.d.

1499. Dufour (Georges J.—French general, with Moreau at his celebrated retreat from Bavaria). A.L.S. 1 p. 4to. Headquarters, Huningue [Alsace], Sept. 16, 1796. To the General in Chief.

Regarding work in progress which he says he will find some means of hurrying, etc.

1500. Dufour (Georges J.). L.S. 4 pp. folio, including addressed portion. Bourges, Jan. 11, 1807. Acknowledges receipt of orders from the Minister of War releasing 33 sailors who were taken prisoners of war while sailing under the Prussian flag, etc.

1501. Dufour (Guillaume H.—Swiss general, entered French army). Portrait [in act of defense], full length in uniform. St. Sauveur direx., Labrousse del. et sculp. 8vo.

1502. Dugommier (Jean F. C.—French general, commanded at Toulon, where Napoleon acted under his orders). Autograph signature, and salutation, with portrait, full bust in uniform.

1503. [Dugua (Charles F. J., with Napoleon in Egypt)]. A.L.S. of E. A. Aigley. 1 p. folio. Headquarters at Cairo, March 3, 1798, to Gen. Dugua, informing him that he has ordered two camels.

1504. [Dugua (Charles F. J.)]. D.S. by A. G. Canut to Gen. Dugua. 1 p. folio. Cairo, April 20, 1798. Regarding money which he would collect on the following day.

1505. [Dugua (Charles F. J.)]. A.L.S. of M. Daure, commissaire ordonnateur-en-chef. 1 p. folio. Cairo, Jan. 16, 1799. To Gen. Dugua, informing him that he has given orders regarding a surgeon, etc.

1506. Dugua (Charles F. J.). L.S. 1 p. folio. Cairo, le 30 Vendemiaire l'An VIII [Oct. 21, 1799]. Order for the delivery of supplies from storehouse.

1507. [Dugua (Charles F. J.)]. L.S. of M. Thévenin. 1 p. folio. Cairo, Jan. 21, 1800, to Gen. Dugua, regarding a messenger.

1508. Dugua (Charles F. J.). A.L.S. 1 p. folio. Army of San Domingo, Sept. 26, 1800. To the Minister of War.

Written the year he went to San Domingo as chief of the staff of Leclerc, where he died the following year. Two men—Montbrun, aide-de-camp to Gen. Hardy, and officer Maurica—had departed and taken with them certain maps, which the writer wishes to have returned.

The letter contains several autograph lines with signature by Berthier on the same subject.

1509. Dugua (Charles F. J.). A.L.S. 3 pp. 4to. Caen, April 24, 1801. With portrait, full bust in uniform, on India paper.

Dugua thanks Citizen Champin for his kindness. Informs him that he will leave Caen only to take military service, states reasons for not being able to reach Paris, etc.

1510. Dugua (Charles F. J.). Portrait, full bust by Dutertre. Etching on India paper. 8vo.

1511. Duhesme (Philippe G.—French general, wounded and taken prisoner at Waterloo). A.L.S. 1 p. 4to. Headquarters at Lyons, June 9, 1802. With portrait, on India paper. Regarding a distribution of wine which had been made to the troops.

1512. Duhesme (Philippe G.). A.L.S. 2 pp. folio. Paris, Feb. 25, 1810. To the Duc de Feltre (Henri J. G. Clarke). With portrait, full bust in uniform. Lithograph on India paper.

Informing the Duke that under separate cover he is transmitting a detailed report of his military operations during the years 1809-10. Duhesme raised a company of volunteers at his own expense at the beginning of the Revolution. He was murdered by the Brunswick hussars in a house at Gemmapes after the battle of Waterloo.

1513. Duhesme (Philippe G.). Portrait, full bust in uniform. Mezzotint by Levachez; battle scene and biographical account in script beneath. 8vo, on small folio sheet.

1514. Duhesme (Phillippe G.). Another copy of the same.

1515. Dumas (Aléxandre Davy De La Pailleterie—French gneral, saluted by Bonaparte with the title of "the Horatius Cocles of the Tyrol," father of the novelist). L.S. 1 p. folio. Headquarters at Grenoble, March 8, 1794. On military matters.

1516. Dumas (Aléxandre Davy De La Pailleterie). L. S. 1 p. folio. Toulon, April 22, 1796. To General Vance. Relative to measures which should be taken to prevent the desertion of sailors.

1517. Dumas (Aléxandre Davy De La Pailleterie.) Official A.L.S. to the Secretary of War. 1 p. 4to. Paris, 1st Floréal, IV year (1796).

1518. Dumas (Aléxandre Davy De La Pailleterie). L.S. 1 p. 4to. Villers-Cotterets (France), March 31, 1798. With fine seal.

Dumas' aide-de-camp Lavillette is ordered to observe the first order given to him to go to Caen, and then to retrograde to reach Toulon where other orders will await him.

1519. Dumas (Alèxandre, Pére—French author). A.L.S. 1 p. 12mo. Oct. 30, no year. A request.

1520. Dumas (Aléxandre, Père). A.N.S. 1 p. 24mo. N.p.n.d., urging his "dear child" to visit him quickly.

1521. Dumas (Aléxandre, Fils—French author). A.L.S. 3 pp. 18mo. N.p.n.d. On personal matters.

1522. Dumas (Aléxandre, Fils). A.L.S. 1 page and a half 12mo. Paris, n.d.

Offering twenty-five francs apiece for two drawings.

1523. Dumas (Jean Baptiste—eminent French chemist). A.L.S. to A. M. Ampère, the celebrated mathematician. 1 p. 8vo. n.d.

Invitation to a dinner in honor of Berzelius, the celebrated Swedish chemist.

1524. Dumas (Mathieu—French general, aide-de-camp to Rochambeau in the United States). D.S. "Mathieu." 1 p. folio. Nov. 28, 1794. Signed also by Monmayoua.

The "Comté de Sûreté Générale" wishes to have an exact report of the proceedings directed against Citizen Masson, November 23, 1794.

1525. Dumas (Mathieu). A.L.S. 1 p. 4to. Paris, March 9, 1812.

Asking the Director of the Press to have the Decree that was about to be issued to the National Guard published, and to forward a copy before 9 a. m. on the following day.

1526. Dumas (Mathieu). L.S. 1 p. folio. Paris, Oct. 30, 1830. Acknowledges the receipt of account of the organization of the National Guard.

1527. Dumerbion (Pierre J.—French general). L.S. 3 pp. 4to, including addressed portion. Cairo, le 2 Vendemiaire, l'An III [Sept. 23, 1794]. Relates to the disposition of supplies left by the enemy at Cairo and Diago [Egypt].

1528. Dumesnoy (S.—of the Théâtre Français). A.L.S. 1 p. 4to. Paris, April 18, 1831. To the Sec'y of State, asking for an interview.

1529. Dumont (Comte—French revolutionist). A.L.S. 2 pp. 8vo. n.p. April 12, 1828.

1530. Dumouriez (Charles F.—French general, escaped to England). A.L.S. 1 p. 4to. Niort (France), Dec. 3, 1791. With portrait, full bust in uniform.

Certifying that Jean Paul E. Laidin de la Bouterie is fully qualified for the grade of officer.

1531. Dumouriez (Charles F.). Portraits, (1), full bust in uniform. Gravé par E. Bovinet, dessiné par F. Bonneville. Stipple, (2), full length in uniform. E. Leguay sc. Lacauchie del. Together, 2 pieces.

1532. Dumouriez (Charles F.). Portrait, full bust in uniform. Mezzotint by Levachez, military scene and biographical notice in script beneath. 8vo, on small folio sheet.

1533. Duncan (Adam, Viscount Of Camperdown. British admiral). Lord Duncan's victory, October 11, 1797, showing the "Triumph," "Hercules," and the others that contributed to that memorable victory, and for which Duncan was created Viscount of Camperdown. F. Ambrosi, sculpt. W. Wilkins, pinxt. Line engraving. In colors, probably colored by hand. 4to.

1534. Duncan (Adam, Viscount Of Camperdown). Portrait, full length in uniform, holding compass in left hand, ships to the right. German copper engraving. Unsigned. 4to. Very scarce.

1535. Dunning (John, Lord Ashburton, eminent English lawyer). Portrait, full bust in oval, wearing gown of office. F. Bartolozzi, sculpt. Sir J. Reynolds, pinx. Stipple in brown. 4to. London, 1787

1536. DUNNING (JOHN, LORD ASHBURTON). Portrait, three-quarter length in robes. Engraved by W. Bond after Sir J. Reynolds. Stipple. 4to. London, 1809

1537. DUPERRÉ (VICTOR GUY—Admiral, commanded the fleet of 103 vessels of war which Charles X. sent to attack Algiers). A.N.S. 1 p. 8vo. Brest, Oct. 10, 1827. With portrait, full length in uniform and biographical account.

Statement regarding services in the navy, and authorizing two sailors' wives to embark with them.

1538. DUPERRÉ (VICTOR GUY). L.S. 1 p. folio. Toulon, June 20, 1819. To the Minister of Marine. With portrait, full length in uniform.

Regarding a mistake made in the payroll, two names being on it that did not belong there.

1539. DUPHOT (LÉONARD—French general). Portrait, full bust in uniform. F. Bonneville del. et sculp. Stipple, 8vo. Paris, n. d.

1540. DUPIN (ANDRÉ M. J. J.—French lawyer, defended Marshal Ney for which he gained great popularity). A.L.S. 3 pp. 4to. Paris, July 27, 1812. With 4 portraits, all lithographs, one on India paper, also printed biographical notice.

The director of the town of Nièvre declared that a certain soldier who died in Spain had left 3,000 fr. to be divided among members of his family. The affair was about to be settled when he announced that it was all a joke.

1541. DU PLAINE (M.—sect'y. of a French society in Philadelphia). A.L.S. 2 pp. 4to. Philadelphia, March 7, 1793. To M. Mangouvit, French Consul at Charleston, S. C.

An interesting letter in which the writer says that all Frenchmen read with pleasure of the entertainment given by the recipient at Charleston, &c.

1542. DUPONT DE L'ÉTANG (PIERRE—French general, defeated at Baylen and surrendered with 18,000 men, condemned by Napoleon to an indefinite imprisonment). L.S. 5 pp. 4to. Headquarters at Andujar, July 9, 1808. To the Duc de Rovigo (Anne Jean M. R. Savary, aide-de-camp to Bonaparte). With portrait, full bust in uniform, on India paper.

An important historical letter written very shortly before Dupont capitulated to General Castanos with about 18,000 men (as above). He informs the Duke that he sent M. Leremburg, paymaster of the 1st division to General Castanos to see under what conditions terms of peace could be made. Castanos refused to accept any terms, saying that he was quite satisfied with the insurrection, and that he had 50,000 men to oppose the enemy. Dupont believes that with reinforcements of about 10,000 men he could so strike terror into the hearts of the enemy, that the doors of Seville and Cadiz would quickly open to him.

1543. DUPONT DE L'ÉTANG (PIERRE). Portrait, full bust in uniform. Forestier sculp. Stipple. 8vo.

1544. DUPONT DE L'ÉTANG (PIERRE). Portrait, full length in uniform, mounted. Line engraving. In colors. 4to.

1545. Duport-Dutertre (Marguerite L. P.—Minister of State, condemned by the Revolutionary Tribunal, and executed 1793). L.S. 1 p. folio. Paris, Jan. 4, 1791. Stating that the sentence of Michel Percelay has been remitted by the king.

1546. Dupuytren (Guillaume, Baron—French surgeon an anatomist). A.L.S. 3 pp. 4to, including addressed portion. N.P. [April], 1819, requesting a position as house-surgeon for a M. Marx. With portrait.

1547. Durand De Maillane (Pierre T.—eminent French lawyer, member of the Estates-General). 2 A.L.S. each 3 pp. 4to. Aix and St. Remy, Feb. 1 and May 10, 1808. In the letter to the First President of the Court of Cassation, the writer asks reply to his request for retirement; other letter is one of recommendation.

1548. Duroc (Gérard C. M., Duc De Frioul—favorite officer of the court and camp of Napoleon). A.L.S. 1 p. 4to. Fontainebleau, Oct. 18, 1807.

Regarding the budget for 1808, of which Duroc advises the recipient to keep on hand a copy, as his Majesty might wish to close it at any moment, etc.

1549. Duroc (Gérard C. M., Duc De Frioul). A.L.C. "le D. de Friuli," 1 p. folio. St. Cloud, Jan. 2, 1810. To Count Daru. With printed biographical account of Duroc.

Informing Daru that his Majesty (Napoleon) had decided on the present to send to the King of Westphalia (Jerome).

1550. Duroc (Gérard C. M., Duc De Frioul). L.S. 1 p. folio. Paris, March 6, 1811, answering the complaint of a postmaster against a regiment of fusileers.

1551. Duroc (Gérard C. M., Duc De Frioul). Vellum D. S. 1 p. oblong folio (folded). Paris, April 11, 1811, appointing J. B. Langlois. Signed, also, by the Secretary-General and the Quartermaster of the Palace. With seal.

1552. Duroc (Gérard C. M., Duc De Frioul). A.L.S. "Duc de Friuli." 1 p. folio. Antwerp, Oct. 1, 1811, ordering personal goods of the Emperor that were left on the vessels *Charlemagne* and *Le Bantame,* to Antwerp, in care of M. Deschamps. With portrait.

1553. Duroc (Gérard C. M., Duc De Frioul). A.L.S. 2 pp. 4to, n.p. May 4, n.y. Relative to the furnishing of the Château de Lacken.

1554. Duroc (Gérard C. M., Duc De Frioul). A.L.S. 2 pp. 4to. [Paris], May 17, no year. To "Mon cher Docteur," informing him that he had spoken to His Majesty relative to his, the writer's, health, that he was forced to give up the campaign, &c. Should His Majesty question the Doctor, the latter is to furnish him full information regarding his health.

1555. Duroc (Gérard C. M., Duc De Frioul). Portrait, full bust in uniform. Stipple. Unsigned. 4to.

1556. Duroc (Gérard C. M., Duc De Frioul). Portrait, full bust in uniform. Stipple. Unsigned. 8vo. Paris, n.d.

1557. Duroc (Gérard C. M., Duc De Frioul). Portrait, full length in uniform. From the folio, Versailles Gallery.

1558. Duroc (Gérard C. M., Duc De Frioul). Portrait, full length, in robes. 8vo. Unsigned.

1559. Duroc (Gérard C. M., Duc De Frioul). Portrait, full length, in uniform. Gravé par Coqueret. Mezzotint. Folio.

1560. Duroc (Gérard C. M., Duc De Frioul). Portrait, full length, in robes. 4to.

1561. (Duroc (Gérard C. M., Duc De Frioul). Death of Duroc. 1813. Blanchard fils sculp. 8vo.

Extended account of the battles he fought, in script beneath.

1562. Duroc, Las Cases, Poniatowski, and others. Portraits, mainly in uniform. 8vo, and 12mo, no duplicates, 20 pieces.

1563. Durosnel (Antoine J. A. H.— aide-de-camp to Bonaparte and also to Louis Philippe). A.L.S. 1 p. folio, Paris, Oct. 28, 1812. To M. Bergon, Councillor of State. With portrait.

Requesting that a M. Adam be given a position as guard of the woods and forests.

1564. Dussaulx (Jean—Member of the Convention, French littérateur). A.L.S. 2pp. folio, including addressed portion. Paris, le 18 Prairial, l'An V [June 6, 1797]. To Citizen Treillhard, returning thanks for the petition sent him, &c.

1565. Duval (Jean Pierre—Minister of Police, one of the council of the 500). L.S. 1 p. 4to. Paris, Dec. 11, 1798, regarding a letter written by the priest Jolivet. With portrait.

1566. Duvivier (Françiade F.—French general, mortally wounded in 1848). D.S. 1 p. folio, Paris, Jan. 25, 1834. Signed also by several others. An order for payment to Hy. Vilaret of 250 fr.

1567. East India Company. Persian Petition (with English translation), to the Honorable Court of Directors of the East India Company, from Budruddean Moossin khan Bahader, grandson of the Jageerdar of Kulva, &c., praying that protection may not be withdrawn from him and the villages he rules, with copy of the Purvanah mentioned therein, &c. 11 pp. folio. N.P. Nov. 17, 1826.

1568. Edward (Duke Of Kent—father of Queen Victoria). D.S. 3 pp. folio, Halifax, March 24, 1800. With portrait, full bust in uniform.

1569. Egyptian Views. "Principal Square in Grand Cairo" and "First and Second Pyramid of Gizah." L. Meyer del. T. Milton direx. Oblong 4to. (2 pieces.) London, 1801

1570. EICHTHAL (GASTAVE D'—French publicist and critic, of Jewish family; as a Saint-Simonian spent a large fortune in trying to establish the principles of his sect). A.L.S. 1 p. 8vo. November 17, 1842.

Authorizing M. Boutard to take two works for him from the Royal Library.

1571. ELBA. Tableau Raisonné Îsle d'Elbe, [et] Vue de l'excavation de la Minière de Ferde Rio. Copperplate map and view. 4to. Unsigned. 4to. January, 1779.

1572. ELIZABETH ALEXIEVNA—Empress of Russia. Portrait, full bust in oval. Unsigned. In colors. 8vo.

1573. ELIZABETH OF PRUSSIA, daughter of Maximilian, King of Bavaria, and wife of Frederick William IV., king of Bavaria. L.S. 1 p. 4to. Sans Souci, July 2, 1868.

1574. ELIZABETH (PHILIPPINE M. H.—sister of Louis XVI.). Portrait, full length. Biasioli inc. Bosio dis. Stipple. 8vo.

1575. ELIZABETH (PHILIPPINE M. H.). Portrait, full bust in oval. Line engraving. 8vo. in Napoli, n.d.

1576. ELLIOTT (GENERAL G. A.—Governor of Gibraltar). Full length portrait in uniform. Copper engraving by Thornton after Hamilton. Folio. *Circa* 1790

1577. ELLIOTT (GENERAL G. A.). General Elliott haranguing his troops previous to the attack of the Gun Boats of Gibraltar, September 13, 1782. Copper engraving by Record after Metz. Folio. *Circa* 1790

1578. ELLIOTT (GENERAL G. A.). Full length portrait in uniform standing beside cannon. Copper engraving, unsigned. Folio. *Circa* 1800

1579. ELPHINSTONE (GEORGE KEITH, VISCOUNT—British admiral, sent to New York in charge of convoy, served on shore at the reduction of Charleston, etc.). D.S. 1 p. folio. On board the Foudroyant, Fort Mahon, August 29, 1800.

An interesting and important document, written on the ship on which Keith refused Lord Nelson passage to England, regarding the famous French frigate *Guillaume Tell*, which was one of only two ships that escaped in the famous battle of Aboukir Bay, Nelson in command, and appointing Edward Tobin as lieutenant for the then captured vessel.

1580. ELPHINSTONE (GEORGE KEITH). Portrait, half length in uniform. Engraved by H. Meyer, drawn by J. Jackson, after G. Saunders. Stipple. Open letters. Folio. London, 1812

1581. ÉMERIAU (MAURICE J.—French admiral, commanded a ship at Aboukir, where he was made a prisoner). A.L.S. 1 p. 4to, n.p., Feb. 12, 1804. To Gen. Thevenard.

Informing the recipient that he (Emeriau) has arrived and requesting him to announce his arrival to Moliny.

1582. ÉMERIAU (MAURICE J.). Portrait, full bust in uniform. Stipple. 8vo. Proof before letters.

1583. Enno Louis (Count Of East Friesland). A.L.S. 2 pp. 8vo, including addressed portion. The Hague, Sept. 9, 1644. To "Monseigneur," congratulating him upon his success.

1584. Enghien (Louis A. H. D'—French prince, fought against the Republic, shot in 1804, a deed which excited deep indignation against Bonaparte). "Éloge funèbre pronouncé par l'abbé Roger Curé de Vincennes au Service Solennel celebré dans son eglise pour l'anniversaire le 21 Mars 1816 de S.A.S. Monseigneur le Duc D'Enghien exhumé le même jour." A finely written Ms. of 9 pp. probably written by the Abbé Roger and delivered by him. 4to. With portrait, full length in uniform.

1585. Enghien (Louis A. H. D'). Portrait, full bust in uniform. Engraved by A. Cardon, painted by V. Huet. Stipple. Open letters. Also "Execution du duc d'Enghien." Chauson sc. Gabriel del. Together, 2 pieces.

1586. Épée (Charles M. De L'—philanthropist and the first teacher of the deaf and dumb). A piece of paper with "l'abbé de L'Épée instituteur gratuit des sourds et muets" and the date "Août 1783" in his autograph. With portrait.

1587. Épée (Charles M. De L'). Portrait, full length, in robes. Sasso inc. Bosio dis. Stipple. 8vo.

1588. Épernon (B. De Nogaret De La Valette, Duc D'—Colonel of the French Infantry). L.S. to Monsieur de Mauconseil. 1 p. folio. Cadillac, September, 1659. With portrait. 2 pieces.

Referring to the rebellion of the city of Bordeaux, announcing that he is starting to quell it, and asking Mauconseil to join him for the service of the king.

1589. Épréménil (Charles Duval D'). Portrait, full bust in oval. Mezzotint by Levachez, military scene and biographical account in script beneath. 8vo, on a small folio sheet.

1590. Épréménil (Charles Duval D'). Another copy of the same.

1591. Erasmus. Portrait, full bust in oval. T. Hollaway direxit, Holbein pinxt. Line engraving. 4to. London, 1792

1592. Erasmus. Portrait, half length. Houston fecit. Holbein pinxit. Mezzotint (cut close and mounted). 4to.

1593. Erskine (Charles—Cardinal, domestic prelate to Pope Pius VI.). A.L.S. (in Italian). 1 p. folio, Rome, Aug. 27, 1803.

1594. Erskine (Charles—Lord Justice). Portrait, full bust in oval. Jas. McArdell fecit. Thos. Hudson pinxt. Mezzotint. Folio. Cut to plate mark. [London]

1595. [Erskine (Charles)]. Portrait, full length in robes of office, entitled "Councellor Ego.—i. e., little i, myself i." Stipple in brown. 8vo. London, 1798

1596. Erskine (Thomas, Lord—illustrious British orator and advocate, Lord Chancellor of England). A.L.S. 1 p. 4to. [Capcoburg], Sept. 21, 1814, referring to Lord Bathurst and matters in which he and a Mr. Beazley are interested.

1597. Espelette (Gratian D'—Minister of France at Bologna). A.L.S. to Count Beliardi, French Consul in Sinigaglia. 3 pp. 4to. Bologna, June 30, 1756.

An interesting letter announcing the capture of Fort St. Philippe by Marshal Richelieu. "Admiral Bing and his Counter-Admiral, West, have been recalled to London to be placed on trial. . . . The English have seized eight Dutch vessels with a cargo of salt. . . . The King has declared war upon England . . ."

1598. Espelette (Gratian D'). L.S. 4 pp. 4to. Boulogne, Feb. 16, 1757, stating that he has not heard that Cardinal de la Rochfoucaut is to visit Rome, that the attack against the king was planned in England, and that both the Ministers of War and Navy have been exiled.

At The American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF THE OWNER

Sixth Session, Numbers 1599 to 1940, Inclusive

MONDAY AFTERNOON, NOVEMBER 17th, AT 2.30 O'CLOCK

For date of other sessions, see "ORDER OF SALE," page supra.

1599. Este—Francis III., Duke Of Modena, commanded the Spanish armies in Italy in the war of the Austrian succession. D.S. 1 p. folio, Feb. 22, 1658.

1600. Esterhazy De Galantha (Paul Antony, Prince—Austrian Ambassador to London). D.S. 3 pp. 4to. [London], Feb. 22, 1823.

Interesting statement by Esterhazy, sworn to before a Justice of the Peace on date above noted, relative to an unprovoked assault made upon him by one Bettera, and demands that said Bettera be restrained, as he is likely to do him [Esterhazy] much bodily injury.

1601. Etchings. Four etchings, one signed by R. L. West (son of Benjamin?), 1785; R. Westall fecit. 1790, and two others. Two with margins cut away. 4to and 8vo. Together, 4 pieces.

1602. European Views. Various cities, engraved by Grignion and others for Barlow's General History of Europe. Copperplates. 4to and oblong 4to. (5 pieces.)

1603. European Views, &c., including one of Alexandria, Egypt. Copperplates, &c. Various sizes. (10 pieces). Paris, &c. v.d.

1604. Ewart (William). Half length portrait. Engraved by W. Haw. 4to.

Open letter proof on India paper. Ewart procured the passage of an act to establish Free Public Libraries.

1605. Excelmans (R. J. I.—eminent French general, made Marshal of France about 1850). L.S. 2 pp. folio. Paris, Oct. 11, 1814. Informs "Monseigneur" that it might be wise, before proceeding to organize the King's Regiment, to reduce the number of horses estimated for it, as there are always some men who do not require them. With portrait.

1606. Excelmans (R. J. I.). A.L.S. 1 p. 12mo. n.p.n.d. To M. Etienne, extending an invitation to dinner.

1607. Eyries (J. B.—French geographer, and one of the founders of the Geographical Society of Paris). Two A.N.S. 1 page, 16mo. Paris, September and November 9, 1842. 2 pieces.

1608. Fabre De L'Aude (Jean P.—French statesman, delivered address at the Coronation of Napoleon). L.S. 1 p. folio, Perpignan, Aug. 16, 1793. Signed also by General J. B. Bonnet. With wax seal.

1609. Fabricy (Gabriel—French Dominican, bibliographer and archaeologist). A.L.S. 1 page and a half, folio. Rome, September 1, 1785.

1610. Fain (A. J. F.—French historian, and Napoleon's secretary). L.S. 1 p. 4to. Cabinet du Roi, [Paris], Jan. 14, 1831. Informs M. Lafitte that the king has recommended that certain favors be granted to a person named, but adds that "the king's recommendations are never worth very much." Forwarded to M. E. D. de Pasquier, Chancellor of France, asking him to comply with request.

1611. Fain (A. J. F.) A.L.S. 1 p. 4to. Paris, March 21, 1931. States that M. Paul has obtained a quartermaster's position but would like to be transferred to a regiment of chasseurs.

1612. Farnese (Ranuccio—1569-1622, Duke Of Parma, notorious for his tyranny and cruelty). Signature to the fragment of a document according a delay in the payment of a certain amount of money. Parma, January 5, 1596. In a wrapper with notes in the handwriting of Silvio Pellico. 2 pieces.

1613. Fauche-Borel (Louis—a French Royalist and agent of Prussia). A.L.S. 2 pp. 12mo, including addressed portion. [Tiano (?)], July 22, 1822. Informs M. [***] that the Royal Court will subscribe 500 francs for statue of General Pichegru, and that the writer will endeavor to interest friends in London in the matter. With portrait.

1614. Fauche-Borel (Louis). Portrait, half length, seated. Gravé par Perrot fils. Peint par Autissier. Line engraving on India paper. 4to.

Also portraits of Moreau and Pichegru. After the accession of Napoleon, Fauche-Borel was engaged in several attempts to restore the Bourbons.

1615. Fauconnet—French general of Brigade. Portrait, in costume, wearing cocked hat, on horseback. Dessiné par Naudet. Line engraving, in colors, probably colored by hand.

1616. Faunean (Félicie De—French sculptor, among her works are a monument of Dante and a statute of Saint-Geneviève). 2 A.L.S. (1) Turin, April 20, 1822, (2) n.p. Jan. 5, 1823 (?). Both personal letters. With wrapper containing writing by Pellico.

1617. Fénélon (François De Salignac). Portrait, full bust in oval. Mme. De Cernel. Sergent del. Mezzotint in colors. 4to. (No. 35 of a French work of portraiture). 1790

1618. Ferdinand III. Of Tuscany—brother of Francis II. of Germany. Portrait, half length. F. Zucchi incid. Venetiis; also portraits of Ferdinand VII., King of Spain, restored to power by Napoleon; together with that of his queen. R. Cowper sculp. Stipple. London, 1811. Together, 2 pieces.

1619. Ferdinand IV.—King Of Naples—married Maria Carolina of Austria, daughter of Maria Theresa. Portraits of both, full length, the king in military uniform. Line engraving. Unsigned, folio; also full bust portrait of him. Sparrow sculp. [London, n.d.]. Together, 2 pieces.

1620. Ferdinand V. and Isabella—Patrons of Columbus. D.S., "Yo-el-rey" and "Yo-la-reyna," 1 p. oblong 12mo. [Madrid, 1493]. With portraits.

1621. Ferdinand VII.—King Of Spain, restored to power by Napoleon. D.S. 1 p. folio, Madrid, March 26, 1824.

1622. Ferdinand VII. Portrait, full bust in uniform. Gravado pr. C. M. T. Dren, 1813 (?). Line engraving. 4to.

1623. Ferdinand VII. Portrait, full bust in uniform. Stipple. R. Cosway del. 4to. Milano (n.d.)

1624. Ferguson (Sir Ronald C.—British general). Portrait, half length in uniform. Mezzotint. Proof before all letters. Folio.

1625. Ferino (P. M. B.—French General, fought under Desaix and Moreau. Governor of Antwerp). A.L.S. 2 pp. 4to, including the addressed portion. Headquarters, Basle, le 22 Thermidor, l'An VII. [Aug. 10, 1799]. Informs General Ney that there has been a delay in the receipt of meat for his division and that he will be compelled to advise the Commissary-General in that regard. Suggests that as he has no funds to pay out for meat, the shippers may be aware of that fact and for that reason decline to forward. With 2 portraits, and seal.

1626. Ferino (P. M. B.). A.L.S. 1 p. 4to. n.p.n.d. To Gen. Gauttier.

Regarding the adjutant-commanders, and asking the recipient to keep them in sight during the progress of some work.

1627. Ferrari (Paolo—Italian dramatic poet). A.L.S. to G. B. Aiazzi, Censor of Tuscany. 2 pp. 8vo. Livorno, April 21, 1858. With envelope. 2 pieces.

Asking permission for the representation of his drama "Parini."

1628. Fesch (Joseph, Cardinal—half brother to the mother of Napoleon). L.S. "Joseph, Archévêque de Lyon," 1 p. 4to. Lyons, Dec. 9, 1802. To the Prefect of the Department of the Rhone.

The writer, who very shortly afterwards was made cardinal, states that he will consider the petition of the Mayor of the Commune, which the prefect has sent to him.

1629. Fesch (Joseph). L.S. 1 p. 4to. Paris, Sept. 3, 1810. Informing the recipient that the Empress has looked over the list of proposed members of a society, and stating that recipient is elected to membership.

1630. Fesch (Joseph). L.S. 1 p. folio, Paris, June 8, 1815. To the Chief of Police. Written on Napoleon's water-marked paper.

Two priests were arrested, one for indicating the way to Bethune, the other for refusing to offer prayers for the Emperor. Fesch asks the chief, owing to the troublous times, to suppress the matter as much as possible.

1631. Fesch (Joseph). Portrait, full bust in robes. Line engraving. Unsigned. 4to.

1632. Fesch (Joseph). Portrait, full bust in robes. Pourvoyeur sculp. d'après le buste original de Canova. Line engraving. Open letters. 8vo. Paris, n.d.

1633. Feuillade De La (François—created Marshal of France by Louis XIV). L.S. 1 p. folio. Paris, May 20, 1680. With portrait.

A military discharge for a soldier named Hifogeau, who had faithfully served the king.

1634. Feuquière (Isaac De Pas Marquis De—distinguished French soldier and statesman, Viceroy of the French settlements in America, and Ambassador to Sweden). A.L.S. 2 pp. 4to. Stockholm, July 8, 1673

"Mons. de Gremonville having written to inform me that the Emperor was preparing to recommence his policy of last year with an army considerably reinforced, I have requested the king of Sweden to send to Germany the remainder of the troops . . ." A rare autograph and a very interesting historical letter.

1635. [Fitzclarence—Son of William IV. and Mrs. Jordan]. A.L.S. 2 pp. 12 mo, including addressed portion. Windsor Castle, Monday, no year. States that he is unable to dine at the Catch Club.

1636. Fitz-James (Charles—Marshal of France, grandson of James II. of England). L.S. 2 pp. 4to. Paris, Sept. 3, 1763. With portrait.

Written shortly before he left for Toulouse, where he had to make negotiations by order of the King.

1637. Flahault De La Billarderie (A. C. J. De—French general, aide-de-camp to Napoleon in 1813). A.L.S. 2 pp. square 8vo. N.P., Oct. 15, no year. To Count de Forbin, on personal matters.

1638. Fleury (André H. De—Cardinal and eminent French statesman). Portrait, full bust in oval. Jones fecit. Stipple. 8vo. [London], 1798

1639. Fleury (André H. De). Portrait, full bust in oval. Gravé par G. Roy, peint par Antreau. Line engraving. 4to.

1640. Fontaine (Pierre F. L.—architect). Portrait, three-quarter length standing. Gravé par Pannier, peint par Court. Line engraving, 4to, and another of the same. 2 pieces.

1641. Fontanes (Louis, Comte De—French statesman, delivered a celebrated oration upon Washington). L.S. 2 pp. 4to, including addressed portion. April 11, 1749. States that he will pay a bill he owes.

1642. Fontanes (Louis, Comte De). A.L.S. 1 p. 4to. n.p. Oct. 10, 1810.
A letter of congratulation to M. Ornout upon his election to the faculty of the University of Lyon.

1643. Fontanes (Louis Comte De). A.L.S. 1 p. 4to. n.p. Dec. 22, n.y. A personal letter to Count Morbois regarding an appointment.

1644. Fontanes (Louis Comte De). A.L.S. 1 p. 4to. [Paris], March 15, no year. Advises his friend that he will help him with the dictionary, and asks him to send the last sheets of it the latter part of April, &c. With portrait.

1645. Fontanes (Louis Comte De). Portraits, (1), full length, Rivelanti sc. Demarchi dis. Stipple; (2) full bust. Lithograph. Together, 2 pieces. 8vo.

1646. Forbin (Le Chevalier De—the son of Claude Forbin, celebrated French naval officer) [?]. D.S. 1 p. 4to. Louvain, July 8, 1746, signed also by Costebelle, Delafargue, Battine and several others.

1647. Forey (Élie F.—Marshal of France, captured the city of Mexico, 1863). A.L.S. 1 p. 8vo. Paris, August 28, 1851. Asking for his salary as he wishes to take a trip. With portrait.

1648. Fouché (Joseph, Duc D'Otrante—Chief of Police of Paris). L.S. 2 pp. 4to. Paris, le 13 Fructidor, l'An VII [Aug. 31, 1799]. Requests the Minister of War to grant rations of food to the gendarmerie instead of the sum of money generally apportioned. Also, signature of Fouché to portion of letter. With portrait.

1649. Fouché (Joseph, Duc D'Otrante). L.S. 1 p. 4to. Paris, 1800. From the Minister of Police to the Minister of War. With portrait, full length, open letters.
Regarding the freeing of St. Martin, and placing the responsibility upon Gen. Liebers.

1650. Fouché (Joseph, Duc D'Otrante). Portrait, full bust in uniform. Velyn f. Mlle. De Noireterre del. Stipple. 4to. Paris, n.d.

1651. Fouché (Joseph, Duc D'Otrante). Portrait, full bust in uniform. Stipple. Unsigned. 8vo.

1652. Fouché (Joseph, Duc D'Otrante). Portrait, full bust in uniform. Stipple. Unsigned. 4to. Paris, n.d.

1653. Fouché and Lombard. Duplicate D.S. 2 pp. 4to. Paris, le 8 Floreal, l'An 8 [April 27, 1800]. To the Prefect of the Dept. of the North, informing him that one, M. J. [Lussigny] is now entitled to political rights, &c. Signed by Fouché, Minister of Police (probably with his stamp), and Lombard, Secretary-General.

1654. Fouché, Massena, Klein, and others. Portraits, mainly in uniform. 8vo, and 12mo, no duplicates, 20 pieces.

1655. Fouquet (Charles L. A., Duc De Belle-Isle—Marshal of France). L.S. 2 pp. 8vo. Marbres, July 27, 1757. Asks the Marquis de Marigny to permit M. Contestabile to order 70 feet of marble.

1656. Fouquet (Charles L. A., Duc De Belle-Isle). L.S. 2 pp. 4to. Versailles, April 5, 1759.

Written to M. Le Berthen, telling him that he will have his request granted.

1657. Fouquet (Charles L. A., Duc De Belle-Isle). D.S. 1 p. 4to. April 30, 1821.

1658. Fouquet (Charles L. A., Duc De Belle-Isle). Portrait, full bust in oval in uniform. Line engraving. Vin. Vangelisty fecit, 1775. Small 4to.

1659. Fouquier-Tainville (Antoine Q.) Portrait, full bust in oval. Mezzotint by Levachez, trial scene and biographical notice in script beneath. 8vo, on small folio sheet.

1660. Fourier (Jean B. J.—author of the Introduction to the work on Egypt, published by Napoleon). D.S. 2 pp. folio, Oct. 13, 1805.

1661. Fournier De La Contamine (Marie N.—chaplain to Napoleon, and Bishop of Montpellier). A.L.S., 1 p. 4to. [Paris], Sept. 12, 1825, regretting his inability to dine with a certain French general.

1662. Fox (Charles James—celebrated English Secty. of State for Foreign Affairs). A.L.S. 1 p. 4to. St. James, Oct. 11, 1783. To the House of Lords.

"As The Lord Chamberlain of His Majesty's Household informs me that there remains no money in his office . . . cause the sum of two thousand pounds to be lodged with him," etc.

1663. Fox (Charles James). Portrait, half legth in oval. Engraved by Wm. Lane after Sir Joshua Reynolds. Stipple. 4to. London, 1793

1664. Fox (Charles James). Portrait, bust after Nollekens. Engraved by H. Meyer after Uwins. Stipple. Proof in open letters. 4to. London, 1806

1665. Fox (Charles James). Portrait, full bust. Engraved by H. Meyer, drawn by J. Jackson, after Sir. J. Reynolds. Stipple. 4to. London, 1812

1666. Fox (Charles James). Portrait, half length standing, right hand on document. Engraved by John Jones after Sir Joshua Reynolds. Mezzotint. Folio, with margins. Brilliant impression. London, 1819

1667. Fox (Charles James). Portrait, full bust from a statue, by Nollekens. Engraved by T. Gaugain. Stipple. Folio (creased across the middle and stained). [London]

1668. Fox (Charles James). Portraits, (1), full length, G. A. Sasso inc. G. B. Bosio dis. (2), full bust. Stipple. Unsigned. 8vo. Together, 2 pieces.

1669. Foy (Maximilian S.—French general, commander of cavalry under Moreau, Member of the Chamber of Deputies). A.L.S. 4 pp. small 4to. Paris, Aug. 3, 1808. Informs Marshal Delorme that he is on neither side in the case in question, and desires to hear no more of the matter. With portrait.

1670. Foy (Maximilian S.). A.L.S. 1 p. folio, Paris, Oct. 22, 1816. To Count Corvetto, Minister of Finance.

A request on behalf of his brother, whose pension had been withdrawn, and who for no apparent reason had been dismissed from the position of Inspector of Post-Offices.

1671. Foy (Maximilian S.). Portrait, full bust in uniform. Stipple, unsigned. 4to.

1672. Foy (Maximilian S.). Portrait, half length in uniform. Stipple, Unsigned. 4to. Paris, n.d.

1673. Foy (Maximilian S.). Portrait, full bust in uniform. Stipple. Unsigned. 4to. Paris, n.d.

1674. Francis I., Emperor Of Austria. L.S. (in Italian), 2 pp. 4to. Vienna, Sept. 30, 1814. To Count Magawly relative to the Bourbon family, etc.

1675. Francis I., King Of France. L.S. 1 p. folio. With portrait.

1676. Francis I., King Of France. Portrait, full bust in oval. Le Coeur sculpt. Des Rais del. Mezzotint. 8vo.

1677. Francis I., King Of France. Portrait, full bust in oval. Gravé par N. Ransonnette. Line engraving (mounted). 4to.

1678. Francis I. (Emperor Of Germany, founder of the house of Hapsburg-Lorraine). L.S. 1 p. 4to. July 31, 1758. Advises his consin to have the army ready for action in case Saxony is attacked. With portrait.

1679. Francis I., King Of The Two Sicilies. L.S. "Francesco," 1 p. 4to. Naples, Nov. 23, 1824. To Guiseppe Coppette.

1680. Francis I., King Of The Two Sicilies. Portrait, full length in uniform, seated. Leroux sculp. N. Dun pinxt. Line engraving. 4to. Embossed stamp, a crowned "N" in lower right hand corner.

1681. Francis I., Emperor Of Austria. Portrait, half length in uniform. Stipple. Joh. Ziterer pinxt. 4to. In colors, probably colored by hand.

1682. Francis II., Emperor Of Germany. "The Emperor of Germany, reviewing his troops attended by his general officers" [which includes Gideon E. von Loudon, Andreas Haddik, and others]. Line engraving. 4to. (margins cut away, and creased across middle). 4to. London, 1780

1683. Francis II., Emperor Of Germany. Portrait, full bust engraved by F. C. Lewis after Sir Thomas Lawrence. 4to. India paper. London, 1836

1684. Francis II., Emperor Of Germany. Portrait, full bust in oval. Engraved by Pagni. Line engraving. 4to. Firenze, n.d.

1685. Francis II., Emperor Of Germany. Portrait, full length in uniform. Folio. In colors. London, 1815

1686. Francis II., Emperor Of Germany. Portrait. Another copy of the preceding, printed on paper of a slightly different tone, also in colors, differing slightly from the preceding.

1687. Francis II., Emperor Of Germany. Portrait, on horseback, with Maria Theresa and many others, 4to, also half length portrait. Together 2 pieces.

1688. François De Neufchâteau (Nicolas L.—French statesman and poet, favored the Revolution, member of the Directory). A.L.S. 1 p. 4to. Seltz, June 18, 1798. To M. Bottin.

Written shortly before he became Minister of the Interior (which was in July of 1798), saying that the reports about Gibraltar and the breaking off of certain negotiations are false, etc.

1689. François De Neufchâteau (Nicolas L.). A.L.S. 1 p. 4to. Paris, May 22, 1807. As president of the Société d'Agriculture, &c. requests the Prefect of the Dept. of the Rhone to forward a package to M. Chancey. With leaf of address of another letter, wax seal (split). (2 pieces).

1690. François De Neufchâteau (Nicolas L.). Portrait, full bust in uniform. Velyn [sc.]. Mme. De Nore Ferre del., 1814. Stipple. 8vo.

1691. François De Neufchâteau (Nicolas L.). Portrait, full bust in uniform. De Noire del. Stipple. 8vo.

1692. Frankfort. Colored view. Folio. London, 1815

1693. [Franklin (Benjamin).] A South East View of Christ's Church. [Philadelphia, Franklin's burial place.] 8vo. [From the Columbian Mag., 1787.]

1694. Frederick Augustus I., [King Of Saxony—ally of Napoleon]. Portrait, full bust in uniform. Renard sc. Guibert pinxt. Stipple. 4to. Paris, n.d.

1695. Frederick William II.—(King Of Prussia—surnamed the Great). L.S. 1 p. 4to. Potsdam, July 16, 1774. To Baron de Storst, Minister of State, regretting his illness and stating that he will grant his request upon the writer's return from Silesia. With portrait engraved by H. Marais after A. Graf.

1696. Frederick William II., King Of Prussia. L.S. 1 p. 4to. Prymont, July 19, 1797. To Comtesse de Lameth, regretting the position herself and family are in, and setting aside a sum of money for her use. (One corner repaired.) ·With portrait.

1697. Frederick William III., King Of Prussia. D.S. 1 p. folio. Potsdam, Oct. 17, 1810.

1698. Frederick William III., King Of Prussia. L.S. 1 p. 4to. Berlin, April 1, 1833, also a 1 p. 4to ms. account of the king written in a contemporary hand. 2 pieces.

1699. Frederick William III., King Of Prussia. Portrait, full length in uniform. Drawn by W. Heath. In colors. Folio. London, 1814

1700. Frederick William III., King Of Prussia. Portrait, full bust in uniform. H. Meyer, sculpt. F. Bolt del. Berlin. Line and stipple. 4to. Open letters. 4to. London, 1814

1701. Frederick William III., King Of Prussia. Portrait, full bust in oval. Stipple. 4to. [London], 1815

1702. Frederick William III., King Of Prussia. Portrait, full bust in uniform. R. Houston fecit. A. Pesne pinxt. Mezzotint. 8vo. London, Bowles

1703. Frederick William III., King Of Prussia. Portrait, "Frederico Guglielmo III, Re di Prussia," full bust in uniform. Stipple. Unsigned. 4to. Milan, n.d.

1704. Frederick William III., King Of Prusssia. Portrait, full bust in uniform. In colors. 8vo.

1705. Frederick William III., King Of Prussia. Portrait, full bust in uniform. In colors. 8vo.

1706. Frederick William III., King Of Prussia. "Ingresso delle Potenze Alleate in Parigi," containing portraits of Frederick William III., also Alexander I., Emperor of Russia, numerous soldiers, etc. L. Cunego, inc. A.D.D. inv. Line engraving. 4to.

1707. Frederick William III., King Of Prussia. Portrait [as a boy], full length in uniform. In colors. 8vo.

1708. Frederick William III., King Of Prussia. Portrait, in uniform, on horseback. Canton del. et sculp. 4to. In colors. London, 1815

1709. Frederick William III., King Of Prussia. Portrait, full length in uniform, standing beside cannon, tents in background. P. Hass, sculpt. A Pollau del. Stipple, cut close and mounted and slight repairs. Small folio.

1710. Frederick William III., King Of Prussia. Portrait, full length in uniform, standing beside cannon. P. Haas sculp. Berlin. A. Pollau del. Stipple. Small folio.

1711. Frederick William III., King Of Prussia. Portrait, together with that of Louisa Auguste Wilhelmine, his queen. Martignac sculp. F. Mendez del. Stipple. 8vo.

1712. Frederick William IV., King Of Prussia. L.S. 1 p. 4to. Berlin, April 6, 1840.

1713. Frederick Charles, Prince Of Prussia, nephew of Wilhelm I. Portrait, full bust in uniform. Line engraving. Unsigned. In colors. 8vo.

1714. Frederick, Joseph, Ludewig, C. A., Hereditary Prince of Hesse Homburg. Portrait, full bust in uniform. H. Meyer sculp., W. H. Watts pinxt. Stipple. Proof on India paper. 4to. London, 1818

1715. Freemasonry. D.S. by Tesson, Marochetti, Van-Eshecy, P. A. Le Roux, Simon, Detouy and several others. 1 p. large folio, on vellum, with numerous symbols on margins. Paris, July 29, 1813, certifying that Joseph F. Bourdeil is now a member of the R: ATT, 3rd grade.

1716. French Ambassadors, &c. [Rayneval (A. G., Comte de—Ambassador to Rome).] Letter, unsigned, but said to be in his autograph, 4 pp. folio n.p.n.d.; Osmond (R. E. D'—Ambassador to England). Signature, and 3 lines in his autograph on a report. 1 p. folio. Grenoble, Nov. 4, 1793 (folded); Turgot (L. F. E. de—Ambassador to Spain). A.N.S., 1 p. 24mo. n.p.n.d.; Lefèbre (A.E.—diplomatist). A.L.S. 4 pp. 4to. Paris, May 2, 1833. Together, 4 pieces.

1717. French Army. Général de Division. Comdant. de la Légion d'Honneur. Gravé par Levachez, dessiné par H. Vernet. Folio.

1718. French Caricature. "Mal lui veut mal lui tourne dit le Bon Homme Richard." Line. Unsigned. Oblong 4to. With mat.

Upon the decline of Great Britain's commerce, which latter is represented by a cow, with an American sawing off her horns, a Dutchman milking her, with Spain and France nearby and requesting some of the milk, the British lion asleep on the left with an Englishman alongside bewailing the fact that his country is fast losing her commercial supremacy and wondering why she does not awake, &c.

1719. French Caricatures. Three, one entitled "The French Flight," other two proofs before all letters. Line and stipple. Small folio and 4to. (3 pieces).

1720. French Colonies. "Le débarquement des François, pour l'establisement de la nouvelle colonie, dans le port de la nouvelle Cayenne ou la France Equinoxialle." Dutch line engraving, in colors. 4to. 1762

1721. French Colonies in America. A Certificate issued by the settlers of St. Domingo to the effect that the properties, incomes, etc. of the colony had never been taxed 20 per cent. Signed by Belloc de Marais, Labattu, Barré de Saint Venant, Charrier, etc. 1 page small 4to. Paris, May 18, 1790

1722. French Colonies in America. The Representatives of the People of St. Domingo ask the delivery of 21 pounds of coffee, etc., from the stores of the Republic in Brest. Signed by Vardon, Giraud, Chèrillard, etc. With the seal of the representatives of the People. 1 page folio. Year III [1795]

1723. French Colonies in America. Southonax (Léger-Félicité), French political agent, and one of the three commissaries sent by the Directoire to St. Domingo. L.S. to the Secretary of the Navy and Colonies, recommending Vidalot, a merchant of St. Domingo. 2 pp. 4to. Paris, Year VI [1798]

1724. French Engravings. "Das Billiard." Mezzotint; Galerie d'Orléans, Mezzotint, and others. 4to. Together, 5 pieces.

1725. French Fleet. Die Seeschlacht, nach dem berühmten West'schen Gemalde der Schlacht von La Hogue. Line engraving, after Woollett engr., by G. Dobler. Large folio, cut close.

1726. French Journalists, &c. Bertin (L.M.A.—founder of the "Journal des Débats"). A.L.S. 1 p. 8vo. n.p.n.d.; Lévesque de la Ravalière (P. A.—French littérateur). A.L.S. 3 pp. 4to, including addressed portion. Paris, May 7, 1761; Lally-Tolendal (T. G., Marquis de—orator and writer). Signature at end of letter. 1 p. oblong 24mo. Paris, Feb. 15, 1816; Laya (Jean L.—dramatist). A.L.S. 1 p. 12mo. Paris, June 1, 1798. 4 pieces.

1727. French Littérateurs. Radonvilliers (C. F. L., Abbé). A.L.S. 2 p. small 4to. Versailles, May 6, 1768; Savignac (A. E. C. D. de). A.L.S. 1 p. oblong 12mo. July 8, 1842; Moleon (J. C. V. de.) A.L.S. 2 pp. 12mo, including addressed portion. n.p.n.d.; Dallier-Pleurizelle (Charles). A.L.S. 1 p. 4to. Paris, Sept. 7, 1787. 4 pieces.

1728. French Lottery Ticket in favor of the Poor. Signed Melin. 1741.

1729. French Political Writers, &c. Bernard (L.R.D.—magistrate and writer). A.L.S. 1 p. 8vo. Paris, Jan. 7, 1842; Esmenard (Joseph A.—political writer). A.L.S. 1 p. 12mo. n.p., *circa* 1800; Paulin (Victor—legal writer). A.L.S., 2 pp. 8vo, including addressed portion. Paris, Aug. 25, 1842; Biedermann (F. K.—German publicist and professor of Law at Leipsic). A.L.S. 1 p. 4to. Paris, Mar. 15, 1842; Scrofani (Xavier—Italian historian and economist). A.L.S. 2 pp. 24mo, including addressed portion. n.p.n.d. 5 pieces.

1730. French Postal Service. D.S. by De Nilebrun. 1 p. folio. Oct. 20, 1790.

One of the orders issued to the postmasters between Paris and Calais regarding horses.

1731. French Professional Men. Perronet (Jean R., bridge-engineer). A.L.S. 3 pp. square 8vo. Paris, April 20, 1770; Decaisne (Joseph—botanist and horticulturist). A.L.S. 1 p. 4to. Paris, April 2, 1830; Gail (Jean B.—French Hellenist, keeper of Greek and Latin manuscripts in Royal Library). A.L.S. 1 p. square 8vo. [Paris] n.d.; Delaroche (Hippolyte, called Paul, painter). A.L.S. 4 pp. 4to, including addressed portion. [Paris], May, 1807. 4 pieces.

1732. French Revolution. D.S. by eleven Officers of the Revolutionary Army, including Chevalier, Branche, Charpentier, and Badin Shenton. 1 p. 4to. Camp of Hornbache, June 10, 1793. With seal.

1733. French Revolution. A.L.S. of Sophie Gravier, n.p. 1 p. 12mo. Nov. 2, 1794, regarding the release of prisoners. Also, a 4 pp. folio manuscript, unsigned, relative to the daughters of M. Gravier (including Sophie as above), who were imprisoned on false charges by the agents of Robespierre.

1734. French Revolution. "La Machine Infernale." Gravé par Poll; "Scene in the Garden of the Thuilleries, 12th of July 1789." Together, 2 pieces. 4to.

1735. French Revolution. "Le Contraste, 1793." Liberté Française. Liberté Angloise. 2 medallions; (1) showing France as a Fury, snakes as hair, holding in one hand a trident on which is the decapitated head of Liberty, &c.; (2) showing Britannia peacefully seated, with sleeping lion at feet, scales in one hand, Magna Charta in the other, &c. Line. Unsigned. 4to.

1736. French Revolution. A full length male figure, holding a flag on which is "La Liberté ou la Mort," plate entitled "Le Porte drapeau de la fête civique." Gravé par Copia, peint par Boyli. Stipple. 4to. Paris, [*ca.* 1793]

1737. French Revolution. Full length figure "La Liberté." Pointeau sculp., Vellemain del. Stipple. Folio, cut close. Paris, [*ca.* 1795]

1738. French Revolution. Full length figure "Égalité," holding in her hand "Déclaration des droits de l'homme et du citoyen." Villeneuve graveur. Mezzotint. Folio, cut close. Paris, [*ca.* 1795]

1739. French Revolution. Tableau Général de la Révolution Française. Outline engraving. Normand sculpt. Lafitte del. Folio. 180?

1740. French Revolution. View of the "Montagne du Lion." Curious lithograph in colors of the emblem of the "Party of the Mountain" of the French Revolution. V. Lignian del. Lith. des F. Williaume. Oblong 12mo.

1741. French Revolution. A series of Dutch engravings (73) illustrating incidents in the Revolution. 8vo. Interesting collection.

1742. French Statesmen, &c. Castelbajac (Marie B., Vicomte de—prominent in politics after the fall of Bonaparte). A.L.S. 1 p. 4to. Lunéville, Oct. 6, 1819; Montlivault (Casimir M. G., Comte de—Statesman). A.L.S. 2 pp. 4to, including addressed portion. Caen, Nov. 6, 1815. To Comte de Lescarène; Clermont-Tonnerre (A. M. G., Duc de—Minister of War). Signature on slip; Cadet-Gassicourt C. L. F.—pharmacist, lawyer, author, &c.). A.L.S. 1 p. 8vo, and prescription in his autograph. 1 p. 8vo. Paris, [Nov.] 22, 1843. 5 pieces.

1743. French Views. Vue de la Tour St. Geneviève et du Panthéon. Colored lithograph, after Arnout. Folio.

1744. French Views. Chambre des Députés. Colored lithographs, after Arnout. Folio.

1745. French Views. Vue du Palais des Tuileries. Colored lithograph, after Arnout. Folio.

1746. French Views. Arc de Triomphe de l'Etoile. Colored lithograph, after Arnout. Folio (slightly soiled).

1747. French Views. Dôme des Invalides. Colored lithograph, after Arnout. Folio.

1748. French Views. Vue du Jardin du Palais Royal. Colored lithograph, after Arnout. Folio.

1749. French Views. Vue de la Colonnade du Louvre. Colored lithograph, after Arnout. Folio.

1750. French Views. Boulevard des Italiens. Colored lithograph, after Arnout. Folio.

1751. French Views. Vue du Château de Versailles. Colored lithograph, after Arnout. Folio.

1752. French Views. Vue Générale de la Place de la Concorde. Colored lithograph, after Arnout. Folio.

1753. French Views. Vue du Pont Neuf. Colored lithograph, after Arnout. Folio.

1754. Fressinet (Philibert—French general). A.L.S. 4 pp. 4to, including addressed portion. Naples, March 3, 1806. To his friend Amédée on personal matters.

1755. Fressinet (Philibert). Portrait, full bust in uniform. Peint d'après nature à Rome par D. C. Stipple. 8vo, with margins.

1756. Fréteau De Saint-Just (Emmanuel M. M. P.—French lawyer). Portrait, full bust in oval. F. Bonneville del. Stipple. 8vo. Paris, n. d.

1757. FREYTAG (FIELD MARSHAL). A.D.S. 1 p. 8vo. Grenoble, Sept., 1796. Signed also by the commissioner of war, Nicolas. With portrait, full bust in oval, eng. by Orme. Stipple.

Receipt for a quantity of stores.

1758. FRIAUT (LOUIS, General). A.L.S. 1 p. 4to. Paris, Jan. 13, 1815. To M. Mauret, inspector of forests. With portrait, full bust in uniform. Litho.

Having been authorized to open his father's mail, he writes that his father has departed for Metz.

1759. FRIEDRICH HEINRICH LUDWIG—Prussian prince, brother of Frederick the Great. Portrait, full length in uniform. Rados inc. L. Firer dip. G. B. Bosio dis. Stipple. 4to.

1760. GACE (CHARLES AUGUSTE DE MATIGNON, COMTE DE, 1646-1729—Marshal of France; distinguished himself at the siege of Mons and Namur). A.D.S. 1 p. folio. Sedan, March 28, 1693.

1761. GAIL (JEAN BAPTISTE—French Hellenist and a member of the Institute, 1755-1829). A.L.S. 1 p. 4to. June 28, 1828

Asking for a copy of the work of his son (Jean François), also a well known Hellenist.

1762. GAINSBOROUGH (THOMAS). Original drawing in sepia and pencil of an English pastoral scene, said to be the work of Thomas Gainsborough. 4to. Unsigned.

1763. GALEN (C.—celebrated Greek medical writer). Portrait, Mezzotint. 4to cut close. [London, Bowles]

1764. GALL (FRANZ JOSEPH—celebrated German physician and the founder of the system of phrenology). Autograph signed. Paris, May 12, 1826. With portrait. 2 pieces.

1765. GALLETTI (PIETRO LUIGI—Italian monk and well-known antiquary, 1724-90). A.L.S. To Antonio Françesco Gori, also well-known Italian antiquary. 2 pp. 4to. Rome, October 5, 1748

Speaking about several ancient objects acquired by him and asking Gori for two copies of one of his pamphlets.

1766. GAMBIER (JAMES—English admiral, served in the American war at the capture of Charleston, etc.). Portrait, half length, in uniform. Engraved by G. Bartolozzi, drawn by W. Evans after Sir Wm. Beechey. Stipple. 4to. London, 1810

1767. GAMBIER (JAMES). Portrait; Johann W. Goethe, Portrait; William Hazlitt, portrait (etching); Danzil Hollis—English politician. Portrait by Masson (all margins cut away); Georg Burcard Loeffelholz, portrait; Homer, portrait from a sculpture; Ibrahim Bey—Mameluke chief, Portrait; and another, probably Isabella of Castile (margins cut away). Folio and 8vo. Together, 8 pieces.

1768. GANTEAUME (HONORÉ J.—French Naval officer, served in the American war, escorted Bonaparte from Egypt to France in 1799). L.S. 1 p. folio on board the vessel "Majestueux" on way to Toulon, Feb. 14, 1810. With portrait.

Regarding the death of Capt. Descorcher, which he had heard of before, and saying that he was an officer esteemed by all, etc.

1769. GANTEAUME (HONORÉ J.). L.S. 2 pp. folio. Toulon, March 7, 1814. To Count Daru, of the war department, regarding the transfer of wagons and supplies.

1770. GARAT (DOMINIQUE JOSEPH—French revolutionist, succeeded Danton as Minister of Justice, notified Louis XVI. that the Convention had sentenced him to death). A.L.S. 2 pp. 4to. Paris, October 10, 1802. To Lefebvre & Séracerès of the senate, a request for a position for M. Brillet. With portrait.

1771. GARDANE (GASPARD ANDRÉ—general, Ambassador to Persia, 1807). A.L.S. 2 pp. folio. Teheran, Oct. 12, 1808. To Cardinal Fesch.

A most interesting letter, written during the writer's embassy to Persia, in which he desires the recall of a missionary, Léopold Sébastiani, who is devoted entirely to the English cause.

1772. GARDINER, ME. West-South-West view of Christ's Church, Gardiner, Me. A. J. Davis del. on stone from F. Farber. 4to. Boston, n.d.

1773. GARDNER (SIR ALAN—British admiral, joined Lord Howe in 1778 on the coast of N. America). Portrait, full bust in uniform. B. Reading, sculp., T. Clarke, pinxt. Line engraving. 4to. London, 1799

1774. GARNIER (JEAN—member of the Council of 500, exiled in 1815 and came to America, was drowned in the "Ohio," 1820). L.S. 3 pp. folio. n.p.n.d. (*circa,* 1798)

1775. GARNIER-PAGÈS (ÉTIENNE J. L.—French political orator and republican). 1801-41. A.L.S. to M. Rousset. 1 p. 4to. Paris, July 23, 1834. With portrait. 2 pieces.

In reference to the great success which may be attained with the "Journal du Peuple."

1776. GARRAN DE COULON (JEAN P.—member of the convention voted for the death of Louis XVI.). D.E. 2 pp. folio. Paris, Jan. 14, 1795. Signed also by Merlin de Douai, eminent French statesman and jurist.

1777. GARRAN DE COULON (JEAN P.). Portrait, full bust in oval. Saraoz sculp. Bonneville del. Stipple. 8vo. Paris, n.d.

1778. GASKIN (REV. GEORGE). Portrait engraved by S. W. Reynolds after W. Owen. Mezzotint. 4to (creased in places). London, 1820

1779. GASPARIN (ADRIEN E. PIERRE DE—French Minister). D.S. 1 p. folio. May 20, 1839.

1780. GASSENDI (JEAN J. B.—French general). L.S. 2 pp. 4to. Paris, Oct. 31, 1812. To M. Cambry.

Regards the replacing of M. Trevor as adjutant major at La Rochelle.

1781. GAUDIN (MARTIN M., DUC DE GAETA—Minister of Finance to Napóleon, gov. of the Bank of France). L.S. 1 p. folio. Paris, July 12, 1810. To Baron Monnies, secty. of the Emperor's cabinet.

Requesting the return of MSS. relative to the disposal of finances decreed by the Emperor, which were among some papers at the meeting of the council Jan. 22, 1810.

1782. GAUDIN (MARTIN M., DUC DE GAETA). L.S. 1 p. folio. Paris, April 24, 1815. To (Joseph Fouché), Duke of Otranto, as Chief of Police. Regarding the transfer of officers, and information relative to the heads of various administrations.

1783. GAUDIN (MARTIN M., DUC DE GAETA). Portrait, full bust in uniform. Unsigned. 8vo with margins. Paris, *ca.* 1805

1784. GAZAN DE LA PEYRIÈRE (HONORÉ T. M.—French general, distinguished himself at Jena, etc.). Portrait, in uniform, on horseback, ships in the background. Dessiné par Naudet. Line engraving. In colors. Small folio. Paris (*ca.* 1804)

1785. GENLIS (STÉPHANIE FÉLICITÉ, COMTESSE DE—celebrated French author). A.L. Unsigned and undated. 1 p. 4to. To M. Maradan, bookseller. With portrait.

The writer says that a package, probably proofs of some of her work, has been lost on the way, and in a bantering yet anxious tone deplores the loss. She wishes to see the person to whom she is writing, etc.

1786. GENLIS (STÉPHANIE FÉLICITÉ, COMTESSE DE). A.L.S. "D. Ctesse de Genlis." 1 p. 12mo. Undated. To M. Roux, a bookseller.

Saying that M. Chanut is quite willing to write a few articles on her last work (i. e., book), but in order to do so he must see a copy, etc.

1787. GENSONNE (ARMAND). Portrait, full bust in oval. Mezzotint by Levachez, execution scene and biographical notice in script beneath. 8vo, on small folio sheet.

1788. GEOFFROY-SAINT-HILAIRE (ÉTIENNE—distinguished French naturalist, accompanied Bonaparte to Egypt). L.S. 2 pp. folio. Paris, June 27, 1828. Regarding the birth certificate of Count de Bouillé, which was deposited in the recording office of the navy at Versailles. With portrait.

1789. GEOFFROY-SAINT-HILAIRE (ÉTIENNE). Portrait, half length. Lithograph after Belliard. Open letters. Folio.

1790. GEORGE, PRINCE OF DENMARK. Portrait, full bust. Copper engraving by Houbraken. Small folio. 1745

1791. GEORGE I., KING OF ENGLAND. Portrait, full bust in royal robes. Copper engraving by Houbraken. Small folio. 1746

1792. GEORGE I., KING OF ENGLAND. Portrait, full bust in robes. I. Smith fec. G. Kneller pinx. Mezzotint. Folio (cut close). London

1793. GEORGE II., KING OF ENGLAND. Portion of D.S., oblong. 12mo. n.p.n.d.

1794. George II., King Of England. Portrait, full bust in oval. [Houston fecit. F. Worlidge pinxt.] Mezzotint. Folio. First state, before all letters (small margins).

1795. George III., King Of England. Vellum D. S. 1 p. oblong 4to (folded). London, Dec. 22, 1778. Signed also by George Germain.

1796. George III., King Of England. D.S. 1 p. folio. London, June 1, 1781. Signed also by Charles Jenkinson, first Earl of Liverpool.

1797. George III., King Of England. D.S. 1 p. folio. London, Sept. 10, 1784. Signed also by Yonge.

1798. George III., King Of England. D.S. 2 pp. folio (inlaid). London. March 23, 1785. Portrait.

1799. George III., King Of England. Vellum D.S. With seals. 1 p. oblong 4to. London, April 25, 1808. Also signed by Lord Castlereagh and two others. Folded. (Stained.)

Signed by the King when blind, and rare in this form.

1800. George III., King Of England. D.S. 1 p. folio. London, July 1, 1794. Signed also by Bentinck, third duke of Portland.

1801. George III., King Of England. Portrait, full bust in uniform. Engraved by G. S. & I. G. Facius after W. Berezy. Line engraving. Folio. London, 1791

1802. George III., King Of England. Portrait, half length in uniform. M. A. Boulier sc. Hopkins del. Stipple. 4to. London, 1808.

1803. George III., King Of England. Portrait, half length in uniform. W. Woollett sculp. A. Ramsay pinxt. Line engraving. Small folio. [London]

1804. George III., King Of England. A Tribute of respect to his late Majesty George the Third. Medallion portraits of Princess Charlotte, Queen Caroline and George III. Stipple. Engraved by Murray and Morrison after Stothard. Folio (margins spotted). London, 1822

1805. George III., King Of England. 2 portraits (1) in the 1st year of his reign, (2) in the 60th year of his reign. 8vo. Unsigned.

1806. George IV., King Of England. D.S. 2 pp. folio. (With wax seal.) [London], June 4, 1814. Also signed by Addington, Lord Sidmouth. Granting apportionment of counsel. With 3 portraits. Together, 4 pieces.

1807. George IV., King Of England. Portrait, in uniform, on horseback. Folio. In colors. London, 1815

1808. George IV., King Of England. Portrait (as Prince of Wales), half length in uniform. Engraved by A. Cardon, drawn by Harlowe. Stipple. Open letter proof on India paper. 4to. London, 1818

1809. George IV., King Of England. Portrait, half length. Engraved by Chas. Turner after Sir Thomas Lawrence. Mezzotint. Proof before letters, cut close. [London, 1823]

1810. George IV., King Of England. Portrait "Georg August Friedrich, Prinz Regent von England," full bust in military uniform. In colors. 8vo.

1811. George IV., King Of England. Portrait, as Prince of Wales, full length, standing. Dighton del. Mezzotint (margins cut away, mounted and date erased). Folio.

1812. Gérard (Jean Ignace I.—eminent French artist and caricaturist, assumed the name of "Grandville"). A.L.S. 1 p. 4to, undated. With visiting card. To Viscountess * * *.

Announcing his arrival from Fontainebleau, and regrets not having heard of her visit to Paris.

1813. Gérard (Maurice E., Comte—Marshal of France, prominent figure at Austerlitz and at Waterloo). D.S. 1 p. folio, Paris, June 15, 1837. With portrait, full length in uniform, peint par Larivière.

A nomination relative to Mlle. Magnan, daughter of a commander of the Legion of Honor, to enter free as a student at the Royal House at St. Denis.

1814. Gérard (Maurice E., Comte). Signature and 5 lines in his autograph. On slip of paper. n.p.n.d. With 2 portraits, one a lithograph on India paper. Together, 3 pieces.

1815. Gerla (M.—member of the Council of 500). A.L.S. 1 p. 4to. n.p. Feb., 1798. Also signed by Ramel. (voted death). Relative to a law suit.

1816. German Steamboat. Das Dampfschiff Königin Maria. Lithograph in colors. 4to. Dresden, *circa* 1836

1817. Gérôme (Jean Léon—celebrated French painter). A.L.S. 2 pp. 12mo. n.d.

Asking M. Hervé to postpone his visit to another day, as he has been named a member of a commission to visit the municipal schools.

1818. Gessner (Salomon—Swiss poet and artist). Portrait, full bust in oval. J. Elias Haid sculpsit et excudit Aug. Vind, 1774. Mezzotint. 8vo.

1819. Gibraltar. La Forteresse Gibraltar enferme des Espagnioles. Gravé par B. F. Leizel. Dutch line engraving. In colors. 4to.

1820. Gilbert De Voisins (Comte P. P. A.—First president of the Imperial Court under Napoleon). A.L.S. 4 pp. small 4to. Paris, December 11, 1815.

Asking to keep in his place a general Controller of Paris, in danger of losing his position on account of his opinions.

1821. GILLRAY CARICATURE. "The New Speaker (i. e., the Law Chick) between the Hawks and Buzzards. Poor little Michee, just mounting [the Speaker's Chair], and then funked and frightened out of all his hopes." Line. J. Gillray, inv. & fct. Folio. London, 1800

1822. GIRARDIN (ÉMILE DE—French journalist, founder of the "Journal des Connaissances utiles" and of "La Presse," and editor of "La Liberté."). A.L.S. 1 p. 12mo. Paris, February 14, 1838. With portrait. 2 pieces.

De Girardin killed Armand Carrel in a duel in 1836, and to the former's influence is ascribed the abdication of Louis Philippe.

1823. GIRO (ANGELO—of the Order of St. Philip). Two A.L.S. 2 pp. 12mo, and 1 p. 4to. Turin, Sept. 21, 1837, and Dec. 11, 1838. To the Marquise Juliette de Barol, returning thanks for book loaned him, &c.

From the Sylvio Pellico collection (No. 331), enclosed in his library wrapper and with his autograph annotations.

1824. GIROD DE L'AIN (AMÉDÉE—French advocate and legislator, President of the Chamber of Deputies in 1831). Autograph signature attached to the address pronounced before King Louis Philippe at the Chamber of Deputies after the riots and conspiracies of the Carlists and Republicans, and the several attempts made to assassinate the King. Signed also by Cunin-Gridaine and others. 8 pp. folio. Paris, August 16, 1831.

1825. GIROT-PEUZEL (voted confinement and banishment of Louis XVI.) and Delecloy (voted death). L.S. by both. 2 pp. 4to. Paris, Sept. 26, 1795, regarding certain misdemeanours, and stating that if the punishments cannot be found in the Penal Code, the judge must decide themselves.

1826. GIROT-PEUZEL AND PONS. D.S. by both, the first of which voted confinement and banishment, and the second death of Louis XVI. 1 p. folio. Paris, Sept. 8, 1795.

1827. GLOUCESTER (WILLIAM FREDERICK, DUKE OF—Nephew of George III. of England). Portrait, full length in robes, standing, together with portrait of Benjamin Bathurst. I. Smith fec.; et ex; T. Murray pinx. Mezzotint. Folio, cut close.

1828. GNEISEAU (GRAF NEIDHARDT VON—Prussian Field-Marshal, said to have saved the day at Waterloo). Two portraits, (1) half length in uniform. [Engraved by A. W. Devis.] London, 1815; (2) bust in embroidered uniform. C. Schule, sc. Stipple. Zwickau, 1815. Both 8vo. (2 pieces.)

1829. GOBERT (GENERAL J. N.—fought in most of the campaigns from 1800 to 1815, aide-de-camp to Murat, and served under his orders). A.L.S. 4 pp. folio. Sept., 1800, Ville France. To Citizen Bonaparte, First Consul of the French Republic.

A long, important and exceedingly interesting letter to Bonaparte, written on his election as First Consul. In it Gobert sends his warmest congratulations and joins with the nation in praise of the great leader. Mention is made of Gen. Junot, who was then at Alexandria, and who later in this year was appointed commandant at Paris; of General Kleber who had given the writer a letter to be delivered in person to Bonaparte; and of Generals Destaing and Regnier.

1830. Gobert (General J. N.) A.L.S. 2 pp. folio, n.p. March 19, 1803. To Citizen Vaniville.

1831. Gobert (General J. N.). Portrait [killing the negro who was sent to set fire to the house containing 80 white women and children at Guadeloupe]. 8vo.

1832. Godoy (Don Manuel, Duke Of Alcudia—Spanish courtier, surnamed "The Prince of Peace."). D.S. 1 p. folio. Feb. 2, 1798.

1833. Godoy (Don Manuel, Duke Of Alcudia). Portrait, full length. D. Bossi inc. Demarchi dis. Stipple. 8vo.

1834. Godoy (Don Manuel, Duke Of Alcudia). Portrait, full bust in uniform. Jf. Martz. de Castro lo grabo, D. F. Ramos dibuso. Line engraving. 4to.

1835. Godoy (Don Manuel, Duke Of Alcudia). Another portrait, full bust in uniform. F. Selma sculp. A. Carnicero delt. Line engraving. 8vo.

1836. Godoy (Don Manuel, Duke Of Alcudia). Portrait, full length in uniform, hat in hand. Line engraving. Proof before all letters. Folio. (Small piece of top corner missing.)

1837. Godoy (Don Manuel, Duke Of Alcudia). "S.A.S. de Prince de la Paix, 1807," full length portrait, in uniform, hat in hand. J.B. Fosseyeux sculpsit. Steven pinxit. Line engraving. Folio.

1838. Gohier (Louis Jerôme—director of the French Republic, President of the Directory when Bonaparte returned from Egypt). L.S. 1 p. folio. Paris, August 7, 1793. To Danton, Minister of War.

A military letter reading that the Court of Appeals has rendered a decision, annulling the one of Oct. 6, 1792, regarding the case of Barthélèmy Dantin, fusileer of the 103d regt., the accused to be tried by court-martial.

1839. Gohier (Louis Jerôme). Portrait, full bust. H. F. Rose sc. Line engraving. India paper. 8vo.

1840. Golzart (N.C.—member of the Council of 500). A.L.S. 1 p. 4to. Paris, Sept. 7, 1796. To the minister of war, regarding the resignation of Citizen Nicaif.

1841. Gomm (Sir William M.—British Field Marshal, was at Waterloo). D.S. 1 p. folio, July 22, 1830.

Monthly return regarding the 2d Coldstream Regiment of Foot Guards.

1842. Gomm (Sir William M.). D.S. 1 p. folio. London, Nov. 23, 1835. Monthly Return of Quarters of 1st Batt. Coldstream Regt. of Foot Guards.

1843. Gore (Arthur—Lieut.-Col., wounded at Waterloo). D.S. 1 p. 4to. Chatham, 1812. The state of the 33d Regt. of Foot.

1844. GOUJON (JEAN M. CLAUDE—French revolutionist and member of the Convention). Printed D.S. Paris, 1793. Signed also by the demagogue and author of the Atheistic Festivals of Reason, J. R. Hebert. With portrait by Bonneville after Izabéy. 2 pieces.

Goujon was one of the six Representatives of the People who killed themselves before the military commission, which had sentenced them to death for alleged complicity in the bloody sedition of May 20, 1795.

1845. GOURDON (ADMIRAL). A.L.S. 1 p. 4to. Brest, Jan. 12, 1821.

Asking that his mail be addressed to Brest instead of Toulon.

1846. GOURÉ (GENERAL—staff officer under Ney, killed at the battle of Lutzen). A.L.S. 1 p. 4to. Hanau, March 20, 1813. To General Sanson.

Requesting the director of the War Depot to send him some maps, of which he is badly in need.

1847. GOURGAUD (GASPARD—French general, with Napoleon at St. Helena, author of Memoirs, etc.). D.S. 1 p. folio. Paris, Oct. 11, 1831

An estimate of the expenses and money needed until the end of the year 1831 for workshops for artillery construction.

1848. GOURGAUD (GASPARD). A.L.S. "Le Gl. Gourgaud," 4 pp. folio. n.p. June 9, 1834.

Gourgaud being a candidate for some position, had visited a number of towns, and had been assured by many influential men that he had every chance of success.

1849. GOURGAUD (GASPARD). A.L.S. 3 pp. 8vo. n.p. July 22, 1836. To Madame Horace Vernet. With portrait, full bust in uniform. Lithograph. 8vo.

An interesting letter relating to certain objects, once belonging to Napoleon, and now claimed by Madame Vernet. Gourgaud does not dispute her claim, as it was feared he would.

1850. GOURGAUD (GASPARD). Portrait, full bust in oval in uniform, view beneath. Lithograph. 4to.

1851. GOURGAUD (GASPARD). Portrait, full bust in uniform. Lithograph. 8vo.

1852. GOURGAUD (GASPARD). Portrait, half length in uniform. Lithograph. 4to.

1853. GOURGAUD (GASPARD). Portrait, full length in uniform. Dessiné et lithographié par G. Stall. Folio.

1854. GOUVION-SAINT-CYR (LAURENT—Marshal of France, author of "Memoirs towards a Military History"). D.S. 2 p. folio. Paris, Dec. 1, 1818. To Marshal Duc de Raguse. With portrait, full length in uniform, and biographical account of services, etc.

Regarding young men who wish to join the army before they were compelled to, and giving them privilege of choice of regiment.

1855. GOUVION-SAINT-CYR (LAURENT). A.L.S. 1 p. 4to. n.p.n.d., recommending M. Boudet for position of printer.

1856. Gouvion-Saint-Cyr (Laurent). Portrait, full bust in uniform. Dessiné d'après nature par J. Guérin and gravé par G. Fiesinger. Stipple. 4to. Fine impression, with margins.

1857. Gouvion-Saint-Cyr (Laurent). Portrait, half length in uniform. Dessiné d'après nature, par J. Guérin and gravé par G. Fiesinger. Stipple. 4to. Paris, n.d.

1858 Gouvion-Saint-Cyr (Laurent). Portraits, (1) full length in uniform. Lithograph on India paper after Gérard; (2) after a bronze by David, the latter proof before all letters. 2 pieces.

1859. Grafigny (Françoise D'Issembourg—French writer). Portrait, full bust in oval. Lèvêque sculp. Line engraving. 4to.

1860. Graham (Henry—Major, killed at Waterloo). A.L.S. 2 pp. 4to. Brighton, Nov. 7, 1813.

On financial matters, with mention of General Hammond.

1861. Graham (Thomas, Lord Lynedoch, eminent British sailor and soldier, commanded at the great battle of Vittoria). A.L.S. "Thomas Graham." 2 pp. 4to. May 8, 1810.

"I have directed that Mr. O'Meara shd. be put in orders as an acting Dept. Comm. General till the pleasure of the Lds. of the Treasury & the Comm. in Chief is known," etc.

1862. Graham (Thomas, Lord Lynedoch). L.S. "Lynedoch." 2 pp. 12mo. Undated. To Lord M. Hill. With portrait, full bust in uniform. From the Gentleman's Magazine.

1863. Granby (John Manners, Marquis Of—English general). Portrait, three-quarter length in uniform. Rich. Pursel fecit. J. Reynolds pinxt. Mezzotint. Folio, cut close and margins repaired. London, Sawyer

1864. Grandpré (Louis M. J.—French voyager and author). A.L.S. 1 p. 8vo. n.p. May 10, 1815. On literary matters.

1865. Granet (M.—voted for death of Louis XVI.), and G. J. Cottrau and M. A. Bourdon. D.S. by all three. 1 p. folio. Paris, March 5, 1797. Regarding the death certificate of a French sailor.

1866. Grasse-Tilly (François J. P.—commonly known as Count de Grasse, French naval officer, assisted Washington in the capture of Cornwallis). Portrait, full bust in uniform. Drawn from the life by M. Jones. Line engraving. 8vo. London, 1782

1867. Greenland. The Greenland Whale Fishery. Line engraving by Ambrosi after Dodd. Folio.

1868. Grégoire (Henri—French ecclesiastic, member of the Convention). A.L.S. 1 p. 4to. n.p. April 29, 1788.

1869. Grégoire (Henri). A.L.S. 2 pp. 4to. Sarcelles, Oct. 10, 1806. To the Bishop Coutard. With portrait.

Informing the recipient that certain Spanish books can be obtained only beyond the Pyrenees.

1870. Grégoire (Henri). Portrait, full bust in oval. P. M. Alix sc. Duchemin del. Mezzotint. 8vo. Paris, n.d.

1871. Grenier (Paul—French general). A.L.S. 1 p. 4to. Headquarters, Chatisbonne, Aug. 8, 1799. To Gen. Dessolles (spelt "Dessoles"). With portrait.

Regretting that he cannot pay the officers and the staff owing to lack of funds.

1872. Grenier (Paul). A.L.S. 1 p. folio. Paris, Sept. 10, 1815. To Baron Louis, Minister of Finance.

A request to the minister for a certificate to enable Grenier to receive his regular pension.

1873. Grenier (Paul). Portrait, full bust in uniform, wearing hat. "General Grenier, domatore de Barbetti." Stipple, in carmine. 4to, with margins.

1874. Grenville (William W., Lord—eminent English statesman, Secty. for Foreign Affairs in the ministry with Pitt). A.L.S. 1 p. folio. Whitehall, 6th June 1789. To the Lieut. Gov. of Jamaica. With portrait, full length. Perioch inc.

Written shortly after he had accepted the position of Secretary of State in the place of Lord Sydney, commencing "His Majesty having been pleased to honor me with the Seals of the Home Department in the room of Lord Sydney, I take the earliest opportunity of acquainting you herewith," etc.

1875. Grenville (William W., Lord). Portrait, half length in robes. Engraved by J. S. Agar after the painting by W. Owen. Stipple. Open letters. 4to. London, 1815

1876. Grey (Charles, Earl—eminent English statesman). Portrait, half length. [C. Turner sc. T. Philips, peint.] 4to, margins cut away.

1877. Grey (Charles). Portrait, full bust. Proof before letters. 4to.

1878. Gropper (Johann—theologian, 1501-58). Portrait, full bust in robes. Chr. Weigel fecit. Mezzotint. 4to, cut close.

1879. Gros (Antoine J.—celebrated French painter, painted "The Capture of Madrid by Napoleon," etc.). A.L.S. 1 p. 4to. Paris, March 10, 1839. With portrait, full length, India paper.

A recommendation for his pupil M. Demaret.

1880. Gros (Antoine J.). Portrait, half length with palette. Gravé par Vallot, 1840, peint par Gros. Steel engraving. India paper. 4to.

1881. Grosso (Padre Philippe). A.L.S. 2 pp. 4to, including addressed portion. Turin, Oct. 12, 1843. To Sylvio Pellico, with a medicinal herb from China, which the writer secured while apostolic missionary there.

From the Sylvio Pellico collection (No. 389), enclosed in his library wrapper and with his autograph annotations.

1882. GROUCHY (EMMANUEL, MARQUIS DE, Marshal of France, blamed for the defeat at Waterloo). L.S. "Em. Grouchy." 2 pp. folio. July, 1795.

To the Minister of War regarding the reorganization of the 22d and 60th brigades of Infantry.

1883. GROUCHY (EMMANUEL, MARQUIS DE). A.L.S. "Grouchy." 2 pp. 4to. Dated "Du prison de [Jeuzeles?], le 30 Vendemiaire, l'An 9" [Oct. 21, 1800].

AN UNUSUAL LETTER. Grouchy was imprisoned a year by the Austrians [1799-1800], and this letter was written to his friend Girard (General?) while incarcerated. The writer informs his friend that there is no truth in the articles published concerning him, and that in addition to the assassination of his family, his enemies must now calumniate him. Also, makes a request for money to purchase some necessities, assures his friend that he is working hard to establish his innocence, &c.

1884. GROUCHY (EMMANUEL, MARQUIS DE). L.S. "Le Comte de Grouchy." 3 pp. 4to. Paris, Sept. 1, 1821.

Written to a M. Vaughan at Philadelphia regarding property there. "I have received only one letter from you since I left the United States, 15 months ago. I want you to send me a statement of our business. . . . Have you seen the municipality about my house in Lombard street, the cellar of which was flooded by the melting of snow?" Also asking M. Vaughan to pay to M. Dorival of New York the sum of $250.

1885. GROUCHY (EMMANUEL, MARQUIS DE). A.L.S. "Mal. Cte. de Grouchy." 2 pp. 4to, including addressed portion. Philadelphia, Aug. 3, no year. Requests Mr. Bellanger to deliver some letters for him, among which is one for his son, &c.

1886. GROUCHY (EMMANUEL, MARQUIS DE). A.L.S. "Mal. Grouchy." 1 p. 4to. Chatelus, Wednesday, April 23, no year. With portrait, full bust in uniform. Raville sculpt.

Authorizing M. Chirol, a lawyer at Aiom, to pay the sum of seventy-five francs to Sir J. Martinet.

1887. GROUCHY (EMMANUEL, MARQUIS DE). Portrait, full bust in uniform. Lithograph. Folio.

1888. GROUCHY (EMMANUEL, MARQUIS DE). Portrait, full bust in uniform. Gravé par Charon, dessiné d'après nature, aux États Unis. Stipple, with biographical account beneath. Fine impression with full margins.

Special interest attaches to this portrait, as it was engraved after the original made in the United States.

1889. GROUCHY (EMMANUEL, MARQUIS DE). Portrait, full bust in uniform. Gravé par Charon, dessiné d'après nature aux États Unis. 4to. Biographical account in script deneath.

1890. GROUCHY (EMMANUEL, MARQUIS DE). Portrait, full bust in uniform. Gravé par Charon dessiné d'après nature aux États-Unis. 4to. Biographical account in script beneath. Toned paper.

1891. GROUCHY (EMMANUEL, MARQUIS DE). Portrait, full bust in uniform, standing, battle scene in background. Charon sculpsit. Aubry pinxt. Mezzotint. Folio.

1892. GROUCHY (EMMANUEL, MARQUIS DE). Portrait, full length in uniform. Peint par Rouillard, and another, also full length. Line, etc. 2 pieces. 8vo.

1893. GROUCHY, NEY, KELLERMAN, and others. Portraits, some in uniform. 8vo., and 12mo. No duplicates. 22 pieces.

1894. GRANET (M.—deputy to the Convention, voted for death of Louis XVI.). A.L.S. 1 p. 4to. n.p. August 9, 1795. To Durand de Maillane at Toulon. A personal letter. With portrait.

1895. GUADET (MARGUERITE E.). Portrait, full bust in oval. Mezzotint by Levachez, representation of arrest near Bordeaux, and biographical notice in script beneath. 8vo on small folio sheet.

1896. GUARAS (ANTONIO DE—Envoy from Spain to England). L. subscribed and signed respecting sailor and other officials of the ships of William Spellman. With seal. 1 page folio. London, July 2, 1573.

1897. GUÉRIN (GANNOCQUE—member of the Committee of Safety). L.S. 1 p. folio. Paris, Oct. 7, 1795. The committee having heard of a terrible conspiracy planned by members in the section of Pelletier, all reports of assemblies are to be handed over to the Paris police and then to the above committee.

1898. GUDIN DE LA SABLONNIÈRE (CAESAR F. E.—French general, killed at Volutina-Gora, 1812). A.L.S. 1 p. 4to. Dunkirk, Feb. 19, 1804. To M. Ravault de Cordillervi.

The writer expresses his satisfaction at the honor bestowed upon him by the Emperor, and hopes that his friend may soon be honored in the same way, etc.

1899. GUDIN DE LA SABLONNIÈRE (CAESAR F. E.). Portrait, full bust in uniform. Gabriel sc. Mme. Le Sivre del. Stipple. Proof before all letters. 8vo.

1900. GUILFORD (COMTE DE). A.L.S. 2 pp. 12mo, including addressed portion. Livorno, Jan. 14, 1822. To M. Molini, regarding books.

From the Sylvio Pellico collection (No. 288), enclosed in his library wrapper, and with his autograph annotations.

1901. GUILLEMINOT (ARMAND CHARLES—French general, served under Moreau). L.S. 2 pp. folio. Angerville, July 9, 1811. To Gen. Vandamme. With portrait, full bust in uniform. Lithograph.

Proposing a plan to save France from foreign encroachments, saying that everyone should rally to the support of the government, etc.

1902. GUILLEMINOT (ARMAND CHARLES). L.S. 1 p. 4to. Barrière d'Orfée. July 3, 1815. To Gen. Vandamme. With portrait.

Asking for information regarding 16 officers whom he had sent to headquarters.

1903. Guilleminot (Armand Charles). L.S. 2 pp. folio, n.p. July 8, 1815.

An extract of a letter written by Generals Gérard and Haxo, probably made by Guilleminot's secretary and signed by Guilleminot, about the time the Allies entered Paris. "Now that the provisional government has ceased its functions, the army too has accomplished its mission, . . . nevertheless the army must not be disbanded, for it is needed to protect France from the enemy, personal liberty," etc.

1904. Guilleminot (Armand Charles). D.S. 1 p. folio. Paris, March 31, 1824.

A request to help the men who are engaged studying the map of France.

1905. Guillermin (C.). Couplets en l'Honneur de Bonaparte, premier Consul de la République Française, chantés à Bourg, par de vrais amis du bon ordre et de la tranquillité publique, &c. (Also, Couplets in honor of the Military, &c. Each sung to a special air.) 8 pp. 12mo, unbound. Bourg, n.d.

1906. Guillotine (Joseph I.—French physician). Portrait, full bust in oval. F. Bonneville del. et sculp. Stipple. 8vo. Paris, n.d.

1907. Guinard (Madame C.—French poetess). Original MS. of a poem. 3 pp. small 4to. May 1, 1832.

1908. Guise (Marie De Lorraine, Duchesse De Guise—daughter of Charles I., Duc de Guise, and Henrietta Catherine de Joyeuse). L.S. to her Receiver General M. Coquille, asking him to take particular care of Abbé Hervé, who is going to preach in the Duchy of Guise, and to furnish him with all the money he may need. 1 p. 4to. With seal [1678].

On the back of the letter is the autograph receipt of Abbé Hervé for a certain sum of money for his preaching.

1909. Guizot (François P. G.—French statesman and historian, President of France). A.L.S. to M. Pingard, agent of the institute, asking for a ticket for John Lemoinne, editor of the "Journal des Débats," to enable him to be present at a meeting of the Institute. 1 p. 8vo. February 4, 1852. With addressed envelope. 2 pieces.

1910. Guizot (François P. G.). A.L.S. 2 pp. 16mo [Val Riches], July 23, 1852, referring to correct proof of an article of his and desiring that 25 copies of the printed form be reserved for him, &c.

1911. Guizot (François P. G.). A.L.S. 2 pp. 8vo. [Val Riches], Aug. 16, 1852. To M. A. Vattemore, requesting copy of the "North American Review," in which is an article by [Edward] Everett, to which he will reply later, &c. With envelope and wax seal (2 pieces).

1912. Guizot (François P. G.). A.N.S. 1 page 16mo. August 23, 1853. With portrait. 2 pieces.

1913. Gustavus Adolphus, King Of Sweden. Portrait, full bust in oval. A. Walker sculp. Miervold pinxt. Line engraving. 8vo. [London, n.d.]

1914. Gustavus IV., King Of Sweden. A.L.S., 1 p. 4to. Basle, Jan. 28, 1815. States that he is forwarding party addressed the "Declaration" as sent to Admiral Sydney Smith to be presented to the Congress of Vienna. Portraits of the King and Queen of Sweden.

1915. Gustavus IV., King Of Sweden. Portrait, full bust in robes. J. Pass sc. Stipple, printed in colors. 8vo. [London], 1827

1916. Hague. View of the Hague in colors. Folio. London, 1815

1917. Hamburg. Colored view. Folio. London, 1815

Shipping scene, a boat flying the English flag prominent in the foreground.

1918. Hanau. Entrance into Hanau over the Kinzig Bridge. In colors. Folio. London, 1814

1919. Harcourt (Anne Pierre, Duc De—Marshal of France). A.L.S. 1 p. 4to. London, March 21, 1794. With portrait.

Asking the aid of a Mr. Dundas through the recipient for a French gentlewoman residing in England.

1920. Hardenberg (Karl August—Prussian statesman, formed an alliance with Russia against Napoleon). L.S. (in German). 1 p. folio. Berlin, June 21, 1821.

1921. Hardenberg (Karl August). Portrait, full bust in uniform. Meyer sc. L. Wolf del. Stipple. 8vo. Berlin, n.d.

1922. Hardwicke (Philip Y., Earl Of—eminent English jurist.) Portrait, half length standing, in robes of office. Engraved by W. Giller after Sir Thomas Lawrence. Mezzotint. Open letter proof on India paper. 4to. London, 1836

1923. Hardy (General J.). A.L.S. 2 pp. 4to. Basle, June 6, 1798. To M. Gatt.

The writer declares that it was not because of lack of funds that his expedition in Ireland failed. The English beat his army because fortune favored them.

1924. Harispe (Jean Isidore, Comte—Marshal of France, with Napoleon during the 100 days). A.L.S. 1 p. 8vo. Bordeaux, July 7, 1833.

Answer to a letter asking financial help.

1925. Harispe (Jean Isidore, Comte). L.S., 1 p. folio. Bayonne, Mar. 17, 1846. To the Minister of War relative to some promotions.

1926. Harmond (M.—member of the National Convention). D.S. 1 p. 4to, n.p. Nov. 20, 1794. Regarding a meeting of the Committee of General Safety. Signed also by Mathieu and Monnayon.

1927. Harris (James—First Earl of Malmesbury, eminent English diplomatist). Portrait, half length, seated. Engraved by C. Picart after H. Edridge. Stipple. Open letters. 4to. London, 1814

1928. Hastings (Francis Rawdon, Earl Of Moira—was at Bunker Hill, 1775, fought against the French in 1794). A.L.S. "Moira," 3 pp. 4to. Blythe, Sept. 10, 1806. To the Marquis of Buckingham.

Regarding Col. Napier, and with mention of Lord St. Vincent.

1929. HASTINGS (FRANCIS RAWDON, EARL OF MOIRA). Portrait, full bust in uniform. Engraved by J. Collyer, painted by C. G. Stuart. Stipple. India paper. 4to. London, 1794

1930. HASTINGS (FRANCIS RAWDON, EARL OF MOIRA). Portrait, half length in oval. Engraved by I. Jones after Sir Joshua Reynolds. Stipple. 4to. [London, n.d.]

1931. HASTINGS (FRANCIS RAWDON, EARL OF MOIRA). Portrait, full length in uniform, standing. Engraved by Jn. Young, painted by J. Hoppner. Mezzotint, margins cut away, and slightly creased in places.

1932. HATRY (JACQUES M.—French general). L.S. 2 pp. folio. Paris, Sept. 13, 1795. To Gen. of Division Scherer. With portrait, full bust in uniform.

Asking for the transfer of men from the 8th battalion of the Lower Rhine to his command.

1933. HAUTERIVE (A. M. B. DE LANAUTTE D'—Count and diplomatist, confidential secretary to Napoleon when First Consul). Manuscript giving the details of the diseases from which D'Hauterive is suffering, while in the hospital on Bedloe's Island, New York City. 2 pp. 4to. New York, le 29 Floreal, l'An 4 [May 19, 1796]. Contains signatures of the French Consul, the secretary of the Consulate, and Dr. De Seullez, the last-named being D'Hauterive's physician during his illness.

1934. HAUTERIVE (A. M. B. DE LANAUTTE D'). Doctor's Certificate relative to the illness of M. D'Hauterive in New York. Signed, also, by the French Consul and Vice Consul in that city. 2 pp. folio and 2 pp. 4to. New York, June 1, 1794, and Feb. 24, 1797 (2 pieces).

1935. HAVILLE (AUGUSTE—Equerry to the Empress Josephine). A.L.S. 1 p. folio, Dijon, 17 Sept., 1800. To the Minister of War.

The writer wishes to receive the recipient's decision regarding a position, and for which he has been waiting a long time.

1936. HAWKE (SIR EDWARD—English admiral, defeated the French near Belle Isle). Portrait, three-quarter length, in uniform. Mezzotint. Unsigned. Folio (cut to plate mark). London, Bowles

1937. HAWKSWORTH (JOHN) and KING (CAPTAIN JAMES). Full bust portraits on one sheet, engraved by Thornton. Oblong 4to. *Circa* 1800

1938. HAXO (FRANÇOIS N. B.—General, was at Waterloo). A.L.S. 2 pp. 8vo. June 17, 1820. To a firm of booksellers.

Acknowledgment of the receipt of copies of a military journal.

1939. HAXO (FRANÇOIS N. B.). A.L.S. 1 p. 8vo, n.p. Feb. 19, 1821. To a firm of booksellers. With portrait. 8vo. Lithograph.

1940. HAXO (FRANÇOIS N. B.). A.L.S. 3 pp. 12mo. Paris, Feb. 21, 1838.

A friendly letter to Baron de Valaze, who was at Nice with his daughter to recover his health, regretting that the distance from Paris is too great for him and his wife to undertake.

At The American Art Galleries

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1941. Heaviside (John—Surgeon Extraordinary to the King). Portrait, half length, seated, holding specimen. Rich. Earlom sculpt. J. Zoffany pinxt. Mezzotint. Folio. London, 1803

1942. Hébert (Jacques R.—French demagogue, executed March, 1794). A.L.S. 1 p. 4to. Paris, May 17, 1793. A request for a citizen to appear at the bar of the Court of Justice of the Commune.

1943. Hébert (Jacques R.). Portrait, full bust in oval. E. Bonivet sculp. F. Bonneville del. Stipple. 8vo.

1944. Hébrard (M.). L.S. 1 p. 4to. Versailles, April 15, 1801, a list of objects to be delivered a riding school, also signed, and L.S. 1 p. 4to, Versailles, Jan. 7, 1801. 3 pieces.

1945. Hédouville (Gabriel T. J.—French general, succeeded Hoche, was page to Marie Antoinette). A.L.S. 1 p. folio, Laon, July 30, 1800. To the General in charge at Chartres.

A personal letter about the health of the recipient, also remembrances for aides-de-camp Yarnay and Vantai.

1946. Hénault (Charles Jean François—eminent French historian, president of the First "Chambre aux Enquêtes," and Superintendent of the Queen's household). A.N. in third person inviting a gentleman to have supper with him. n.d. With portrait. 2 pieces.

1947. Henriot (François—prominent in the Reign of Terror, executed with Robespierre). A.N.S. 1 p. 12mo. Requesting the administrators of the mail department to consider the request of a citizen. With portrait, full bust in uniform, stipple. F. Bonneville, del. Sculp. 8vo.

1948. Henriot (François). A.N.S. 1 p. 12mo, n.p.n.d. With portrait, full bust in uniform. Stipple.

"I urge the members of the executive council to do justice to the citizen's petition. Henriot."

1949. Henriot (François). Portrait, full bust in uniform, wearing cocked hat. Mezzotint by Levachez, battle scene and biographical notice in script beneath. 8vo, on small folio sheet.

1950. Henriot (François). Another copy of the same.

1951. Henry III., King Of France, the last king of the house of Valois. L.S. 1 p. 4to. Sept., 1585, signed also by Ravastens (?) and De Vanailly (?), relative to something presented by Marshal de Matigny. With portrait.

1952. Henry IV., King Of France and Navarre, founder of the royal house of Bourbon. D.S. 1 p. folio, 1580. With portrait, engraved by Moitte.

1953. Henry De Bourbon—son of Henry IV. of France, and of the Marchioness de Verneuil (Henriette de Balzac), bishop of Metz. D.S. on vellum, 1 p. folio, July 27, 1658.

1954. Henry Of Prussia (Friedrich Ludwig—Prince of Prussia, brother of Frederic the Great). D.S. 1 p. 4to, with fine wax seal. Rheinsberg, Jan. 23, 1796, informing whom it may concern that a certain widow and her family are old inhabitants of his dominions and are still subjects of his. With portrait.

1955. Heraclitus—surnamed the Naturalist. Portrait. Mezzotint. 4to, margins cut away. [London, Bowles]

1956. Heraclitus. Portrait. Mezzotint, 4to (cut close and repaired in places). London, Bowles

1957. Hérault (Marie-Jean). Portrait, full bust in oval. Mezzotint by Levachez, military scene and biographical notice in script beneath. 8vo, on small folio sheet.

Hérault was executed with Danton in 1794.

1958. Herbouville (C. J. F.—General). A.L.S. 1 p. 4to. Paris, April 13, 1820. To the Viscount Tabariè. With portrait, full bust in uniform, fine stipple, but cut to plate mark, and engraver's name cut away. 8vo.

The writer regrets that the position asked for has been given to another.

1959. Herzberg (Ewald Friedrich Von—celebrated Prussian statesman under Friedrich the Great). D.S. addressed to the English Embassy, giving permission to the executor of the late Minet to take entire possession of his estate. Half a page, folio. Berlin, March 14, 1774. With portrait. 2 pieces.

1960. Hesse (George Prince D'). L.S. Mentioning the marriage of Princess Ulrica to his eldest brother and the Campaign of Hungaria. 3 pp. 4to. Cassel, March 5, 1719.

1961. Hesse (Louis Prince D'). L.S. sending to a Gentleman of the French Court a sum of 1000 livres to be added to the dowry of the Countess d'Haussonville, on the occasion of her marriage to the said gentleman. 2 pp. 4to. March 26, 1759.

1962. Hill (Rowland, Viscount—British general, fought at Waterloo). A.L.S. "Hill," 2 pp. 8vo. Hardwick Grange, Sept. 11, 1821.

1963. Hill (Rowland, Viscount). Portrait, half length in uniform. Engraved by A. Easto after Lodder. Stipple. Open letters. 4to. London, 1816

1964. Hill (Rowland, Viscount). Portrait, in uniform, on horseback. Romney sculp., Meyeon del. 4to. In colors.

1965. Hiller (Johann—Austrian general, defeated by Napoleon at Landshut.) Portrait, full bust in uniform. Zwickau bei Schunann. Stipple. 8vo.

1966. Hiller (Johann). Portrait, full length in uniform. D. K. Bonatti inc. G. B. Bosio dis. Stipple. 8vo.

1967. Hippocrates—the most eminent physician of antiquity. Portrait. I. Faber fecit., P. P. Rubens del. Mezzotint. 4to (slightly thinned and worn).

1968. Hobhouse (John Cam, Lord Brougham—intimate at college with Lord Byron, author of "Letters on the Hundred Days, or Last Reign of Napoleon"). A. L. S. 4 pp. 4to. Reading, Jan 24, 1834. With lithographic portrait.

A political and personal letter with mention of Lord Melbourne.

1969. Hoche (Lazare—famous French general, restored to liberty and command by the fall of Robespierre in 1794). A.L.S. 2 pp. 4to. Headquarters, St. James, Oct. 18, 1794. To the Commission in charge of military organization.

Written at an important period of the general's life. In the letter he complains of the lack of efficiency among his officers, they cannot lead a battalion, cannot even write, etc.

1970. Hoche (Lazare). L.S. 1 p. 4to. Paris, le 20 Pluviose, l'An V [Feb. 10, 1797]. To Minister of War, Pétiet, recommending Citizen Guérin, a former aide-de-camp, and then chief of brigade of gendarmerie, for similar position in the reorganization of that body. With portraits.

1971. Hoche (Lazare). Portrait, full bust in uniform. Mezzotint by Levachez, battle scene and biographical notice in script beneath. 8vo, on small folio sheet.

1972. Hoche (Lazare). Portrait, full bust in uniform, seated, cocked hat on table. D. Klemi-Bonatti inc. Sergent Marceau dis. Stipple. 8vo.

1973. Hoche (Lazare). Portrait, full length in uniform. Line engraving after A. Scheffer. 8vo.

1974. Hoche (Lazare). Portrait, full length in uniform, standing. Gravé par Coqueret, dessiné par Hillaire Le Dru. Mezzotint. Folio (small hole in margin). Paris, n.d.

1975. Hoche (Lazare). Portrait, full length in uniform. F. Lefevre sculp. Stipple. Folio. Paris, n.d.

1976. Hofer (Andreas—celebrated Tyrolese patriot). Portrait, full length in uniform. In colors, 8vo. London, 1810

1977. Hofer (Andreas). Portrait, full length in uniform. Colored, probably by hand. 8vo.

1978. Hohenlake (Louis—Prince De). A.L.S. "Louis, Prince de Hohenlakē," 1 p. 4to., n.p.n.d., asking that a position be found for M. Geiger who was wounded in the retreat from Russia.

1979. Hohenlohe (Louis Antoine, Prince De—Marshal of France). L.S. "Louis, Prince de Hohenlohe." 1 p. folio, Luneville, Dec. 27, 1827.

To M. Sarazin, of Paris, regarding his salary which "the king gives me out of his private cash," and saying that he is drawing upon him for the sum of 5,970 francs.

1980. Hohenlohe (Louis Antoine, Prince De). Portrait, full length in uniform. Lithograph on India paper.

1981. Hohenlohe-Bartenstein (L. O. J. X., Prince—General against Napoleon in the Wars of the Revolution and Empire; Marshal of France under Louis XVIII.). Official Order regarding a Pension, in his autograph, Paris, Oct. 26, 1824, portrait, bust, within circular border, 4to.

1982. Hohenlohe-Waldenburg-Schillingsfürst (Alexander, Prince of —Hungarian Prelate). Printed L.S. to Marquise Juliette de Barol, establishing a day to unite their prayers for her health. 1 p. folio. June 9, 1826. In a wrapper with autograph notes by Silvio Pellico.

1983. Holland (Henry Richard V., Lord—friendly to Napoleon while at St. Helena, Lady Holland was remembered in Napoleon's will). A.L.S. [in French] 1 p. 4to. Hotel Bristol, Sept. 26, 1838. To Count Montalinet, Minister of the Interior. A letter of thanks. With portrait.

1984. Holland (Henry Richard V., Lord.) A.L.S. "Vassall Holland." 4 pp. 12mo. [Holland House], Feb. 20, 1822. With portrait.

"Your two drawings of the Emperor Napoleon & of the late Sir John Moore, together with your letter of the 11 inst. arrived at Holland House," etc.

1985. Holland (Lady—wife of Lord H. R. V. Holland). A.L.S. 2 pp. 12mo. n.p.n.d.

1986. Holstein (Antoine, Duc De). L.S. asking a merchant to send him the bill for two barrels of red wine and other articles. 1 p. 4to. June 23, 1735.

1987. Homer. Portrait. Ex Marmore antique, P. P. Reubens delt. Mezzotint. 4to, cut close and repaired in places. London, Bowles

1988. Homer. Portrait. Mezzotint, 4to (cut close). [London, Bowles]

1989. Hone (Nathaniel—portrait painter). Portrait, full bust. Mezzotint by E. Fisher, 4to, margins cut away, with portions of text.

1990. Hood (Samuel, Viscount—British admiral, fought De Grasse at the mouth of the Chesapeake, but failed to relieve the British army at Yorktown). A.L.S. "Hood," 1 p. 12mo. Greenwich May 25, 1805.

1991. Hood (Sir Samuel—British admiral, cousin of Samuel Hood, also took part in the action with De Grasse). Portrait, three-quarter length, in uniform. Engraved by E. Bocquet, drawn by W. Evans, after Sir W. Beechey. Stipple. 4to. London, 1813

1992. Hood (Sir Samuel). Portrait, half length in uniform. Engraved by E. Bocquet, after Sir William Beechey. Stipple. Folio. Open letters. London, 1813

1993. Hope (Sir John—British general, took part in the battle of Corunna, succeeded Sir John Moore). Portrait, full bust in uniform. Engraved by J. Vendramini after W. M. Craig. Stipple. Folio. Open letters. London, 1811

1994. Hope (Sir John). Portrait, half length in uniform. Mezzotint (margins cut away). 4to.

1995. Horace. Portrait. J. Faber, senr., fecit. P. P. Rubens del. Mezzotint. 4to (cut close and mounted and repaired in places). London, Bowles

1996. Hortense Eugénie De Beauharnais, Queen Of Holland (Daughter of Josephine.) A.L.S. "Hortense," 1 p. 8vo. Augsburg, Dec. 18, 1822. To her Mother-in-Law. With portrait.

A very affectionate letter sending New Year's greetings, hoping to see recipient during the year, etc.

1997. Hortense Eugénie De Beauharnais, Queen Of Holland. Portion of A.L.S. 2 pp. 12mo. No place, no date. Complains [to person unknown], that letters written have not been answered, &c.

1998. Hortense Eugénie De Beauharnais, Queen Of Holland. Portrait, half length. Laugier sculpt. Girodet pinxt. [From l'Artiste]. 4to.

The reproduction in Sloane's Life of Napoleon was made from the above.

1999. Hortense Eugénie De Beauharnais, Queen Of Holland. Portrait, "La Reine Hortense sortant du bain," de Spa. Line engraving. Unsigned. 12mo.

2000. Hortense Eugénie De Beauharnais, Queen Of Holland. Portrait, (1) full length, (2) full length, accompanied by Louis Napoleon, (3) full bust. In colors, published by R. Martin, New York, and another. Together, 4 pieces.

2001. Houchard (General Jean Nicholas). Portrait, full bust in uniform. Mezzotint by Levachez, battle scene and biographical notice in script beneath. 8vo on small folio sheet.

2002. Houssaye (Henri—French author). A.L.S. 1 p. 8vo. Request for tickets. Undated.

2003. Howard (George W. F., Earl Of Carlisle and Viscount Morpeth—visited the U. S.). A.L. third person, with addressed envelope. London, May 2, 1836

2004. Howard (George W. F., Earl Of Carlisle and Viscount Morpeth). A.L.S. (third person, commencing "Ld. Morpeth," 1 p. 8vo. June 14, n.y.

2005. Howard (George W. F., Earl Of Carlisle and Viscount Morpeth). Portrait, half length. Engraved by J. Cooke. Line engraving. 4to.

2006. Hoze (John). Portrait, full bust in oval. T. Holloway direxit. Line engraving. 4to. London, 1794

2007. Hudson River. Map of the Hudson River Rail Road from New York to Albany. W. C. Moore del. Lithograph. About 12 feet long (one corner repaired). New York, 1848

2008. Hue (François—first Valet-de-chambre of Louis XVIII). N.S. 1 p. small 4to. Tuileries, January 3, 1818.

In the reign of terror Hue served the royal family at the risk of his life and was imprisoned; he is author of "The last years of the Reign and Life of Louis XVI."

2009. Hugo (Joseph L. S.—French general, father of Victor Hugo, the celebrated novelist). A.L.S. 4 pp. 4to. St. Lozusa, near Blois, June 23, 1823. To the Editor of the Courrier at Paris. With portrait.

General Hugo requests the editor to publish some remarks of his on an article which appeared in the "Censeur Européen"; then follow the "remarks", which are lengthy and interesting.

2010. Hugo (Victor—French author). A.L.S. 1 p. 8vo. [1844.] With portrait. 2 pieces.

2011. Hugo (Victor). A.L.S. "Victor Hugo," 2 pp. 8vo. Dec. 30, n.y. On literary matters.

2012. Hulin (Pierre A.—French general, shot by Malet). D.S. by Hulin, A. Dubocher, and several others, 4 pp. folio, n.p. Dec. 11, 1798. Extract from the records of the decisions by the Municipal Administration of Saint-Quentin.

2013. Hulin (Pierre A.). A.L.S. 1 p. 4to, n.p. March 9, 1814.

Notifying the recipient that the Prince Würtemberg has taken, with 3,000 men, the town of Senc (?), but promises protection to the inhabitants.

2014. Hulin (Pierre A.). L.S. 1 p. folio. Paris, May 15, 1815. With portrait, full bust in uniform.

Regarding the way in which volunteers were received at various mayoralties, etc.

2015. Hulin (Pierre A.). L.S., 2 pp. folio. n.p.n.d. To his Royal Highness, requesting that he be advised of his arrival that he may welcome him.

2016. Hulse (Sir Samuel). Portrait. Lithograph by Lane after Lane. 4to. Proof on India paper. 1830

2017. Humann (Jean Georges—French Minister of Finance). L.S., 1 p. 4to. Paris, March 10, 1835. Informs a colleague that M. Chauvel has been appointed to the collectorship of Berville.

2018. Humbert (J. J. A.—French general, commanded an expedition to Ireland in 1798). A.L.S. 1 p. 4to [Paris], le 19 Frimaire, l'An IV. [Dec. 10, 1795]. To Chief of brigade St. Laurent informing him that stores and horses are needed for the brigade at Ruelle. Also, that its army-wagons are in poor shape.

2019. Humières (Marie Thérèse Julie De Crevant, Duchesse De—wife of the French general and courtier of Louis XIV.). Portrait, full length. Pet. Schenck fec; et exc. Mezzotint. 4to, margins cut away.

2020. Hussien Pasha—last Bey of Algiers, forced to capitulate by the French in 1830. D.S. 1 p. folio. May 26, 1832.

2021. Hutchinson (John—British general, commanded the first division of Abercromby's army which landed in Egypt, Alexandria surrendered to him). Portrait, three-quarter length, in uniform, seated. Engraved by K. Mackenzie after W. Evans. Stipple. Folio. London, 1809

2022. Hutchinson (John). Portrait, full bust in uniform by Heath after Knight. 4to. London, 1815

2023. Hyde De Neuville (Jean G.—French Royalist, Minister to the United States, 1816-1821). L.S. 2 pp. 4to, including addressed portion, Washington, April 27, 1818. To R. G. Harper, Baltimore, sympathizing with him in the loss of his child, asking date of his departure [for France] as he has important dispatches to send to his government.

2024. Indians. Various dresses of the Indians of North America. Copper engraving by Morris. 4to. [*Circa* 1784]

2025. Indians. Costume of Domiciliated Indians of North America. Copper engraving by Busby after Hariot. 4to. London, 1810

2026. Indians. McIntosh. A Creek Chief. Lithograph in colors. Folio. 1836

2027. Indians. Kish-Ke-Kosh. A Fox Brave. Lithograph in colors. Folio. 1836.

2028. Indians. Nea-Math-la. A Seminole Chief. Lithograph in colors. Folio. 1836

2029. INDIANS. Tah-Ro-Hon, an Ioway Warrior. Lithograph in colors. Folio. 1838

2030. INDIANS. Timpoochee Barnard. An Uchee Warrior. Lithograph in colors. Folio. 1838

2031. INDIANS. Mistippee. Lithograph in colors. Folio. 1838

2032. INDIANS. Atahualpa (the last Inca of Peru). Portrait, full bust, head-dress of feathers, holding spear. Copper engraving. 4to.

2033. INDIANS. Habits of the Americans (copper engraving), also a collection of 30 plates, colored and plain, mainly relating to the Indians (all book illustrations).

2034. ISABEL II., QUEEN OF SPAIN—mother of Alfonso, who became king in 1875. D.S. 1 p. folio, Madrid 1854. With portrait.

2035. ISABEY (JEAN BAPTISTE—celebrated French miniature painter, executed many admired portraits of the Bonaparte family some of which are in the celebrated Wallace collection). A.L.S. 1 p. 8vo. Paris, Sept. 20, 1840. To John Sainsbury, celebrated collector of Napoleonic material, regarding his collection.

2036. JACOBINS. Portrait of Marie J. Chalier, full bust in oval. Mezzotint by Levachez, scene and biographical notice in script beneath. 8vo, on small folio sheet.

The leader of the Jacobins of Lyons and a fanatical admirer of Marat.

2037. JACQUEMINOT (J. J. I., COMTE DE HAM—member of the Council of 500). L.S. 2 pp. 4to, including addressed portion, Paris, le 14 Frimaire, l'An X [Dec. 5, 1801]. To M. Lacépède, President of the Senate, stating that he is confined to his bed, and will, therefore, be unable to attend the day's session.

2038. JACQUINOT (CHARLES C.—French general, commanded two divisions at Waterloo). A.D.S. 1 p. 8vo. Schaffhausen (Switzerland), May 8, 1800.

2039. JERVIS (JOHN, EARL OF ST. VINCENT—famous English admiral). A.L.S. "St. Vincent," 1 p. 4to (London), June 14, 1803. To H. R. H*** (?).

Regarding a Capt. Dunbar, and ending . . . "with the most grateful sense of your consideration for the ticklish state of my health," etc.

2040. JERVIS (JOHN—EARL OF ST. VINCENT). Portrait, full bust in uniform. Engraved by Aquilar, drawn by Bouch. Stipple. 4to. [London, *ca.* 1798]

2041. JOHN VI., KING OF PORTUGAL, sailed to Brazil in 1807, where he received title of Emperor. Portrait, full bust in uniform. Huet sculp. Camoin del. Stipple. 4to.

2042. JOINVILLE (FRANÇOIS F. P., PRINCE DE—third son of Louis Philippe, sent to St. Helena to bring the remains of Napoleon to France). A.L.S. (third person), 2 pp. 8vo. Claremont, Dec. 23, 1854. In English to Mr. Colnaghi, the well-known art dealer, regarding some drawings, etc. With portrait.

2043. JOINVILLE (FRANÇOIS F. P., PRINCE DE). Portrait, three-quarter length in uniform. Lith. de Cattier. Folio.

2044. JOINVILLE (FRANÇOIS F. P., PRINCE DE). Portrait, three-quarter length in uniform. Lithograph 4to, and a different lithograph of the same, 4to. Together, 2 pieces.

2045. JOLY (M. DE) A.L.S. 1 p. 4to. Paris, Dec. 7, 1799. On money matters.

2046. JOMARD (EDME FRANÇOIS—French archaeologist and geographer, accompanied the army to Egypt in 1798; contributed to the introduction of the great "Description of Egypt.") A.N. in third person. 8vo. Paris, February 25, 1842.

2047. JOMINI (HENRI—general, aide-de-camp to Ney, presented to Bonaparte on the field of Austerlitz, and eminent writer on strategy.) A.L.S. "General Jomini," 4 pp. 4to. June 18-28. n.y. To M. Wagner.

An important and most interesting letter in which he speaks of the battle of Arcola, where Napoleon had said that it was the only time in a game of dice, he had ever staked his whole life, present and to come, with every chance of losing.

Interesting details are given of the battle of Dresden, and of the mistakes made by the Allies, also of his work, probably that of the "Critical and Military History of the Campaigns of the Revolution," etc.

2048. JOMINI (HENRI). A.L.S. 1 p. 8vo. n.p.n.d. To a firm of booksellers.

Informing them that a package of MSS. has been left with a porter.

2049. JOMINI (HENRI). Portrait, full bust in uniform. Vigneron del. Lithograph after a stipple. 8vo.

2050. JOMINI (HENRI). Portrait, half length in uniform. Gleyre del. 1860. Lithograph on India paper. 4to. Also another portrait, full length in uniform. Together, 2 pieces.

2051. JONES (INIGO—eminent English architect). Portrait, full bust in oval. Engraved by Val. Green after Van Dyke. Mezzotint. 8vo, cut to plate mark, with portions of text cut away.

2052. JONES (PAUL). Portrait, full length from original drawing taken from the life aboard the Serapis. 4to. London 1779 [later impression]

2053. JONES (PAUL). Combat mémorable donné le 22 7bre. 1779 entre le Capitaine Pearson commandant le Sérapis, et Paul Jones commandant le Bon-Homme-Richard. Line engraving. Folio, (cut to plate mark, portion of front cut away).

2054. JONES (PAUL). Paul Jones the Pirate. Line engraving. Full length in uniform, pistol in one hand and cutlass in the other. 8vo.
London, [*circa* 1806]

2055. Jones (Paul). Portrait, half length, wearing cocked hat. Line engraving. Unsigned. 8vo.

2056. Jones (Paul). Portrait full bust in uniform, wearing cocked hat. Line engraving by Bogerts after Briys. 12mo. Fine impression.

2057. Jones (Paul). Portrait, full bust wearing cocked hat. Line engraving by Barin. 8vo. Paris, [late impression]

2058. Jones (Paul). Engagement of Capt. Pearson in His Majesty's Ship Serapis, with Paul Jones of the American Ship of War called the Bon Homme Richard. Copper engraving by Collier after Hamilton. Small folio. [*Circa* 1790]

2059. Jones (Paul). Portrait, three-quarter length, in uniform. Line engraving, unsigned. 8vo (repaired). Paris, n.d.

2060. Jones (Paul). Portrait, half length. Gravé par Carl Guttenberg dessiné par Notté. Line engraving, 4to.

2061. Jones (Paul). Portrait, half length in uniform. Gravé par Carl Guttenberg, dessiné par C. J. Notte. Line engraving. 4to (thinned and repaired).

2062. Jordan (Camille—French politician and orator). Portrait, half length, seated. Gravé par H. C. Muller, peint. par Mlle. Godefroi. Line engraving. 4to.

2063. Josephine, Empress Of France. A.L.S. "Lapagerie Bonaparte," 1 p. 4to. Paris, Dec. 6, 1799. To one of the ministers, whom she urges to consider favorably the affair regarding Citizen Verninat (?). With mezzotint portrait by S. A. Edwards, scratched proof.

2064. Josephine. L.S. "Josephine," 1 p. folio, Munich, Jan. 8, 1806. To her cousin, Cardinal Erskine. A letter of thanks in which she says that she believes in the sincerity of his New Year's wishes for her.

2065. Josephine. L. S. "Josephine." 1 p. square 8vo. Paris, April 24, 1807. To the Minister of War [Davoust], asking permission for a Mr. Seymour to visit his father in England. Countersigned, D[avoust], with 3 lines in his autograph.

2066. Josephine. Portrait full bust. From the original portrait in miniature by Isabey. Lith. de Villain. Folio. London, n.d.

2067. Josephine. Portraits, (1) full bust, engraved by J. Wallis, London. 1815, and (2) full bust, unsigned, on India paper, before letters. Together, 2 pieces.

2068. Josephine. Portraits, (1), full bust, wearing crown, J. E. Marcus sculp. Line engraving; (2) full bust, early lithograph, and (3) facsimile in colors of a painting. Together, 3 pieces.

2069. Josephine. Portrait, "Rose Josephine Bonaparte, née de la Pagerie," full bust in oval. Stipple. Unsigned. Open letters. Very early portrait.

2070. JOSEPHINE. Portrait "Giuseppina, Imperatrice de Francesi e Regina d'Italia," full bust in oval. Canacci inc. 8vo.

2071. JOSEPHINE. Portrait, half length, wearing crown. Gravé par B. Larichardière, dessiné par Swebach. Stipple. 8vo. Paris, n.d.

2072. JOSEPHINE. Portrait, half length, medallion of Napoleon around neck. Engraved by J. C. Buttre, also an etched proof of the same, before all letters, in brown, autographed by the engraver. Together, 2 pieces.

2073. JOSEPHINE. Portrait, half length wearing crown and jewels. (Engraved by Desnoyer). Stipple. Folio. Brilliant proof before all letters.

2074. JOSEPHINE. Portrait, full length seated, letter in hand, military scene in background, containing two figures, one of which is probably a portrait of Napoleon. An unsigned German copper engraving, entitled "Madame Buonaparte." Small folio, with margins.

Under the name is the following curious description "Französische Burgerin, oder vielmehr glucklich zu schatzende Gemahlin der grössten Feldherrn unsers Zeitaltens, welche von ihren vor jetzt zur See dirigende General einen Briefliest".

2075. JOSEPHINE. "Guiseppina Imperatrice dei Francesi e Regina d'Italia," full length portrait. L. Rados inc. G. B. Bosio dis. Stipple. 8vo.

2076. JOSEPHINE. Portrait, full length. Lithograph. Small folio. [Paris, *ca.* 1858]

2077. JOSEPHINE. Portrait, "Me. Lapagere, Moglie del Generale in Capo Bonaparte," full bust in oval, wearing flowing head dress. Gravé par G. Cag, dessiné d'après nature. Stipple. 8vo.

2078. JOSEPHINE. Portrait, "Rose Josephine Bonaparte, née de la Pagerie," full bust in oval, no head-dress. Dessiné d'après nature et gravé en 1797. Stipple. Open letters. 4to.

2079. JOSEPHINE. Portrait, full bust, wearing crown. "Joséphine Impératrice des Français et Reine d'Italie." Stipple. Unsigned. 4to.

2080. JOSEPHINE. Portrait. "Josephine Imperatrix des Francais Raine D'Italie," half length, necklace of four ropes of pearls, jewels in hair and ears. Stipple. Unsigned. 4to. Wien, n.d.

2081. JOSEPHINE. Portrait, "La Madame du Buonaparte, Premier Consul de la République Française," full bust, ropes of pearls. Stipple. Unsigned. 8vo.

2082. JOSEPHINE. Portrait, "Grand Abito de Sua Maesta l'Imperatrice Gissefina il giorno dell'Incoronazione," full length. Line and stipple. Unsigned. 4to. Verona, n.d.

2083. JOSEPHINE. Portrait, half length. Lithograph in colors after the miniature by Isabey. Open letters. Folio. London, n.d.

2084. JOSEPHINE. Portraits, (1), full bust, Engraved by R. Scott, and (2) full bust. Unsigned. Stipples. 8vo. Together, 2 pieces.
London, 1810 and n.d.

2085. JOSEPHINE. Portraits, (1), full bust; (2) half length; (3) colored view of the tomb of Josephine. Together, 3 pieces. 4to and 8vo.

2086. JOSEPHINE, Charles Bonaparte, and Letitia R. Bonaparte. Portraits of all, full length, from the Versailles Gallery. 4to. Together, 3 pieces.

The reproductions in Sloane's Life of Napoleon were made from the above.

2087. JOSEPHINE. Portrait, full length, royal robes, wearing crown. Line engraving. Cut to plate mark. Small 4to.

2088. JOUBERT (BERTHELEMY C.—French general). A.L.S. 1 p. 4to. Paris, July 16, n.y. To General Cervoni. With portrait, full length in uniform.

Born the same year as Napoleon (1769), Joubert's brilliant exploits at Montebello, Rivoli and in the Tyrol are among the most renowned deeds of French arms.

2089. JOUBERT (BERTHELEMY C.). Portrait, full bust in uniform. Mezzotint by Levachez, battle scene and biographical notice in script beneath. 8vo, on small folio sheet.

2090. JOURDAN (JEAN BAPTISTE—Marshal of France, served under Lafayette in the American Revolution). L.S. as General in chief "Jourdan." 2 pp. folio, General quarters of Stokach, March 17, 1798. With portrait, full length in uniform.

An important military document, written shortly after Jourdan had been appointed to the command of the Army of the Danube, and with mention of several of the important generals. It commences "General Lefèvre shall take his vanguard tomorrow morning the 18th at 6 o'clock to Pfullendorf and camp at the right of that town . . . General Lefèvre shall push his men as near as he can to Atschausen. He will receive particular instructions from the general in chief of the 2d division. . . . General Lefèvre must secure Mengen from the Austrians.

"General Ferino will encamp his division at the back of Salomowveiller, and keep connection with the second division by outposts.

"General Souham will take his division to the left of Pfullendorf. General St. Cyr will move the third division near Moskirch, which he will occupy with a strong force. . . . The division of reserve cavalry will camp in the villages back of Pfullendorf. . . .

"If the generals meet the Austrians in the positions they have been ordered to take, they must invite them to leave the place. In case they refuse, compel them by force of arms."

2091. JOURDAN (JEAN BAPTISTE). A.L.S. 2 pp. 4to. Paris, Jan. 3, 1798. To the Executive Directory. Also signed by Guineau, Bordan and Gayvernon.

The writer speaks on behalf of Citizen Cacutte, and urges the Directory to permit him to return to the military service.

2092. JOURDAN (JEAN BAPTISTE). A.L.S. "Jourdan," 2 pp. 4to. Paris, August 2, 1799. With portrait, full bust in uniform. Unsigned.

To Citizen Joseph Bonaparte, Councillor of State. A letter of recommendation regarding Adj.-Gen. Totot and citizen Petigaud, the latter for a position as administrator in the colonies.

2093. JOURDAN (JEAN BAPTISTE). A.L.S. "Jourdan." 1 p. folio, Turin, June 27, 1800.

Written the same year he was sent as Ambassador to the Cisalpine Republic, to Citizen Bertoliati, counsellor of the Prefecture of Doire, saying that he is sending a copy of No. 12 of the Acts of the General Administration, and asking to have same acknowledged.

2094. JOURDAN (JEAN BAPTISTE). L.S. 1 p. folio, Turin, August (12), 1801. To M. Petiet, Councillor of State.

Regarding the sale of salt belonging to Citizen Gabi, and requesting recipient to see that the Cisalpine government does not touch the salt, until the wishes of the [French] government are known.

2095. JOURDAN (JEAN BAPTISTE). L.S. 2 pp. folio, Turin, March 12, 1802. To the Minister of War. Concerning a payment due to a contractor, who furnished implements. At foot of p. 2 are two lines in Jourdan's autograph, in which he refers to the sending of letters.

2096. JOURDAN (JEAN BAPTISTE). L.S. 1 p. folio, Rouen, Oct. 24, 1814. To Count Dessolles, Minister of State, asking him to place the Chevalier de Ségur in the new organization of the National Guard.

2097. JOURDAN (JEAN BAPTISTE). Receipt at end of a form-letter signed by Jourdan, Paris, August 10, 1825. 2 pp. folio, with addressed portion. Also, signature of J. Leboeuf, of the Legion of Honor.

2098. JOURDAN (JEAN BAPTISTE). L. S. "Ml. Jourdan," 1 p. 4to. Paris, August 31, 1830.

Asking that a M. Verdum, official inspector, be allowed to stay at Toulouse, if possible.

2099. [JOURDAN (JEAN BAPTISTE).] A.D.S. by Jean Baptiste Fritot, 4 pp. folio, n.p. Oct. 7, 1797.

An interesting and important document, with autograph annotation of 14 lines, including signature, of Jourdan in which he says that the writer has been cruelly oppressed, and hopes that his petition will be favorably received. Also with an 8 line annotation by Pierre F. Augereau, Duc de Castiglione, in which he says that Fritot is a good Republican, and recommends him highly.

The document is a Petition to the Directors of the Republic of France, and reads in part that the Royalist faction was working for the ruin of France, that the writer was arrested and imprisoned by the Royalists, etc.

2100. JOURDAN (JEAN BAPTISTE). Portrait, full bust in uniform. Mezzotint by Levachez, battle scene, and biographical notice in script beneath. 8vo on small folio sheet.

2101. JOURDAN (JEAN BAPTISTE). Portrait, full bust in uniform. F. Bonneville del. sculp. Stipple. Fine impression, with margins. 8vo.

2102. JOURDAN (JEAN BAPTISTE). Portrait, full bust in uniform. Line engraving. Unsigned. 8vo. in Napoli, n.d.

2103. JOURDAN (JEAN BAPTISTE). Portrait, full length in uniform. Peint par Vien. 8vo.

2104. JOYEUSE (CARDINAL FRANÇOIS DE—confidential minister of Henry III, Henry IV and Louis XIII, 1562-1615.) D.S. containing a settlement of the debts incurred by President Séquier and Cardinal de Joyeuse during the guardianship of Marie de Montpensier, who later became the wife of Gaston d'Orléans. 3 pp. folio. July 2, 1608.

2105. JOYEUSE (MARIE DE BATARNAY DE—wife of Guillaume de Joyeuse, who distinguished himself in the war against the French Protestants and was created Marshal of France in 1582). Receipt signed on vellum. October 14, 1588. In a wrapper with notes in the handwriting of Silvio Pellico.

2106. JULLIEN (COMTE—French General). L.S. 3 pp. folio. Vannes, Oct. 3, 1806.

Contains a statement concerning the kidnapping and holding for ransom of the Bishop of Vannes and his secretary, and asking permission to publish, in all the churches of the diocese, Warning Bulletins urging upon all who may have knowledge of the affair to communicate with the proper authorities, or, otherwise, to suffer the penalty of excommunication.

2107. JUNOT (ANDOCHE, DUC D'ABRANTÈS—distinguished French general, favorite of Napoleon). L.S. "Junot," 1 p. folio. May 11, 1802. To the Minister of Justice.

Relative to the imprisonment of François Thomas. "Regarding your letter of May 6th I have been searching the judgment of which you desire a copy, but the books of the first court-martial of this division do not show any soldier sentenced to five years' imprisonment under the name of François Thomas." The minister has written a few words in bottom left hand corner, giving instructions to classify this document.

2108. JUNOT (ANDOCHE, DUC D'ABRANTÈS). L.S., 2 pp. 4 to. Paris, May 4, 1807. To the Minister of War [Berthier], correcting a sentence in a former letter which might have been misinterpreted, and requesting, in 6 lines on margin in his autograph, that report and this letter be forwarded together to the Emperor. 2 portraits.

2109. JUNOT (ANDOCHE, DUC D'ABRANTÈS). A.L.S. 1 p. folio, Paris, June 28, 1807.

To General Thiébault (the commander of a brigade at Austerlitz). "You do not need any letter of introduction, my dear General, the Emperor knows you and wishes to help you. Your letter arrived while I was away, this is the reason I did not answer you. . . . Your friend, Junot."

2110. JUNOT (ANDOCHE, DUC D'ABRANTÈS). A.L.S. 2 pp. folio, Zara, May 9, 1813.

A fine autograph letter, signed "Le Duc d'Abrantès," written at Zara, the capital city of Dalmatia, shortly before his death in July, 1813, to M. Le Baron, general director of Conscription, regarding certain documents he (Junot) had in his possession, and that he had given orders to all the captains to notify him how many recruits they had and were likely to get, with their financial standing, etc.

2111. JUNOT (ANDOCHE, DUC D'ABRANTÈS). A.L.S. 1 p. 12mo. n.p.n.d. To Madam **** (?) informing her that he is departing for St. Cloud and will do all in his power to grant her request. With portrait, full bust in uniform.

2112. JUNOT (ANDOCHE, DUC D'ABRANTÈS). Portrait, full bust in uniform, wearing cocked hat. D'après le portrait original peint par Gres. Lithograph. Fine.

2113. JUNOT (ANDOCHE, DUC D'ABRANTÈS). Portrait, full length in uniform, sword in left hand, after Raverat. 8vo.

2114. JUNOT (ANDOCHE, DUC D'ABRANTÈS). Portrait, full length in uniform. Peint par Raverat. 8vo, also portrait of his wife. Together, 2 pieces.

2115. JUNOT (ANDOCHE, DUC D'ABRANTÈS). Portrait, full length in uniform. Steel engraving after Raverat. Small folio.

2116. JUNOT (LAURE P., DUCHESSE D'ABRANTÈS, author of "Memoirs of historical souvenirs of Napoleon"). A.L.S. "La Duchess D'Abrantés," 4 pp. 12mo, n.p. Oct. 11, no year. With portrait. To M. U. Tourton, a banker at Paris.

Asking that a cheque for 100 fr. be cashed, etc.

2117. JUNOT (LAURE P., DUCHESSE D'ABRANTÉS). Portrait, three-quarter length, seated. Lith. de Thierry Frères. Folio. India paper.

2118. JUNOT (LAURE P., DUCHESSE D'ABRANTÉS). A.L.S. of the grandmother of the Duchesse D'Abrantés signed, "grandmother," 2 pp. 8vo, undated, hoping that the duchess' illness is over, etc.

2119. KELLERMAN (FRANÇOIS C., DUC DE VALMY—Marshal of France, commander of the Army of the Alps). L.S. 1 p. folio, Grenoble, July 31, 1793.

To M. Noël who has asked for military protection, telling him that he will take his recommendation into consideration, and give him a company of light cavalry.

2120. KELLERMAN (FRANÇOIS C., DUC DE VALMY). A.L.S. 2 pp. folio, Headquarters, Lyons, July 19, 1797. To the President of the Executive Directory. With portrait, full bust in uniform.

Regarding the condition of affairs at Lyons, and saying that no outbreak seems imminent, also speaks of his own movements.

2121. KELLERMAN (FRANÇOIS C., DUC DE VALMY). A.L.S. 3 pp. 4to. Paris, June 6, 1804. To M. Viaftner, chief engineer of the 6th class of the Imperial Guards of Bridges and Roads. With portrait, full length in uniform, receiving a decoration at the hands of Pope Pius VII (plate cut close and mounted).

A long, important and very interesting letter regarding costs, plans, etc., for the erection of his "Senatorial House."

"I have received, my dear Viaftner, your letter . . . I had already given the plan and the estimate of my senatorial house to the

chancellor . . . (he) was frightened by the result of the estimate, and so was I, as I did not look at the estimate before having been told by you that the total expenses would not amount to more than eighty-two thousand francs," etc., which express in minute detail what the various rooms should be built of, how they should be decorated, etc., and with mention that all "the ornaments of the garden will be as designed, and in the English garden will be a summer house."

2122. KELLERMAN (FRANÇOIS C., DUC DE VALMY). L.S. Ob. folio. Head-quarters at Strasburg, Jan. 15 (or 19), 1806. To Marshal Berthier, Minister of War.

Stating that he has ordered the transfer of one hundred conscripts from his regiment to the 12th regiment of cuirassiers.

2123. KELLERMAN (FRANÇOIS C., DUC DE VALMY). A.L.S. "le Mal. Senator, Duc de Valmy," 1 p. 4to. Paris, March 17, 1811.

To General Dalbignac regretting that for the time being he is unable to find a position for a protégé of his.

2124. KELLERMAN (FRANÇOIS C., DUC DE VALMY). A.L.S. 1 p. 4to. Paris, Dec. 16, 1831. To Baron du St. Marc. Signed "Le Duc de Valmy."

Asking that the recipient take interest in the demand of M. Gautray, former aide-de-camp of General Carrier, for the decoration of the Legion of Honor, and saying that in 1809, shortly after the battle of Albade Tornier, the writer made application for the decoration.

2125. KELLERMAN (FRANÇOIS C., DUC DE VALMY). Portrait, full bust in uniform. Texier sculp. Moreau del. Line engraving, 8vo. Paris, n.d.

2126. KELLERMAN (FRANÇOIS C., DUC DE VALMY). Portrait, full bust in uniform, I. De Roode sculps. Pasquieci del. Stipple. 8vo.

2127. KELLERMAN (FRANÇOIS C., DUC DE VALMY). Portrait, three-quarter length in uniform, standing, battle scene in background. German copper engraving, entitled "Kellerman General der Französischen Republik der Kroberer von Savoyen." Small folio.

2128. KELLERMAN (FRANÇOIS C., DUC DE VALMY). Portrait, full length in uniform, holding cocked hat in right hand. Gravé par Bourgeois, dessiné par Hilaire. Stipple. 4to, with margins. Fine impression, although slightly creased in places.

2129. KELLERMAN (FRANÇOIS E., DUC DE VALMY, son of General F. C. Kellerman, served under Napoleon in Italy, was at Waterloo). A.L.S. 1 p. 4to. Paris, April 30, 1835. To the President of the Court of Justice.

A letter explaining why he, owing to illness, was not able to attend to some work. The letter is signed "Duc de Valmy."

2130. KEMBLE (JOHN PHILIP—eminent English tragedian). Portrait, as "Rollo," full length. Engraved by H. Dawe after Sir Thomas Lawrence. Mezzotint. Proof in open letters. Small folio.

2131. KEMPELEN (WOLFGANG VON—famous mechanical genius, inventor of the Chess Machine). D.S. 2 pp. folio (with report of the Solicitor-General to the king relative to petition, 2 pp. folio). London, March 5-6, 1784. (2 pieces). With autograph of Lord Sydney.

THE ORIGINAL APPLICATION of Von Kempelen for letters-patent in Great Britain for his Reaction Machine set in motion by fire, air, water, or any fluid, &c. Von Kempelen was the inventor of the wonderful Automaton Chess-Player, which, although opposed by the best players in Europe, was always victorious. He also invented the talking-machine.

2132. KERGOLAY (A. D.). A.L.S. 1 p. 4to. Paris, July 11, 1842. Wants to borrow a book from the Royal Library.

2133. KILMAINE (CHARLES J.—general, born in Dublin, served under Napoleon in Italy). Portrait, full bust in uniform. Bonneville del. et sculp. Stipple. 8vo.

2134. KLÉBER (JEAN BAPTISTE—French general-in-chief, succeeded Napoleon in Egypt, and was assassinated there, 1800). A.L.S. 1 p. folio, Headquarters at Vaneberg, Oct. 4, 1794. To General in Chief Jourdan. With portrait.

Kléber informs Jourdan that when he and his men reach Dusseldorf he will expect orders from Jourdan. Hopes he (Jourdan) will enable him to close the campaign with the capture of Maestricht.

2135. KLÉBER (JEAN BAPTISTE). A.L.S. 1 p. 8vo. Alexandria, 1797. To the Commissary Colasse.

Written shortly after he left his retreat at the request of Bonaparte for the Egyptian Campaign. It is an order for certain supplies to be used in a celebration of Sept. 22.

2136. KLÉBER (JEAN BAPTISTE). L.S. (in 2 places), 1 p. folio. Cairo, le 12 Floreal, l'An 8 [May 1, 1800], requesting the paymaster-general to set aside a sum of money for his disposition. With portrait.

Signed by Kléber a month before his assassination.

2137. KLÉBER (JEAN BAPTISTE). Portrait, full bust in oval. Mezzotint by Levachez, battle scene and biographical notice in script beneath. 8vo, on small folio sheet.

2138. KLÉBER (JEAN BAPTISTE). Portrait, full bust in uniform. F. Bonneville del. et sculp. Stipple. 8vo.

2139. KLÉBER (JEAN BAPTISTE). Portrait, full length in uniform, and representation of the Assassination of General Kleber in Egypt. Together, 2 pieces.

2140. KLÉBER, MOREAU, AUGEREAU, and others. Portraits, mainly in uniform. 8vo, and 12mo, no duplicates. 20 pieces.

2141. KLEIN (DOMINIQUE L. A.). Portrait, full bust in uniform. Stipple. Unsigned. 8vo.

2142. KOELLA (JOHANNES—painter, b. 1740). Portrait, full length, at easel. J. E. Haid sculp. Aug. Vind 1776, Johann Koella pinxit. Mezzotint. Folio. Small margins.

2143. Kosciuszko (Thaddeus—illustrious Polish patriot, fought in American war). Portrait, full bust in oval. C. Josi sculpt. Grassi pinxt. Stipple. Folio (margins cut away).

2144. Kosciuszko (Thaddeus). Portrait, full bust in uniform. Vlad. Oleszczynski del. Lithograph. India paper. 4to.

2145. Kohnen (Henri). L.S. 2 pp. folio, Bremen, Dec. 2, 1763. Regarding the appearance of certain men before the King of Great Britain.

2146. Kostowsky (Pierre—Prince, decorated with the golden eagle). A.L.S. (third person), with signature on addressed side in addition, 1 p. 8vo. London, n.d., with seal.

2147. Kralewski (August—General of Brigade in the Polish legion of the Danube). A.L.S. 2 pp. folio, Heydelberg, Nov. 5, 1799.

To General Dessolle requesting leave to visit Paris to see his patron General Berthier.

2148. Krayenhoff (Cornelius R.—Dutch general, minister of war under Louis Bonaparte). L.S. 2 pp. folio, Amsterdam, Feb. 20, 1811.

To the Minister of War relating to surveys. The writer took an active part in the campaigns of Zealand in 1805-1806-1807.

2149. Krieg (G.—General). L.S. 3 pp. folio. Rennes, July 24, 1797. To M. Carnot.

An exceedingly interesting letter complaining that the garrison of Belle Isle was in a most deplorable state, being frequently two and three months without pay or provisions, and that they were compelled to pillage the inhabitants. Also complains that many of the officers under his command were noted for their profligacy and immorality, and that many frauds were committed in the commissariat department.

On the front page are three lines in the autograph of Lazare Nicholas M. Carnot, to whom the letter is addressed, which says that this letter has to be sent to the Minister of War. The lines are signed "Carnot."

2150. Krusenstern (Adam John—Royal Russian Commodore and world navigator). A.L.S., 3 pp. 12mo (in English). [Place and day of month undecipherable], 1844. Mentions funeral of the Grand Duchess Alexandra of Russia, his diploma from the Brazilian Historical Society, &c. With portrait and biographical note.

Krusenstern discovered the Orloff Islands, and added much to the geography of Australia, China and Japan. His invention for securing the magnetic needle against the influence of cannon, &c., was introduced by the Russians in 1825.

2151. Kutusow (Michael L. G.—Russian commander-in-chief). Portrait, three-quarter length in uniform. Engraved by Hopwood from an original drawing. Stipple. Open letters. 4to. London, 1813

2152. Kutusow (Michael L. G.). "Principo Kutusow-Smolenskio, Feldmaresciallo russo," full length in uniform. Rados inc. Bramati dis. Stipple. 8vo.

2153. Labarolière (French general). A.L.S. 3 pp. 4to. Besançon, le 15 Ventôse, l'An V. [March 5, 1797]. To the Minister of War, stating that he has been instructed to watch the frontiers carefully so as to prevent the return of emigrants that way, that he is to prevent as far as possible the exportation of corn, &c. With plate of Labarolière's coat-of-arms.

2154. Labédoyère (Charles A. H., Comte De—French general, one of the last to leave the field of Waterloo). A.L.S. 1 p. 8vo. n.p. March 5, 1788. To M. Le Bas regarding a certain measure, &c.

2155. Labédoyère (Charles A. H., Comte De). A.L.S. 2 pp. 12mo, including addressed portion. Paris, Feb. 18, [1814], requesting a gentleman to call upon him. With portrait.

2156. Labédoyère (Charles A. H., Comte De). A.L.S. 1 p. 4to. n.p. May 22, 1814.

A personal letter in which the writer requests that some memoranda be returned.

2157. Labédoyère (Charles A. H., Comte De). Portrait, full bust. Line engraving. Unsigned. 8vo.

2158. Labédoyère (Charles A. H., Comte De). Portrait, full bust. Line engraving. Unsigned. 4to.

2159. Laborde De Merville (M.—deputy). Portrait, full bust in oval. Courbe sculp. Labadye del. Line engraving. 8vo. Paris, n.d.

2160. Laborde De Mereville (T. Joseph—celebrated financier). A.L.S. 1 p. 4to. Paris, May 10, 1787. To M. Perregaus on money affairs.

2161. Labrador (Pedro G.—Spanish Minister at the Congress of Vienna). A.L.S. 1 p. 4to. Paris, July 20, 1835, enclosing two receipts for money.

2162. Lacépède (B. G. E. De—French naturalist, author of "Natural History of Fishes," and many other works). A.L.S. 2 pp. 4to, Aug. 22, 1817, correcting errors he made in a previous letter, and informing M. Lagrange that he will not visit Paris until the following Tuesday. With 2 portraits.

2163. Lachaise (Baron—French general). L.S. 2 pp. 4to [Arras], Aug. 5, 1808. To the Mayor, relative to the petition of the Protestant families for nominating members of the Consistory, &c.

2164. Lacombe Saint-Michel (Pierre J.—one of the principal actors in the attack on the Bastille). A.L.S. 1 p. folio. Paris [April 2, 1797]. To the Minister of Finance asking him to have Damarzit paid a certain sum due him. The foregoing is written on the reverse of a letter (2 pp.) by Damarzit in which he asks to have paid to him the sum of 19664 fr. which he loaned to help the army in Corsica.

2165. Lacombe Saint-Michel (Pierre J.). L.S. 2 pp. folio. Paris, le 11 Fructidor, l'An 10 [Aug. 29, 1802]. To General [Gassend], relating to certain demands of the Minister of War, which will be granted, &c.

2166. Lacoste (Duvivier—General of Division). A.L.S. 1 p. 4to. Commercy, July 26, 1810.

To M. Fririon, Comptroller-general, regarding his Montebello medal.

2167. Lacoste (Jh.—Surgeon in chief of the army). A.L.S. 1 p. folio. Florence, le 14 Messidor, l'An 9 [July 1, 1801]. To Citizen Scitiraux, general paymaster of the army of Italy, relative to his pay which he has not as yet received. With plate of Lacoste's coat-of-arms.

2168. Lacroix (Paul—French writer, known best under the pseudonym of P. L. Jacob, Bibliophile). L.S. 3 pp. 18mo, including addressed portion. [Paris], July 1, 1852. To M. Grille, asking about his health, and commenting upon his book "Pêle-Mêle." With portrait.

2169. Lacuée (J. G.—French general, member of the Council of State). A.L.S. 1 p. 4to. No place, May, 1803. With portrait, Ad. Godefroy, direxit.

To Talleyrand, Minister of the Interior, asking for the confirmation of a position obtained by Citizen Ste. Lule, a family friend.

2170. Lacuée (J. G.). Portrait, full bust in uniform. Meyer del. Stipple. 4to.

2171. Lafayette (Marquis De). L.S. 1 p. 4to. Paris, April 17, 1791.

A letter of recommendation regarding M. Habos for a position in the National Gendarmery (foot and mounted police).

2172. Lafayette (Marquis De). A.L.S. (initials "L. F."). 1 p. small 4to. Lagrange, Oct. 9, 1817. Announces his return to Lagrange, speaks of his father-in-law's health, mentions a few political facts, etc.

2173. Lafayette (Marquis De). A.L.S. 2 pp. small 4to, including the addressed portion. Lagrange, [July] 2, 1823. To M. Bertemy concerning the purchase of a fire-engine.

2174. Lafayette (Marquis De). A.N.S. 1 p. oblong 12mo. Lagrange. Dec. 16, 1827, stating that he did not have time to visit the Colonel while he was in Paris, but trusts that he will soon receive justice.

2175. Lafayette (Marquis De). A.L.S. 1 p. 4to. Lagrange, Dec. 18, 1827. To General Mathieu Dumas, telling him that he has seen his son, that he is returning to Paris early in January, that his daughter is to be married soon, &c.

2176. Lafayette (Marquis De). Short A.L.S. 1 p. 12mo. Lyon, Sept. 7, 1829, sending best wishes for the happiness of a friend of his friends.

2177. [Lafayette (Marquis De)]. A petition of Mme. Dubois Cerhault, 1 p. 4to, containing a long and interesting autograph annotation by Lafayette, signed. n.p. (1829).

Lafayette urges the Minister of the Interior (to whom the petition is addressed) to grant the petition, as she is also recommended by the mayor and sub-prefect of Meaux.

2178. LAFAYETTE (MARQUIS DE). A.N.S. on the side of an A.L.S. of M. Forel, the latter of whom is asking the Minister of the Interior to give him an appointment. 1 p. folio, Paris, August 5, 1830.

The Lafayette portion is an autographic recommendation; another is in the autograph of Laban.

2179. LAFAYETTE (MARQUIS DE). Short A.L.S. oblong 24mo. La Grange, Nov. 1, no year, sending Madame Mollier a letter from her son.

2180. LAFAYETTE (MARQUIS DE). A.L.S. with initials, 1 p. 4to. Lagrange, April 14, no year. On business matters, to a friend of his.

2181. LAFAYETTE (MARQUIS DE). A.L.S. 2 pp. 4to. May 10, no year. Requests the Minister of the Marine to do something for a friend of his.

2182. LAFAYETTE (MARQUIS DE). A.L.S. with initials, 1 p. 8vo. Saturday night, n.p.n.d. Relative to a house for his son-in-law.

2183. LAFAYETTE (MARQUIS DE). Portrait, full bust in uniform, on pedestal, entitled "Hotel (Autel) de la Liberté," Prudence holding the crown of immortality over his head, etc. Inventé et composé par Lagardette, fils du graveur. Small folio. In colors, portions probably touched up by hand. Paris (*ca.* 1793)

2184. LAFAYETTE (MARQUIS DE). An uncolored copy of the preceding print. 4to.

2185. LAFAYETTE (MARQUIS DE). Portrait, full bust in uniform. Ed. Gosselin, sculp. 1895 [1795]. Mezzotint. 8vo.

2186. LAFAYETTE (MARQUIS DE). Portrait, full bust in uniform. Hardivillier 1833. Line engraving. Proof before inscription, on India paper. 8vo.

2187. LAFAYETTE (MARQUIS DE). Portrait, full bust in uniform. Mezzotint (by Levachez), battle scene and biographical account in script beneath. 8vo, on small folio sheet.

2188. LAFAYETTE (MARQUIS DE). Portrait, full bust in uniform. Kauffmann lith. 4to.

2189. LAFAYETTE (MARQUIS DE). Portrait, full bust in uniform. Line engraving. Proof before letters or inscription. 4to.

2190. LAFAYETTE (MARQUIS DE). Portrait, full bust in uniform. Line engraving. Unsigned. 8vo, with margins.

2191. LAFAYETTE (MARQUIS DE). Portrait, full bust in oval. Boutran sculpt. Mme. Meyer del. Line and stipple. 4to. Paris, n.d.

2192. LAFAYETTE (MARQUIS DE). Portrait, full bust in uniform. Bollinger sc. Stipple. 8vo.

2193. LAFAYETTE (MARQUIS DE). Portrait, full bust in uniform. Stipple. Unsigned. Printed in colors.

2194. Lafayette (Marquis De). Portrait, full bust in uniform, battle scene and biographical account in script beneath. Levachez sculp. Mezzotint. 8vo, on small folio sheet.

2195. Lafayette (Marquis De). Portrait, full bust in uniform. Line engraving. Unsigned. 8vo, with margins.

2196. Lafayette (Marquis De). Portrait, full bust in oval. Boutrian sculp. Mme. Meyer del. Stipple. 8vo. Paris, n.d.

2197. Lafayette (Marquis De). Portrait, full bust in uniform. Kauffmann lith. 4to.

2198. [Lafayette (Marquis De).] French caricature "Garre aux Faux Pas," containing portrait of Lafayette in uniform, beating the drum, also portraits of Bailly, Brissot, and others. Mezzotint. Unsigned, margins cut away and creased. 4to.

2199. Lafayette and Others. Signatures to a petition of Brigadier Pradie for an advanced position. To Marshal Gérard, with 6 lines and signature in the autograph of Lafayette, and signatures of several other officers. D.S. 1 p. folio. [n.p.n.d.]

2200. Laffitte (Jacques—the famous French financier, "Napoleon's banker"). Signature to Promesse de Mandat Territorial for 100 francs, 28 Ventôse, l'an IV [1796]. Oblong 12mo, hinged on cardboard.

2201. Laffitte (Jacques). L.S. 1 p. 4to. Paris, May 23, 1818. Business letter concerning the paying out of £625. Portrait.

2202. Lafontenelle (Gratien—French officer). A.L.S. 1 p. 4to. Luxembourg le 12 Ventose, l'An II [March 2, 1794], writing to ascertain the reasons for his arrest, and requesting the forwarding of his colonel's commission.

2203. Lagarde (Chauveau—French advocate of Louis XVI). A.L.S. 2 pp. 4to, including addressed portion. Paris, Dec. 12, 1808, acknowledging the receipt of printed papers, &c. Portrait.

2204. Lagarde (Pierre—Director-General of Police in the Venetian provinces). A.L.S. 2 pp. 4to. Paris, le 1er Nivose, l'An 13 [Dec. 21, 1804]. To the Councillor of State, requesting that a certain journal be allowed free circulation, &c.

2205. Lagarde (Pierre). A.L.S. 1 p. 4to. Melun, Nov. 8, 1806. With portrait.

Recommendatory letter to M. le Grand.

2206. Lagrange (Joseph De—French general). L.S. 1 p. folio. Cairo, le 6 Brumaire, l'An 9 [Oct. 27, 1800], returning to a certain citizen a petition referring to a gratuity. With portrait.

2207. Lagrave (Bernard—Representative of the People). A.L.S. 3 pp. 4to. Paris, March 27, 1799. To Citizen Desandrevuin, ex-member of the Constitutent Assembly.

Informing recipient that there are no documents stating that he (recipient) had protested against the decree abolishing the nobility.

2208. Lahorie (V. A. F. De—French general, implicated in the Pichegru conspiracy). A.L.S. 1 p. 4to. Salzburg, le 28 Pluviôse, l'An IX [Feb. 16, 1801]. To the Minister of Finance requesting him to interest himself in a family upon whose property the army has encroached, &c.

2209. Laine (Joseph H. J.—French statesman, gave great offense to Napoleon). A.L.S. 1 p. folio. Paris, Feb. 12, 1817. Informs the president of the Chamber of Peers that the king will receive deputation therefrom, &c. Portrait.

2210. Laine (Joseph H. J.). A.L.S. 1 p. folio, Paris, Sept. 22, 1818. To the President of the Royal Polytechnic School. With portrait.

2211. Lajard (Pierre A.—French statesman). L.S. also by others. 1 p. folio, Paris, June 18, 1792. Official business.

2212. Lajard (Pierre A.). L.S. 1 p. folio. Paris, July 23, 1792.

On military affairs.

2213. Lakanal (Joseph—member of the Convention, came to the United States, and was welcomed by Jefferson). A.L.S. 2 pp. folio, Mayence, Sept. 30, 1799. To the Minister of War, Dubois Crance.

Asking the recipient to give him the command of four departments at Luxembourg.

2214. Lalance (Aléxandre—French general). L.S. 1 p. folio, Headquarters at Port au Prince (Hayti), April 8, 1803. To Citizen Daure, Prefect of the Colony. Stating that no more money for a certain department is to be spent after March 21.

2215. Lallemand (Charles F. A.—French general, commanded a division at Waterloo, sought refuge in the United States, and attempted to found a colony in Texas). A.L.S. 1 p. 4to. Calamonte, May 29, 1810. To the paymaster, informing him that a note has not been received, etc.

2216. Lallemand (Charles F. A.). A.L.S. 4 pp. 8vo, including addressed portion. Le Gara [Spain], April 7, 1810. To officer Duclos, requesting him to pay out certain sums, asking him to see Collier about wine, &c.

2217. Lallemand (Charles F. A.). A.L.S. 2 pp. 8vo, including addressed portion. Calamonte near Madrid, June 14, 1810. To officer Duclos, informing him that list of salaries will be forwarded, warning him not to let Collier escape, &c.

2218. Lallemand (Charles F. A.). Portrait, full bust in uniform. Stipple. Unsigned. 8vo.

2219. Lally (Thomas Arthur, Comte De—French general, executed for treason in 1766). A.L.S. 1 p. small 4to. Paris, Jan. 5, 1748. Mentions that the Prince of Wales is interested in certain people who are in great distress, &c. Portrait.

2220. Lally (Thomas Arthur, Comte De). N.S. 1 p. 8vo. Paris, May 18, 1762, acknowledging the receipt of a sum of money.

2221. Lally-Tollendal (Trophime G., Marquis De—French orator and writer, son of the preceding). A.L.S. 2 pp. 4to. Richmond, June 26, 1801. Relative to money left "by our poor friend the Duchess reigning of Bouillon, &c."

2222. Lally-Tollendal (Trophime G., Marquis De). A.L.S. 4 pp. 4to. Brussels, May 23, 1811. Thanks his friend, the Duke, for giving his son-in-law an appointment, recommends another for a position, &c. Portrait.

2223. Lally-Tollendal (Trophime G., Marquis De). Portrait, full bust in oval. Mezzotint by Levachez, scene beneath, also biographical notice in script. 8vo, on small folio sheet.

2224. Lally-Tollendal (Trophime G., Marquis De). Portrait, full bust in oval. Courbe sculp. Moreau del. Line engraving. 8vo.

2225. Laloy. [Member of the Council of 500]. L.S. 1 p. square 8vo. St. Malo, Jan. 31, 1793. From the Mayor, &c. of St. Malo, sending copies of their account, and informing the Administration of the appearance of counterfeit assignats. Contains 4 other signatures.

2226. Lamarque (Maximilien—French general, joined Napoleon on his return from Elba). A.L.S. 1 p. folio, Headquarters, Naples, Jan. 13, 1808. To the Minister of War.

Informing the Minister that the regiment at Naples is badly in need of supplies.

2227. Lamarque (Maximilien). A.L.S. 4 pp. 4to. Gironne, March 2, 1814. With portrait and printed biographical account.

A very long and interesting military letter. He believes that only a series of miracles can save Paris. "We would be successful everywhere if the Emperor were everywhere." Contains details regarding the armies of Generals Marshal Soult and Wellington. "The Spanish carry on war like the barbarians of the North. On the other hand the English maintain good discipline, they have some regard for people and even property," etc., with mention of the disloyalty of Murat and Wellington, the latter of whom he says "will very likely force them (the French) to pass the Pyrenees again," etc.

2228. Lamartillière (Comte De—French general). A.L.S. 2 pp. folio. Bordeaux, Nov. 16, 1806. To the Minister of War, advising that he has not received list of men eligible for service in the National Guard, &c. View of his monument.

2229. Lamartine (Alphonse De—French poet and historian). A.L.S. 1 p. 12mo. n.p.n.d., regretting that he cannot call that evening, but tomorrow "for you alone."

2230. LAMBALLE (MARIE THÉRÈSE L., PRINCESS DE—wife of the Prince of Lamballe, favorite attendant of Queen Marie Antoinette, murdered, and her head taken on a pike to that Queen, 1792). L.S. "M. L. T. de Savoye," 1 p. 12mo. Versailles, July 31, 1778. A request to help M. Lemercier in registering his letters of nobility granted by his Majesty.

2231. LAMBALLE (MARIE THÉRÈSE L., PRINCESS DE). Portrait, half length in oval. Gravée par Ruotte, dessiné par Danloux en 1791. Stipple. 8vo.

2232. LAMBALLE (MARIE THÉRÈSE L., PRINCESS DE—Portrait, full length. G. A. Sasso inc., G. B. Bosio dis. Stipple. 8vo.

2233. LAMBERT (CHARLES WILLIAM—comptroller of finance). L.S. 1 p. folio, Paris, Oct. 21, 1790. Regarding instructions given by the king.

2234. LAMBERTI (LUIGI, COMTE DE—Member of the council of the Cisalpine Republic). A.L. in third person, unsigned. 2 pp. 4to., including addressed portion. May 4 [1806]. To Count d'Antraigues, acknowledging receipt of his letter with enclosure of £10. for M. de Guilhermy. Portrait.

2235. LAMBRECHTS (P. J., COMTE DE—Minister of Justice). L.S. 1 p. 4to. Paris, le 11 Prairial. l'An VII [May 30, 1799]. To the Comptrollers of Customs, with his decisions respecting their appeal to the Court of Cassation, &c.

2236. LAMETH (ALÉXANDRE DE—French revolutionist, aide-de-camp to Rochambeau in the American war, general in the army of Lafayette). L.S. 4 pp. folio, Turin, Jan. 2, 1811. To the general director in charge of salt and tobacco.

Announcing that tobacco is to be sold in the hospitals and prisons, and that the committee in charge will name the price of same.

2237. LAMETH (ALÉXANDRE DE). L.S. 1 p. 4to. Amiens, May 2, 1819. With portrait. Regards the forwarding of a letter.

2238. LAMETH (ALÉXANDRE DE). Portrait, full bust in oval. P. M. Alix sculp. Mezzotint. 8vo. Paris, n.d.

2239. LANDOIS, BOUCHER, GIRARD, and others. D.S. 1 p. 4to. Paris, n.d. (1795).

Passport to Madelaine L'Andois enabling her to proceed to Issoudun.

2240. LANDREMONT. (Commander in Chief of the Army of the Rhine). L.S. 1 p. folio. Wissembourg, Aug. 26, 1793. Directing that orders be given the First Battalion of the Lower Rhine to reassemble immediately, &c.

2241. LANGERON (ANDRAULT, COMTE DE—French general in the service of Russia). A.L.S. 2 pp. 4to. Dubno, March 26, 1815. Regrets that he cannot give details requested concerning the Count's cousin, his papers, &c.

2242. LANJUINAIS (JEAN D.—President of the House of Deputies, one of Napoleon's life-long opponents). A.L.S. 1 p. 8vo. Paris, Feb. 23, 1810. To M. Van Praer.

2243. LANJUINAIS (JEAN D.). Portrait, full bust. Lithograph after Boilly, 1820. 4to.

2244. LANJUINAIS (JEAN D.). Portrait, full bust. Lith. de Ducarm. 8vo.

2245. LANNES (JEAN—Marshal of France, one of the most celebrated Generals under Napoleon, in 54 battles). Signature to portion of letter in another hand. Small slip. With portrait, 8vo, and 2 pp. of his military genealogy. (3 pieces.) n.p.n.d.

ONE OF THE RAREST OF THE SIGNATURES OF NAPOLEON'S MARSHALS. The Emperor said of Lannes that "he was at once the Roland of the army and a giant in capacity." His death is said to have affected Napoleon as that of no other of his officers.

2246. LANNES (JEAN). Portrait, full bust in uniform. Renard sc. Meyer delt. Stipple. 8vo. Paris, n.d.

2247. LANNES (JEAN). "Mort du Maréchal Lannes, (Essling), Duc de Montebello." Charon sculp. Aubry pinxit. 4to (repaired in places).

2248. LANNES (JEAN). Portraits, (1) "Giovanni Lannes," full length in uniform. Biasioli inc. Bosio dis. Stipple; (2) full length in uniform. Lithograph on India paper. Together, 2 pieces.

2249. LANNES (JEAN). Portrait, full length in uniform, standing, military scene in background. Charon sculp. Aubry pinx. Mezzotint. Folio (slight repairs).

2250. LANNES (JEAN). Portrait, full length in uniform, standing, military scene in background. Mezzotint. Unsigned. Small folio. Paris, n.d.

2251. LANNES, SUCHET, JUNOT, and others. Portraits, mainly in uniform. 8vo, and 12mo, no duplicates. 20 pieces.

2252. LANNES (NAPOLEON A., DUC DE MONTEBELLO, son of the famous Marshal). A.L.S. 3 pp. 12mo. Mont d'Or, July 8 (no year).

Personal letter with mention of his mother, also of the country through which he has been travelling.

2253. LAPLACE (PIERRE S.—eminent astronomer, nominated Minister of the Interior by Napoleon). Portraits, (1) full length, Rados inc. Bosio dis.; (2) full bust. Stipple and line. 8vo. Together, 2 pieces.

2254. LAPLACE (PIERRE S.). Portrait, full bust. Lithograph. 4to.

2255. LAPLACE (CHARLES E. P. J.—French general, son of the great astronomer). A.L.S. 3 pp. 4to. Château of Maillon, Nov. 30, n.y. To General Gourgaud.

The writer has just heard of his promotion, says he still desires the position of commander of the school of artillery at Vincennes. Thanks General Gourgaud for his good offices, etc.

2256. Laplaigne and Pepin. D.S. by both. 1 p. folio, Paris, July 2, 1795, relative to certain penalties.

2257. La Reynie (Monsieur De—Lieutenant General of Police under Louis XIV, and the first to give public illumination to the streets of Paris). A.L.S. in reference to the workers in gold and silk textiles. Paris, May 17, 1665. In a wrapper with notes in the autograph of Silvio Pellico.

2258. Laroche (Antoine—French general). L. counter-signed "Laroche," 3 pp. 4to. Manche, Jan. 4, 1803. Regarding the intentions of the English.

2259. Laroche (Louis, Baron C. De)—Bishop of Versailles, and first Almoner to Napoleon). A.L.S. 1 p. 4to. Versailles, March 19, 1814.

2260. La Rocque (C. De—Author and Diplomat). 3 pp. 4to. Barcelona, March 6, 1794.

"The [French] patriots are not attacking; they must be very weak, because it is impossible they would ignore our position, which has been rendered critical by the illnesses . . ."

2261. Larrey (Dominique Jean—eminent French surgeon, accompanied Bonaparte to Egypt, wounded and taken prisoner at Waterloo). A.L.S. 1 p. folio, n.p. June 30, 1798. To the General of Division. With portrait.

Probably written in Egypt, as it was during that year he went there. It is a request to have the health officers render him assistance for a short time.

2262. Larry (Dominique Jean). A.L.S. 1 p. 4to. Paris, May 14, 1841, congratulating his nephew, M. Denis Benoist, upon his nomination to the Chamber of Deputies, &c. With portrait.

2263. Las Cases (Emmanuel A. D. M. J., Comte De). 2 pp. of manuscript in the handwriting of Las Cases, with corrections in the autograph of Napoleon. Small 4to. [St. Helena, *circa* 1815].

Las Cases was the companion of Bonaparte at St. Helena, and the author of the well-known Memoirs of Napoleon. The extract here catalogued contains notes on the English army from these Memoirs. They came from the Charles Fontaine collection, have his stamp, and were purchased by the owner from M. Charavay, one of the leading autograph dealers in France.

2264. Las Cases (Emmanuel A. D. M. J., Comte De). Four pages of the Napoleon "Memoirs" in the handwriting of Las Cases, with corrections in the autograph of Napoleon. Folio. [St. Helena, *circa* 1815].

Includes the mention of certain possessions in America that were more to the advantage of Spain to possess, than France.
This item was also purchased by the owner from M. Charavay.

2265. Las Cases (Emmanuel A. D. M. J., Comte De). A.L.S. 1 p. 8vo. Paris, Dec. 4, 1829. To Roger Colland, acknowledging receipt of a letter from him in which he states that he intends giving some books to the College of Lesnevens (Finistère), and thanks him for his gift.

2266. Las Cases (Emmanuel A. D. M. J., Comte De). "Notice sur Emmanuel de Las Cases." Finely written MS. with marginal ornamentations in pen-and-ink, variously colored. 4to. (slightly creased in places).

2267. Las Cases (Emmanuel A. D. M. J., Comte De). Portrait, full bust. Gravé par H. C. Muller, 1824, dessiné par . . . Délorme. Line engraving. 4to. Paris, n.d.

2268. Las Cases (Emmanuel A. D. M. J., Comte De). Portrait, full bust. Lithograph after Maurin. Folio.

2269. Las Cases (Emmanuel A. D. M. J., Comte De). Portrait, full bust by Motte after Bordes. Lithograph. 4to.
Contains fac-simile of Napoleon's signature.

2270. Las Cases (Emmanuel A. D. M. J., Comte De). Portrait, full length in uniform, standing on rocks, probably at St. Helena. Dessiné et lithographié par G. Staal. Folio.

2271. Las Cases (Emmanuel A. D. M. J., Comte De). Portraits of Las Cases and his son, the father showing the son a letter from Napoleon. Full bust. Lithograph. 8vo.

2272. Lasteyrie (Ferdinand De—antiquary and author of the "History of painting on glass"). Two A.N.S. small 4to and 8vo. Paris, November 9 and 12, 1842. 2 pieces.

2273. Lasteyrie (Ferdinand De). A.N.S. on a slip of paper. Paris, March 14, 1842.

2274. La Suire (J. F.—inspector general of the Naval Engineering Department). A.L.S. 2 pp. folio, Paris, Oct. 3, 1802. To the President of the National Institute. Saying that he cannot attend a meeting because he has received orders to go elsewhere.

2275. Latour D'Auvergne (T. M. C.). Portrait, full bust in uniform. Mezzotint by Levachez, battle scene and biographical notice in script beneath. 8vo, on small folio sheet.
Called by Napoleon "The first grenadier of France."

2276. Latour-D'Auvergne-Lauraguais—French officer. L.S. 1 p. folio. Lyons, May 19, 1824, regarding copy of royal orders received. With portrait.

2277. Latour-Maubourg (Marie C. C. F.—French general, Maréchal-de-camp in the army of Lafayette). A.L.S. 1 p. 4to. Nambroca, Feb. 11, 1809. To M. Crochard, paymaster.
A request to be paid the money due him for November and December, 1808.

2278. LATOUR-MAUBOURG (MARIE V. DE FAY—French general, brother of the preceding). A.L.S. 1 p. 4to, n.p. July 1, 1790. To Count * * * (?). With portrait.

Regarding some officers who were detained while on their way to join their regiments.

2279. LAUDON (GIDEON E.—Austrian Field-Marshal). Portrait; Jean II., surnamed Le Bon. Portrait; John Locke. Portrait, by Vertue; J. F. Lewis, Philadelphia plate printer. Signed by the artist, C. G. Lewis; Thomas Graham, Baron Lynedoch—British general. Portrait; Gaspard Monge—French savant. Portrait; Murad Bey. Portrait; G. M. Narbonie. Portrait; 4to, and 8vo. Together, 8 pieces.

2280. LAUGIER, BOUSQUET, and others. D.S. 1 p. 4to. Marseilles, Oct. 10, 1794. To Citizen Saliceti regarding a carriage.

At The American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF THE OWNER

Eighth Session, Numbers 2281 to 2622 Inclusive

TUESDAY AFTERNOON, NOVEMBER 18th, AT 2.30 O'CLOCK

For date of other sessions, see "ORDER OF SALE," page supra.

2281. Launey (Bernard R. J. De—last governor of the Bastille). Portrait, full bust in oval. F. Bonneville del. et sculp. Stipple. 8vo.

2282. Laurent (Paul Marie—French historian). A.L.S. 2 pp. 4to, including addressed portion. Paris, Dec. 7, 1824. Business letter (several words of text missing).

2283. Lauriston (Jacques A. B. L.—Marshal of France, nephew of John Law of "South Sea Bubble" fame). A.L.S. 1 p. 4to. n.p. Jan. 8, 1796. To M. St. Laurent, director of the Park, informing him that General Krieg is to send a person for ammunition. With portrait, full length in uniform.

2284. Lauriston (Jacques A. B. L.). A.L.S. "Alex. Lauriston," 1 p. 4to. Toulon, Jan. 15, 1802. With portrait, full bust in uniform. Lith. de Delpech. 8vo.

To M. David asking him to send the same present to Toulon as he did to Rochefort, and with remarks regarding the standing of the navy at Toulon.

2285. Lauriston (Jacques A. B. L.). A.L.S. 1 p. 4to. Paris, Jan. 25, 1827. Signed "Le Ml. Lauriston."

A letter of recommendation regarding a M. David who desires the managership of the theatre at Nantes. With mention of Mrs. David, known on the stage as M'lle Petit.

2286. Lauriston (Jacques A. B. L.). Portrait, full bust in uniform. Lith. de Delpech. Folio.

2287. Lauriston (Jacques A. B. L.). Portrait, full length in uniform, holding sword in right hand. Maguire sculpt. Stipple. 8vo.

2288. LAVALETTE (MARIE CHAMANS, COMTE DE—French officer, Director-General of the Post Office, with Napoleon in Egypt). A.L.S. 1 p. oblong 16mo. Nantes, le 26 Germinal, l'An VI. [April 16, 1798]. Orders the municipal authorities of Nantes to give lodging-tickets to four chasseurs.

Upon the second restoration of the Bourbons, Lavalette was arrested and condemned to death, but owing to the heroic action of his wife, Emilie de Beauharnais, niece of the Empress Josephine, he was enabled to escape in her dress. Through this "excess of tenderness, heightened by terror," the wife's intellect gradually gave way and she was sent to a Maison de Santé where she died some years after the event noted.

2289. LAVALETTE (MARIE CHAMANS, COMTE DE). A.L.S. 1 p. 4to. n.p. May 20, n.y. To M. Neal. A letter of recommendation regarding M. Martin, hoping that the recipient may be able to help him.

2290. LAVALETTE (MARIE CHAMANS, COMTE DE). A.L.S. 1 p. folio. n.p.n.d. To General of Brigade Henry, informing him that the report to be made of weapons must include pistols, rifles and swords.

2291. LAVALETTE (MARIE CHAMANS, COMTE DE). Portrait, together with those of Labédoyère and Ney on same sheet, full busts. H. R. Cook sc. Line and stipple. Open letters. 4to. London, 1815

2292. LAVALETTE (MARIE CHAMANS, COMTE DE). Portrait, full bust in oval. Stipple. Unsigned. 4to.

2293. LAVALETTE (MARIE CHAMANS, COMTE DE). Portrait, full bust. Line engraving. Unsigned. 8vo.

2294. LAVALETTE (MARIE CHAMANS, COMTE DE). Portrait, full length, seated. Lithograph after A. Lacauchie. 8vo.

2295. LAVALETTE, NEY, AND LABÉDOYÈRE. Portraits, full bust in uniform, on one sheet. Dessiné par M'lle. J. Hamm. Lithograph. 4to.

2296. LAVATER (JOHANN C.). Autograph signature "Johann Caspar Lavater," and several words "Grafin Friedrich Stolberg," also in his autograph, on a printed page commencing "Taschenbüchlein fur Liebe Reisende," etc. With portrait.

2297. LAVATER (JOHANN C.). Portrait, full bust in oval. Haid sculpt. Schmoll del. Mezzotint. 8vo., with margins. 1777

2298. LAVAUX (Eminent French Advocate). A.L.S. 1 p. folio. Paris, Jan. 27, 1812. Requests "Monseigneur" to give his oldest son a position, and encloses a prospectus of his book on margin of which he has 4 lines of autograph (2 pieces).

2299. LAVOISIER (ANTOINE LAURENT—chief founder of modern chemistry). A.L.S. 1 p. 4to, n.p. April 25, 1800. Regarding a missing plate from a book.

2300. LAVOISIER (ANTOINE LAURENT). Portrait, full bust in oval. Mezzotint by Levachez, scene in his chemical laboratory, and biographical notice in script beneath. 8vo, on small folio sheet.

2301. Lavoisier (Antoine Laurent). Portrait, half length seated. Engraved by W. C. Sharpe after David. Steel engraving. 4to.

2302. Lavoisier (Antoine Laurent). Portrait, full length, seated. Conte inc. Bosio dis. Stipple. 8vo.

2303. Lawrence (Sir Thomas). Portrait, full bust looking front. Engraved by Lewis after Lawrence. 4to. Proof. London, 1830

2304. Laya (Lion—French dramatist). A.L.S. 2 pp. 12mo. including addressed portion. Paris, March 27, 1818. To M. F. Pellet, requesting his attendance the following Tuesday.

2305. Leboeuf (Edmond—Marshal of France). L.S. 3 pp. folio. Verona, Oct. 8, 1866. To the French Consul at Venice, enclosing a dispatch to be forwarded to the Minister of Foreign Affairs, reporting the situation at Verona, mentioning the fine work of the National Guard in quelling an outbreak, &c.

2306. Lebon (Joseph—French Revolutionist, partisan of Robespierre). Portrait, full bust in oval. F. Bonneville del., sculp. Stipple. 8vo.

2307. Le Brun (Anne Charles—French general, aide to Napoleon). A.L.S. 1 p. folio. Pont de Brique, Aug. 26, n.y. To Marshal Berthier, Minister of War. On military affairs.

2308. Le Brun (Charles—celebrated French painter, 1619-1690). Portrait, full bust. T. L. Potrelle, sculp. Ch. Le Brun, pinxt. 4to.

2309. Lebrun (Charles F., Duc De Plaisance—appointed Third Consul by Napoleon). A.L.S. 1 p. 4to. Paris, July 15, 1802. To Citizen Mounier, informing him that the government is pleased with him. With portrait, full bust in uniform.

2310. Lebrun (Charles F., Duc De Plaisance). L.S. 2 pp. folio. Paris, Jan. 16, 1802. Official letter.

2311. Lebrun (Charles F., Duc De Plaisance). A.L.S. 1 p. 4to. Paris, March 23, 1802. To Citizen Penchu thanking him for a memoir. With portrait, full bust in uniform. Bernard sc. M. del. 8vo.

2312. Lebrun (Charles F., Duc De Plaisance). D.S. 1 p. oblong 12mo (inlaid). St. Helena, May 5, 1821. Certifies that M. J. Collet is entitled to the Médaille de Ste. Hélene.

2313. Lebrun (Charles F., Duc De Plaisance). A.L.S. 2 pp. folio. n.p. May 29, n.y.

2314. Lebrun (Charles F., Duc De Plaisance). Portrait, full bust in uniform. Dessiné par I. B. F. Massard, et gravé p. I. B. L. Massard fils. Stipple in brown. 8vo. Paris, n.d.

2315. Lebrun (Charles F., Duc De Plaisance). Portrait, full bust. Lithograph after Boilly. 4to.

2316. Lebrun (Charles F., Duc De Plaisance). Portrait, full bust in uniform. Bonneville sculp. Stipple. 8vo. [Paris, n.d.]

2317. Lebrun (Charles F., Duc De Plaisance). Portrait, full bust in oval. Mezzotint (by Levachez), biography in script beneath. 8vo, on small folio sheet.

2318. Lecamus. [French adjutant-general.] A.L.S. 2 pp. folio. Bordeaux, Oct. 15, 1743, relative to arms and ammunition in storage.

2319. Leclerc (Victor Emmanuel—French general, married Pauline Bonaparte, sent to subjugate the negroes [of Hayti]). A.L.S. 2 pp. folio. Lyons, Oct. 22, 1793. To M. Nouet. With portrait.

A long and interesting historical letter relating to Lyons, its prisons and prisoners, etc., ending with "Lyons must be razed to the ground and its inhabitants exterminated without which . . ."

2320. Leclerc (Victor Emmanuel). A.L.S. 1 p. 4to. Mont Gobert (?), August (?) 22, 1800. To M. Nigent regarding orders. With portrait, full length in uniform.

2321. Leclerc (Victor Emmanuel). Portrait, full bust in uniform. Bonneville del. et sculp. Mezzotint. 8vo. Paris, n.d.

2322. Leclerc (Victor Emmanuel). Portrait, in uniform, on horseback. Unsigned line engraving entitled "Le Clerc, Général en Chef de l'Armée de St. Domingue." Small folio.

2323. Leclerc (Victor E.). Portrait, the same as foregoing. In colors.

2324. Leclerc (Victor Emmanuel). Portrait, in uniform, mounted on horseback. Line engraving. Unsigned. (Portions tinted by hand). 4to.

2325. Lecoq (Karl C. E. E. Von—German general, fought for the French at Wagram). Portrait, full bust in uniform. F. Keischmann, sculp. M. Retzsch del. Stipple. 4to.

2326. Lecourbe (Claude Joseph—French general, distinguished himself at Hochstadt). A.L.S. 1 p. folio. Zurich, April 19, 1800. With portrait.

Relating to military nominations.

2327. Lecourbe (Claude Joseph). A.L.S. 1 p. 4to. n.p. 1803. To M. Regnaut de Gevey.

Informing the recipient that he has written to Col. Leger regarding his (de Gevey's) protégée.

2328. Lecoubre (Claude Joseph). Portrait, full bust in uniform. Dessiné d'après nature par J. Guérin & gravé par B. Roger. Stipple. 4to. [Paris, n.d.]

2329. Ledru-Rollin (A. A.—French Socialist and Republican). A.L.S. 1 p. 8vo. Paris, n.d. Requesting documents. With portrait.

2330. Lee (General Charles). The American General Lee taken prisoner by Lieut. Col. Harcourt of the English Army in Morris County, N. J. 1776. Copper engraving by Hawkins after Hamilton. Folio. [1782]

2331. LEFEBVRE (FRANÇOIS J., DUC DE DANTZIC—Marshal of France). A.L.S. 2 pp. 4to. Paris, Jan. 4, 1799. To M. Sièyes, member of the Conservative Senate, asking the aid of the recipient regarding M. Simon, deputy of the upper Rhine.

2332. LEFEBVRE (FRANÇOIS J.). L.S. 2 pp. folio. Paris, Oct. 23, 1799. To the Minister of War. Asking the Minister to stop the absence from duty of various members of the 79th regiment, as it affected the usefulness of the regiment to a large extent.

2333. LEFEBVRE (FRANÇOIS J.). L.S. on paper printed "Lefebvre, premiev (sic) Lieutenant général du Général Bonaparte." 1 p. folio. Headquarters, at Paris, April 15, 1800. To Carnot, Minister of War.

Informing Carnot that General Martin is to review the troops according to orders.

2334. LEFEBVRE (FRANÇOIS J.). Portrait, full bust in uniform. Stipple. Unsigned. 8vo with margins.

2335. LEFEBVRE (FRANÇOIS J.). Portrait, full bust in uniform. Gravé par G. Fiesinger, peint. par Mengelberg. Stipple. Folio. Paris, n.d.

2336. LEFEBVRE-DESNOUETTES (CHARLES—aide-de-camp to Bonaparte, fought at Waterloo, escaped to the United States, drowned in the wreck of the Albion). A.L.S. 1 p. 4to. St. Cloud, Oct. 28, 1804. To Captain * * * (?) With portrait, full bust in uniform.

Telling the recipient that he may become a member of the Legion of Honor.

2337. LEFEBVRE-DESNOUETTES (CHARLES). A.L.S. 1 p. 4to. Paris, Feb. 16, 1814 (?). To Major Listre, 18th regt. dragoons.

Assures the recipient that he will do all in his power to help him.

2338. LEFEBVRE-DESNOUETTES (CHARLES). Portrait, full bust in uniform. Forestier sc. Stipple. 8vo.

2339. LEFEBVRE-DESNOUETTES (CHARLES). Portrait, full length in uniform on horseback. Line engraving by Bonneville. 4to.

2340. LEGRAND (CLAUDE J. A.—French general, served in Napoleonic campaigns). Portrait, full bust in uniform. Stipple. Meyer del.; also portrait of Leopold-Jean-Joseph, Grand Duke of Wurtzbourg. Stipple. 8vo. 2 pieces.

2341. LEIPSIC. Grand entry of the Allied Sovereigns into Leipsic, 19th of October, 1813. In colors. Folio. London, 1815

2342. LEIPZIC. Another copy of the same.

2343. LEIPSIC. View of the Grimma suburb, Liepsic. In colors. Folio. London, 1815

2344. LIEPSIC. Colored view. Folio. London, 1815

2345. Lejeune (Louis F.—French general). A.L.S. 3 pp. 4to including addressed portion. Toulouse, Jan. 21, 1831. To M. Giroux, relative to an album ordered by his wife, and his wish to pay for it. With portrait.

2346. Lejeune (S. P.—Representative of the People). L.S. 3 pp. folio. Besançon, June 5, 1794. To the Members of the Ninth Commission.

Regarding Commissary Lyantey who has been ordered to return to the Army of the Alps.

2347. Lemane (M.—member of the Council of 500). A.L.S. 4 pp. 12mo. Paris, Dec. 12, 1796. To the Minister of War.

Requesting the Minister to give various posts to certain men in whom he is interested. He has written to Carnot and Barras of the Executive Directory asking them to do what they can, and Carnot has replied that he will place the matter before the Directory.

2348. [Lenoir (Aléxandre—French antiquary and artist).] A.L.S. 1 p. 12mo. [Paris], Jan. 20, 1832. Informs his confrère that he has given orders for certain books and accounts to be made ready for examination by members of the "Commission des Fonds."

2349. Lenoir (Jean C. P.—Lieut.-Genl. of Police of Paris). A.L.S. 1 p. 4to. [Paris], le 14 Floreal, l'An XIII [May 3, 1805]. Excuses himself for not seeing a certain party during the winter, and offers help in police affairs. Also other writing in two different hands on same letter. Portrait.

2350. Leo X. Portrait, half length seated. Engraved by Moses Haughton after an original picture by Raffaello. Stipple. 4to. Margins cut away.

2351. Leo X. Portrait, full bust in oval. Engraved by William Faithorne. Small folio.

2352. Leopold I., Duke Of Lorraine. D.S. 1 p. folio, vellum. Luneville, May 16, 1714. With portrait.

Relates to the granting of the jurisdiction of Chazel to M. Thomassin.

2353. Leopold II., Of Belgium. L.S. 1 p. 4to. Jan. 15, 1869. To his cousin.

2354. Le Paigue (M.). A.L.S. 2 pp. 4to. n.p. April 20, 1771. Asking the recipient to do all in his power to free a certain man whom he thinks has been unjustly imprisoned.

2355. Lepelletière [J. B.—French officer]. A.L.S. 3 pp. 12mo, including addressed portion. Paris, July 22, 1831. To his physician relative to treatment.

2356. Le Pelletier (Louis M.). Portrait, full bust in oval. Mezzotint, by Levachez, scene and biographical notice in script beneath. 8vo on small folio sheet.

2357. Lepic (Comte—General of Division, one of Napoleon's Imperial Guard, distinguished himself at Moscow). Portrait, full bust in uniform. Litho. on India paper. 4to (corner stained).

2358. Lespinasse (Augustin—French general, fought under Bonaparte in Italy). Autograph postscript with signature (14 lines), on 3 pp. folio. L.S. Milan, Jan. 17, 1798. To Citizen Lamogère, commander of artillery at Palma. Regarding supplies.

2359. Le Suire (Joseph F.—French general, signalized himself in the campaign of Italy). A.L.S. 1 p. 8vo. n.p. June 7, 1834. A letter of thanks.

2360. Le Tourneur and Cavaignac. D.S. by both. 1 p. folio. Paris, Dec. 16, 1794. On military affairs.

2361. Letronne (Jean Antoine—French antiquary and critic). A.L.S., 2 pp. square 8vo, including addressed portion. [Paris], March 5, 1824. To the Marquis D'Azeglio, stating that he will examine a certain book.

From the Sylvio Pellico collection (No. 398), enclosed in his library wrapper and with his autograph annotations.

2362. Levasseur (General—distinguished at Radstadt). D.S. 4 pp. folio, Bergame, July 7, 1796.

A description of several Italian places, how to reach them, distances, etc.

2363. Levasseur De La Sarthe (René—French Jacobin, voted for death of Louis XVI.). D.S. 1 p. 4to. Paris, Oct. 16, 1798.

2364. Léveilliès (Jean Pierre—negro general of St. Domingo). L.S. 1 p. 4to. Port Liberté, Aug. 15, 1796.

2365. Lewis (George). Full bust portrait. Line engraving. Phil: a Gunst sculpsit. M. Marrebeeck excudit. Folio.

2366. Liancourt (F. De—deputy to the Convention). Portrait, full bust in oval. F. Bonneville del. Stipple. 8vo. Paris, n.d.

2367. Liebig (Justus Von—eminent chemist). Portrait, half length. Stich v. A. Krausse. Line engraving. Large folio.

2368. Liechtenstern (Joseph M. F. Von). Portrait, full bust in oval. Stipple. Unsigned.

2369. Ligne (Karl Joseph, Prince De—eminent Austrian general and writer). A.L.S. 1 p. 8vo. [October 21, 1772].

2370. Ligne (Karl Joseph, Prince De). L. S. 1 p. oblong 16mo. Vienna, Feb. 7, 1797. Order to pay out money due him. With portrait.

2371. Ligonier (John—British Field-Marshal, commander-in-chief of the English forces in Flanders). D.S. 1 p. folio. [London], Aug. 14, 1761. Appointment of John Catherwood as under-secretary. With portrait and seal.

2372. Limbourg-Holstein (Prince De). D.S. 19 pages folio. With fine impression of the seal. Paris, May 20, 1780.

A Remonstrance addressed to Louis XVI. by the Parliament of Flanders in reference to the legal dispute between the Prince of Nassau-Siegen and the Prince Hohenlohe. Signed "the People holding your Court of Parliament in Flanders," and countersigned by "le Prince Comte regnant de Limbourg-Holstein."

2373. Lincoln (Abraham). Portrait, full bust in oval. Tinted lithograph. Folio. Berlin, n.d.

2374. Lincoln (Abraham). Portrait, full bust. Engraved by A. H. Ritchir, after a photograph by Brady. 4to (spotted).

2375. Lippe (Count La). Portrait, full length in uniform, standing beside cannon. Engraved by S. W. Reynolds after Sir J. Reynolds. Mezzotint. 4to. Open letters. London, 1834

2376. Lobau (Georges Mouton, Comte De—Marshal of France, aide-de-camp of Bonaparte in 1805). A.L.S. "Le Comte de Lobau." 1 p. folio. Paris, Jan. 30, 1811. To Comte Bouruer.

Regretting that because of important business appointments he will be unable to attend the meeting of the commission.

2377. Lobau (Georges Mouton, Comte De). L.S. 2 pp. folio, including addressed portion. Paris, Oct. 7, 1825. A receipt for money paid him by the Ordre Royal de la Légion d'Honneur. Signed also by J. Leboeuf. With portrait.

2378. Lobau (Georges Mouton, Comte De). Portrait, full bust in uniform. Lithograph after Maurin. Folio.

2379. Lobau (Georges Mouton, Comte De). Portrait, full length in uniform, holding cocked hat in right hand. Lith. de Gérard. On India paper.

2380. Loison (Louis H.—French general). L.S. 2 pp. 4to, including addressed portion. Liège, le 2 Vendemiaire, l'An 13 [Sept. 24, 1804]. To Marshal Ney, requesting an extension of furlough. With portraits.

2381. Loison (Louis H.). Portrait, full bust in uniform. Tassaert sc. Stipple, printed in colors. 8vo.

2382. Loménie De Brienne (E. C.—Archbishop of Toulouse, Minister of State). L.S. 1 p. square 12mo. Paris, Dec. 30, 1771, informing the recipient that his son will not be forgotten by the writer, who will endeavor to help him at the first opportunity. With 2 portraits.

2383. Longueville (Henri—son of Henri d'Orléans, and grand nephew of Henry IV., married a sister of the great Condé). D.S. 1 p. folio, vellum. Douai (?), Jan. 6, 1628. To M. de la Fontaine Raoul.

2384. Lopez (General—Minister of the Republic of New Grenada [Columbia] at the Court of Rome). A.L. in third person to Marc A. Jullien, enclosing a letter. 1 p. 4to. Paris, June 15, 1835. With portrait. 2 pieces.

2385. Louis I., King Of Etruria—married Maria Louisa, daughter of Charles IV. of Spain. Portrait, full bust in uniform. Bonneville sculp. Mezzotint. 8vo.

2386. Louis XII., King Of France. Portrait, half length in uniform. Gravé par Guibert, peint par Philipe de Champegnet. 4to.

2387. Louis XIII., King Of France. Vellum D.S. 1 p. oblong 4to (folded). Fontainebleau, May 16, 1626. Concerns the payment of a sum of money for the king's account. Countersigned by De Loménie, Secretary of State. Endorsed by Marion, Comptroller General. Copperplate portrait of the king. (Portion of vellum split.)

2388. Louis XIII., King Of France. A list of the expenses of the household of King Louis XIII. the 21st of July, 1636, while the Court was residing at Madry. Document on vellum. Folio.

2389. Louis XIV., King Of France. Vellum D.S. 1 p. oblong 4to (folded). Paris, Nov. 18, 1645. Mentions the services of De La Fontaine [The French fabulist(?)]. Countersigned for the king and his mother, the Queen Regent, by De Loménie, Secretary of State.

2390. Louis XIV., King Of France. D.S. 1 p. folio. Paris, Dec. 2, 1648. An order to the treasurer to pay the sum of 4,500 livres.

2391. Louis XIV., King Of France. D.S. 1 p. folio. Versailles, Nov. (10 ?), 1678. An order to a body of infantry at Lyons to set out for Verdun.

2392. Louis XIV., King Of France. D.S. (on vellum). 1 p. folio. Versailles, Oct. 24, 1704.

Rewarding Sieur de Panest for faithful services, by placing him in command of a regiment of dragoons.

2393. Louis XIV., King Of France. D.S. 2 pp. folio, including addressed portion. Versailles, Aug. 19, 1715. Order on the Governor of the Bastille to receive a prisoner and to hold him until otherwise instructed. Countersigned by Phelyppeaux, Secretary of State.

2394. Louis XIV., King Of France. Portrait, full bust. Paulus Caronni del. et sculp., 1717. Line engraving. 8vo.

2395. Louis XIV., King Of France. Portrait, full length in uniform. G. P. Busch sculp. a Berlin, 1728. Vanlo pinxit à Paris. Copper engraving. 8vo, cut close.

2396. Louis XIV., King Of France. Portrait, full bust in oval. Mezzotint, with biographical account in script beneath. 12mo, on small folio sheet.

2397. Louis XIV., King Of France. Portrait, half length in armor, sceptre in left hand. Copper engraving, "Ludovicus de XIV. Koningh van Vranckrijck &." 8vo.

2398. Louis XIV., King Of France. "Fin tragique de Louis XVI." Spirited line engraving. 4to, margins on 3 sides cut away.

2399. Louis XV., King Of France. Vellum D.S. 1 p. oblong 4to, folded. Paris, Jan. 23, 1717. Relates to payment of a tax, &c. Countersigned by the Duke of Orleans, Regent, and Phelyppeaux, Secretary of State. With portraits.

2400. Louis XV., King Of France. A series of three A.L.S. written to M. Aufrère, chaplain to Louis XV. (1) A.L.S. "Maturin," Zeyst, June, 24, n.y. (*ca.* 1730), with mention of "his majesty" (Louis XV.), (2) A.L.S. "T. Rocheblave." 1 p. 4to. London, May 30, 1731, asking recipient to loan him five guineas, (3) A.L.S. "Pierre Rocheblave," 2 pp. 4to. n.p. Dec. 16, 1730, also asking for the loan of money. 3 pieces.

2401. Louis XV., King Of France. Portrait, three-quarter length in uniform. M. Bernigeroth sc. Line engraving. Folio, margins cut away.

2402. Louis XVI., King Of France. Document with several words in his autograph. 1 p. folio. n.p. May 17, 1789.

The king having bestowed the personal and hereditary title of Count on M. Du Puget, the Dauphin's sub-tutor, the Duke d'Harcourt wishes him to be exempt from the payment of the tax of 4500fr. Permission from the king being necessary, it is granted by him with a comment of several words in his autograph.

2403. Louis XVI., King Of France. Printed D.S. 2 pp. folio. Paris, [July] 13, 1789. To the Att'y-Genl &c. at Nantes, relative to letters-patent issued by decree of the National Assembly, &c. (Punctured in 8 places.)

2404. Louis XVI., King Of France. D.S. 4 pp. folio, 1789. A document stating the amount to be paid by certain persons in the district of Auch. It is signed also by D'Arentin, Le Fèvre and Lambert.

2405. Louis XVI., King Of France. L.S. 1 p. folio. Paris, Oct. 14, 1791. An order to pay M. Du Bergier the sum of 6,000 fr.

2406. Louis XVI., King Of France. Portrait, "Louis Seize," full bust in oval. Mezzotint. Unsigned. 8vo (cut close).

2407. Louis XVI., King Of France. Portrait, full bust in uniform. Maurin del. Lithograph. 4to.

2408. Louis XVI., King Of France. Portrait, "Luigi XVI.," full bust in oval. G. Zatta sculp. Verite delin. Stipple in bistre. 4to, full margins.

2409. Louis XVI., King Of France. Portrait, "Luigi XVI.," the same portrait as preceding, different inscription, without names. Stipple in brown. 8vo. in Venezia, n.d.

2410. Louis XVI., King Of France. Portrait, full bust in uniform. Stipple. Unsigned. "The Last Interview of Louis XVI. and his Family." Murray sculpt. H. Singleton del. 1793. 4to. 2 pieces.

2411. Louis XVI., King Of France. Portrait, full bust in uniform. Mezzotint. Unsigned. Folio, small margins.

2412. Louis XVI., King Of France. Portrait, full bust in uniform, scene beneath. Stipple. 4to.

2413. Louis XVI., King Of France. Portrait, "Luigi XVI., Re di Francia," full length in uniform. G. A. Sasso inc. G. B. Bosio dis. Stipple.

2414. Louis XVI., King Of France. Medallion containing portraits of Louis XVI., Marie Antoinette, and their daughter Elizabeth. Verzy f. Stipple. 4to.

2415. Louis XVI., King Of France. Portrait, full bust in uniform. Mezzotint by Levachez, battle scene and biographical account in script beneath. 8vo, on small folio sheet.

2416. Louis XVI., King Of France. Portrait, full length. Copper engraving by Page. Small folio. London, 1789

2417. Louis XVI., King Of France. Assignat de cent liv. 1791, with portrait of Louis XVI. 8vo.

2418. Louis XVI., King Of France. "Fidélité et Douceur," containing portraits of Louis XVI., full bust in uniform, and four others, probably the Duke and Duchess of Angoulême and the Dukes of Berry and Orleans. In colors. 4to.

2419. Louis XVI., King Of France. "La dernière entrevue de Louis XVI. avec sa famille la veille de son execution." Gravé par C. Silanio, p. par C. Bénazach. Line engraving. Folio (slightly stained).

2420. Louis XVI., King Of France. "La 2e. séparation, ou dernier adieu du roi avec sa famille desolée." Gravé par C. Salinic. Line engraving. Folio.

2421. Louis XVII., King Of France. Portrait, full bust in oval. Stipple. Unsigned. 4to. Paris, n.d.

2422. Louis XVIII., King Of France. D.S. Louis Stainslaus Xavier. 1 p. folio. Versailles, Dec. 7, 1776. Order on the Treasurer-General to pay Surgeon Eyraud a certain sum for medicine, &c. With portrait of the king engraved by Charles Turner after H. Villiers.

2423. Louis XVIII., King Of France. Signature, "Louis," with 2 lines in his autograph on an A.L.S. 1 p. 4to. Sept. 25, 1807, from the Duke of Pinne asking to what rank certain officers belong. Louis answers that the rank must be based upon the date they received their commissions. With portrait.

2424. Louis XVIII., King Of France. D.S.,—*"approuvé, Louis."* 4 pp. folio. Paris, April 9, 1816. With portrait.

An unusual document, containing interpretations of some of the articles of the Commercial Code, with additions, and is issued by the Chamber of Peers, signed by the king, as noted, and by members, including Marquis C. E. J. P. de Pastoret, C. H. Dambray, Chancellor of France, Count de Séze, Duc de Choiseuil, De Chateaubriand, and C. L. H. de Semonville.

2425. Louis XVIII., King Of France. Ordonnances du Roi. (Contains fragment of a letter discovered by a M. Mulligan, written by Napoleon to Marie-Louise), &c. 4 pp. 4to, unbound. [Paris, *circa* 1816]

2426. Louis XVIII., King Of France. D.S. 1 p. 4to on vellum. Paris, Dec. 12, 1818. Signed also by Louis Antoine de Bourbon D'Angoulême, son of Comte d'Artois, afterwards Charles X. of France.

2427. Louis XVIII., King Of France. Portrait, "Monsieur, Brother to Louis the Sixteenth," full bust in oval. J. Jones fecit. Stipple. 8vo. London, 1794

2428. Louis XVIII., King Of France. "Boussole Royale," containing portraits of Louis XVIII., Duc de Berri, Comte d'Artois, and five others. Dessiné et gravé par Villeneuve. Mezzotint. Folio, small margins. Paris, n.d.

2429. Louis XVIII., King Of France. Portrait, full bust in uniform, together with those of Comte d'Artois, Duc de Berri, and 3 others. Stipple. Unsigned. 8vo, cut close.

2430. Louis XVIII., King Of France. Portrait, full bust in uniform. Gravé par N. Bertrand, dessiné d'après nature aux Tuileries. Stipple. 8vo. Paris, n.d.

2431. Louis XVIII., King Of France. Portrait, full bust in uniform. Gravé par Cathelin, peint par Drouist. Line engraving. Small folio, with margins. Paris, [*ca.* 1772]

2432. Louis XVIII., King Of France. Portrait, full bust in uniform. A re-engraved plate of the preceding number, without engravers' names and with some differences. Small folio. Paris, [*ca.* 1773]

2433. Louis XVIII., King Of France. Portrait, full bust in uniform, wearing star. P. Audinet sculp. H. Danloux delt. Line engraving, with margins. 4to.

2434. Louis XVIII., King Of France. Portrait, full bust in uniform, cannon, etc., beneath. Line and stipple, unsigned. Unfinished proof on India paper, before all letters. 4to.

2435. Louis XVIII., King Of France. Portrait, full bust in uniform. Gravé par H. Bonvoisin, dessiné par B. Bonvoisin. Line engraving. 4to.

2436. Louis XVIII., King Of France. Portrait, full bust in uniform. Gravé d'après le tableau original peint par Duplessis. Stipple. 4to.

2437. Louis XVIII., King Of France. Portrait, full bust in oval, with Duchess D'Angoulême and D'Artois. Stipple and line engraving. 4to (slightly stained at bottom).

2438. Louis XVIII., King Of France. Portrait, full bust in uniform. Dess. et Gvi. par Alise. Mezzotint. 4to. Paris, n.d.

2439. Louis XVIII., King Of France. Medallion portraits of Louis XVIII., Ferdinand VII., and Duc D'Angoulême. All in uniform. Printed in colors. 4to.

2440. Louis XVIII., King Of France. Famille Royale de France. Portraits of Louis XVIII., Charles Ferdinand and others (3). Engraving. Colored by hand. 4to.

2441. Louis XVIII., King Of France. Famille Royale. (Portraits of Louis XVIII., Charles Ferdinand and three others.) Line engraving. 4to.

2442. Louis XVIII., King Of France. "Depart du Roi," dessiné par Heim and another. 4to. 2 pieces.

2443. [Louis (Baron—Department of Finance).] Signature to portion of letter. n.p.n.d.

2444. Louis (Louis Dominique—French financier). D.S. 1 p. 4to. Paris, August 3, 1808. Asking for a statement of the death of Madam Legrain, a pensioner of the state. With portrait.

2445. Louis (Philippe, Duc D'Orleans—King of the French). A.L. in third person (unsigned). Neuilly, Aug. 30, 1825. To the Count D'Arbaud Joucques thanking him for the delivery of a letter which he encloses.

2446. Louis Philippe, Duc D'Orleans. L.S., 1 p. 4to. Paris, Nov. 19, 1841. Informs M. Perrier that the opening session of the Assembly will take place Dec. 27, and that his presence will be required. Countersigned by the Secretary of State. Portrait.

2447. Louis Philippe, Duc D'Orleans. D.S. 2 pp. folio. Paris, April 19, 1846. Mentions various donations as per the will of M. De Ladignac. Signed also by the Secretary of State.

2448. Louis Philippe, Duc D'Orleans. Portrait, full bust in uniform. F. Lignon sculp. 1814. F. Gérard pinxit. Line engraving. Folio, cut close.

2449. Louis Philippe, Duc D'Orleans. Portrait, full length in uniform, standing. Gravé par Danois, peint par Winterhalter. Steel engraving. 4to.

2450. Louisa, Grand Duchess Of Hesse-Darmstadt. The last page, with signature of an A.L.S. 1 p. 8vo. n.p. (May 3, 1820.) Personal letter.

2451. Louise Auguste Wilhelmine Amalie, Queen Of Prussia, daughter of the Duke of Mecklenburg-Strelitz. Portrait, full length, standing, holding book in left hand. Gestochen von F. Balzerin Breslau. Copper engraving. 4to.

2452. Louise Auguste Wilhelmine Amalie, Queen Of Prussia. Representation of her body lying in state, soldiers guarding, candles burning. German copper engraving. In colors. 8vo. [*circa* 1810]

2453. Louise (Marie D'Orléans—Queen Of The Belgians, daughter of Louis Philippe). A.L. Unsigned. 1 p. 8vo. n.p.n.d. With her crest on paper. With portrait.

2454. Louisiana. Four brevets and commissions of lieutenants to the companies of Louisiana. Extracts. 4 pieces. 1754.

2455. Louisiana. D.S. by Balmot, Dunouy, Dumuvine and others. 1 p. folio. New Orleans, Feb. 25, 1755. An acknowledgment of the receipt of a sum of money. The first named was the surgeon maintained by the king at Pont de la Natchez.

2456. Louvois (François Michel Letellier—Minister of State under Louis XIV.). L.S. to an officer, ordering him to join the French army in Italy. 1 p. folio. Versailles, July 27, 1690.

Louvois contributed greatly to the military successes of Louis XIV.; and it was because of the counsels of this minister that the edict of Nantes was revoked in 1685.

2457. Lowe (Sir Hudson—British general, jailor of Bonaparte at St. Helena). Autograph signature "Lt.-General Sir Hudson Lowe." With portrait, full bust in uniform.

2458. Lowe (Sir Hudson). Medallion portrait. Full bust in uniform, by Fontaine after Fremy. 8vo on India paper.

2459. Luckner (Nikolaus—Marshal of France, succeeded Rochambeau as general-in-chief, guillotined in Jan. 1794). L.S. 1 p. folio. Strasbourg, Sept. 11, 1791.

Military letter regarding leave of absence for one of his officers.

2460. Luckner (Nikolaus). D.S. 1 p. folio. Oct. 24, 1791. Signature to request for leave of absence by Rocher. Signed also by Martignac, Saint Victor, &c.

2461. Luckner (Nikolaus). A.L.S. 1 p. 4to. n.p.n.d. To General D'Hanovre.

A personal letter, regarding his given name.

2462. Luckner (Nikolaus). Portrait, full bust in oval, sword, cannon, etc., beneath. Line engraving. Unsigned. Fine impression.

2463. Luckner (Nikolaus). Portrait, full bust in uniform. Mezzotint by Levachez, battle scene and biographical notice in script beneath. 8vo, on small folio sheet.

2464. Luckner (Nikolaus). Another copy of the same.

2465. Luckner (Nikolaus). Another copy of the same.

2466. Luckner (Nikolaus). Portrait, full bust in uniform. L. A. Claessens sculp. Stipple. 8vo.

2467. Ludwig I., King Of Bavaria—gave to Lola Montez the title of Countess of Lansfield. D.S. 1 p. 4to. Munich, Oct. 22, 1841. With portrait, full bust in uniform.

2468. Ludwig II., King Of Bavaria. L.S. "Ludovico." Monaco, Feb. 17, 1879. Written probably to Cardinal Caterini.

2469. LUZERNE (ANNE C.—French diplomatist, minister to the United States during the Revolution). L.S. 1 p. 4to. Paris, June 2, 1790. Regarding an appointment.

2470. MACDONALD (ÉTIENNE JACQUES J., DUC DE TARENTE—Marshal of France, presented by Napoleon with a Turkish sabre). A.L.S. "Macdonald." 1 p. folio, Naples, April 18, 1798. To General of division Gauthier.

An important war letter written shortly after Macdonald had joined the army and become General in Chief at Naples. He writes "Your despatch is just received. If you are in danger, you can fall back on the army of Naples. . . . I am also in fear for the army of Italy, defeated for two years, but I hope that she will soon again be in an advantageous position," etc.

2471. MACDONALD (ÉTIENNE JACQUES J., DUC DE TARENTE). A.L.S. "Macdonald." 2 pp. 4to. Paris, June 23, 1799. To Madame de Viguron.

Written during the month of the great battle of Trebbia, where he suffered defeat. He says that he will use all his power to procure a permit for herself and family to return to Brussels without delay.

2472. MACDONALD (ÉTIENNE JACQUES J., DUC DE TARENTE). L.S. 1 p. folio. Headquarters at Paris, May 6, 1801. To General Montchoisy.

Captain of Grenadiers, Bertram, having given in his resignation which was not accepted, the writer urges recipient to give him a position in a brigade.

2473. MACDONALD (ÉTIENNE JACQUES J., DUC DE TARENTE). A.L.S. 1 p. 4to. Paris, Sept. 30, 1803. To Major Marmin.

A request to be enlightened concerning an announcement by a captain of a certain regiment.

2474. MACDONALD (ÉTIENNE JACQUES J., DUC DE TARENTE). A.L.S. "Mal. Macdonald." 2 pp. 4to. Courcelles-de-Roi, Nov. 1, 1817.

An answer to a proposition to place him at the head of a publication relating to the orders of Chevalier, saying that he must decline as he did not care for publicity.

2475. MACDONALD (ÉTIENNE JACQUES J., DUC DE TARENTE). L.S. "Macdonald." 1 p. 4to. Paris, Jan. 6, 1820. To Col. Rousseau at Noyon.

Thanking him for expressions of good will for the New Year. Mentions Marshal Beurnonville, who was commander in chief of the army of the North, 1796.

2476. MACDONALD (ÉTIENNE JACQUES J., DUC DE TARENTE). L.S. 1 p. 4to. Paris, August 31, 1823. To Madam Sharp.

Signed as "Le Grand Chancelier" "Macdonald," he informs recipient that she and her children cannot be granted a permit to visit the interior of the "Maison Royale" at St. Denis.

2477. MACDONALD (ÉTIENNE JACQUES J., DUC DE TARENTE). A.L.S. 1 p. 4to. Paris, (July) 7, 1824. To Madam * * * (?). Informing the madam that her brother is returning on the 28th, and will be garrisoned at La Rochelle. Speaks of the effort to be made for her brother's advancement.

2478. MACDONALD (ÉTIENNE JACQUES J., DUC DE TARENTE). A.L.S. "Macdonald." 1 p. 4to. Paris, Feb. 28, 1829.

The Journal de Paris having printed an account of offences committed by the students at the Maison Royale of St. Denis, Macdonald says that the account was exaggerated. He refers to the campaigns of the year XII. (1803).

2479. MACDONALD (ÉTIENNE JACQUES J., DUC DE TARENTE). Portrait, full bust in uniform. Mezzotint by Levachez. Battle scene and biographical account in script beneath. 8vo, on small folio sheet.

2480. MACDONALD (ÉTIENNE JACQUES J., DUC DE TARENTE). Another copy of the same.

2481. MACDONALD (ÉTIENNE JACQUES J., DUC DE TARENTE). Another copy of the same.

2482. MACDONALD (ÉTIENNE JACQUES J., DUC DE TARENTE). Portrait, full bust in uniform. Renard, sculpt. P. Guérin, pinxt. Line and stipple. Fine impression. 8vo.

2483. [MACERONE (COLONEL—Aide to Murat, said to have invented a Horseless Carriage).] Nine lines of Manuscript in his autograph. On slip of paper.

2484. MACERONE (COLONEL). Portrait, full bust in uniform. C. Picart sculpt. A. Wivell del. Proof on India paper. 4to. London, 1822

2485. MACKINTOSH (SIR JAMES—illustrious British statesman, defended M. Peltier, a French emigrant, who was tried for a libel on Bonaparte). A.L.S. 1 p. 8vo. Clapham, Jan. 29, 1830. With portrait.

Asking for lists of the English Crusaders.

2486. MACKINTOSH (SIR JAMES). Portrait, half length. Drawn and engraved by C. Wilkin, after Sir Thomas Lawrence. Stipple. Open letters. 4to. London, 1814

2487. MACMAHON (MARIE E. P. M.—Marshal of France). L.S. 1 p. 12mo. Constantine, Feb. 7, 1853, regretting that he could not have been of service to a certain person who had already left Algeria for France.

2488. MACMAHON (MARIE E. P. M.). Signature attached to portion of a letter in another hand. n.p.n.d. With colored bust-portrait from "Le Figaro." 2 pieces.

2489. MACK VON LEIBERICH (KARL—Austrian general). Portrait, full bust in uniform. J. Adam, sculp. Vienna, 1795. Line engraving. 8vo.

2490. MAGNAN (BERNARD PIERRE—Marshal of France, commander in chief of the army of Paris). A.L.S. 1 p. 8vo. Feb. 11, 1863.

Regarding the sale of Spanish shares, and advising his friend to sell them.

2491. MAHÉRAULT (JEAN F. R.—French littérateur, and commisary of the French Republic). L.S. 2 pp. 4to. Paris, le 6 Thermidor, l'An 8 [July 25, 1800]. To the Secretary of the Théâtre Français; and, Signature to a copy of an order of the Minister of the Interior. 1 p. folio. Paris, le 3 Vendemiaire, l'An 9 [Sept. 24, 1801]. Both of the above refer to the presentation of tragedy upon the stage of the Théâtre Français. (2 pieces.)

2492. MAHMOUD II., SULTAN OF TURKEY. Portrait, half length, seated. Drawn on stone by H. Humphreys, from an original sketch by Deveria. Folio.

2493. MAIGNEN AND ENJUBRANT—both members of the National Convention, voted for the death of Louis XVI. D.S. by both. 1 p. folio. n.p. Nov. 3, 1794.

2494. MAILHE (JEAN B.—French Revolutionist). Signature to Manuscript. 1 p. folio, containing a copy of the questions sent to the National Assembly by the Criminal Court of the Dept. "Des Hautes-Pyrénées." May 27, 1792.

2495. MAILLEBOIS (JEAN BAPTISTE F.—Marshal of France under Louis XV). A.L.S. 2 pp. 4to. Feb. 10, 1740.

Regarding the leave of absence from duty of a M. A. Haumourvell.

2496. MAISON (NICOLAS J.—Marshal of France, refused to recognize Bonaparte on his return from Elba). A.L.S. 1 p. 4to. Bayeux (?), May 8, 1810. To M. Maillefer.

Informing the recipient that certain matters will be dropped for the present.

2497. MAISON (NICOLAS J.). A.L.S. 1 p. 4to. Paris, July 6, 1830.

Asking that a bed in a certain hospital be placed at the disposition of Mme. Bouilliot, a sick widow in whom he is much interested.

2498. MAISON (NICOLAS J.). Portrait, full length in uniform, cocked hat in right hand. Lith. de Gérard. 8vo. India paper.

2499. MAISSE, RITTER, &c. D.S. 2 pp. 4to [Paris], Oct. 19, 1795. Representatives of the People to the Committee of Public Safety, requesting the appointment of T. B. Baurot as an officer in the Army of the Republic. Signatures of Maisse, Ritter, &c.

2500. MAITLAND (SIR FREDERICK LEWIS—British Rear-Admiral, to whom Napoleon surrendered and on whose ship, "Bellerophon," he was taken to England). A.L.S. 1 p. tall 12mo. Messina, Jan. 27, 1812, relative to allowances to officers mentioned.

2501. MAITLAND (SIR FREDERICK LEWIS). A.L.S. 1 p. 4to. Dec. 1, n.y.

"I have just seen your letter to the Consul . . . and shall lose no time in using every effort for your liberation."

2502. MALESHERBES (CHRÉTIEN G. DE LAMOIGNON DE).—French judge, counsel for Louis XVI at his trial). L.S. 3 pp. 4to. [Dec. 1, 1772]. Discussion relating to the planting and growth of trees. With portrait.

2503. Malesherbes (Chrétien G. De Lamoignon De). L.S. 2 pp. 4to. n.p. (Jan. 10, 1781). Informing the recipient that he does not wish to purchase a certain book. With portrait, mezzotint by Levachez.

2504. Malesherbes (Chrétien G. De Lamoignon De). L.S. 3 pp. 4to. with two lines in his autograph, n.p. April 14, 1786.

An interesting letter in which the writer answers the recipient about some ash trees, with many details about them.

2505. Malesherbes (Chrétien G. De Lamoignon De). A.L. unsigned, 2 pp. 4to n.p.n.d.

2506. Malesherbes (Chrétien G. De Lamoignon De). L.S. with several words in his autograph. 4 pp. 12 mo. n.p.n.d. Informing his correspondent that he cannot let him have a certain tree unless he knows in what sort of soil it is to be planted.

2507. Malesherbes (Chrétien G. De Lamoignon De). A.N. (not signed), 1 p. 8vo. n.p.n.d. Regarding the return of a manuscript belonging to recipient.

2508. Malesherbes (Chrétien G. De Lamoignon De). Portrait, full bust in oval. Mezzotint by Levachez, 2 scenes and biographical notice in script beneath.

2509. Malesherbes (Chrétien G. De Lamoignon De). Another copy of the same.

2510. Malesherbes (Chrétien G. De Lamoignon De). Portrait, full bust in oval. F. Bonneville del. et sculp. Line engraving. 8vo.
Paris, n.d.

2511. Malesherbes (Chrétien G. De Lamoignon De). Portrait, full length, seated. Gravé par Bein, dessiné par Faur. Line engraving. In colors. 8vo.

2512. Malesherbes (Chrétien G. De Lamoignon De). Portrait, full length, in robes of office, standing. Todeschini dis. et inc. Stipple 8vo.

2513. Malet (Claude F.—French general, plotted against Bonaparte, shot in 1812). A.L.S. 1 p. folio, Cesancon (?), July 10, 1801. To the Minister of War.

Informs the Minister of the disbanding of his army, and is awaiting orders. Requests to be sent to some post, as he does not wish to be inactive.

2514. Malet (Claude F.). Portrait, full length, in uniform. Gervais sc. A. Lacauchin del. Line engraving. 8vo.

2515. Mallet-Dupan (Jacques—distinguished publicist and editor). A.L.S. 4 pp. 4to. Paris, Feb. 23, 1784. With portrait.

A long and interesting letter to an unnamed correspondent explaining why he is obliged to return to Geneva, and to give up the supervision (or editorship) of a newspaper, probably the famous "Mercure Historique et Politique."

2516. MALMAISON (home of Napoleon and Josephine). View. Aquatint by T. Medland after J. Carr. 8vo. London, 1803

2517. MALTA. A view of the port and entrance into the City and Isle of Malta. Benoise sculpt. Jos. Juepy. Line engraving. Folio.

2518. MALTE-BRUN (CONRAD—Danish author, adopted citizen of France). A.L.S. 1p. 4to. n.p.n.d. (*ca.* 1808). Concerning the contents of his work about to be published, "Annals of Voyages of Geography and of History." With portrait.

2519. MALTE-BRUN (CONRAD). A.N.S. 1 p. 8vo. Paris, March 28, 1826. With portrait.

Acknowledging the receipt of a work on the Cathedral of Reims.

2520. MALTE-BRUN (CONRAD). A.L.S. 1 p. 4to. n.p.n.d. Asking to have certain questions answered by members of some commission, relative to the lodging of several soldiers.

2521. MALZAHM (LIEUTENANT VON—Prussian soldier). Portrait. "Der Obrist von Malzahn rettet eine Batterie." In colors. 8vo.

2522. MANDAT Territorial for 100 francs. 28 Ventôse l'An IV. [1796]. With signature of [Prederval?].

2523. MANIN (LODOVICO—the last Doge of Venice). Portrait, full bust in oval. Gasparo Ginanni scul. Stipple. 8vo. in Venezia, n.d.

2524. MANSFELD (COUNT HANS GEORGE ZU). L.S. 2 pp. and a half, folio. January 10, 1561.

2525. MANUEL (LOUIS PIERRE). Portrait, full bust in oval. Mezzotint by Lavachez, scene and biographical notice in script beneath. 8vo, on small folio sheet.

Manuel rescued Madame de Staël and Beaumarchais from being murdered in Sept. 1792.

2526. MARAT (JEAN PAUL—one of the famous Triumvirate of the Reign of Terror, assassinated by Charlotte Corday). Portrait, full bust, no hat. Gravé par E. Beisson, Messidor l'An 2 [June, 1794], peint par J. Boze. Line engraving. Proof before inscription. Folio.

2527. MARAT (JEAN PAUL). Portrait, full bust in oval. Mezzotint by Levachez, scene and biographical notice in script beneath. 8vo, on small folio sheet.

2528. MARAT (JEAN PAUL). "The Death of John Paul Marat" [text in English and French], engraved by James Aliprandi, painted by D. Pellegrini. Stipple. Folio. London, 1794

2529. MARAT (JEAN PAUL). Portrait, full length, together with full length portrait of Charlotte Corday. Lith. de Villain. 4to.

2530. MARAT (JEAN PAUL). Portrait, full length, hat in hand. Sasso inc. Bosio del. Stipple. 8vo.

2531. MARBOT (ADOLPHE—aide-de-camp to Marshal Massena). L.S. 2 pp. folio, Paris, August 12, 1811. To the Duke de Feltre (H. J. G. Clarke). From the Sainsbury collection.

Stating that, on leaving the prison at Cadiz, the King of Spain presented him with a sum equivalent to two months' pay, and on his arrival in France a similar sum was deducted from the pay due to him, and asks that it be refunded "as he considers it unjust that the French government should reckon as a part of his pay the present made him by the King of Spain."

2532. MARCEAU (FRANÇOIS S. D.—French general, defeated the Vendeans at Mans). Portrait, full bust in uniform. F. Bonneville del. et sculp. Stipple in brown. 8vo. Paris, n.d.

2533. MARCEAU (FRANÇOIS S. D.). Portrait, full bust in uniform. Mezzotint by Levachez, battle scene and biographical notice in script beneath. 8vo, on small folio sheet.

2534. MARCEAU (FRANÇOIS S. D.). Portrait, full length in uniform. Torchiana inc. S. Marceau dis. Stipple. 4to.

2535. MARCELLUS (LE COMTE). A.L.S. 1 p. 4to. Paris, May 10, 1824. Regarding a position for a friend. With portrait (curious).

2536. MARCHAND (JEAN G.—French general, fought at Austerlitz). A.L.S. 1 p. 4to. Headquarters, Étaples, May 27, 1804. To M. Deterville, bookseller.

Sending money for a dictionary of natural history, and asking that it be forwarded to Montreuil-sur-Mer.

2537. MARCHAND (JEAN G.). A.L.S. 2 pp. folio, Santiago (Cape Verde Islands), March 26, 1809. To Marshal Ney. With portrait, full bust in uniform.

Informing Ney that he has ordered the 69th battalion to return and will distribute same along the coast. The news concerning General Mathieu in the Austrias pleases the writer. He advises the burning of a certain convent and the shooting of all the monks, as he thinks that they are responsible for the insurrection.

2538. MARCHAND (JEAN G.) Portrait, full bust in uniform. Forestier sculp. Stipple. 8vo.

2539. MARET (HUGUES B., DUC DE BASSANO—secretary to Napoleon). A.L.S. 2 pp. 4to. Paris, August 9, 1801. To the Minister of Finance. With portrait.

Recipient is requested by the 1st Consul (Bonaparte) to return certain papers relating to a vessel in the port of Flushing.

2540. MARET (HUGUES B., DUC DE BASSANO). A.L.S. 1 p. folio. Boulogne, le 4 Fructidor, l'An 13 [Aug. 21, 1805]. To the Councillor of State, relative to his request for position for his son, &c. With portrait, full bust, after Isabey.

2541. MARET (HUGUES B., DUC DE BASSANO). A.L.S. 1 p. 4to. Osterode (Prussia), March 21, 1807.

Personal letter asking the recipient to help a M. Isam (?).

2542. MARET (HUGUES B., DUC DE BASSANO). A.L.S. "Le Duc de Bassano," 1 p. folio, Paris, Nov. 29, 1814. To Baron Mounier. Relative to an error that was made when he (Maret) was paid the sum of 20,000 fr.

2543. MARET (HUGUES B., DUC DE BASSANO). A.L.S. "Le Duc de Bassano," 1 p. 4to. May 28, n.y. A friendly letter to an unnamed correspondent regarding his departure for Beaujen, etc.

2544. MARET (HUGUES B., DUC DE BASSANO). Portrait, full bust in uniform. Bocourt [sc.]. Stipple. 8vo. Paris, n.d.

2545. MARIA I., QUEEN OF PORTUGAL, 1777-1807. Portrait, full bust in oval. Line and stipple, engraved by I. C. Rivara. 4to. London, 1800

2546. MARIA II. (QUEEN OF PORTUGAL, daughter of Dom Pedro, Emperor of Brazil). Portrait, full bust in oval. Engraved by J. Brown. Steel engraving. Proof on India paper. 4to. London, 1854

2547. MARIE ADELAIDE (DUCHESSE DE BOURGOGNE, daughter of Louis XV.). L.S. "Marie Adelaide," 2 pp. 4to. Marly, June 16, 1776. To M. De Beaumont. With portrait.

Regarding a position for M. Dailly, and asking if she and her sisters are to be exempt from certain payments.

2548. MARIE AMÉLIE (QUEEN OF FRANCE, wife of Louis Philippe). A.N. 1 p. n.p. Sept. 16, 1834, asking the recipient (M. Oudard) to make an extract of the note and to send it to M. Gérard. With portrait.

2549. MARIE ANTOINETTE, QUEEN OF FRANCE. L.S., 1 p. folio (with address). Paris, Jan. 31, 1791. To her cousin, the Italian Cardinal Gerdil, thanking him for his New Year greetings. Countersigned by Beaugeard.

2550. MARIE ANTOINETTE, QUEEN OF FRANCE. Portrait, full bust in oval. Mezzotint (by Levachez). Scene and biography in script beneath. 8vo, on small folio sheet.

2551. MARIE ANTOINETTE, QUEEN OF FRANCE. Portrait, full bust in oval. Dessiné et gravé par J. A. Pierron. Line engraving. 4to.

2552. MARIE ANTOINETTE, QUEEN OF FRANCE. Portrait, full bust in oval. Mezzotint, engraved by Christy. 4to. (small margins and neatly inlaid). 4to. Paris, n.d.

2553. MARIE ANTOINETTE, QUEEN OF FRANCE. "Maria Antonietta, Regina di Francia," full length in court dress. G. A. Sasso inc. G. B. Bosio dis. 8vo, also representation of her at the guillotine. Together, 2 pieces.

2554. [MARIE D'ORLÉANS—youngest daughter of Louis Philippe, Duchess of Würtemburg.] A.L. in third person, unsigned. 1 p. 12mo. Twickenham, Aug. 1, 1816. Requests that a letter she encloses be forwarded to Copenhagen.

2555. MARIE-ÉLISABETH DE BOURBON, Sœur de Louis XVI. Portrait, full bust in oval. Unsigned. Mezzotint. 4to.

2556. Marie Louise, Empress Of France. D.S. 1 p. oblong 4to. (parchment). Paris, Dec. 15, 1811, appointing Mme. Lechartreux member of a charitable society. Countersigned by Cardinal Fesch, Grand Chaplain of the Empire.

2557. Marie Louise, Empress Of France. L.S. 1 p. 4to, Livorno (Italy), July 28, 1816. To the Prince Starhemberg [an Austrian Field-Marshal], expressing her high esteem of him and creating him "Chevalier Grand Croix de mon Ordre Constantinien de St. George."

2558. Marie Louise, Empress Of France. An 8vo sheet on which is written in the autograph of Marie Louise the names of eleven persons, probably those invited to some dinner party, dated Feb. 28, 1830. Headed "Pranzo del 28. Febbrajo 1830 alle. E. poin^e /7/."

2559. Marie Louise, Empress Of France. Portrait, full bust, low cut dress, wearing jewels. Gravé . . . par Aug. B. Desnoyers, peint . . . par Guérard. 4to. Paris, n.d.

2560. Marie Louise, Empress Of France. Portrait, full bust in oval, J. F. Lehmann sculp. Stipple in brown. 8vo, with margins.

2561. Marie Louise, Empress Of France. Portrait, full bust in oval, low cut dress, wearing jewels. Stipple. Unsigned. 8vo.

2562. Marie Louise, Empress Of France. Portrait, full bust, light head dress, roses in hair. Aquarelle by Girardet. In gilt frame.
Purchased by the owner at auction in Paris, June, 1892.

2563. Marie Louise, Empress Of France. Portrait, full bust in oval, wearing crown. Douas sculpt., terminé par Duthe. Stipple. 4to (slightly rubbed in several places). Paris, n.d.

2564. Marie Louise, Empress Of France. Portrait, full bust in oval. Gravé par N. Bertrand. Stipple. 4to. Paris, n.d.

2565. Marie Louise, Empress Of France. Portrait, full bust, court dress, wearing jewels. Gravé . . . par A. B. Desnoyers, peint . . . par Guérard. 8vo.

2566. Marie Louise, Empress Of France. Portrait, full bust in oval. Gravé par Felix Zuliani. Line engraving. 8vo. Venice, n.d.

2567. Marie Louise, Empress Of France. Portrait, full bust in oval. Line engraving. Unsigned. 8vo, with full margins. Paris, n.d.

2568. Marie Louise, Empress Of France. Portrait, full bust in oval. Edwin sc. Guéraud pinxt. Stipple. 12mo.

2569. Marie Louise, Empress Of France. Portrait, full bust in oval. Line engraving after David, on the reverse is a representation of the crowning of Napoleon. 8vo.

2570. Marie Louise, Empress Of France. Portrait, full bust in oval, wearing jewels. Stipple. Unsigned. 8vo. [Vienna, n.d.]

2571. Marie Louise, Empress Of France. Portrait, full bust in oval, low cut dress. Stipple. Unsigned. Printed in colors. 12mo.

2572. Marie Louise, Empress Of France. Portrait, full bust in oval. H. Ritter sc. . . . 1810. Line engraving. In colors, 12mo.

2573. Marie Louise, Empress Of France. Portrait, full bust in oval. Stipple. Unsigned. Proof before all letters. 8vo.

2574. Marie Louise, Empress Of France. Portraits, (1), full bust in oval. Stipple. India paper, (worn), and (2) full length with Napoleon II. 2 pieces.

2575. Marie Louise, Empress Of France. Portrait, full bust, in oval. Johan Mansfeld, sc. Monsorno pinx. Mezzotint. 4to (creased in places). Vienna, n.d.

2576. Marie Louise, Empress Of France. Portrait, full bust in oval, wearing crown. Louis del. et sculp. Stipple. Proof before inscription. 8vo.

2577. Marie Louise, Empress Of France. Portraits, (1), full bust in oval, on title of The Court of Napoleon by F. B. Goodrich. Engraved by J. C. Buttre. Proof on India paper. (2), full length, gravé par Legris, peint par Gérard [from the Versailles Gallery] (spotted); and another, in colors [from Ackerman's Repository]. Together, 3 pieces.

2578. Marie Louise, Empress Of France. Portrait, full bust in oval, wearing jewels. Augrand fecit. Stipple. 8vo. Paris, n.d.

2579. Marie Louise, Empress Of France. Portrait, half length, wearing crown. Original crayon drawing, said to be by [Jean Baptiste] Isabey, signed "isabey," with full length portrait of the painter and his daughter, engraved by P. Adam after Gérard, open letter proof on India paper. 2 pieces.

2580. Marie Louise, Empress Of France. Portrait, half length in oval, in court dress, wearing jewels. Lebeau sculp. Naudet del. Line engraving. 4to. Paris, n.d.

2581. Marie Louise, Empress Of France. Another copy of the preceding, smaller margins, and printed on different paper. 8vo.

2582. Marie Louise, Empress Of France. Portrait, half length, court dress, wearing jewels. Gravé par prot., dessiné d'après un portrait original de Vienne. Stipple. 8vo. Milan, n.d.

2583. Marie Louise, Empress Of France. Portrait, half length, wearing crown. Gravé par J. B. Gudin, dirigé par Augte. Desnoyers. Stipple. Folio. Paris, n.d.

The reproduction in Sloane's Life of Napoleon was made from this engraving.

2584. Marie Louise, Empress Of France. Portrait, half length, low cut dress, wearing jewels, crown nearby. Benoist Jne. sc. Alex. Vigneux fec. Stipple. 4to. Paris, n.d.

2585. Marie Louise, Empress Of France. The same. Printed in colors, portions of which have probably been touched up by hand.

2586. Marie Louise, Empress Of France. Portrait, half length, court dress, wearing crown, coat of arms beneath. Millier sculp. P. Freilhon del. Stipple, cut close. 4to.

2587. Marie Louise, Empress Of France. Portrait, half length in oval, in court dress, wearing jewels. Gravé par Tassaert, dessiné par Lauglet. Stipple. 8vo. Paris, n.d.

2588. Marie Louise, Empress Of France. Portrait, half length, court dress, jewels at throat, and in hair. Gravé par J. Neidl, peint par Hochle. Stipple in brown. 4to. Wein, n.d.

2589. Marie Louise, Empress Of France. Portrait, half length in oval. Gravé par F. W. Bollinger, peint par Mensorno à Vienne. 1810. Stipple. 4to. Berlin, n.d.

2590. Marie Louise, Empress Of France. Portrait, half length. Gravé par N. Bertrand, peint par P. Gérard. Stipple. 4to. Paris, n.d.

2591. Marie Louise, Empress Of France. Portrait, half length. Bertrand sculp. Stipple. 4to. Paris, n.d.

2592. Marie Louise, Empress Of France. Portrait, half length in oval. Gravé par Bollinger, peint par Monsorno. Stipple. 4to. Berlin, n.d.

2593. Marie Louise, Empress Of France. Portrait, half length, low cut dress, cloak lightly thrown over shoulders. D. e gravé par J. Maina. Stipple. Printed in colors. 4to, with margins.

2594. Marie Louise, Empress Of France. Portrait, half length, low cut dress, cloak on right arm. Gravé . . . par E. Mayer, peint . . . par J. B. Lampe. Stipple. Small folio.

2595. Marie Louise, Empress Of France. Miniature portrait, full length, court dress. Charon del. et sculp. Stipple. 8vo. Paris, n.d.

2596. Marie Louise, Empress Of France. The same, before place of publication [Paris] was added. [Paris, n.d.]

2597. Marie Louise, Empress Of France. Oval medallions containing (1) view of the column in the Place Vendôme, and (2) Marie Louise, accompanied by her infant son, on the back of the French eagle soaring through space. On one sheet. Stipple. Unsigned proof before all letters. 4to.

2598. Marie Louise, Empress Of France. "Ihr Maj. die Kaiserin von Frankreich Marie Louise besucht ihren erlauchten Sohn den König von Rom," containing full length portrait. Line engraving after Schule, 1811. 4to (creased across middle).

2599. Marie Louise, Empress Of France. Portrait, "Marie Louise, Kaiserin von Frankreich," full length, wearing crown. In colors. 8vo. [*ca.* 1810]

2600. MARIE LOUISE, EMPRESS OF FRANCE. "Sa Majesté Marie Louise, Impératrice des Français, accompagnée de ses Dames d'Honneur, vient voir son Auguste fils le Roi de Rome," etc., containing full length portrait of Marie Louise. Line engraving. 4to (slight repairs). Paris, n.d.

2601. MARIE LOUISE, EMPRESS OF FRANCE. "Famille Impériale de Marie Louise, Impératrice des Français, Reine d'Italie," containing 6 portraits, including Marie Louise, Hortense, and others on one sheet. Folio. Paris, n.d.

2602. MARIE LOUISE, EMPRESS OF FRANCE. "Couronnement de sa Majesté l'Impératrice des François, en 1804, Décembre" contains representations of the coronation and in oval above a half length portrait of Marie Louise). Gravé par P. Audouin, peint d'après nature par J. A. Laurent. Line engraving. Folio.

2603. MARIE LOUISE, EMPRESS OF FRANCE. Portrait, full length, in royal robes, long gloves, fan, tiara, &c. Engraved by Mr. C. Taylor and Mr. T. Cruikshank from an original drawing by M. Prudon, and aquatinted by Mr. R. G. Reeve. IN COLORS. 8vo. (Creased as usual). [From Ireland's Life of Napoleon.] [London, *ca.* 1820]

This well-known portrait is practically unknown IN COLORS.

2604. MARIE LOUISE, EMPRESS OF FRANCE. Portrait, full length, court dress, placing wreath of laurel on sculptured bust of Napoleon. Stipple. Printed in colors. Small folio. Paris, n.d.

2605. MARIE LOUISE, EMPRESS OF FRANCE. "Buonapartens erstes Unglück seit seinem Wiedererscheinen oder misslungener Versuch seinen sogenaunten König von Rom aus Schönbrunn zu entfuhren." In colors. 4to.

A representation of Marie Louise with her son in her arms attempting to join Napoleon at Elba. Thwarted by her father at every turn, she was finally made a virtual prisoner at Schönbrunn.

2606. MARIE THÉRÈSE (QUEEN OF HUNGARY AND BOHEMIA—mother of Marie Antoinette). A.N.S. "Maria Theresia," on the reverse of a portion of a document, 1 p. 12mo. n.p.n.d. (*circa* 1742). With portrait.

The note contains in addition to the signature, six lines in her autograph in Latin.

2607. MARIE THÉRÈSE, QUEEN OF SAXONY. A.N.S. 1 p. 12mo. n.p. 1854. Stating that the message sent by telegraph was received at Dresden, and that the Duchess and Prince Thomas are in good health.

2608. MARIE THÉRÈSE, EMPRESS OF BRAZIL, wife of Dom Pedro II. L.S. 1 p. folio, Rio Janeiro, Brazil, May 11, 1859. To Cardinal Vannicelli. With seal.

2609. MARIA ISABELLA, QUEEN OF PORTUGAL. L.S. "Maria Isabella," 1 p. 4to. Valencia (Spain), Dec. 1, 1829.

2610. MARIOS (M.—French author). A.L.S. 1 p. 8vo. n.p.n.d. Saying that he has been hurt, and another. 2 pieces.

2611. Marlborough (John Churchill, Duke Of). Portrait, full bust in armor. Copper engraving by R. Sheppard after C. Kneller. Small folio.

2612. Marlborough (Sarah, Duchess Of). Portrait, full bust in oval. Copper engraving by Houbraken. Small folio. 1745

2613. Marmont (Auguste F. L. V. De, Duc De Raguse—Marshal of France, aide-de-camp to Bonaparte in the Italian campaign). A.L. 1 p. 4to. Paris, le 12 Nivôse, l'An 9 [Jan. 1, 1801], requesting interview with General Bollemont. With portrait.

2614. Marmont (Auguste F. L. V. De, Duc De Raguse). L.S. 2 pp. folio, Utrecht, May 23, 1803. To the First Consul. The salutation also in Marmont's autograph.

A spy named Larrazet having brought Marmont some bottles of "encre simpathique," which he (the spy) had obtained from an English minister, requests that Marmont write under the name of Krentrer, using the address of M. Etterman, a merchant in the Hotel Bleichen. Larrazet also had made a request that his services be used for other purposes.

2615. Marmont (Auguste F. L. V. De, Duc De Raguse). L.S. "Mal. duc de Ragusa," 1 p. 4to. Paris, June 22, 1814.

A letter of recommendation regarding Col. Blauzot of the 8th regiment of light cavalry, who had rendered long and faithful service.

2616. Marmont (Auguste F. L. V. De, Duc De Raguse). Three lines and signature in his autograph on notification from the Post Office concerning a package for him. 1 p. 4to. Paris, April 12, 1820. With portrait.

2617. Marmont (Auguste F. L. V. De, Duc De Raguse). A.L.S. "le Mal. Duc de Ragussa," 1 p. 8vo. (? place), April 7, no year. With portrait, full bust in uniform.

A personal letter stating that the recipient's memory is cherished.

2618. Marmont (Auguste F. L. V. De, Duc De Raguse). Autograph endorsement, signed "Le Mal. Duc de Raguse," with several lines also in his autograph, on a petition signed by Major General Thierry, 1. folio, n.p.n.d. With portrait.

2619. Marmont (Auguste F. L. V. De, Duc De Raguse). Portrait, half length in uniform. Lithograph on India paper after Nesle. Folio.

2620. Marmont (Auguste F. L. V. De, Duc De Ragouse). Portrait, full length in uniform. [Lith. de Gérard.] On India paper. 8vo.

2621. Marmont (Jean F.—celebrated French author). Receipt signed, 1 p. 8vo. Paris, July 19, 1788.

A receipt for £2,700 being the last payment on £10,000 (perhaps for his writings).

2622. Marmontel (Jean F.). Portrait, full bust in oval. Dupin fil. sc. Cochin fil. del. Line engraving. 8vo. Paris, n.d.

At The American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF THE OWNER

Ninth Session, Numbers 2623 to 2961, Inclusive

TUESDAY EVENING, NOVEMBER 18th, AT 8.15 O'CLOCK

For date of other sessions, see "ORDER OF SALE," page supra.

2623. Marragon, Lehault and Deluigue. D.S. by all three, 1 p. folio, (Paris), National Convention, June 6, 1795. Granting a pension to the widow, Catherine E. P. Bisson.

2624. Marshall (John—Chief Justice of United States). Portrait, half length. Etched by H. B. Hall. Folio (margin stained). New York, 1877

2625. Martelli (Minister of Justice). L.S. 2 pp. folio. Rome, 8 Ventôse l'An VII [Feb. 26, 1799]. Desires that troops be stationed in the vicinity of Clitumno on account of the depredations of the brigands.

2626. Martial (Thomas—French general). A.L.S. 3 pp. folio, Cany, Feb. 24, 1794. To General Vialle. From the Sainsbury collection.

Stating that he has been informed that General Régnault is to have the inspection of the line of coast from Bresle to St. Vallery, and asking for the appointment of inspector from St. Vallery to Havre.

2627. Mary II. (Queen Of William III.). Portrait, full bust in oval. I. Smith fec. and exeud. G. Kneller pinx. Mezzotint. Folio. (cut to plate mark and mounted.) London

2628. Masséna (André, Prince D'Essling—Marshal of France). D.S. on stationery of the Army of Italy. 1 p. folio, Milan, August 19, 1799.

To Adj.-Commander Neille ordering him to depart immediately to Paris, for special services.

2629. Masséna (André, Prince D'Essling). L.S. 2 pp. 4to, including addressed portion). Paris, Jan. 8, 1808. To M. Legrand, of the Dept. of Finance, requesting position for a M. Prévost of St. Cyr.

2630. Masséna (André, Prince D'Essling). A.L.S. "Prince D'Essling." 1 p. 4to. Toulon, April 11, 1815. To the Minister of Marine at Toulon.

Stating that all his orders will be given in the name of the Emperor.

2631. Masséna (André, Prince D'Essling). Portrait, full bust in uniform. Mezzotint by Levachez, battle scene, and biographical notice in script beneath. 8vo, on small folio sheet.

2632. Masséna (André, Prince D'Essling). Another copy of the same (slightly stained).

2633. Masséna (André, Prince D'Essling). Portrait, full length, in uniform. Gravé par A. Boilly, dessiné par F. Millet. Line engraving, and another, also full length. 8vo. 2 pieces.

2634. Masséna (André, Prince D'Essling). Portrait, full length in uniform, standing beside monument, right hand holding document, cocked hat on monument, cannon on ground. Sasso inc. Bosio del. "Maresciallo Massena, Duca di Rivoli," 8vo. Fine impression.

2635. Masséna (André, Prince D'Essling). Portrait, full length in uniform, standing, military scene in background. E. Hoquart sculp. Aubry pinx. Mezzotint. Folio.

2636. Mathieu—Commissioner of ammunition (?). A.L.S. 1 p. 4to. Amiens [?], April 5, 1794. Passport granted to Citizen [Dumavil].

2637. Mathieu (C. J. C.—member of the National Convention). A.L.S. 1 p. 4to. Nov. 8, 1794, stating that a document bearing the seal and signatures of the Committee of General Safety is sufficient to warrant prolongation of leave in Paris. Signed also by M. Harmand.

2638. Mathieu-Mirampal (J. B. Charles—Deputy to the National Convention in 1792; voted for the death of Louis XVI.). D.S. 1 page and a half, 4to. 13 Frimaire, Year III. (1794).

2639. Mathieu, Harmand and Laignelot. D.S. by all three, 1 p. folio, Dec. 9, 1794. To the Civil Committee of the Revolutionary section. With seal. Saying that no safety passports will be given to any citizen who refuses to take an oath of fidelity to the Republic.

2640. Mattei (Allessandro—Italian cardinal, in 1797 sent to negotiate with Bonaparte then marching towards Rome). A.L.S. 1 p. 8vo. n.p. Jan. 19, 1806. With curious portrait.

2641. Maupecu (René Charles De—Marshal of France under Louis XIV., French Statesman). D.S. 1 p. oblong 8vo, June 20, 1714. Soldier's certificate of leave.

2642. Maupeou (René Charles De). A.L.S. telling that the assembly of the chambers was begun at 8 o'clock and ended at 3 o'clock, and that the patent letters have been registered. 1 page folio, Paris, December 2, 1752. With fine impression of the portrait engraved by Cathelin. 2 pieces.

2643. Mauri (Jean Sylvain). Portrait, full bust in oval. Mezzotint, scene, and biographical account in script beneath. 8vo, on small folio sheet.

2644. Maurice, Elector Of Saxony, celebrated general. Portrait, full bust in armor. Gravé par Petit. Line engraving. 4to.

2645. MAURY (JEAN SIFFREIN, CARDINAL—celebrated French prelate, opponent of Mirabeau, and Archbishop of Paris). A.L.S. 1 p. 4to, with seal. Montefiascone, May 16, 1795. With portrait. 2 pieces.

To Abbé de Bouverie, secretary of the first bishop of Warmie, complimenting him for the place obtained.

2646. MAURY (JEAN SIFFREIN). L.S. 1 p. folio, n.p. Dec. 2, 1812. To the Prefect de la Seine (?).

An invitation to be present at the services to be held in the Metropolitan Church upon the anniversary of the crowning of Napoleon, and on the following day at the services in commemoration of those who died in the battle of Austerlitz.

2647. MAURY (JEAN SIFFREIN). Portrait, full bust in oval. Mezzotint by Levachez, scene and biographical notice in script beneath. 8vo, on small folio sheet.

2648. MAXIMILIAN JOSEPH II., KING OF BAVARIA (elector). L.S. 1 p. 4to. Wurtzburg, Sept. 30, 1805. To Marshal (Massena?).

Stating that orders have been sent to General de Roy, and arrangements made to stock the citadel of Wurtzburg with provisions. As for the fort of Forchheim, no decision will be reached until after the generals have conferred with Bernadotte. The king of Prussia has ordered the writer to retreat to the castle of Ausbach should such retreat be necessary.

2649. MAYENNE (CHARLES DE LORRAINE, DUC DE, 1554-1611—able French general). Receipt signed on vellum, obl. 4to. December 27, 1597. With portrait. 2 pieces.

The Duc de Mayenne fought against the Huguenots, and organized with his brother Henry the Catholic League in 1577.

2650. MCCHEYNE (ROBERT M.—eminent Scotch divine, knew the Greek alphabet at the age of four). Portrait, half length. Engraved by John Le Conte after H. J. Stewart. Mezzotint. Proof. 4to. Edinburgh.

2651. MEDICI (COSIMO III. DE, 1642-1723—Grand Duke of Tuscany and last of the Medicis). L. with autograph postscriptum signed. 4 pp. 8vo. Poggio Imperiale, June 3, 1672.

Thanking a gentleman for the sympathy expressed to him on occasion of the premature delivery of the child of his daughter, wife of the Elector of Bavaria.

2652. MEDICI (COSIMO III. DE—Grand Duke of Tuscany, 1642-1723). L.S. to Giulio Bardi. With seal. Half a page, folio. Villa di Cerreto, November 29, 1678. With portrait of Cosimo II. 2 pieces.

2653. MELAS (MICHAEL—Austrian general). Portrait, half length in uniform. D. Weis sc. Kininger del. Stipple. 4to. Wien, n.d.

2654. MELAS (MICHAEL). Portrait, half length in uniform. A. Regona scul. Kininger del. Line engraving. 4to.

2655. MELZI D'ERIL (FRANCESCO—Italian statesman, vice-president of the Cisalpine Republic). Portrait, half length in uniform. A. Barbini del. Line engraving. 8vo.

2656. Méneval (Claude F. De—Napoleon's secretary during the Empire). A.L.S. 1 p. 12mo. Oct. 26, 1823. Returns to M. De Las Cases books loaned him, &c. With portrait.

2657. Menou (Jacques F.—French general, accompanied Napoleon to Egypt, capitulated to Sir Ralph Abercromby at Alexandria). A.N.S. 1 p. 8vo. n.p. (but probably Alexandria), August 18, 1798.

Regarding the payment of certain money.

2658. Menou (Jacques F.). A.L.S. 1 p. 4to. Turin, June 10, 1803. To Citizen Reinhard.

Acknowledgment of receipt of letter. Writer understands what recipient means by "taking measures which would be a new proof of my justice." . . . "The best proof of that would be to help the unfortunate ones who are dying of hunger," etc.

2659. Menou (Jacques F.). A.L.S. 3 pp. folio. Turin, July 5, 1803. To Citizen Aenihart. On Menou's printed stationery.

A proposal relating to the way in which the French government could find out how much money there is in Turin, and how it may best be put into circulation.

2660. Menou (Jacques F.). L.S. 1 p. 4to. Turin, March 17, 1804. With portrait, full bust, on India paper.

Acknowledging the receipt of a package, and saying he has sent copies of the plan for a commercial code.

2661. Menou (Jacques F.). Portrait, full bust in uniform. F. Bonneville del. sculp. Stipple. 8vo.

2662. Menschikoff (Princess Darci—Wife of Alexander Damilovitch Menschikoff, favorite of Peter the Great). A.L.S. in Russian, 2 pp. 4to. To her husband, sending, in terms of endearment, birthday greetings and a coat, vest and buckler as a gift. (Waterstained.)

[*Circa* 1700]

Menschikoff secured the throne for Catherine and governed Russia during her reign. There is a transcript and French translation of the letter.

2663. Merlin (Eugène—French general, commanded the Imperial Guard during the Hundred Days). A.L.S. 1 p. folio. Paris, Oct. 4, 1846. With portrait, full bust in uniform. Asking a favor for Miss de Céris.

2664. Merlin De Douai (Philippe A.—French statesman, Councillor of State under Napoleon). L.S. 2 pp. 4to. Paris, Jan. 13, 1795. To the commission on Civil Administration, informing them that there is no law forbidding two brothers from serving on the same jury.

2665. Merlin De Douai (Philippe A.). Signature, together with those of Dumont, Chazal, Fourcray, Lacombe and others, many of whom voted death for Louis XVI., on the margins of an A.L.S. 1 p. 4to of M. Fabre, sr., Paris, March 1, 1795.

2666. Merlin De Douai (Philippe A.). A.L.S. 1 p. 4to. Paris, Sept. 3, 1802. To the Minister of War.

A request from Merlin to know just what is the Council of Revision of the 19th division, as there has been trouble about the sentence passed upon Jean-Baptiste Guérier.

2667. Merlin De Douai (Philippe A.). A.L.S. 1 p. 4to. Paris, June 13, 1815. To the Prince **** in charge of the portfolio of the Chief Justice. With portrait.

Recommending Pizzian Barol and hoping that he may be found a place in the Imperial Court.

2668. Merlin De Douai (Philippe A.). Portrait, head in oval, after a sculpture by David. Proof. 4to.

2669. Merlin De Douai and Personne. L.S. 3 pp. 4to. Paris, Jan. 31, 1795. To the Commission of Civil Administration. An explanation of certain laws, etc.

2670. Mérode (Comte Félix De—Belgian Minister of State, the most eloquent chief of the Catholic party). A.L.S. 3 pages 8vo. Blanville, October 9, 1828.

To a bookseller asking for the "Nouveau Guide des maires."

2671. Metternich (Clemens W., Prince Von—Austrian statesman). A.S. with several words in his autograph, and wax seal. Sept. 9, 1808. With portrait.

2672. Metternich (Clemens W., Prince Von). A.L.S. "M." 1 p. 8vo. n.p.n.d. With portrait.

It had been decided that the recipient should go to Vienna to collect certain "liquidations" (money), also tells him that he might mention the change in the ministry and thus secure better chances.

2673. Metternich (Clemens W., Prince Von). Portrait, full bust in oval. C. Guérin sculpt. F. Hof delt. Stipple in brown. 4to.

2674. Metternich (Clemens W., Prince Von). Portrait, three-quarter length, seated. Engraved by Samuel Cousins, painted by Sir Thos. Lawrence. Mezzotint. Large folio, full margins, some uncut. Open letters. London, 1830

2675. Metternich (Clemens W., Prince Von). Portrait, three-quarter length. Unsigned. 4to.

2676. Mexico. St. Francisco de Campeche. Line engraving. 4to.

2677. Mezzotint. "Eloisa." Theo. Watson fecit. D. Gardner pinxt. Small folio. London, 1775

2678. Mezzotint. A Jew Rabbi. Cosbut fec. Rembrandt pinxt. 4to, small margins. London, J. Bowles

2679. Mezzotint. Interior of a cottage, a card game in progress. Probably after painting by Tenniers. Cut to plate mark. 4to.

2680. Mezzotint. "The Beggar Boy," after Murillo. Proof before letters. Small folio.

2681. MEZZOTINT. "Night. Boy blowing Charcoal." Wilson fecit. G. Schalken pinxt. Folio, margins cut away.

2682. MEZZOTINT. "Truth discovering to Time, Science instructing her children in the improvements on the microscope." T. S. Duche pinxit. (margins and portion of imprint cut away); also portraits of H. Brubern, and others. Line and wood engraving, one (unnamed), proof on China paper before all letters. 4to, and 8vo. Together, 4 pieces.

2683. MEZZOTINTS. Portraits of Nicholaus C. Lunker. P. Schenck fecit; Fridericus Nicolai; Van-Dyck; Johannes de Wolff. P. Schenck fec.; "The BPPs Council" [Sr. Francis Pemberton, Sr. Creswell Levine and 5 others], and another. 4to, and 8vo (margins of all cut away). Together, 6 pieces.

2684. MEZZOTINTS. "The BPPs Council" [Sr. Francis Pemberton, Sr. Creswell Levine and 5 others]; "Here's a health to the Duke of York" "whereever he goes"; "The Effigie of Willm. Smith, Philomath." 4to (margins of all cut away). Together, 3 pieces.

2685. MICHEL (CLAUDE E.—French general, killed at Waterloo). A.L.S. "Baron Michel." 1 p. folio. Dresden, July 30, 1813. To the Minister of War. With bookplate (cut close). The letter is regarding certain maps.

From the Sainsbury collection.

2686. MIGNET (FRANÇOIS A. M.—distinguished French historian). A.L.S. 1 p. 8vo. n.p. July 18, 1850. Regarding a reading on agriculture, etc. With portrait, on India paper.

2687. MILHAUD (JEAN BAPTISTE—French general). D.S. with several autograph lines on the petition of M. Jean Perrier, July 13, 1795. 2 pp. folio. Signed also by Mejancas, with several autograph lines.

2688. MILLAIS (JOHN EVERETT). Original drawing. "The Opera Box." Sepia. Signed, "J. E. Millais, R. A." 4to.

2689. MILORADOVITCH (MICHAEL A.—Russian general). Portrait, full bust in uniform. G. G. Endner sc. 1816. Stipple. 8vo.

2690. MINA (DON FRANCISCO ESPOZ Y—celebrated Spanish general). Portrait, full bust in uniform. Lith. de Lamglame after Alfred D. 1813. 4to.

2691. MINAYA (P. T.—agent of the Comte d'Antraigues, the eminent French politician). A.N.S. 1 p. 8vo. May 16, 1797. Regarding the forwarding of letters.

2692. MINTIER (CHEVALIER DE—Maréchal de Camp in the army of Prince Louis Joseph de Condé). A.L.S. to the Count Emanuel L. H. d'Entraigues. 1 page 4to. Überlingen, May 22, 1797.

Stating that he has not received the bills of exchange which the Count was to have forwarded, and fears lest they may have miscarried.

2693. MIOLLIS (SEXTUS A. F.—French general, served with Rochambeau, wounded at Yorktown). L.S. 1 p. 4to. Paris, April 18, 1800. Telling the recipient that he will forward certain papers as soon as he returns to Quimper (France). With portrait.

2694. MIOLLIS (SEXTUS A. F.). A.L.S. 1 p. folio. Paris, Feb. 19, 1812.
Asks the aid of the recipient regarding a M. Camail, living in Paris.

2695. MIONNET (THÉODORE EDME—eminent French antiquary and numismatist; author of the "Descriptive Catalogue of Greek and Roman Medals"). A.L.S. 1 p. 8vo. Paris, March 14, 1829.
To the bookbinder asking him to call for a volume to be bound.

2696. [MIRABEAU (BONIFACE R., VICOMTE DE—brother of the Statesman of the French Revolution, served in the U. S. army about 1780.] Short A.L. unsigned, in third person. 2 pp. (including addressed portion). 16mo. [Paris, *circa* 1790.] To Baron de Servières, requesting his company at his home to meet friends of the Comte d'Entraigues.

2697. MIRABEAU (BONIFACE R., VICOMTE DE). L.S. 1 p. 4to. Nancy, May 29, 1790. Grants leave of absence to an officer.

2698. MIRABEAU (HONORÉ G., COMTE DE—one of the most celebrated characters of the French Revolution). A.L.S. 1 p. 12mo. n.p. Dec. 1, 1778. To M. Boueniours (?).
An interesting and important letter in which the writer says he fails to understand where recipient got the idea that he (Mirabeau) was the man of the hour. He cannot see what important affair the recipient can have to impart to him. Mention is made of the overthrow of the monarchy, the clamor of the courts, etc.

2699. MIRABEAU (HONORÉ G., COMTE DE). L.S. "Mirabeau l'ainé." 1 p. 4to. Paris, Jan. 10, 1791. To M. Nogavet, sculptor, stating that he will always be willing to oblige him whenever the opportunity presents itself, etc.

2700. MIRABEAU (HONORÉ G., COMTE DE). Portrait, full bust in oval. Mezzotint by Levachez, scene and biographical notice in script beneath. 8vo, on small folio sheet.

2701. MIRABEAU (HONORÉ G., COMTE DE). Another copy of the same.

2702. MIRABEAU (HONORÉ G., COMTE DE). Portrait, full length. Biasioli inc. Bosio dis. Stipple. 8vo.

2703. MIRABEAU (HONORÉ G., COMTE DE). "Mirabeau et Marie-Antoinette." A. Johannot pinxt. Lithograph. 4to.

2704. MIRABEAU (HONORÉ G., COMTE DE). Portrait, full length. Lith. de Villain. 4to.

2705. MISSIESSY (ÉDOUARD T. B.—French admiral, served with distinction in the American Revolution). A.L.S. 1 p. 4to. Toulon, Jan. 19, 1772. With portrait, full bust in uniform.
Thanking a correspondent for the information relative to the Royal Naval Academy.

2706. MOLITOR (GABRIEL J. J.—Marshal of France). Signature attesting a true copy of a Document issued by General Morangier concerning the theft of Gunpowder at Port de la Graille. 3 pp. folio. [Grenoble], le 3 Floreal [April 23, 1796].

2707. MOLITOR (GABRIEL J. J.). A.L.S. 1 p. 4to. Kayterstrauton, March 3, 1797. To Gen. Lecourbe.

"I am charged by Gen. Aubert to advise you that the two battalions of hussars camped at Ottweiller will leave this place on the 15th of this month. The general invites you to have the same day the 84th regt. occupy the following towns,—Weissveiller, Neukirchen, Oberzbetchbach," etc.

2708. MOLITOR (GABRIEL J. J.). A.L.S. 1 p. 4to. Meissenheim, Oct. 15, 1797. To General Lecourbe.

Regarding communications with the inhabitants of the territory occupied by the enemy, and authorizing business to proceed as usual, with the exception of the export of grain.

2709. MOLITOR (GABRIEL J. J.). L.S. "Molitor." 2 pp. 4to. Sargossa (Spain), May 3, 1823. To General Pamphile Lacroix. On military affairs, with mention of Miralez, Landron, etc. Interesting letter.

2710. MOLITOR (GABRIEL J. J.). A.L.S. "Le Mal. Molitor." 1 p. 4to. Nancy, Sept. 2, 1837. To General * * * (?) on military matters.

2711. MOLITOR (GABRIEL J. J.). Portrait, full bust in uniform. Stipple. 4to. Paris, n.d.

2712. MOLITOR (GABRIEL J. J.). Portrait, full bust in uniform. Bocourt sculpt. Mallard del. Stipple. 4to.

2713. MOLÉ (LOUIS M., COMTE—French Minister of State). A.L.S. 1 p. 4to. Paris, August 10, 1838. With portrait and coat of arms.

Regarding a newly appointed member of the Legion of Honor.

2714. MOLÉ (LOUIS M., COMTE). A.L.S. 2 pp., 8vo. June 13, 1841. Mentions a report, and the amendment of a certain law.

2715. MOLÉ (LOUIS M., COMTE). A.L.S. 2 pp. 4to. Paris, April 30, 1847. Asking the recipient to give Mme. Jacquier a position in the stamp office.

2716. MOLÉ, TOURNEAUX, &c. L.S. 1 p. 4to. Lauterbourg, Dec. 15, 1810. Report of present condition of bridges and roads of the Dept. of Lower Rhine. Signed by Tourneaux, Molé, Lajon, and others.

2717. MOLLEAULLE (VICOMTE DE). A.L.S. 3 pp. 4to. Venice, Sept. 13, 1796. Requesting the recipient (Count * * * ?) to obtain for him a portrait of the king's profile which he wishes to place on the cover of one of his works, with inscription "Spes Galliae Ludovico XVIII," etc.

2718. MOLLEVANT (CHARLES L.—president of the Extraordinary Council of Twelve). A.L.S. 1 p. 4to. n.p. (Nov.), 23, 1792. Informing the recipient that he has received no news from certain clients.

2719. MONCEY (BON ADRIEN J., DUC DE CONEGLIANO—Marshal of France, imprisoned for refusing to preside at the trial of Ney). L.S. 1 p. folio. Paris, Dec. 21, 1805. To Councillor of State Lavalette, one of Bonaparte's favorite attendants, and who married Emilie de Beauharnais, a niece of Josephine. With portrait, full length in uniform.

Introducing François Landragin, requesting that Lavalette give him the position of first mail guard from Châlons to Mayence or from Mayence to Metz, and saying that he has rendered faithful service.

2720. MONCEY (BON ADRIEN J., DUC DE CONEGLIANO). Signature on slip of paper attached to portrait. [*Circa* 1810.] Royal 8vo.

2721. MONCEY (BON ADRIEN J., DUC DE CONEGLIANO). L.S. 1 p. folio. Paris, Dec. 4, 1811, to the Duc de Feltre [General Clarke], concerning the appointment of La Barthe as sub-lieutenant of Infantry.

2722. MONCEY (BON ADRIEN J., DUC DE CONEGLIANO). L.S. "Mal. duc de Conegliano." 1 p. folio. Paris, Jan. 20, 1812. To M. Blaue Lanautte, chief of police at Orleans. With portrait, full length in uniform after Walbonne.

Regarding the admission of a Vincent Prester, son of a sergeant, to the College of Orleans.

2723. [MONCEY (BON ADRIEN J., DUC DE CONEGLIANO).] A.L.S. of M. Deleville, holder of an official position in the department of accounts. 1 p. folio. Undated. To the Minister of Finance, requesting a position as reward for his long services. With portrait of Moncey, full bust in uniform. Lithograph. 8vo.

At the foot of the letter are six lines in Moncey's autograph, signed "le Mal. Moncey," approving of the contents of the letter, and testifying to the applicant's worth.

2724. MONCEY (MADAME, wife of Bon A. J. Moncey). A.L.S. 1 p. 4to. La Vaivre, July 30, 1829. To her husband. With seal.

Regarding their daughter, who had recently become a mother. Madame says that she hopes to go soon to the baths at Luxeuill, and sends affectionate greetings.

2725. MONCK (CHRISTOPHER, 2ND DUKE OF ALBEMARLE). Portrait, full bust. Mezzotint from a scarce print by Becket. 8vo. London, 1811

2726. MONESTIER (J. B.—Deputy during the Revolution). A.L.S. 1 p. 4to. Paris, April 6, 1795. With fine seal.

In reference to the claim of Citizen Veysort regarding money. Monestier signs himself "Representative of the People."

2727. MONGELAS (MADAME DE LISLE DU PLESSIS—Inspectress of the "Maison Impériale Napoléon." A.L.S. 1 p. 4to. Ecouen, Feb. 20, 1814. To M. Gérard informing him that a package has been forwarded.

2728. MONGEZ LE JEUNE (JEAN ANDRÉ—naturalist; accompanied La Pérouse on his voyage around the world, and shared the fate of the unfortunate explorer). A.L.S. 3 pp. 4to. March 4, 1785.

A very interesting letter referring both to his editorial occupation and the journal, and dated only a short time before he quitted France.

2729. Monk (George—Duke of Albemarle, English general). Portrait, half length, in armor. Copper engraving by R. Sheppard after Logan. Small folio. (London), 1735

2730. Monneron (Augustin—member of the Constitutional Assembly). A.L.S. 1 p. 4to. Paris, April 27, 1793. To the Directors of Customs on customs matters.

The writer and his brother obtained permission from the Republic to issue copper tokens of the value of two and five sous each, which were manufactured in England; they however soon fell into discredit, and were withdrawn from circulation.

2731. Monnet (Louis C.—French general). A.L.S. 4 pp. 4to, including addressed portion). Flushing, le 16 Vendemiaire, l'An 12 [Oct. 7, 1803]. To his wife in Paris, requesting the purchase of certain articles for his use (slight repairs to 1 sheet). With plate.

2732. Monnot and Dyzès. (President, and member, of the National Convention). L.S. 1 p. folio. [Paris], le 12 Nivôse, l'An III [Jan. 1, 1795]. Contains order of the Committee of Finances of the National Convention for the enforcement of the law of December 2. Signed by Monnot and Dyzès.

2733. Monseigneur Guillaume, Bishop of Cassia). A.L.S. 4 pp. 4to. Guata, Province of Agamien [Abyssinia]. March 20, 1847. In Italian.

From the Sylvio Pellico collection (No. 404), enclosed in his library wrapper and with his autograph annotations.

2734. Montalivet (Jean P. B., Comte De—Minister of the Interior). L.S. 1 p. folio. Paris, March 2, 1810, forwarding the Emperor's decree relative to certain purchases of wool, and giving terms of payment in cash to those who desired to make such. (Portion of 1 work lacking.) Portrait.

From the Sainsbury collection.

2735. Montalivet (Jean P. B., Comte De). L.S. 1 p. folio, Paris, Oct. 25, 1809. To the Councillor of State. Regarding samples of paper sent to him.

2736. Montalivet (Jean P. B., Comte De). L.S. 2 pp. folio, Paris, May 8, 1811. To M. Gavoty telling him that he cannot accept his work "Le Manuel du fileur Cordier."

2737. Montalivet (Jean P. B., Comte De). L.S. 1 p. folio, Paris, Nov. 6, 1811. To M. Devismer.

Regarding the texture of a sample of flax sent to him, manufactured by M. Lucius.

2738. Montbarey (Aléxandre M. L., Prince De—Marshal of France, minister of war under Louis XVI.). L.S. 1 p. folio, Versailles, March 31, 1776. With portrait, full bust in uniform, dessiné et gravé par Pruneau.

Asking for a mounted street guard for the city of Lorraine.

2739. MONTBAREY (ALÉXANDRE M. L., PRINCE DE). A.L.S. 1 p. square 8vo. May 25, 1778. States that he will order a certain regiment to break camp and serve in the guard of the interior.

2740. MONTBAREY (ALÉXANDRE M. L., PRINCE DE). L.S. 1 p. folio, Versailles, Sept. 30, 1780.

An order to the commander of the regiment of the Royal Dragoons to have the horses in readiness when the regiment reaches Versailles.

2741. MONTCHOISY (LOUIS A.—French general, served in Italy). A.L.S. 1 p. folio. Genoa, Aug. 13, 1813. Informs the Minister of War (General Clarke), that M. Chiaracci has been made a member of the 10th Regt., &c.

2742. MONTESQUIEU (CHARLES DE SECONDAT DE—grandson of the celebrated Montesquieu; served with distinction in the United States, 1779-81). Letter written and signed in his name. 2 pp. 4to. Bordeaux, May 2, 1785.

Advising M. Ridout, a French officer about to sail for America, that he has sent aboard his ship cases of wine and a quantity of walnuts for General Washington.

2743. MONTESQUIEU (CHARLES DE SECONDAT DE). Portrait, full length, seated. Sasso inc. Bramati dis. Stipple. 8vo.

2744. MONTESQUIOU (ALFRED—aide-de-camp to Napoleon). A.L.S. 2 pp. 8vo. n.p. Oct. 13, 1843. To the Editor of "Journal des Débats" (?).

Asking for two issues of the paper which contained an article on his works, etc.

2745. MONTESQUIOU (ANATOLE, COMTE DE). A.L.S. 2 pp. 4to, including addressed portion. Paris, Oct. 14, 1831. Informs M. Villenau that he has declared his letter to the Queen.

2746. MONTEIL (FRANÇOIS-AYMAR DE—chief of a naval squadron of the King of France). Official A.L.S. 1 p. folio. On board the *Palmier* at Havana, February 22, 1781.

Stating it is very essential that the rigging of the "Intrépide" be changed, and ordering that every vessel send a certain number of hands to help so that no time may be lost.

2747. MONTEYNARD (LOUIS F., MARQUIS DE—Minister of War under Louis XVI.). D.S., on vellum. 1 p. oblong 8vo. Versailles, Dec. 20, 1773. Certificate of army service. (Top margin cut into.)

2748. MONTEZUMA—Rey de Mexico. Portrait, full bust in oval, in war dress. Copper engraving, small folio.

2749. MONTFORT (JACQUES—French general). A.L.S., 2 pp. folio. Paris, May 15, 1810. To Director General of Customs, asking payment of the amount due himself and several others for the seizure of certain English merchandise some years previous.

2750. MONTGAILLARD (J. G. MAURICE ROQUES—French adventurer and political writer; employed as a secret agent by the Bourbons). A.L.S. to Monsieur Belin. 1 p. 4to. Paris, January 27, 1817.

Subscribing to a new edition of the works of J. J. [Rousseau.]

2751. Mongeroult De Charnage (Madame De—composer and pianist). A.L.S. 2 pp. 8vo. Paris, September 19, 1822.

2752. Montholon (Charles T., Marquis De—French general, shared Napoleon's exile on St. Helena). A.L.S. 1 p. 4to. Paris, July 26, 1827. Requests the Councillor of State to allow Mme. Rivière a license to sell tobacco. With portrait.

2753. Montholon (Charles T., Marquis De). A.L.S. 1 p. 4to. n.p. May 10, 1827.

Informing the recipient that he will communicate the answer of the attorney general as soon as possible.

2754. Montholon (Charles T., Marquis De). Portrait, full bust in uniform. Lithograph by Froment. 4to.

2755. Montholon (Charles T., Marquis De). Portrait, full length in uniform, holding sword in left hand, mounted soldiers in background. Mezzotint. Folio. Proof before all letters.

2756. Montigni (L.—French general). A.L.S. 1 p. 8vo. n.p. August 22, 1832. To M. Roger of the French Academy informing him that he cannot make an appointment.

2757. Montjoye (Christopher F. L.—author of "History of the Conspiracy of Robespierre"). A.L.S. 1 p. 4to. Paris, Sept. 26, 1815. To M. Gendron. Asking to be appointed rector of Grenoble.

2758. Montlosier (Count—French author, and at one time one of the editors of the "Constitutionnel"). A.L.S. 1 p. 4to. n.p.n.d. To M. Lebus, Chief of Division. Asking conversation with recipient regarding M. Morin. With 2 portraits, 1 on India paper.

2759. Montmarie (L. F. E. L.—General of Brigade, and aide-de-camp to Marshal Lefèbre). A.L.S. 1 p. folio. Paris, Oct. 25, 1812. [To the Minister of War], asking permission to purchase a map of Russia which he desires to take with him to Spain.

2760. Montmorency (Laval—last abbess of Montmartre). A.L.S. 1 p. 4to. Montmartre, Oct. 24, 1784. A letter of thanks.

2761. Montmorency (Princesse De). A.L.S. 1 p. 16mo. n.p.n.d. [1835]. Requests permission for a friend of hers to gather flowers in some garden.

2762. Montmorency-Luxembourg (A. C. F.—Duc De Bouteville, Peer of France). A.L.S. 2 pp. square 12mo, including addressed portion. Paris, May 16, 1767. Requests M. Danjou to terminate a certain affair by the day following. With portrait.

2763. Montmorin (Armand M.—condemned by the Revolutionary Tribunal, executed Sept. 1792). L.S. 1 p. 4to. Versailles, Sept. 9, 1787.

Refusing to write to the French Ambassador at St. Petersburgh to receive M. de Luzier as a French officer.

2764. MONTMORIN (CATHERINE H. DE—Abbess of the Abbey Royal of Notre Dame). Autograph signature "H. de Montmorin, abbesse de Jouarre," at the foot of a document. 1 p. 8vo. May 11, 1784.

2765. MONTPENSIER (ANNE MARIE L. D'ORLÉANS—daughter of Gaston, Duke of Orleans, and cousin of Louis XIV.). D.S. "Anne Marie Louise d'Orléans," 1 p. folio, on vellum, Paris, Jan. (18), 1676. The nomination of an officer. With portrait.

2766. MONTREUIL. L.S. "Marie de Bourbon," 3 pp. folio, Paris, July 19, 1664. A lease of land to M. Jean Pivin.

2767. [MONTREVEL. (Deputy to the Estates General).] A.L.S. 2 pp. small 4to, including addressed portion. Aug. 12, 1784. Hopes to see M. Dampierre when he returns to Dijon.

2768. MONT-ROND (BARON DE—emigrant Royalist during the French Revolution). A.L.S. to Madame de St. Huberty (afterwards Comtesse d'Antraigues). 2 pp. and a half, 4to. With seal. Lugano, May 9, 1795.

An interesting letter expressing his thanks for her proffered pecuniary assistance, while the princes of France, for whom he had sacrificed everything, refused him such help.

2769. MONT-SERRAZ (PIERRE FRANÇOIS—French general, took possession of the Isle of Elba in 1801). A.L.S. 2 pp. 4to, including addressed portion. Geneva, Jan. 15, 1811. To M. Amoche, mentioning interesting details relative to the Neapolitan army.

2770. MONTYON (BARON J. B. ROBERT DE—philanthropic French nobleman and writer). A.L.S. 1 p. 4to. January 20, 1818.

2771. MOORE (SIR JOHN—celebrated British general, served under MacLean in the American Revolution). A.L.S. "J. Moore," 1 p. 4to. Ludlow, August 8, n.y. To A. T. Greene, Liverpool.

A personal letter telling the recipient to ". . . put yourself into a Liverpool coach that comes 3 times a week to Ludlow . . . do therefore come immediately."

2772. MOORE (SIR JOHN). Portrait, full bust in uniform. Engraved by A. Cardon, drawn by A. J. Oliver. Stipple. 8vo. London, 1809

2773. MOORE (SIR JOHN). Portrait, full bust in uniform. Stipple. Unsigned. 4to. London, 1809. Also representation of the Death of General Moore. Line engraving by Smith. London, 1815. 2 pieces.

2774. MORAND (L. C. A.—French general, served at Austerlitz, Jena, Essling, &c.). L.S. 1 p. folio. Ajaccio, Oct. 17, 1807. To the Minister of War, requesting aid for a woman, one of whose sons has been killed, and who has two others in the army. With portrait.

2775. MORE (SIR THOMAS—author of "Utopia"). Portrait, full bust in oval. Saml. Taylor fecit., H. Holbein pinx. Mezzotint. 8vo, cut close, and slightly creased.

2776. MOREAU (JEAN VICTOR, one of the most eminent French generals, exiled to the United States as an accomplice of Picherou). A.L.S. 2 pp. 4to. Headquarters at Schilike(?), Dec. 11, 1796. To the Commissary of the Government requesting that the sum of 10,000 livres be sent him.

2777. MOREAU (JEAN VICTOR). A.L.S. 2 pp. 4to (in English). Morrisville, Jan. 2, 1813. To Robert Oliver, Esq., Baltimore, Md.

". . . by the schooner *Dick* lately arrived in New York, I received from Mrs. Moreau exactly the same account as you state, but the fate of the generals arrested was not yet mentioned. . . . I am very sorry I did not receive the French newspaper . . . they have been lately detained in some post office, which is very often the cause in the country" (of France), etc.

2778. MOREAU (JEAN VICTOR). L.S. 1 p. folio. Paris, April 30, 1813. To the Minister of the Interior requesting permission for his two nephews to attend the College of Lyons for a portion only of the regular tuition fee, as they have not the means for payment, thus necessitating that he, Moreau, should "foot the bill." With portrait.

2779. MOREAU (JEAN VICTOR). Portrait, bust in uniform. Engraved from an original drawing by Nunes de Carvalho, by . . . William Nicholls. Stipple. Folio. London, 1813

2780. MOREAU (JEAN VICTOR). Portrait, bust in uniform. Dulaillis delint. Stipple. 8vo. [London, *ca.* 1814]

2781. MOREAU (JEAN VICTOR). Portrait, bust in uniform. Mezzotint by Levachez, battle scene beneath. 8vo on small folio sheet.

2782. MOREAU (JEAN VICTOR). Another copy of the same.

2783. MOREAU (JEAN VICTOR). Another copy of the same.

2784. MOREAU (JEAN VICTOR). Portrait, bust in uniform. Line and stipple. Unsigned. In colors. 8vo.

2785. MOREAU (JEAN VICTOR). Portrait, three quarter length in uniform, holding sword in right hand. Anthy. Cardon delint. et sculpt. Stipple. Fine impression, with small margins. Small folio. London, 1802

2786. MOREAU (JEAN VICTOR). Portrait, three quarter length in uniform, cocked hat on table nearby. German copper engraving, entitled "Moreau französischer ober General der Rhein Armee im Jahre 1796." 4to.

2787. MOREAU (JEAN VICTOR). Portrait, full length in uniform. Steel engraving after Giradet. 4to.

2788. MOREAU (JEAN VICTOR). Portrait, full length in uniform. Delaistre sculp. A. Guilleminot del. Line engraving. 4to.

2789. MOREAU (JEAN VICTOR). Portrait, in uniform, on horseback. Dessiné d'après nature & gravé par Cralaignier. Stipple. Cut close and mounted. Folio.

2790. Moreau De Jonnés (Aléxandre—author of treatises on mineralogy, and other scientific subjects). A.N.S. 8vo. Paris, *ca* 1845.

2791. Morin (Arthur Jules—General of Brigade, served in the Egyptian campaign). A.L.S. 1 p. folio. [Mezières], Nov. 3, 1808. To Comte D'Hunebourg [General Clarke] informing him that he is forwarding two reports from the commander at Verdun relative to the conduct of the First Regiment at Vaucouleur.

2792. Morin (Étienne—French Protestant divine, professor of Oriental Languages at Amsterdam). L.S. 2 pp. folio, including addressed portion. Amsterdam, July, 1688, concerning a translation which has not been completed.

In 1694 the writer of the above created some commotion in the literary world of his day by attempting to prove in a work he then issued that the language of Paradise was Hebrew.

2793. Morivaux (M.). A.L.S. 1 p. 4to. Arbois, Dec. 1, 1791. A personal letter regarding an appointment to M. Geunet (?).

2794. Morghen (Rafelle S.—eminent Italian engraver). Portrait, full bust. Line engraving by Mediolani after Caronni. 4to, with margins.

2795. Morland (Henry R.—painter, father of George). "The Unlucky Boy." Mezzotint. Heny. Morland, Inven. et pinxt. Folio, small margins.

2796. Morlot (French general). A.L.S. 1 p. folio. Paris, le 22 Messidor, l'An 8 [July 10, 1800], recommending Citizen Salvage as a good officer.

2797. Morny (Charles A. L. J.—reputed son of Hortense De Beauharnois). Portrait, steel engraving by Drouar. 4to.

2798. Mortemart (C. L. V. De Rochechouart, Duc De—French general and diplomatist). Official A.L.S. 1 page and a half, small 4to. Paris, March 3, 1825.

2799. Mortier (Édouard A. C. J., Duc De Trevise—Marshal of France, displayed signal bravery on the field at Friedland, 1807). L.S. 2 pp. folio. Paris, le 22 Germinal, l'An 11 [April 11, 1803]. To the Minister of War, informing him that he has issued orders to mobilize the troops under his command, and that the instruction given them be made the most of.

2800. Mortier (Édouard A. C. J., Duc De Trevise). A.L.S. 2 pp. 4to. Paris, April 21, 1802. With portrait, full length in uniform. Lariviere peint. To the Director of Artillery at St. Laurent.

Advising him that a boat load of powder is to be forwarded to St. Denis from Essonne, and telling him that it must be sent under guard of five men and a sergeant.

2801. Mortier (Édouard A. C. J., Duc De Trevise). L.S. "Ed. Mortier." 1 p. 4to. General Headquarters at Breslau, Oct. 27, 1807. To General Clarke, Minister of War at Paris.

Acknowledges the receipt of Gen. Clarke's letter containing orders from the Council of Administration, that all arms must be renewed the first of each year.

2802. Mortier (Édouard A. C. J., Duc De Trevise). Portrait, full length in uniform, on horseback. Line engraving. In colors. 4to. Paris, n.d.

2803. Mortier (Édouard A. C. J., Duc De Trevise). Portrait, in uniform, on horseback. Line engraving. In colors. 4to. Paris, n.d.

2804. Mortier, Duperre, &c. Address of the Chamber of Peers to Louis Philippe, King of France, giving a summary of the condition of the country, and hoping that the king will adopt vigorous measures to maintain the present peace. 7 pp. folio. [Paris], Aug. 10, 1831. Tied with blue ribbon. Signed by Pasquier, Pres. of the Chamber and Chancellor of France, Mortier, Duke of Trevise and Marshal of France; Duperrer, Admiral of France, and two others. Five signatures in all.

2805. Mortlock (Lewis—of the Sloop of War *Wolverine*, defeated 2 French luggers, Jan. 3, 1799). Portrait, full bust in uniform. Engraved by C. Turner after I. J. Masquerier. Stipple. 4to. London, 1799

2806. Moscow. Colored view. Folio. London, 1815

2807. Moscow. The Kremlin, Moscow. In colors. Folio. London, 1815

2808. Mottet (M.—deputy). A.L.S. 3 pp. 4to. Paris, Feb. 6, 1840. A letter of thanks for kindnesses shown.

2809. Mouchy (Philippe De Nouailles, Comte De—Marshal; defended Louis XVI when the palace was attacked by the mob in 1792; executed 1794). A.L.S. 2 pp. small 4to. Refers to the procuring of some official position for his correspondent. Versailles [*circa* 1790].

2810. Moulins (Jean François A.—French general, united with Gohier to oppose Bonaparte in the *coup d'état* of the 18th Brumaire). A.L.S. 1 p. 4to. Paris, Sept. 7, 1799. To Citizen Loisel.

Sending certain papers that will show the extent of misdemeanors committed by Royalist employees of the districts of Sambre, etc.

2811. Moulins (Jean François). Portrait, full length in uniform. Line engraving. Proof on India paper, before all letters. 8vo.

2812. Mounier (J. Charles—French general, served at Arcoli, etc.). A.L.S. 1 p. folio. Ormea (Italy), Oct. 2, 1795. With portrait, on India paper.

2813. Mount Vernon. Residence of Washington. Tinted lithograph after Kollner. 4to. New York, 1848

2814. Mourgue (Scipien—Minister of the Interior). A.L.S., 1 p. 4to. Paris, le 22 Fructidor, l'An X [Sept. 13, 1802], returning 5 documents to M. Perrigaux, sent him to be authenticated.

2815. Mouter and Croiseau (French officers). Certificate attesting that certain articles seized at Dourbach were the property of the 8th battalion, &c. 2 pp. 4to. Bauhenhein, April 19, 1793. With wax seal. Signed by Mouter and Croiseau.

2816. Mouton-Duvernet (R. B.—French general, served in Guadaloupe, at Toulon, in the Spanish Campaign, &c., shot by the Bourbons because of his faithfulness to Napoleon). L.S. 1 p. folio. Lyon, June 10, 1815. Informs the Prefect of the Dept. of the Rhone that he is to review the troops on the following day, &c. With portrait.

2817. Mueller (Ferd., Baron Von—eminent Australian botanist). 2 A.L.S. to G. S. Davis of Detroit. In all, 11 pp. 1885-1892. Regarding certain antidotes for poison.

2818. Murat (Joachim, King Of Naples—Marshal of France, to whom Bonaparte gave in marriage his sister Caroline, pronounced by Napoleon as "the best cavalry officer in Europe"). A.L.S. 2 pp. 4to. Paris, Feb. 4, 1803. To the Minister of the Interior.

"I have the honor to write you, Citizen minister, that the First Consul, has authorized me to present to you, as candidate for the office of Prefect now vacant, the citizen Loreillot Demars. I have the honor to recall to you the interest I take in him, and the good will the First Consul has for him. Being certain that you will be delighted to give a good reception to a man, who has always executed his duties faithfully, I have the honor to salute you. J. Murat."

2819. Murat (Joachim, King Of Naples). L.S. "Joachim." 1 p. 4to. Dusseldorf, April 11, 1806. To the French Council of State.

An interesting letter written shortly after he was created Grand Duke of Berg and Cleves, asking to have an account of the French administration, to serve as a model for the administration of the Duchy of Berg and Cleves, etc.

2820. Murat (Joachim, King Of Naples). A.L.S. "Joachim," 1 p. 4to. Madrid, April 9, 1808. Regarding the sum of 2,000 fr. and with mention of General Belliard.

2821. Murat (Joachim, King Of Naples). L.S. "Joachim Napoleon," 1 p. 4to. Paris, Dec. 7, 1809. To the Count d'Hunebourg, Minister of War.

Writer requests recipient to recall to the Emperor's mind the petition sent in some time before regarding certain conscripts, that they may be made ready for active service the following spring.

2822. Murat (Joachim, King Of Naples). Portrait, bust in uniform, wearing cocked hat. "Murat, général des Armeés de la République." F. Bonneville, del et sculp. 8vo.

2823. Murat (Joachim, King Of Naples). Portrait, bust in uniform. "Gioacchino Napoleone, re delle due Sicilie." 8vo.

2824. Murat (Joachim, King Of Naples). Portrait, bust in uniform. Proof on India paper, before all letters. 8vo.

2825. Murat (Joachim, King Of Naples). Portrait, bust in uniform, wearing hat with feathers, entitled "S.A.Imp. Joachim Napoléon, Roi de Naples & de Sicile, Gd. Amiral de France," also portrait of Caroline Marie A. Bonaparte on same plate, entitled "S.A.Imp. Marie Annunciade Caroline, Soeur de l'Empr. Reine de Naples & de Sicile." Gravé par Choubard, dessiné par Lafond je. Stipple. Folio.

2826. Murat (Joachim, King Of Naples). Portraits (1), bust in uniform, and (2) full length in uniform, the latter after Bourdet. 4to and 8vo. 2 pieces.

2827. Murat (Joachim, King Of Naples). Portrait, half length, in uniform. Ruotte sculp. Gros pinxt. Stipple. Printed in colors, portions touched up by hand. 4to, cut close and neatly inlaid.

2828. Murat (Joachim, King Of Naples). Portrait, half length, in uniform. Swebach del. Gravé par Landelle. Stipple. 4to. Paris, n.d.

2829. Murat (Joachim, King Of Naples). Portrait, half length in uniform. Ruotte sculp. Gregorius delt. Gros pinxt. Stipple. Folio. Fine impression.

2830. Murat (Joachim, King Of Naples). Portrait, full length in uniform. Rados inc. Bosio dic. Stipple. 8vo.

2831. Murat (Joachim, King Of Naples). Portrait, "Joachim Napoleon, Roi de Naples," full length in uniform, Bosselman [sc.]. Stipple. 12mo. Paris, n.d.

2832. Murat (Napoleon A.—son of the King of Naples, emigrated to Florida). A.L.S. 1 p. 4to. New Orleans, March 15, 1837. An urgent request for money.

2833. Murat (Prince Lucien—2nd son of Murat, King of Naples). A.L.S. 1 p. 4to. n.p. June 25, n.y. To an unnamed general. With 2 portraits.

Informs his correspondent that the Emperor had already advised him of the news which the general had just communicated, etc.

2834. Mustapha Ben-Ismail—Arabian chief, and able adversary of Abd-el-Kâder, against whom he fought in coöperation with the French, who gave him the rank of general). D.S. 1 p. folio. Oran, April 30, 1837.

DOCUMENTS SIGNED BY NAPOLEON.

The 28 signatures of the Emperor appended to these papers include most of those enumerated by Mr. Sainsbury on his well-known list of facsimiles published by Charles Tilt, London, 1836, together with several others that do not seem to appear thereon. Nevertheless, the signatures here catalogued are all genuine, and simply show the natural variations that might have occurred in writing these signatures at different periods and under changed conditions.

2835. Napoleon. L.S. 1 p. extended to small 4to. Ollioules, 1 du 4 moin [Nivôse]. December 21, 1793. Signed, in full, "Buonaparte."

A fine, early signature about the time he was at Toulon, and before he was made general. Orders a commandant to rejoin his company at Bandol.

2836. Napoleon. L.S. 1 p. folio. Marathou, le 24 Fructidor, l'An II [September 11, 1793]. Relative to the furnishing of wheat and the payment therefor. Signed, in full, "Buonaparte."

2837. NAPOLEON. Three lines and signature in his autograph, on a portion of a letter in another hand. Oblong 8vo, inlaid. [Nov. 15, 1794]. With portrait of Napoleon as a prisoner at Nice. (2 pieces).

Lines commence—"*Recommendé au Ministre de la Guerre, &c.*" with signature,—"Buonaparte." in full.

2838. NAPOLEON. D.S. 1 p. folio, inlaid. Paris, le 17 Pluviôse, l'An IV. [Feb. 6, 1796]. To the "Ministre de la Marine" about the transfer of an officer. Signed, in full, "Buonaparte," with three lines in his autograph erased.

In this document Buonaparte is titled, "Général en chef de l'Armée de l'Intérieur."

2839. NAPOLEON. A.L.S. from Faypoult. 2 pp. folio. Genoa, le 17 Vendemiaire, l'An V [October 9, 1796]. Napoleon has signed on top margin, "Bonaparte," without the "u." Laid in is a portrait, oblong 12mo, after Johannot. (2 pieces).

Long and interesting A. L. S. from G. C. Faypoult de Maisoncelle, Minister Plenipotentiary at Genoa. Mentions the King of Naples, the arrest of Governor Olivieri whose death-warrant Bonaparte signs, the arrest of others, mostly brigands, &c.

2840. NAPOLEON. L.S. 2 pp. 4to, [Cairo], le 30 Germinal, l'An VI [April 20, 1798]. Signed, "Bonaparte," Général en Chef de l'Armée d'Angleterre. Laid in is a portrait, 8vo, of Napoleon in Egypt.

To the Minister of War relative to the appointment of Surgeon-in-chief at the Invalides, Paris, of one who acted in the same capacity in the army, but who is now unfitted for further field-service.

Documents signed by Napoleon while in Egypt are very scarce.

2841. NAPOLEON. D.S. on Native Glazed Paper, 1 p. tall folio (folded). [Aboussio, Egypt], le 3 Messidore, l'An VII [June 21,1799]. Signed in full, "Bonaparte," as General-in-Chief.

Letter from an Arab chief of the tribe of Azzale, written in Arabic, with French translation on same sheet, in which he informs Napoleon concerning an attack made by some of his soldiers upon his domicile, the robbery thereof, and prays for redress, &c. Napoleon orders the Commandant [at Ghira] to report on occurrence.

2842. NAPOLEON. D.S. 3 pp. folio, le 28 Frimaire, l'An VIII [Paris, December 18, 1799]. Rapport aux Consuls de la République. Signature, on margin, "Buonaparte," in full, with two lines in his autograph.

Notice from the Minister of War, Louis Aléxandre Berthier, with draft of a statement of an ex-chief of a squadron of horse, requesting reinstatement, &c. The report is signed,—"*Alex Berthier.*"

2843. NAPOLEON. Passport of Joseph Bonaparte and family. 4 pp. folio, vellum. Paris, le premier Brumaire, l'An IX. [October 22, 1800]. Signed "Bonaparte" as First Consul.

Countersigned by Charles Maurice Talleyrand, Minister of Foreign Affairs, and Hugues B. Maret, Secretary of State. With seal of the Republic, and engraved symbolical figure.

2844. NAPOLEON. List of Candidates for Promotion, with memoranda in the autograph of Napoleon, granting or refusing, as noted. 4 pp. folio. Undated, but probably sometime in 1800, and in conformity with the "Acte Constitutionnel" of Aug. 27, of that year. Stitched top and bottom, with the Tri-color ribbon.

AN UNUSUAL DOCUMENT, presented by the Minister of War to the Emperor, and giving a list of thirty names of members of the army-corps recommended for promotion, occasioned by the death, resignation, or transfer of others. In 22 instances Napoleon has written "accordé"; in 7, "refusé"; and in one [not decipherable]. The names listed include,—Mallet, Chorant, Frelois, Dumoulin, Bruges, Richomme, &c., names not readily placed historically, though a number may have become famous later. The document has been carefully ruled in ink and pencil, and describes the places to be filled, names and grades of the soldiers proposed. &c.

2845. NAPOLEON. A French translation, in several autographs, of an Extract from an English letter. 4 pp. small 4to. London, July 17 [No year, but *circa* 1800]. On this Napoleon has countersigned an unusual "NP," with three lines in his autograph, and an erasure-line across several words; also, a sheet, 8vo, containing 5 lines said to be in the autograph of Napoleon, unsigned, except for a curved stroke between two periods. N.p.n.d. (2 pieces, pinned together).

Extract is an account of affairs in England; mentions the names of [Isaac] Corry, Chancellor of the [Irish] Exchequer, and others. The five lines of autograph contain instructions to a certain citizen to have a new copy in French made of the Extract attached for publication in the "Moniteur." If the curved stroke noted be one of Napoleon's abbreviated signatures, it is unknown to Sainsbury. Both pieces are from the collection of Charles Fontaine, with his stamp.

2846. NAPOLEON. D.S. 1 p. oblong folio, on Vellum, Paris, le quatorze Ventôse, l'An XI [March 3, 1803]. Certificate of Promotion of Brigadier Armand Buland. Signature, in full, of "Bonaparte," as First Consul. (Folded).

FINE DOCUMENT, with engraved plate of a symbolical figure, and seal. Countersigned by Alex. Berthier, Minister of War, and Hugues B. Maret, Secretary of State.

2847. NAPOLEON. Appointment of Citizen Larché, President Tribunal of Appeal. 1 p. oblong folio, Vellum (folded). Saint Cloud, le 22 Prairial, l'An XI. [June 11, 1803]. Signed "Bonaparte." Also, contains signatures of [J. A.] Chaptal, Minister of the Interior, and Hugues B. Maret, Secretary of State.

2848. NAPOLEON. L.S. 2 pp., folio. Paris, le 20 Nivôse, l'An 12. [January 11, 1804]. Signed in full, "Bonaparte." With seal of the Republic.

To Cardinal Carlo Erskine, thanking him for his expressions of attachment for him, &c. Countersigned by [J. E. M.] Portalis, one of the reorganizers of the Catholic Church in France, and at this time Counsellor of State; and, Hugues B. Maret, Secretary of State.

2849. NAPOLEON. L. S. from [J. F. A.] Dejean, Ministre-Directeur, Bureau de l'Habillement et du Campement. 2 pp. folio. [Paris], le 1er jour Complémentaire, l'An XIII [1805]. To Napoleon relative to pension for a member of the Army of the Orient, &c. Signed on margin, "Napoleon" in the abbreviated style he had then commenced to assume, together with the word "accordé" in his autograph.

2850. NAPOLEON. Rapport à l'Empereur [par] Ministère de la Guerre [le] Bureau de l'Artillerie. 1 p. folio. [Paris], June 18, 1806. Signed "NP" on left margin. Laid in is a portrait of Napoleon, folio.

This report is signed by Dejean, and concerns the prices and manufacture of guns, certain brands of which cannot be made as cheaply at Turin as they can be at St. Etienne.

2851. NAPOLEON. A.L.S. from the Prince Sulkowski to "Sa Majesté l'Empereur Français et Roi d'Italie," 3 pp. folio. Czenstochau, March 28, 1807. Mentions certain affairs in Silesia, Prince Jerome Napoleon, &c. Signed "Nap," on margin, April 5, 1807.

Sulkowski was a Polish General who served with distinction under Napoleon, was with him all through the Italian campaign, &c., and to whom the Emperor was sincerely attached. INTERESTING LETTER.

2852. NAPOLEON. L.S. 1 p. 4to, inlaid. Vittoria, November 8, 1808. Signed "NP." To "Prince de Neufchâtel" [Berthier?] mentioning a decree to be made known to the Generals, &c., and to be officially issued by the Minister of War.

2853. NAPOLEON. L.S. 1 p. folio, from a Colonel of Artillery. Vienne, June 6, 1809. Stating condition of two wounded soldiers, and suggesting military recompense for them. Signed "Nap" on left margin, with two lines of autograph. With cut of the Emperor. (2 pieces).

2854. NAPOLEON. A.L.S. 1 p. folio, from Émile, Prince de Messe. Darmstadt, Oct. 29, 1809. Signed in upper left-corner, "NP," with several lines in the Emperor's autograph which have been partly obliterated.

Regrets the departure of Napoleon for Schönbrunn, the inability to receive orders from him, &c.

2855. NAPOLEON. L.S. commencing "Sire." 2 pp. folio, from Napoleon's sister Elisa. n.p. [but probably in Tuscany], July 12 [*circa* 1810]. Signed "NP," with a line of his handwriting.

A very interesting letter from Marie Anne Elisa Buonaparte, sister of Napoleon, Princess of Piombino and Grand Duchess of Tuscany, in which she reports the condition of affairs of Lucques, mentions Talleyrand, Prince of Benevent, the work on a grand canal from Lake Bientina, asks that boundaries be definitely settled, &c. Signed,—"*Your most devoted and submissive sister.*"

2856. NAPOLEON. L.S. 1 p. folio, inlaid, St. Cloud, September 10, 1810. Signed on left top-margin "NP," with the word "accordé" and date *St. Cloud, le 11. 7th. 1810.*

Letter is signed by Bessières, Duke of Istria, and concerns the transfer of a light-armed grenadier to the Chasseurs. Bessières was instrumental in placing Joseph Bonaparte on the throne.

2857. NAPOLEON. L.S. 1 p. folio, from Marshal Berthier, signed "Alexandre." Paris, May 23, 1811. Concerning a Portuguese General, his wife, &c. Countersigned on left margin, "NP" with one line in his autograph.

This Report is made to Napoleon as,—L'Empereur et Roi." Berthier signs as,—"Le prince de Wagram et de Neuchatel."

2858. NAPOLEON. L.S. 1 p. folio, from the Duc de Feltre [Henri J. G. Clarke, Minister of War under Napoleon and Louis XVIII], Paris, June 17, 1812. Concerns a proposition for extending the services of a certain squadron of horse, &c. Countersigned on left margin, "NP," with the word "accordé" in Napoleon's autograph.

2859. NAPOLEON. D.S. 1 p. oblong folio, vellum. Paris [Tuileries], January 13, 1813. Warrant of the Chevalier Remy, for military service. Signed "NP," and countersigned by the Duc de Masset, Minister of Justice. (Folded twice; with portrait.)

Interesting document wherein the Emperor is titled,—"Napoléon, par le grâce de Dieu, Empereur des Français, Roi d'Italie, Protecteur de a Confédération du Rhin, Médiateur de la Confédération Suisse, &c." With the contracted signature in heavy strokes.

2860. NAPOLEON. L.S. 1 p. small 4to, inlaid. Paris, January 1, 1814. Signed with the contracted "NP" (somewhat stained).

Letter is addressed "Mon Frère," and ends with "Votre affectionné frère; but to which brother of the three is unknown. The Emperor thanks him for his New Year greetings, and expresses his satisfaction relative to an accident to his niece which has not resulted seriously.

2861. NAPOLEON. L.S. 1 p. folio, inlaid. Paris, June 8, 1815. Signed "NP," with the word "apprové" in his autograph.

From the Prince of Eckmuhl, Louis Nicolas Davoust, Marshal of France and Minister of War, concerning the appointment of an officer. There are several other signatures on letter which was written ten days before the battle of Waterloo.

2862. NAPOLEON. Five lines in Buonaparte's autograph, partly erased, on slip of paper, inlaid to folio. As near as can be deciphered, extract concerns re-enforcements for some point. n.p.n.d.

2863. NAPOLEON. Four sheets of Napoleon's water-marked paper, all different, two containing portraits of Napoleon, and the others the Imperial Eagle, said to have been taken from his carriage at Waterloo. Folio.

2864. NAPOLEON. Two similar sheets, one with portrait of Napoleon, the other with the eagle.

2865. NAPOLEON. A small piece of cloth said to have been cut from Napoleon's carriage, captured at Waterloo, June 1815, also a piece of fringe said to have been cut from Napoleon's coronation carriage. Mounted on card. 2 pieces.

2866. NAPOLEON [Letters, etc., relating to]. Manuscript copies of the following: (1) Extract from Moniteur announcing that Bonaparte has been made a member of The Institute of Paris, Dec. 26, 1797. 1 p. folio; (2) Notice of Bonaparte's election to membership in the "Académie des Inscriptions et Belles-Lettres." Dec. 30, 1797. 1 p. 12mo; (3) Translation of letter from Naples, July 30, 1805, relative to eruption of Mt. Vesuvius. 2 pp. folio; (4) Letter from Carnot concerning Napoleon as "Protecteur de l'Institute." Paris, April, 10 [1811]. 1 p. 4to. Together, 4 pieces.

2867. NAPOLEON. A well written manuscript of 9 pages, 4to, entitled, "The Conduct and Protest of the Guard," by Paul, a soldier of the Imperial Guard, also several pages of patriotic songs, in different hands. 1815

An interesting manuscript in which the writer pays a tribute to Napoleon, for whom every soldier would have shed his blood. He protests against the action of the king [Charles X.] in having about him foreigners and nobles who deserted their country, etc.

PORTRAITS OF NAPOLEON.

2868. NAPOLEON. Oval portrait in oils on panel. By Horace Vernet. Bust in uniform, wearing cocked hat, looking left. Emblematical gilt frame.

This portrait in oils was purchased by the present owner at the sale of the effects of the late R. F. Cooke, late partner of John Murray, the well-known English publisher, 50 Albermarle Street, London, England. It was sold by Messrs. Sotheby, Wilkinson and Hodge, June 18, 1892, with the following description, which is pasted on the back:

"1022. Napoleon I, by Vernet, *in oils.*

***This portrait was given by Napoleon at St. Helena, to his surgeon O'Meara, who gave it to Thomas Moore, the poet."

Later it [or a drawing of it], passed into the possession of Joel Barlow author of "The Columbiad," etc., and a stipple engraving was made from it [see following lot], with the inscription "Napoleon Bonaparte, Emperor of the French, from an original drawing made for and in the possession of the late Joel Barlow, Esq. Engraved by W. Nicholls."

Accompanying the portrait is a letter from Messrs. Sotheby to the owner regarding its purchase.

2869. NAPOLEON, bust in uniform. Engraved in stipple by W. Nicholls (after Horace Vernet). 4to. (See preceding lot). London, undated

2870. NAPOLEON. "Bonaparte I. Consul de la Rép. Franc." Full bust in oval, in uniform. Audouin sculp. P. Bouillon del. Representation of the battle of Marengo beneath. Line engraving. In colors. Folio. Framed and glazed. Paris, n.d.

2871. NAPOLEON. "Souvenirs de l'Empereur," containing bust portrait, in uniform, no hat, surrounded by various scenes, from the siege of Toulon to his tomb at St. Helena. Graves . . . de J. Heinrigs. Folio. Berlin, n.d.

2872. NAPOLEON, bust in uniform, no hat, left hand at breast. Lithograph. Proof in open letters on India paper. Unsigned. Folio.

2873. NAPOLEON, bust in uniform, no hat, with two facsimiles of signature, with colored view of Porto Ferrajo and colored map. Folio. London, 1816

2874. NAPOLEON, bust in uniform, wearing great coat and cocked hat. Original pencil drawing, signed "C. Bradley, 1878." Large folio.

2875. NAPOLEON. "La Félicité de la France," containing medallion portraits of Napoleon and Marie Louise. Line engraving. Unsigned. Folio.

2876. NAPOLEON, bust in uniform, in group with Marie Louise and the King of Rome. Line. Unsigned. Folio. Paris, n.d.

2877. NAPOLEON. The same. Rochard, del. and sculpt.

2878. NAPOLEON, statue-bust on column, with large full-length figure of Father Time kneeling before it, with broken scythe in one hand. Drawn with pen-and-ink, and washed. Unsigned. Folio.

2879. NAPOLEON, "Napoleon Gallorum Primus Imperator, Atque Rex Italiae," bust, Emperor's robes, wreath of laurel. Stipple, Henricus. Buguet delineavit. Printed in colors, touched up by hand. Folio.

2880. NAPOLEON, oval bust in military coat, facing Marie Louise, figures of Peace and War with imperial crown and eagle above the busts. Stipple. Unsigned. On tinted paper. Folio.

2881. NAPOLEON, circular bust as Premier Consul. Mezzotint. Levachez, sculp. Underneath is a scene of the Bataille de Marengo. Duplessis-Bertaux, del. The whole surrounded by a border in line. Folio.

2882. NAPOLEON, bust only, with inscription. Mezzotint and line. 8vo.

2883. NAPOLEON, bust in uniform, wearing crown of laurel, representation of the battle of Austerlitz beneath. Composée, dessinée, et graveé par Duplessi-Bertaux, termineé par Bovinet. Line engraving. Folio.

2884. NAPOLEON, bust in uniform, no hat. Line engraving. Unsigned, together with facsimiles of two signatures, a colored view of Porto Ferrajo, and colored map of the Island of Elba. On 1 sheet, folio. London, 1816

2885. NAPOLEON, small bust, embroidered coat, in colors, at the top of sheet containing a rebus on Bonaparte, the figures also in colors. Folio. Paris, n.d.

2886. NAPOLEON, bust in uniform, sword, books, foliage, etc., beneath. J. Landseer fecit. W. M. Craig delint. Line engraving. Proof on India paper. Folio. London, 1797

2887. NAPOLEON, bust in uniform, no hat, left hand at breast. Lithograph after G. Bodmer. Proof on India paper before letters. Folio.

2888. NAPOLEON, bust in uniform, wearing cocked hat, together with portraits of Ney, Desaix and Kléber. All 12mo, and full bust. Lefèvre del. et sc., biographical accounts of all. Excerpt, on folio sheet.

2889. NAPOLEON, bust in uniform, no hat. Gravé par P. Audouin, dessiné d'après nature par Vauthier. Line engraving. Folio (thinned in several places). Paris, n.d.

2890. NAPOLEON, bust in uniform, no hat. Line engraving. Unsigned, with facsimiles of signatures. Folio.

2891. NAPOLEON, bust, state robes, no hat. T. Bouilliard delineavit & sculpsit. Line engraving. Large folio. Full margins. Paris, n.d.

2892. NAPOLEON, bust in uniform, with 2 signatures, colored view of Porto Ferrajo and map of Elba, also colored. On 1 sheet, folio.
London, 1816

2893. NAPOLEON, medallion bust, allegorical border, P. H. Toncis, scu. Line. Folio. Proof before inscription.

2894. NAPOLEON, bust in uniform, looking left, no hat; on same sheet portraits of Marie Louise, Napoleon II. and Pius VII. all within ornamental frames. Line. Folio. Paris, n.d.

2895. NAPOLEON, sculptured bust, facing left. Cajetanus Bossa delin. et sculpt. Line engraving. Folio.

2896. NAPOLEON, bust in uniform, cocked hat, symbolical print, inscription in German commencing "Die Ketten so er uns geschmiedet, nun lasten sie auf ihm allein," etc., view of Elba, etc. Stipple. Folio.
Nurnberg, n.d.

2897. NAPOLEON, another copy of the same in colors.

2898. NAPOLEON, bust in floral oval, royal robes, wreath of laurel. Lit. Zannoli. India paper. Folio.

2899. NAPOLEON, bust in uniform with hat, surrounded by groups of battle-flags, munitions of war, Egyptian sphinxes, &c. "Le Temple de la Gloire. Égypte. Italie." Lith. Robert et Blouet. Folio.
[Paris, n.d.]

2900. NAPOLEON, bust in uniform, facing front, no hat. Gravé par P. Audouin, dessiné d'après nature par Vauthier. Line. Small folio.

2901. NAPOLEON. "Raccolta di varj Re d'Italia." Portraits of the different kings of Italy, including Napoleon, full bust, also representation of the crown. 18 figures on one sheet. G. B. L. incise all' acquaforte. Folio.

2902. NAPOLEON, bust in uniform, facing right, long hair, no hat. Mezzotint by S. Arlent Edwards, signed by the engraver. China paper. Small folio.

2903. NAPOLEON, bust in oval, royal robes, wreath of laurel [Mezzotint by Levachez], battle scene beneath. 8vo, on small folio sheet.

2904. NAPOLEON, sculptured full bust, wreath of laurel, two women about to place garlands of flowers about his neck. F. Ltd. Goeury sculpsit. Stipple. Printed in colors. Folio.

2905. NAPOLEON, bust on pedestal, long hair, Liberty placing wreath on head, History taking notes, and Peace in the air with sword and scales. In colors. Line. Unsigned. Four lines in Italian underneath. Folio.

2906. NAPOLEON, bust in oval, wearing cocked hat. J. F. Krethlow sc. J. F. Bolt del. Stipple. Printed in colors. 4to. Berlin, 1806

2907. Napoleon, bust, Consul's robes, facing left, long hair. B. Audouin, sculpt. P. Bouillon del. View of the Battle of Marengo beneath. Line engraving. Small folio. Paris, n.d.

2908. Napoleon, bust in uniform, wreath of laurel. Mezzotint (by Levachez). "Napoleon le Grand, Empereur des Français, Roi d'Italie," etc., representation of the Battle of Marengo beneath. 8vo, on small folio sheet.

2909. Napoleon, bust in uniform, no hat, facsimiles of signatures as Napoleon and first Consul. Stipple. 8vo, on folio sheet. Proof on India paper.

2910. Napoleon, bust in uniform, facing front, no hat, arms folded. V. Mauduit, sculp. Guibert del. Stipple. Printed in colors. 4to. Paris, n.d.

2911. Napoleon, bust on square ground, in uniform, with hat, arms folded. "Empereur des Français." Stipple. Louis Lacoste, del. et sculp. With letter "N" within radiated lines, underneath. 4to.

2912. Napoleon, bust in uniform, with medals. Stipple. 4to.

2913. Napoleon, bust in uniform, no hat, laurel and other decorations. Lithograph. 4to. München, n.d.

2914. Napoleon, "Napoleone il Grande," bust in uniform, no hat. D. é gravé per J. Maina. Stipple. 4to.

2915. Napoleon, bust, military coat, no hat. Dessiné et gravé par Jean André L'Allemand à Vienne, 1804. Stipple. Printed in colors, portions touched up by hand. 4to.

2916. Napoleon. "Napoléon le Grand," bust in uniform, no hat. Gravé par Mécou, peint par J. Isabey, 1812. Stipple. Open letters. 4to.

2917. Napoleon, bust in uniform, long hair, no hat. C. H. Hodges, sculp. J. T. Ruica pinxit. Mezzotint, probably proof before inscription, small margins. 4to.

2918. Napoleon, bust, Emperor's robes, wreath of laurel, also portrait of Marie-Louise, Empress's robes, wearing crown. Dessiné par R . . ., Terminé par Bensit. Stipple. Printed in colors, 4to. Paris, n.d.

2919. Napoleon, Friedrich Wilhelm III, and Alexander I, 3 busts in a group, in uniform, sceptres intertwined with laurel wreath, underneath, within ornamental border. B. H. Bendix, fec. 1807. 3 lines in German. Mezzotint. 4to. Berlin; A. Philipson

2920. Napoleon, bust in oval, royal robes, wreath of laurel. Gravé par Ernst Thelott, dessiné par Desnoyers. Stipple, 4to.

2921. Napoleon, "Buonaparte, erster Consul der Franz; Republ, Gebohren zu Ajacis in Corsica den 15 August 1769," bust in oval, long hair, no hat. Zu finden bey den Gebrüdern Klauber. 4to.

2922. NAPOLEON, oval bust in uniform with hat, facing left. Line. In colors. 8vo. Paris; Tessari & Co., n.d.

2923. NAPOLEON, "General Buonaparte," bust in oval, long hair, no hat. Gravé par Le Drive à Paris, dessiné par Hileure Le Dru. Stipple. 4to.

2924. NAPOLEON, "Buonaparte général en Chef de l'armée d'Italie," full bust in oval, long hair. Gravé par G. Jean Boggi à Milan. Stipple in brown. (Small hole in margin repaired.) 4to.

2925. NAPOLEON, bust in uniform, facing right, no hat. Stipple. Unsigned, 4to.

2926. NAPOLEON, bust in uniform, cocked hat. Engraved by S. Cousins, from the original by R. Lefévre. Mezzotint. Proof before inscription. India paper. 4to.

2927. NAPOLEON, "Napoléon le Grand," bust in uniform, cocked hat, facing right, sword and laurel beneath. Lehmann in Berlin. Stipple and outline. 4to.

2928. NAPOLEON, bust in uniform, facing front, no hat. Gravé par By. Roger, dessiné par J. Guérin. Line and stipple. In colors. 4to.

2929. NAPOLEON, "N Bonaparte, 1er Consul," silhouetted bust in oval, long hair, no hat. Gravé p. Lasquelion, dess. p. Villeneuve. Line and stipple. 4to. Paris, n.d.

2930. NAPOLEON, bust in uniform facing front, no hat. B. Roger, sc. Luneret pinx. Line and stipple. 4to. Paris, n.d.

2931. NAPOLEON, bust in oval, in uniform, facing front, no hat. Stipple. Unsigned. 4to.

2932. NAPOLEON, "Napoléon le Grand et Marie Louise unis par le Génie de la Paix," bust of each in oval. Girard, sculp. Boizot del. Stipple. 4to.

2933. NAPOLEON, bust in uniform, no hat, facing right, Leroux, sculpsit. Line engraving. Proof before all letters. (Inscription, etc., filled in with pencil.) 4to. India paper.

2934. NAPOLEON, bust in oval, royal robes, wreath of laurel, Gravé par P. Audouin, peint par C. de Chatillon. Line engraving. 4to, margins cut away.

2935. NAPOLEON, bust in uniform, within ornamental frame, no hat, facing left. Gravé par Mecou, peint par J. Isabey. 4to.

2936. NAPOLEON, bust in oval, royal robes, iron crown, G. Loughi disegné, 1812. Line engraving. 4to (two small spots).

2937. NAPOLEON, another copy of preceding without engraver's name, and perfect. 4to.

2938. NAPOLEON, head from a sculpture. Gravé par G. Morghen dessiné d'après nature par J. B. Wicar en 1807. Line engraving, proof before inscription. 4to.

2939. NAPOLEON, bust in uniform, no hat; full bust in uniform, no hat. Stipple, by MacKenzie; full bust in uniform, no hat. Stipple by Page, London 1815. 4to and 12mo. Together, 3 pieces.

2940. NAPOLEON, bust in uniform, no hat, lithographed, proof before all letters; head in oval, proof before all letters on India paper, 4to and 12mo. 2 pieces.

2941. NAPOLEON, bust in uniform, no hat. Dessiné d'après nature par Philippeaux. Stipple; full bust in uniform, no hat. Unsigned. (Margins of both preceding portraits cut away.) 2 pieces.

2942. NAPOLEON, "Alexander Buonaparte, de Bewondering der Waereld," bust in uniform, facing right, long hair, no hat. G. Ross excudit, N. V. D. Meer, jun., fec. Line engraving. 4to, full margins.

2943. NAPOLEON. Another copy of the preceding, margins somewhat shorter, and printed on a different kind of paper, slightly creased.

2944. NAPOLEON, "Buonapartes Stuffenjahre," containing nine portraits, showing every step in his career from his childhood to his downfall. In colors. 4to.

2945. NAPOLEON, bust in uniform, long hair, no hat. Gravé par G. Fiesinger, dessiné par J. Guérin. Stipple. 4to, margin repaired. Paris, n.d.

The reproduction in Sloane's Life of Napoleon was made from this engraving.

2946. NAPOLEON, bust in uniform, facing front, no hat. Alex. Tardieu sculp. Muneret pinxt. 1810. Stipple. Proof before inscription. 4to.

2947. NAPOLEON, bust in uniform, left hand in breast. Lebeau sculp., Naudet del. "Napoléon Ier." Line and stipple. 4to. Paris, n.d.

2948. NAPOLEON, bust in uniform, looking left, no hat. Gravé par G. W. Nettling, 1800, peint par Bader Dalbe, entitled "Bonaparte Per Consul de la République Française." Stipple, 4to, small margins.

2949. NAPOLEON, bust in uniform, facing front, long hair, no hat. Stipple. Unsigned. Proof before all letters. 4to.

2950. NAPOLEON, bust, royal robes, facing right, long hair, no hat. Mezzotint. 4to (worn impression).

2951. NAPOLEON, the same, proof before inscription.

2952. NAPOLEON, bust in oval, facing left, without hat, Capitano B. Lasinio sculp., 1808. Stipple. "Napoleone il Grande." 4to, with margins.

2953. NAPOLEON, bust in uniform, facing right, no hat, long hair, C. Turner, sculp. David, pinxt. Mezzotint. Proof in open letters. Small margins, 4to. London, 1814

2954. NAPOLEON, bust in uniform, facing left, no hat, Gio B. Calliano inc. Ant. Calliano dis. Line engraving, 4to. Small margins (mounted).

2955. NAPOLEON, bust, great coat, facing left, no hat. Line and stipple. Unsigned. 4to.

2956. NAPOLEON, bust in uniform, facing front, no hat. Dessiné d'après nature par Vauthier. Stipple. 4to.

2457. NAPOLEON, "Generale Bonaparte," bust in uniform, facing left, long hair, no hat, symbolical border, I.T. in Milano. Stipple. 4to.

2958. NAPOLEON, "Bonaparte, General en chef de l'armée d'Italie," bust, facing right, long hair, no hat. Dessiné d'après nature et gravé et Milan, 1796. Stipple. 4to.

2959. NAPOLEON, oval bust in uniform, in 1 section; in another, a triumphal arch erected in Dresden, 1807. Line. Unsigned. 2 plates on 1 sheet. 4to.

2960. NAPOLEON, bust in royal robes, with Marie Louise, crown above, French and Austrian eagles at sides, cupids, cloud effect, &c. Line. Unsigned. 4to.

2961. NAPOLEON, medallion bust; also of Josephine, 2 on 1 sheet. "Al. Sig-Giovanni de Bizzarro." G. B. Cremonese, scolpï, &c. V. N. Antonioli, inciso. Line; the same, treated in a similar manner. Oblong 4to. (2 pieces).

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Tenth Session, Numbers 2962 to 3302, Inclusive

WEDNESDAY AFTERNOON, NOVEMBER 19th, AT 2.30 O'CLOCK

For date of other sessions, see "ORDER OF SALE," page supra.

2962. Napoleon, "Die Klagen der Anhanger Buonaparte bey seiner Gefangennehmung den 15 July 1815," bust portrait on wall, other figures portraits. 4to.

2963. Napoleon, bust, as Premier Consul, in uniform, with hat. Viardot. Lith. de Ducarme. Galerie Universelle, publiée par Blaisot. 8vo. [Paris, n.d.]

2964. Napoleon, oval bust in ermine robe, laurel wreath encircling head. Pencil drawing. Unsigned. 8vo.

2965. Napoleon, bust in uniform, with arms of France underneath. Bruckman. "Napoleon, Ier Kayser von Franckreich, und König von Italien." Line. 8vo.

2966. Napoleon, bust in uniform. "Napoléon Premier, Empereur des Français, Keiser der Franschen, &c." Line. Unsigned. 8vo.

2967. Napoleon, bust, Emperor's robes, with wreath of laurel, in oval. Gravé par A. Tardieu, dessiné par Isabey. Stipple. Printed in colors, portions touched up by hand. 8vo. [Paris], 1805

2968. Napoleon, oval bust in state robes with ermine collar, hat with plumes, cross of the Legion of Honor, &c., with crown underneath. Stipple. J. Chapman, sculp. 8vo. [London; J. Wilkes, 1806]

2969. Napoleon, bust in uniform with great coat and hat. Lithograph. "H. B. 3. L." Royal 8vo.

2970. Napoleon, bust in Consul's coat, long hair, ruffled shirt-front. Unsigned. 8vo.

2971. Napoleon, oval bust, military coat and hat, facing left. Stipple. J. F. Bolt, del. J. F. Krethlow, sc. In colors. 8vo. Berlin; I. I. Freidhof, 1806

2972. NAPOLEON, bust (showing outline of sash), embroidered coat, long hair. With facsimile of signature. On India paper. Unsigned. 8vo.

2973. NAPOLEON, "Napoleon I. Kayser von Frankreich und König von Italien," bust in uniform, wearing cocked hat. Line and stipple. Unsigned. 8vo (slightly wormed).

2974. NAPOLEON, oval bust in uniform. Line and stipple. Published by Dean and Munday. Unsigned. 8vo. London, n.d.

2975. NAPOLEON, oval bust, with the Emperor of Austria on monument, being crowned by an Angel of Peace, the figure of Fame with inverted torch standing near. Line. Unsigned. In colors. 8vo. [1809]

2976. NAPOLEON, oval bust in uniform, without cap. Line and stipple. Canu, fecit. 8vo. Paris, n.d.

2977. NAPOLEON, oval bust, embroidered coat, long hair. "Buonaparte, Général en chef de l'Armée, d'Italie, &c. "Dérais, delinav. Rhuotte, sculp. Stipple. 8vo. Paris, n.d.

2978. NAPOLEON, oval bust, embroidered coat, high-buttoned, long hair. F. Bonneville, del. sculp. Stipple. 8vo. Paris, n.d.

2979. NAPOLEON, oval bust, embroidered coat, long hair. "Premier Consul de la République Française." Stipple. Unsigned. 8vo. Augsburg, n.d.

2980. NAPOLEON, "Bonaparte," Intagliato in rame di G. Werner, diessinato, alla natura in Italia. Stipple in brown, colored by hand, face disfigured. 8vo.

2981. NAPOLEON, oval bust on square ground, embroidered coat, long hair. D'après le Dessin de Milan. Stipple. Royal 8vo. (Slight repairs to right margin). Nuremberg n.d.

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2986. NAPOLEON, bust in uniform, cocked hat, facing right. Stipple. In colors. 8vo.

2987. NAPOLEON, oval bust, embroidered coat, long hair. Stipple. Dessiné par T. Guèrin. Gravé par E. G. Herhan. 8vo. [Paris, 1797]

2988. NAPOLEON, oval bust, facing right, in Consul's coat. Line. Dessiné par Isabey, et gravé par Alex. Tardieu, gr. de la marine. India paper. 8vo. [Paris, 1802]

"Qui Prêtera jamais pour tracer son histoire,
Une plume à Clio? l'aile de la victoire."

Par Théveneau.

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London, 1797

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3111. NAPOLEON, bust in square, in Consul's coat, long hair. Line. De Lira del. Clemens sc. Square 12mo.

3112. NAPOLEON, bust, embroidered coat, long hair; underneath, a view of equestrian figures, houses, &c. Line. Couché fils. sculp. 12mo.

3113. NAPOLEON, 2 busts (separate) on 1 sheet; (A) embroidered coat, long hair, facing right. Reveil sculp. (B) embroidered coat and collar, long hair, tied in back, facing left. Line. Unsigned. Both 12mo.

3114. NAPOLEON, bust, embroidered coat. Stipple. Unsigned. 12mo.

3115. NAPOLEON, bust in square, embroidered coat, long hair, with symbolical border of flags, lions' heads, angels, &c. Line. Unsigned. 12mo.

3116. NAPOLEON, oval bust, embroidered coat. J. T. Rusca pinxt. G. G. Endner sc. 1797. Stipple. 12mo.

3117. NAPOLEON, oval bust, embroidered coat, as First Consul. Stipple. Heath sc. 12mo. [London, 1801]

3118. NAPOLEON, circular bust, laureated, in uniform, with portion of tree at right lower corner. Line. "Venezia presso Antonio Latta 9m. Giacomo." 12mo.

3119. NAPOLEON, oval bust, in Consul's coat, curly hair. Stipple. H. Lips sculp. 12mo.

3120. NAPOLEON, oval bust, facing left, in embroidered coat. With facsimile signature. Stipple. From an original by Masquerier. 12mo. London; Tegg & Castleman, 1803

3121. NAPOLEON, oval bust, long hair. "Publicato in Venezia da Giuseppe Sardi, li 2, Maggio, 1797." Verité dis. Zamcon inc. Stipple. 12mo.

3122. NAPOLEON, oval bust, laureated, long hair. "Buonaparte, Erste Consul der Fransche Republick." Line. "Nedert. Marc. 1800. Maart J. Stuk. Bladz. 96." 12mo.

3123. NAPOLEON, bust, long hair, within a victor's wreath (oval), and labelled, "Napoleone Buonanaparte." Line. 12mo. [Probably an Italian print, although unsigned.]

3124. NAPOLEON, bust in circle within octagonal border, "Napoléon Buonaparte, Crée à paCIfIer Ce MonDe." Stipple. Inv. p. Sim. Oswald & grav. p. Jos. Rauschmayr tous deux Bavarvis. 12mo.

3125. NAPOLEON, oval bust, embroidered coat, long hair. "Buonaparte, Général en chef de l'Armée d'Italie." Stipple. Unsigned. 12mo.

3126. NAPOLEON, oval bust, embroidered coat and collar, with facsimile signature underneath. "From a portrait painted by Boilly, engraved by Levachez and published in August, 1802." 12mo.

3127. NAPOLEON, oval bust, in uniform. From an original painting in the Florence Gallery. B. K. Porter del. J. Wright sculp. Stipple. 12mo.

3128. NAPOLEON, bust in uniform with great coat. Pencil drawing. Unsigned. 12mo.

3129. NAPOLEON, oval bust, embroidered coat and collar. Stipple. Point pinxt. Massard sculpt. 12mo. Paris, n.d.

3130. NAPOLEON, oval bust, military coat. Stipple. "Empereur de France, Roi d'Italie, &c." 12mo. Paris, n.d.

3131. NAPOLEON, oval bust, embroidered coat, cocked hat and feathers. Line. Engraved from a print published at Paris, done from an original painting at Milan by Citn. Appiani. 12mo.

3132. NAPOLEON, oval bust in uniform, with hat. Stipple. Proof before all letters. 12mo. (Old writing erased from lower margin.)

3133. NAPOLEON, bust, partly in oval, uniform, with hat. Lithograph. Unsigned. 12mo.

3134. NAPOLEON, bust (unfinished), hat, collar, and portion of arm and shoulder finished in stipple. Proof on India paper. Unsigned. 12mo.

3135. NAPOLEON, circular bust, curly hair, embroidered lapels and collar. 5 lines each French and English beneath. J. Point, pinxit. J. B. L. Massard, sculp. 2 lines of Latin above bust. Stipple. 12mo.

3136. NAPOLEON, bust in sub-officer's uniform. Mezzotint. Godefroy. 12mo.

3137. NAPOLEON, bust in coronation robes within a victor-wreath, with streamers of ribbon, biographical notice in Italian underneath. E. Slaes, sculp. Line and stipple. 12mo. Bruxelles, n.d.

3138. NAPOLEON, bust in uniform, sash over one shoulder. Stipple. Unsigned.

3139. NAPOLEON, bust in uniform. Engraved for the Cabinet, New York. Seebes, sculp. 12mo.

3140. NAPOLEON, bust in uniform against a canopy of Bees embellished with flowers and leaves, insignia of office, &c. Mezzotint. Dessiné d'après Nature et gravé par Jazet. 12mo.

3141. NAPOLEON, bust in uniform. Unsigned proof. Stipple. On printed paper. 12mo.

3142. NAPOLEON, sculptured bust in circle, as First Consul. Line and stipple. Unsigned. 12mo.

3143. NAPOLEON, sculptured bust in circle, within square frame, broken crown and laurel wreath and 4 lines of verse beneath. Line and stipple. Boullay, sculp. 12mo.

3144. NAPOLEON, bust in circle, Consul's embroidered coat, stars over his head, cloud beneath, and inscription of 4 lines. Line and stipple. Vigny, d'après Nature. 12mo. Paris, n.d.

3145. NAPOLEON, bust in uniform in square ornamental frame. Etching, Muneret, pinxt. Fontaine, sculp. India paper. 12mo.

3146. NAPOLEON, bust, military coat (in 1803). Line. F. Gérard, pt. 1803. Ch. Bazin, sct. 1859. 12mo.

3147. NAPOLEON, bust in uniform, cocked hat, facing left. Line and stipple. Unsigned. Inscription in Greek. 12mo.

3148. NAPOLEON, as First Consul, bust in uniform, elaborate cocked hat. Stipple. Unsigned. 12mo.

3149. NAPOLEON, "Buonaparte, Premier Consul de la République Française," bust in uniform, facing left, no hat. Gravé par T. V. Poll, dessiné par J. Guérin. Stipple. 12mo.

3150. NAPOLEON, bust in uniform, facing front, no hat. Stipple. Unsigned. 12mo.

3151. NAPOLEON, bust in uniform, facing front, no hat, arms folded. Stipple. Unsigned. 12mo.

3152. NAPOLEON, bust in uniform, facing front, no hat. Stipple. Unsigned. 12mo. Proof before all letters.

3153. NAPOLEON, bust in uniform, facing front, no hat. Stipple. Unsigned. Unfinished proof before all letters. 12mo.

3154. NAPOLEON, circular bust in uniform with hat. Stipple. Proof. Unsigned. 12mo.

3155. NAPOLEON. Another copy. In more finished state, with circular border, and ornament of endless-serpent underneath. Proof on India paper. Unsigned. 12mo.

3156. NAPOLEON, bust in circle, uniformed, with inscription beneath. Line. Unsigned. 12mo.

3157. NAPOLEON. The same, without inscription. Proof.

3158. NAPOLEON, full bust in uniform, no hat, facing left. Stipple. Unsigned. 12mo. Paris, n.d.

3159. NAPOLEON, bust in uniform, facing front, no hat. Stipple. Unsigned. 12mo. Proof before all letters. 12mo.

3160. NAPOLEON, bust in uniform, facing right, cocked hat, also on same sheet "Maria Luise," full bust. Ign. Colombo, exc. 12mo.

3161. NAPOLEON, bust, royal robes, wearing crown. Stipple. 12mo.

3162. NAPOLEON, "Napoleone I., Il Grande, Imperatore dei Francesi, e Re d'Italia," bust, royal robes, wreath of laurel. Line engraving. 12mo (slightly thinned).

3163. NAPOLEON, "Napoleon le Premier, Empereur des François," bust, royal robes. Gravé par T. V. Poll, peint par Isabey. Stipple. 12mo.

3164. NAPOLEON, bust in oval, long hair. Stipple. Unsigned. 12mo.

3165. NAPOLEON, bust in oval, long hair. Verter inc. Vil dis. Stipple in brown. 8vo. Rotterdam, May 10, 1790

3166. NAPOLEON, bust in oval, long hair. Stipple. Unsigned. 12mo. Venezia, 1790

3167. NAPOLEON, "Buonaparte ramenant la Paix en France," half length, in uniform in chariot. Masquetti, sculp. Moretti del. Stipple. 8vo. Paris, n.d.

3168. NAPOLEON, bust in oval, long hair. Kuricke fec. Line and stipple.

3169. NAPOLEON, "Il Grande," head from a sculpture, wreath of laurel. Stipple. 12mo.

3170. NAPOLEON, bust in circle, Consul's coat, long hair tied in back, within a frame formed of military accoutrements, liberty cap, flags, &c. Etching. Drawn and engraved by F. Eginton, from a medal of the same size. 12mo. Birmingham; F. Eginton, 1801

3171. NAPOLEON, bust in embroidered coat, long hair tied in back. Line and stipple. [After a bust in Milan.] Unsigned. 12mo.

3172. NAPOLEON, oval bust, embroidered coat, long hair tied in back. Pencil drawing after sketch in stipple by Mr. Canu "par Louis Boulanger dit Cosaque." 12mo.

3173. NAPOLEON, bust in octagonal frame resting upon a rock, surrounded by books, a lyre, a palette, an owl perched upon a sword, &c., with an eagle above riding upon lightning flashes, background of peaks and an aurora. Engraved by Yates. India paper. 12mo.

3174. NAPOLEON, "Buonaparte Premier Consul de la République Française." Gravé par T. V. Poll, dessiné par J. Guérin. Stipple. 12mo.

3175. NAPOLEON, oval bust in embroidered coat. Line and stipple. Unsigned. 16mo.

3176. NAPOLEON, bust in square, facing left, curly hair, embroidered collar. Line. Unsigned. 16mo.

3177. NAPOLEON, bust in uniform, front view, drawing in sepia. Unsigned. 16mo.

3178. NAPOLEON, oval bust, side view, long hair, with scroll at base containing names of the battles in the Italian Compaign. Line and stipple. 16mo.

3179. NAPOLEON, oval bust, in uniform, ruffled shirt-front. Stipple. R. K. Porter del. J. Wright sculpt. From an original painting in the Florence Gallery. Sepia. 16mo. London, H. D. Symonds, 1797

3180. NAPOLEON, another copy, black, "Engraved for Mackenzie and Dents Select Biography." 16mo on 12mo.

3181. NAPOLEON, medallion oval bust on portion of column, with full-length symbolical figures of the Angels of Peace (left) and Plenty (right). Etching by P. P. Choffard (1801). 16mo.

3182. NAPOLEON, bust, facing left, Consul's coat. Stipple. Unsigned. 16mo.

3183. NAPOLEON, circular bust, Consul's coat. Bonaparte, 1r. Consul." Stipple. Unsigned. 16mo.

3184. NAPOLEON, bust, facing left, embroidered coat and collar, without hat. "Hunc saltem everso Juvenem, &c." Stipple. J. Point pinxt. F. A. Bruckner sc., Leipzig. 16mo.

3185. NAPOLEON, oval bust in square, surmounted by laurel wreath, coat with embroidered lapels, long hair. Line. Unsigned. 16mo.

3186. NAPOLEON, oval bust, surmounting an alligator and encircled by a snake and wreath, with a conical pyramid at right. "Konsuls Bonaparte." Line and stipple. Unsigned. 16mo.

3187. NAPOLEON, circular bust, surrounded by wreath. Stipple. Unsigned. 16mo.

3188. NAPOLEON, bust, embroidered coat, long hair. Stipple. 16mo.

3189. NAPOLEON, circular bust, embroidered coat, long hair. Stipple. Unsigned. 16mo.

3190. NAPOLEON, oval bust, long hair. "Empereur des Français, proclamé par le Sénat Conservateur dans la Séance du 28 Floreal, An XII." Line and stipple. Unsigned.

3191. NAPOLEON, bust in uniform, in a group of 3 busts, the others being Maria Louisa and the King of Rome. "La Famille Impériale." Unsigned. Printed in colors. Oblong 16mo.

3192. NAPOLEON, the same, uncolored.

3193. NAPOLEON, bust on octagonal background, embroidered coat. Stipple. Eng'd by J. A. Kidd, N. Castle. 16mo.

3194. NAPOLEON, circular bust, embroidered coat, long hair, encircled by the words, "Bonaparte Général en Chef de l'Armée d'Italie." Stipple. Unsigned. 16mo.

3195. NAPOLEON, bust in general's uniform. Stipple. "Keiser af Frankerig og Konge til Italien, &c." Signed, but undecipherable. 16mo.

3196. NAPOLEON, oval bust, in ermine robe, wreath encircling head. Stipple. Unsigned. 16mo.

3197. NAPOLEON, bust in uniform. Line and stipple Couché fils. sculp. 16mo.

3198. NAPOLEON, oval bust, within square. Consul's coat, long hair. "Ses pareils à deux ne se font pas connaître." Line. Unsigned. 16mo.

3199. NAPOLEON, oval bust, Directory coat, frilled shirt-front, facing right, long hair in braided knot at back, cannon and flag underneath. Stipple. Valverde p. [Tasker sc.] "Le Général Buonaparte." 16mo (small portion beneath oval damaged).

3200. NAPOLEON, oval bust, military coat. Line and stipple. T. Blaschke sc. 16mo.

3201. NAPOLEON, oval bust, in uniform. Stipple. Unsigned. 16mo.

3202. NAPOLEON, oval bust, embroidered coat, long hair. Line and stipple. Unsigned. 16mo.

3203. NAPOLEON, oval bust in square, in uniform, eagle and laurel wreath beneath. Line. Huot del. Mariage. 16mo.

3204. NAPOLEON, bust in uniform. Line and stipple. Forsell sculp. 16mo.

3205. NAPOLEON, bust in Consul's coat, wreath overhead, scene of a meeting beneath. Line. Huot del. Mariage. 16mo.

3206. NAPOLEON, oval bust in uniform, crowned eagle beneath. Line and stipple. Unsigned. 16mo.

3207. NAPOLEON, bust in a group of 3 Consuls, embroidered coats, without hats. Dessiné par Chataignier. Gravé par Nockerodt. Stipple. 16mo.

3208. NAPOLEON, the same three Consuls, in panelled frame. Line. 16mo. Unsigned.

3209. NAPOLEON, oval bust in military coat, with hat. "Napoleon der Erste." Line and stipple. Unsigned. 16mo.

3210. NAPOLEON, bust in military coat. Pencil sketch. Unsigned. 16mo.

3211. NAPOLEON, bust on reverse of medal, Consular coat, long hair, "All' Italico;" obverse, allegorical figures of Wisdom, Peace, Plenty, &c. "Libera e Insubria. IX. Luglio, MDCCLXXXXVII." Within an ornamental border. Line. Unsigned. 16mo.

3212. NAPOLEON, bust in circle, embroidered coat, laurel-wreathed. Eight lines of verse underneath. Stipple. Jh. Point pinxit. J. B. L. Massard sculp. 18mo.

3213. NAPOLEON, bust in uniform, in square. Vivien sculp. Line. 18mo.

3214. NAPOLEON, bust in circle showing embroidered lapels. Stipple. Dessiné et gravé par Alix. 24mo. Paris, n.d.

3215. NAPOLEON, oval bust, long hair. Stipple. Unsigned. 24mo.

3216. NAPOLEON, bust in oval, court dress. "Buonaparte (corse) De Liamone." Stipple. Unsigned. 24mo.

3217. NAPOLEON, oval bust, Consul's coat, long hair. "Französisscher General." Stipple. Unsigned. 24mo.

3218. NAPOLEON, oval bust in uniform, arms folded. Line. Rosmasler, Dres. 1826. 24mo.

3219. NAPOLEON, oval bust in embroidered coat and hat. Stipple. De Bruyn delt. Grangerm sculpt. 24mo.

3220. NAPOLEON, bust in uniform, facing front, no hat, right hand at breast. Line. 2 states, one India paper, before all letters. 8vo. 2 pieces.

3221. NAPOLEON, bust, royal robes, wreath of laurel. A. Desnoyens delin. Stipple. 8vo. 2 copies, one with full inscription, the other without. 2 pieces.

3222. NAPOLEON, bust in uniform, facing right and front, no hat, lithographs, 4to. 2 pieces.

3223. NAPOLEON, medallion bust, and another bust, both royal robes, wreath of laurel. Line and stipple. 8vo. 2 pieces.

3224. NAPOLEON, bust in oval, royal robes with wreath of laurel, engraved by W. Holl. In 2 states. With and without inscription, 8vo. London, n.d.

3225. NAPOLEON, bust in uniform, no hat. Stipple. F. Fleischmann, sc.; full bust in uniform, no hat. Goutière, sc. Sandoz del. Line engraving and another. Together, 3 pieces. 4to and 8vo.

3226. NAPOLEON, bust in uniform, no hat. Stipple. Gravé ..... par David; full bust in frame, as First Consul and Emperor. J. J. Wedgwood, sculpt. India paper and 2 others. Together, 4 pieces.

3227. NAPOLEON, circular bust, as First Consul, "From an Original Model in Wax in the Possession of Harry Grant, American Consul for Scotland." Stipple. Unsigned. 8vo.

3228. NAPOLEON, another, similar, as Emperor of the French. The date line has here been omitted, and the bust has been surmounted by a crown. In other respects the plates are identical.

3229. NAPOLEON, oval bust in embroidered coat. "Oberconsul der Republick Frankreich." Stipple. Bacler Dalbe, px. Westermayr, sc. 8vo.

3230. NAPOLEON, another copy. 16mo.

3231. NAPOLEON, 2 busts (separate) on 1 sheet; (1) embroidered coat, long hair, facing right. Line. Unsigned: (2) embroidered coat, long hair, facing left, as Général en chef de l'armée d'Italie, April, 1796. Line. Couché fils. dir. Paris, n.d. Both, 12mo.

3232. NAPOLEON, sculptured bust with Maria Louisa (together) and the baby King of Rome (singly) on 1 sheet. Stipple. Unsigned. 8vo. London, 1812; bust with Maria Louisa, in circle. Line. A. Locatelli d'Alvisopoli diso. ed inciso. 8vo. (2 pieces.)

3233. NAPOLEON, 2 busts in uniform, and another, 4to and 8vo. Together, 3 pieces.

3234. NAPOLEON, 3 busts, one with cocked hat, one without, also one half length. 4to and 8vo. Together, 3 pieces.

3235. NAPOLEON, 3 busts in uniform, cocked hat. Stipple and line, one proof before all letters. 12mo. Together, 3 pieces.

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3237. NAPOLEON, "Famille Impériale." [Napoleon, Marie Louise and their son], medallion, busts. Renard, sculp. Blaixot del. Stipple, 8vo, full margins. Paris, n.d.

3238. NAPOLEON, "La famille Impériale," smaller busts than the preceding. Stipple. Unsigned. 12mo.

3239. NAPOLEON, "Leur M. M. l'Empereur l'Impératrice, et le Roi de Rome," medallion, bust, symbolical borders. Stipple. Unsigned, 8vo.

3240. NAPOLEON, bust in uniform, no hat. Stipple. Unsigned, 12mo.

3241. NAPOLEON, "Napoleone Imperatore de Francesi e Re d'Italia," Canacci inv. Vigneux dis. Stipple. 12mo.

3242. NAPOLEON, bust in uniform, no hat. Stipple. Unsigned. Proof before all letters.

3243. NAPOLEON, silhouette bust as First Consul, from a drawing from E. D. Clarke. 8vo. Full margins. London, 1803

3244. NAPOLEON, another copy of the preceding with the imprint cut away.

3245. NAPOLEON, oval bust, in uniform, with hat. "Empéreur des Français et Roi d'Italie." Stipple. J. F. Bolt, del. J. F. Krethlow, sc. 8vo. Berlin; I. I. Freidhof, 1806

3246. NAPOLEON, another copy, on tinted paper.

3247. NAPOLEON, the same. "Kaiser von Frankreich und Koenig von Italien." J. G. Sommer, sc. 1807. n.p.

3248. NAPOLEON, the same. "Empéreur des François, Roi d'Italie." Unsigned. n.p.n.d.

3249. NAPOLEON, the same, cut down and placed within square lines. Unsigned. 12mo. n.p.n.d.

3250. NAPOLEON, "Napoleone Primo Imperatore de Francesi," head from a sculpture by Canova, Fran. Cechi delin. Line engraving, 4to.

3251. NAPOLEON, bust in uniform, no hat. Stipple, probably after an unsigned charcoal drawing.

3252. NAPOLEON, head from a sculpture, engraved by J. Wright, Stipple. Proof on India paper. 4to. London, 1821

3253. NAPOLEON, bust in uniform, no hat. Cholet sculp. Chataigner del. Stipple. 4to. Paris, n.d.

3254. NAPOLEON, bust in uniform, no hat, facing left, line engraving. Unsigned. Proof before all letters. 8vo.

3255. NAPOLEON, bust in oval, no hat. Gravé par Henry, dessiné par Hubert. Stipple. 8vo.

3256. NAPOLEON, "Napoleone, il Grande," bust in uniform, no hat. Capitano B. Lasino sculp. 1810. Stipple. 4to. Full margins, which are slightly creased.

3257. NAPOLEON, another copy of the preceding, printed on paper of a different tone, most of the margins cut away. 8vo.

3258. NAPOLEON, head from a sculpture. Stipple. Unsigned. Proof before all letters on India paper. 8vo.

3259. NAPOLEON, bust in uniform, no hat. J. W. fecit. Stipple. Proof before inscription. 8vo.

3260. NAPOLEON, bust in uniform, facing front, no hat, also on same sheet Marie Louise, bust, wearing crown. Stipple. Unsigned. 8vo.

3261. NAPOLEON, medallion heads of both the preceding on one sheet. Line. Proof before all letters.

3262. Napoleon, medallion busts of both the preceding, facing left. Stipple. 8vo. Paris, n.d.

3263. Napoleon, bust in uniform. Stipple. David, p. Pekinino, sc. 12mo; half length in uniform, right hand in vest. Etching. Peint par R. Lefèvre. Gravé par Pannier. 8vo.; half length in square, uniformed. E. Leguay, sculp. Paris, 12mo. (3 pieces.)

3264. Napoleon, bust in uniform. Etching. London. 8vo; another with facsimile signature. Lithograph. De Girard, Bruxs.; half length, uniform, right hand in vest. Peint par R. Lefèvre. Gravé par Pannier. 8vo. (3 pieces.)

3265. Napoleon, bust in uniform. Stipple. T. Kelly sc. Exeter, J. & B. Williams, 1827. 12mo; half length in uniform, right hand in vest, hat in left, trophies &c. bordering portrait. "Valadolid." D. J. Pound. 8vo; bust in long coat as First Consul. Mezzotint. London, 1845. 12mo. (3 pieces.)

3266. Napoleon, bust in uniform, no hat. Engraved by Bocquet after David. Stipple. London, 1815; full bust in state robes, no hat. Engraved by Sudlow. Stipple, and another. 8vo and 12mo. Together, 3 pieces.

3267. Napoleon, busts, 3 on sheet, in Consul's coat, all facing right, long hair tied in back. (Top) in circle on tinted paper. 16mo; (left) plate in same state on white India paper. 12mo; (right) another state of same plate, 12mo. "Général en chef." Line. Unsigned.

3268. Napoleon. Facsimiles of portraits from various medals. Together, ten pieces on three sheets containing three portraits. 8vo. (3 pieces.)

3269. Napoleon, bust, with great coat, in uniform, within ornamental border. P. Beckinidis. Lith. Kirchmayr. 8vo; bust in uniform. Etching. Steube pinxt. Dean scp. London, 1835. 12mo; bust, similar, in ornamental frame, square. 12mo. (3 pieces.)

3270. Napoleon, in prison, 1794; bust in uniform, no hat, sculptured bust. Proof before letters, etc. Line, etc. 4to and 8vo. Together, 4 pieces.

3271. Napoleon, 4 busts in uniform, no hat. Line, etc., one proof before all letters. 8vo. Together, 4 pieces.

3272. Napoleon, 4 busts in uniform, all facing front, no hat. Line and lithograph. One proof before all letters. 8vo and 12mo. Together, 4 pieces.

3273. Napoleon, 3 busts, one half length, in uniform, facing front, no hat. Line, etc. 8vo. Together, 4 pieces.

3274. Napoleon, 3 busts, royal robes, one full length, royal robes. One proof before all letters, 2 India paper. 8vo and 12mo. Together, 4 pieces.

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3281. NAPOLEON, bust, royal robes, wreath of laurel. T. Wallis, sculp. London, 1815; and three others, one on India paper. 4to and 8vo. Together, 4 pieces.

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3287. NAPOLEON, bust, royal robes, iron crown. Verico inc.; cameo in stipple by T. Woolworth after Morelli. London, 1822, and 2 others, 8vo and 12mo. Together, 4 pieces.

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3313. NAPOLEON, 2 faces, full and three-quarters, enveloped in clouds with star shining above both. "Facsimile d'un dessin de Girodet-Trioson fait d'après Nature, &c." Maile sc. Mezzotint. Folio.
London, 1827

3314. NAPOLEON, sculptured head, border designs. F. Rosaspina inc. P. Pagligi inv. Small folio (margin cut away).
The reproduction in Sloane's Life of Napoleon was made from the above.

3315. NAPOLEON, face and head only, on ground of sun-rays and stars bursting through clouds. 4to.

3316. NAPOLEON, double portrait, faces and hats only. Line and stipple. "Haine aux Hommes. Haine aux Femmes, avec la fin du monde." Unsigned. 8vo.

3317. NAPOLEON, head engraved by T. A. Dean from a medal in the possession of Mr. O'Meara. Stipple. 2 plates, different. 8vo.
London, 1822, etc.

3318. NAPOLEON, head after a medal by O'Meara, gravé par Khonraad. Stipple. 8vo.

3319. NAPOLEON, "Napoleon the Great," head, long hair, no hat. Drawn and engraved by S. Bennet. Line engraving. 8vo. London, 1806

3320. NAPOLEON, face slightly to left. [Engraved by O'Neill.] Proof before letters. Inscription on India paper. 12mo.

3321. NAPOLEON, silhouette head and neck on embroidered panel, embossed in white and maroon. Unsigned. 16mo.

3322. NAPOLEON, 3 heads (one with that of Marie Louise) from statues, all with wreaths of laurel. Stipple and line. 4to and 8vo. Together, 3 pieces.

3323. NAPOLEON, ob. and re. of a medal, with portraits, printed description in French and German; bust in uniform. Stipple. London, 1815, and 2 others. 8vo. Together, 4 pieces.

3324. NAPOLEON; (1) facial view in cap on sheet with 7 others, including Caulaincourt, Bessières, Berthier, Murat, &c. Unsigned; (2) Six Scènes de la Vie de Napoléon. V. Adam. On 1 sheet. Lithograph. Folio; (3) busts of Napoleon and Frederic Second. Mezzotint. Unsigned. 4to (somewhat damaged); (4) "Belustigung Napoleons in der Kindheit zu Brienne." Lithograph. 4to. (4 pieces.)

3325. NAPOLEON, outline head, with those of Marie Louise, and 5 others; full length (with Marie Louise on same plate), and others. Lithographs, etc. 4to and 8vo. Together, 5 pieces.

3326. NAPOLEON, oval half length in uniform with hat. H. Vernet, pinxt. Gubian, del. Lith. de H. Brunet. Folio. Lyon, n.d.

3327. NAPOLEON, "Le Général Finot Après la retraite de Russie," half length in uniform, arms folded, no hat. Stipple. Unsigned. Printed in colors. Folio.

3328. NAPOLEON, half length, royal robes, wreath of laurel. Lithograph after Maurin. Folio.

3329. NAPOLEON, half length in uniform, facing front, no hat. Achle. Lefèvre sculp. Ches. Steube, pinx. Line engraving. Proof before inscription. Folio.

The reproduction in Sloane's Life of Napoleon was made from this engraving.

3330. NAPOLEON, as First Consul, half length in uniform, no hat, military scene beneath. Outline plate by Levachez after Boilly. Folio.

3331. NAPOLEON. "Napoleon Premier, Empereur et Roi," half length in uniform, no hat, left hand at breast. Benoist, jne. sc. Alex. Vigneux f. Stipple. Folio. Paris, n.d.

3332. NAPOLEON, half length in uniform, arms folded over breast, an excellent likeness formed of minute German words worked into shapes of epaulettes, hat, arms, &c., the whole showing a bust in outline. Folio. Wien, n.d.

3333. NAPOLEON, half length in royal robes, with Marie Louise. Line and stipple. Dessiné et gravé par M. H. Le Grand. Folio. Paris, n.d.

3334. NAPOLEON, half length in uniform, no hat. Luigi Pizzi P. Professore di disegno . . . in Padova, 1830. Line engraving. Open letters. Folio.

3335. NAPOLEON. "Napoleone il Grande, Imperatore de Francesi, Re d'Italia," &c. Half length, no hat, battle scene in background. Ant. Verico inc. 1810. Vigneux del. Line engraving. Folio. in Firenze, n.d.

3336. NAPOLEON, half length in uniform, standing, no hat, left hand at breast, scene beneath. Dessiné et gravé par L. Jehotte à Liege, 1804. Line engraving. Folio (creased across middle). Paris, n.d.

3337. NAPOLEON, half length in uniform. "Napoléon le Grand." Steph. Tofanelli, del. Dav. Weiss, sculp. Stipple. 12mo, mounted folio. Wien, n.d.

3338. NAPOLEON, half length in uniform, wearing cocked hat, left hand at breast. Scotto inc. Line engraving. 4to.

3339. NAPOLEON, half length in uniform, arms folded. Vigneux, del. Henry sculp. 4to. Paris, n.d.

3340. NAPOLEON, "Cittadino Bonaparte general in Capo delle Armate Francesi in Italia," half length in uniform, long hair, no hat. P. Bernardi f. J. G. peinter. Stipple. 4to.

3341. NAPOLEON, "Napoléon Premier," half length in uniform, facing front, no hat. Pradier, sculp. Gérard pinx. Line engraving. Open letters. 4to.

3342. NAPOLEON, half length in uniform, cocked hat, arms folded, facing left, battle scene in background. Line engraving. Unsigned. 4to. Margins cut away.

3343. NAPOLEON, half length in uniform, cocked hat, arms folded, facing left. E. Rauch, sculpt. Stipple. 4to.

3344. NAPOLEON, half length in uniform, facing right, no hat. Gravé par B. Roger, dessiné, par J. Guérin. Line and stipple. 4to.

3345. NAPOLEON, half length in uniform, facing front, no hat. Lithograph after Basin, jne. 4to.

3346. NAPOLEON, half length in uniform, no hat, principal events of his life on border. Stipple. Unsigned. 4to.

3347. NAPOLEON, half length in uniform, facing right, no hat, left hand at breast. Benoist, jne., sc. Alex Vigneux f. Stipple. 4to.

3348. NAPOLEON, half length in uniform, facing right, arms folded. Henry, sculpt. Vigneux del. Stipple. 4to.

3349. NAPOLEON, half length in uniform, facing front, no hat. Dessiné et gravé per Richomme 1833, peint par F. Gérard, 1803. Line engraving. Open letter proof, India paper. 4to.

3350. NAPOLEON, "Buonaparte premier Consul de la République Françoise." half length in uniform, long hair, no hat, facing left, nach einem pariser original verfertiget von T. L. Stahl in Nurnberg. Stipple, in brown. 4to.

3351. NAPOLEON, half length in uniform, facing right, long hair, no hat. Mezzotint. Unsigned. Proof. 4to.

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3354. NAPOLEON, half length in oval, embroidered coat and hat, laurel wreath above, inscription below. "P'er. Consul de France." Line and stipple. Unsigned. 8vo.

"Philosophe profond, invincible Guerrier,
L'Olive sur son front embellit le Laurier."

3355. NAPOLEON, half length in uniform, facing right, no hat. Line engraving. Unsigned. Unfinished proof before all letters. 8vo.

3356. NAPOLEON, half length in uniform, small star suspended over his head. Line and stipple. "Napoleone il Grande, &c." D. e. gravé par J. Maina. 8vo.

3357. NAPOLEON, half length in uniform, cocked hat. P. Augrand sc., Lafitte del. Stipple. 8vo.

3358. NAPOLEON, half length in uniform, arms folded. Etching. Published at New York by William Hill. Unsigned. 8vo.

3359. NAPOLEON, half length in uniform, facing right, no hat, arms folded. L. Rados, sculp. Vigneux, del. 8vo. Milano, n.d.

3360. NAPOLEON, half length in uniform, no hat, left hand at breast. Lebeau, sculp. Naudet del. Stipple. 8vo.

3361. NAPOLEON, half length, royal robes. Dessiné et gravé par Benoist. Stipple. 8vo.

3362. NAPOLEON, half length in uniform within oval wreath, surrounded by war emblems, flags, &c. Etching by Hopwood and Corbould. 8vo.

3363. NAPOLEON, half length in square, uniform with hat, arms folded; underneath, scrolled map, crowns, sceptre, swords, &c. Line. Shepperson del. J. G. Walker sc. 8vo. [London; Brightly and Childs, 1815]

3364. NAPOLEON, half length in uniform, with hat, arms folded, facing left. Stipple. Le Grand sculp. India paper. 8vo.

3365. NAPOLEON, half length, military coat, long wavy hair, ruffled shirt-front. F. Cossia pinxt. Veronae, 1797. L. Schiavonetti sculp. Londini. Stipple. 8vo. (Slight stains on margins.)
London; J. Shlunt, 1797

3366. NAPOLEON, oval, half length in uniform. Stipple. Unsigned. 8vo.

3367. NAPOLEON, half length, right hand in vest, full uniform. Line and stipple. Unsigned. Published by Geo. Virtue, London. In colors. 12mo.

3368. NAPOLEON, oval half length on square background, surmounted by laurel leaves. "Napoleon I., Kaiser der Französen." Stipple. Unsigned. 12mo.

3369. NAPOLEON, half length in circle, uniform, right hand in vest. "Empereur des Français, Roi d'Italie, Protecteur de la Confédération du Rhin." Firenze appo. G. G. Chiari e figlio. Unsigned. In colors. 12mo.

3370. NAPOLEON, half length in royal robes, with Marie Louise. Unsigned. Line. 12mo.

3371. NAPOLEON, half length in uniform, facing right, cocked hat, arms folded. T. Prattent del. et sculpt. 12mo. In colors. London, 1814

3372. NAPOLEON, half length in uniform, arms folded, with hat. Stipple. "From a painting by Lacoste, deposited in the Imperial Library at Paris. Corrected at Plymouth, 1815." 12mo.

3373. NAPOLÉON, half length in uniform, hat without plume, right arm bent showing hand within buckskin glove. "Napoléon le Grand, Empereur des Français et Roi d'Italie." Line and stipple. F. Maradan. 12mo.

3374. NAPOLEON, half length in uniform as Premier Consul. Hopwood sc. In colors. Paris, n.d. 8vo; "At the Military School, throwing snowballs." In colors. London, n.d. 4to; full length in uniform, rear view, hands folded, soldiers to the right. Without letters. Unsigned. In colors. 12mo. (3 pieces.)

3375. NAPOLEON, half length in uniform, a dead eagle on its back above him. Stipple. Unsigned. 12mo.

3376. NAPOLEON, half length in uniform, wreath and eagle above his head, another wreath with army scene underneath. Line. Proof before all letters. 12mo.

3377. NAPOLEON, half length in embroidered coat and sash. Line and stipple. Unsigned. 12mo.

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3380. NAPOLEON, half length in uniform, facing front, no hat. Anderson sculpt. David pt. Wood engraving. 12mo. New York [1815]

3381. NAPOLEON, half length in embroidered Consular coat, sash and hat, laurel branches beneath. "Premier Consul, &c." Line and stipple. J. B. F. Massard, del. J. B. L. Massard, Fils, sculp. 12mo. [Paris, n.d.]

3382. NAPOLEON, half length in robes of state, wreath of laurel. Line and stipple. Unsigned. 12mo. [Paris, n.d.]

3383. NAPOLEON, half length in uniform with great coat and hat, also facsimile signature. Pencil sketch. Unsigned. 12mo.

3384. NAPOLEON, half length in uniform, right hand in vest. Pencil drawing, "par I. W. Morris." 12mo.

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3386. NAPOLEON, half length in uniform, right arm bent at elbow. "Napoléon le Grand Empereur des Français et Roi d'Italie, et Protecteur de la Confédération du Rhin." Line. Unsigned. 16mo.

3387. NAPOLEON, half length in uniform, with great coat and fur collar, right hand in vest. Engraved by Illman and Pilbrow. 16mo. New York; J. & J. Harper, 1832

3388. NAPOLEON, half length, within oval border, curly hair, coat with embroidered lapels, sash. Line and stipple. Unsigned. 16mo.

3389. NAPOLEON, oval half length, embroidered coat and belt. Stipple. Unsigned. 16mo.

3390. NAPOLEON, half length oval, in Consul's coat, long hair. Stipple. G. Zauerio ping. à Milano. Schleich sculp. 16mo.

3391. NAPOLEON, half length in uniform. Etching. Ferd. dirit. 16mo.

3392. NAPOLEON, half length in uniform, with hat. Water-color. Unsigned. 16mo.

3393. NAPOLEON, half length in uniform, right hand in vest. Line and stipple. Unsigned. 16mo.

3394. NAPOLEON, half length in uniform. Line. Unsigned. 24mo.

3395. NAPOLEON, half length in uniform, facing front and left, no hat. Lithographs, different. 4to. 2 pieces.

3396. NAPOLEON, half length in uniform. Stipple. Engraved by J. B. Longacre from a miniature by Rousseau. [Phila.] 1827. 12mo; another, similar. David. Cooper. Etching. 12mo; another, similar. Stipple. London, 1815. 18mo. (3 pieces.)

3397. NAPOLEON, half length, royal robes, wreath of laurel. Line and stipple. (Margins cut away) 4to; full bust. Gravé par Vallot, 1841. 4to and 8vo. Together, 3 pieces.

3398. NAPOLEON, half length, uniform under great coat, left hand in vest. Etching. G. Stael, del., Paris. 8vo; half length in uniform, small figures overhead and at bottom. Etching. London. 8vo; bust in uniform in square frame, lion heads at corners. Etching. Unsigned. London, 1823. 16mo. (3 pieces.)

3399. NAPOLEON, half length in uniform. Engraved by Bocquet. Stipple. London, 1815; the same, engraved by E. Smith, and 3 others. Together, 5 pieces. 4to and 8vo.

3400. NAPOLEON, half length in uniform, right hand at breast. A. Riffaut, sculp. P. Delarocht, pinx; "Napoleon asleep in his study," drawn by Dr. Mennes, 1831, and three others. Together, 5 pieces. 8vo.

3401. NAPOLEON, 5 different, half length, full bust, etc. Etching, line, etc. 8vo and 12mo. Together, 6 pieces.

3402. NAPOLEON, three-quarter length in uniform, holding colors in one hand and sword in the other. Gravé à Milan par J. Longhi, 1798, peint par Le-Gras. Line engraving. Folio.

3403. NAPOLEON, three-quarter length in uniform, on horseback, on plate entitled "Une dernière grâce mon Empereur, votre main." Line engraving, in colors, probably colored by hand. 4to. Repaired.

3404. NAPOLEON, three-quarter length in uniform, right hand in vest, in the garden of Malmaison. Facsimile in colors from the water-color by Dujardin. 4to.

3405. NAPOLEON, three-quarter length in uniform, with cross-belt and sword, in oval border. Japan paper. Artist's proof, with signature of G. Mercier. 8vo.

3406. NAPOLEON, three-quarter length in uniform, sword, and sash across shoulders. Line. S. Lerby, del. Bovinet, sculp. (Frontispiece.) 12mo.

3407. NAPOLEON, three-quarter length in uniform (colored lithograph); full bust (from Journal des Artistes, 1834), and 3 others. 8vo and 12mo. Together, 5 pieces.

3408. NAPOLEON, full length, court dress, right hand resting on the "Civil Code," Josephine seated in chair. Gravé par F. A. David. Line engraving. Proof before inscription. Large folio. [Paris, 1807]

3409. NAPOLEON. "Napoleon le Grand," full length in the robes of Emperor. Augte. Boucher Desnoyers sculpsit. F. Gérard pinxit anno 1805. Line engraving. Large folio.

3410. NAPOLEON, full length in uniform, wearing cocked hat. Line engraving, proof before all letters on India paper, probably representing the scene of the plea of the prisoners at Jaffa, about 1,200 of whom Napoleon had ordered shot. Large folio.

3411. NAPOLEON. "Napoleone il Grande, Imperatore de Francesi 2 re d'Italia." Full length, standing, cocked hat under left arm, holding map of Italy in right hand. Stipple. Unsigned. Large folio, with margins. Milan, n.d.

3412. NAPOLEON, full length in uniform, standing, no hat. Laugier 1835, David 1812, l'eau forte par Vallot. Line engraving. Open letters. India paper. Large folio.

3413. NAPOLEON, full length in robes, wearing hat. Gravé par Mecou, peint par Isabey, 1812. Line engraving. Large folio, with full margins. Paris, n.d.

3414. NAPOLEON, full length in royal robes. W. Bromley sculpt. F. Gérard pinxt. Line engraving. Folio. (Creased across middle.) London, 1825

3415. NAPOLEON, full length in robes, together with portraits as he appeared at Austerlitz and Waterloo. The colored poster by Lucien Metivet, issued by The Century Magazine, Jan. [1895]. Folio (slight tears to margins).

3416. NAPOLEON. Another copy of the preceding, autographed by the artist.

3417. NAPOLEON, full length in uniform, no hat, standing, right hand on documents. Dickinson sc. A. J. Gros pinxt. Mezzotint. Folio (margins cut away and inlaid, slight repairs to face).

3418. NAPOLEON, full length in uniform, standing, wearing hat, also full length portraits of Marie Louise and Napoleon's son, on same sheet. German copper engraving, in colors. Folio. [n.p. *ca.* 1821]

3419. NAPOLEON, full length in uniform, wearing cocked hat, hand at breast, standing by "Senatus-Consulte Organique." Folio.

3420. NAPOLEON, "Napoleon I., Empereur des Français et Roi d'Italie, Né le 15 Août 1769," full length in robes, crowned with laurel, placing wreath of roses on bust of Josephine. Stipple. Printed in colors. Folio. Paris, n.d.

3421. NAPOLEON, the same, uncolored.

3422. NAPOLEON, "Le Prisonnier," full length in uniform, in cell, looking, by aid of the narrow window lights, at map of Italy. Weber del. Litho. de C. Motte. Folio.

3423. NAPOLEON, "Le Passé, le Présent et l'Avenir," full length portraits of Napoleon, his son, etc., soldiers in background. Lithograph after R. de Moraine. Folio. Paris, n.d.

3424. NAPOLEON, full length, Emperor's robes, crowning himself with the imperial diadem. In colors. Folio.

3425. NAPOLEON, full length in uniform, no hat, receiving congratulations from his officers, whose brows are wreathed with crowns of victory, and one of whom [Lavalette?, who is wearing woman's dress], is throwing off his disguise. Mezzotint. Unsigned and without letters. Folio.

3426. NAPOLEON, full length in long coat, line engraving formed of penscript flourishes, standing, with right hand in vest. D'Avignon. sculpt. Folio.

3427. NAPOLEON, full length in uniform, no hat. Dessiné d'après nature au Château des Tuileries, et gravé per Charon. Stipple. Printed in colors.

3428. NAPOLEON, full length in embroidered coat, standing with a woman, hands joined, before a figure of Liberty on a throne. In colors. Line. Unsigned. 4 lines in Italian underneath. Folio.

3429. NAPOLEON, full length in uniform, right hand in vest, left in back pocket of coat, standing in front of large building, a howitzer, trees, &c. around him. Line and stipple. Dessiné par J. B. B. Gravé par G. Zatta. Folio.

3430. NAPOLEON, full length in uniform, ermine robe flung over left arm, cannon, tent, flag, &c., around him. Stipple. Dessiné par F. Damame. Gravé par J. J. F. Tassaert, 1806. Folio.

3431. NAPOLEON, full length in court robes, soft cap and plumes, right arm outstretched, standing on floor. Line. Dessiné par Desrais. Gravé par Thiébaut. Folio.

3432. NAPOLEON, full length in uniform covered by fur coat, in the midst of a battle, right arm pointing. Line. Unsigned. Folio. Paris, n.d.

3433. NAPOLEON, full length in the handsome costume he wore on "Le Champ de May," declaiming his address on that occasion. Mezzotint. Unsigned. Folio. Paris, n.d.

3434. NAPOLEON, full length in uniform, left hand in vest, right, behind back, on an eminence near the sea. Mezzotint. Charlet, pinxt. S. W. Reynolds...sculpt. Folio. Paris and London, 1829

3435. NAPOLEON, full length in military long coat, right hand in vest, standing on lawn. Line and stipple. "Adieu, Mal Maison." Dessiné par Isabey. Gravé par C. J. Linges. Terminé par R. Cooper. India paper. Folio.

3436. NAPOLEON, full length on battlefield, in long coat and sash, sabre in right hand, cannon, horses, &c. Line in sepia. Folio. London; S. W. Fores, 1797

3437. NAPOLEON, full length in uniform, right hand in vest, left, behind back. Mezzotint. Unsigned. Folio. Paris, n.d.

3438. NAPOLEON, full length in military long coat, standing with right hand outstretched, left grasping sword in scabbard. Mezzotint. Proof before all letters. Folio.

3439. NAPOLEON, the same on tinted paper.

3440. NAPOLEON, "Coup d'oeil de l'Aigle," containing full-length portrait in uniform, telescope in hand. Peint par H. Bellange. Lithograph. Proof in open letters on India paper. Folio.

3441. NAPOLEON, full length, after the figure on the column in the Place Vendôme. Lithograph. Folio.

3442. NAPOLEON, "Buonaparte," full length in uniform, standing, cocked hat in left hand, pen in right. Gravé par J. C. Bock, dessiné par Hilaire Le Dru. Stipple. Folio, (portion of one margin repaired).

3443. NAPOLEON, full length in uniform, seated on chair, white charger nearby. Alf. Cornilliet d'après Philippoteaux. Proof before inscription. Folio.

3444. NAPOLEON, full length in uniform, holding standard in right hand, standing by French Constitution, guarded by the eagle, and with the Goddess of Liberty on other side. Écrit par Benard. Lithograph. Folio.

3445. NAPOLEON, full length in uniform, with hat, hand at breast. Lith. d'E. Simon à Strasbg. Folio.

3446. NAPOLEON, full length in embroidered long coat, with sash, sword, and hat on which is a writing pad, nearby a rock, and soldiers on bridge. Stipple. Dessiné par Hilaire le Dru. Gravé par J. C. Bock. Folio.

3447. NAPOLEON, the same. Smaller figure, and without soldiers. UNSIGNED. Line. 8vo.

3448. NAPOLEON, full length in uniform, right hand in breast, an outpost on horseback near, soldiers, &c. Mezzotint. Unsigned. "Méditant la Bataille de Wagram." Folio.

3449. NAPOLEON, full length, in prison, looking at Map of Italy spread on table. "Le Prisonnier." Weber, del. Litho. de C. Motte. Folio.

3450. NAPOLEON, full length in uniform, long hair, no hat, holding standard. Ruotte sculpsit. Dutaillis delineavit. Stipple. Folio. Small margins. Paris, n.d.

3451. NAPOLEON, full length in uniform, without hat, the central figure of a German copper engraving, unsigned, entitled "Abschluss des Definitiv-Friedens Zwischen Oestreich und Frankreich zu Campo Formido am 17 Octob. 1797. Bonaparte, Marchese Ballo," etc. Folio.

3452. NAPOLEON, full length in uniform, cocked hat, arms folded, facing right. F. Arnold sc. H. Dahling del. Mezzotint. Folio.
The reproduction in Sloane's Life of Napoleon was made from this engraving.

3453. NAPOLEON, full length in uniform, wearing cocked hat, arms folded, Fried. Arnold, sc. H. Dahling del. Mezzotint, colored by hand Folio (margins cut away).

3454. NAPOLEON, full length, standing, in embroidered coat, sash and sword, plumed hat held in left hand with writing-pad on top, over which the right hand is poised with pen between fingers, rock and soldiers on bridge in background. Mezzotint. Unsigned proof (Somewhat damaged). Folio.

3455. NAPOLEON, full length in uniform, standing, hat in hand. Gravé par Coque[t], dessiné par Hilaire Le Dru. Mezzotint. Folio, margins cut away, and small piece of engraver's name rubbed off. Paris, n.d.

3456. NAPOLEON, full length, no hat, standing by "Acte additional aux Constitutions de l'Empire." Mezzotint. Folio (stained in places).

3457. NAPOLEON, full length in uniform, arms behind him, on rock in mid-ocean, ships in the distance. "J'attendais...15 Octobre 1840." Mezzotint. Unsigned. Folio.

3458. NAPOLEON. Another copy, somewhat varied. Line. Proof before all letters.

3459. NAPOLEON, full length in uniform (centre), Alexander I and Friedrich Wilhelm III (sides), hands clasped, all standing. Unsigned. Stipple. Small folio. Wien; Remnoni, n.d.

3460. NAPOLEON, full length in uniform, wearing cocked hat, arms folded. F. Arnold fec. H. Dahling del. Mezzotint. Small folio.

3461. NAPOLEON, full length, royal robes. Dessiné à Paris, le 2 Avril 1810, jour de la célébration du Mariage de sa Majesté et gravé par Adrien Godefroy. Line engraving, festoon border. Small folio. Paris, n.d.

The reproduction in Sloane's Life of Napoleon was made from this engraving.

3462. NAPOLEON, "Napoleon Premier... (et) Marie Louise," both full length, Napoleon in uniform, cocked hat in left hand. Leopold, sculp. Ludw. Wolf del. Mezzotint. Small folio.

3463. NAPOLEON, full length in uniform, arms folded in front. Line. Fr. Guimpel fec. Small folio. Berlin, 1806

3464. NAPOLEON, full length in uniform, wearing cocked hat, "sketched at St. Helena by a British Officer in May last," [1816]. Aquatint. Unsigned. 4to.

3465. NAPOLEON, "General Buonaparte, Commander in Chief of the French Army, and Conqueror of Italy, Germany, etc.," full length in uniform, standing beside cannon, battle scene in background. Line engraving. Unsigned. In colors. 4to. London, May 8, 1797

3466. NAPOLEON, full length on rock by seashore, uniformed, with arms folded across breast. Lithograph. P. Rohrbach, del. Bei E. Ritmüller. 4to. Berlin & Göttingen, n.d.

3467. NAPOLEON, full length in uniform, right hand in breast, cap, wand of office, &c., on stool nearby. Stipple. Bosselman. 4to. Paris, n.d.

3468. NAPOLEON, full length in uniform, wearing hat, standing, arms folded. F. Guimpel fec. Berlin, Nov. 1806. In colors. 4to.

3469. NAPOLEON, full length in uniform entering the door of chamber in which are the members of the Congress of Vienna. "Ah, mon Dieu, le voilà?" Mezzotint. Unsigned. 4to. Paris; Dubreuil, n.d.

3470. NAPOLEON, "Napoleon devant Ratisbonne," full length in uniform, no hat, about to mount his horse. Mezzotint. Unsigned. 4to.

3471. NAPOLEON, "Pace di Tolentino fra la S. Sede, e la Repubblica Francese," containing full length portrait in uniform. Line engraving. Unsigned. 4to (margins cut away and plate slightly damaged).

3472. NAPOLEON, full length in uniform, wearing cocked hat, on charger. Romney sc. In colors. 4to. London, 1815

3473. NAPOLEON, full length in uniform, sitting on rock, right hand in vest, left holding a closed book, hat and gloves near by, tree in background. Marin-Lavigne, del. Lith. de Lenercier. "Souvenirs." Published in London, Paris, and New York. 4to.

3474. NAPOLEON, full length, royal robes. Mezzotint. 4to. Paris, n.d.

3475. NAPOLEON, full length in uniform, about to take his son in his arms, nobles and ladies-in-waiting around him, &c., with the cradle given him by the citizens of Paris at one side. In colors. Unsigned. Oblong. 4to. Paris, n.d.

3476. NAPOLEON, "Preliminari della pace di Leoben," containing full length figure, holding cocked hat in right hand. Line engraving. Unsigned. 4to.

3477. NAPOLEON, full length, as First Consul, embroidered coat, sash and boots, one arm outstretched, the other resting on hip. H. de Viel-Castel. Lith. Villain r. de Sèvres, 19. 4to.

3478. NAPOLEON, full length in uniform, with four other generals, all standing on an arc of the world, portions of which are labelled Espagne, France, Autriche, &c. "Le Jeu des quatre Coins ou les cinq Frères." Unsigned. India paper. 4to.

3479. NAPOLEON, full length in uniform by the bedside of Marie Louise, his son held in the arms of a lady-in-waiting near by. "Naissance du Roi de Rome." Unsigned. In colors. Oblong 4to. Paris, n.d.

3480. NAPOLEON, full length in uniform, glove and hat in right hand, facing Pope Pius VII., who is in full pontifical robes. Inscription in Italian. Line. Gio, Batta; Cechi e Bened. Eredi. inc. 4to.

3481. NAPOLEON, "Napoleon, erster Kayser de Französen and König von Italien," full length, royal robes, wreath of laurel. Gezeichnet von Isabey. Line and stipple. 4to.

3482. NAPOLEON, full length (letter in one hand), with several officers near, in room. [View of Napoleon's second abdication, June 22, 1815]. Line. Unsigned. In colors. Small 4to.

3483. NAPOLEON, "Napoléon, Empereur des Français," full length, royal robes, coat of arms, etc., on same plate. C. W. Schenck sc. Leipzig. Line engraving, 4to.

3484. NAPOLEON, full length in uniform, arms folded across breast, poised in the clouds, angels around him, shadowy busts of soldiers in the distance, &c. "Immortel." Stipple. Unsigned. Printed in colors. 4to.

3485. NAPOLEON, full length in uniform, without hat, on plate entitled "Clémence de Napoléon." Lithograph. 4to.

3486. NAPOLEON, full length in royal robes, in the clouds, with right hand poised over the Imperial eagle with crown in beak, about to place it on head of the King of Rome, who is asleep upon the knee of his mother as she views the scene in a vision. "Le Songe." Stipple. Unsigned. Portrait in colors. 4to.

3487. NAPOLEON, full length, standing, holding cocked hat in right hand, soldier crossing bridge in background. Line and stipple. Lefèvre sculp., Hilaire Le Dru del. 4to.

3488. NAPOLEON, full length in uniform, seated, no hat. Gem. v. Delaroche, lith. v. Hartung. In colors. 4to.

3489. NAPOLEON, full length in uniform, seated on his great coat under cypress trees. Mezzotint. "Napoléon écrivant ses mémories. Unsigned. 4to. Paris, n.d.

3490. NAPOLEON, full length in great coat, meeting a sentry. "On n'passe pas." Mezzotint. Unsigned. 4to. Paris, n.d.

3491. NAPOLEON, full length in uniform, standing, with arms folded in a garden. Wash drawing. Unsigned. Small 4to.

3492. NAPOLEON, "General sans pareil," full length in uniform, wearing cocked hat. In colors. 4to.

3493. NAPOLEON, full length in royal robes, head enwreathed with laurel, sceptre in one hand, wand of office in the other, curtains parted overhead, &c. Water-color. Unsigned. 4to. (Torn in 2 places).

3494. NAPOLEON, full length in uniform addressing the Assembly. "Grande audace et ruse de Bonaparte." [Repeated in Italian.] Line. Wittmer inv. e dis. Marchetti inc. Oblong 4to.

3495. NAPOLEON, "Bonaparte, General en Chef der Italienischen Armee," full length in uniform, sword in one hand, document in the other. Line engraving. In colors, probably colored by hand. 4to.

3496. NAPOLEON, "Bivouac en 1814," full length in uniform. Gravé par Lefèvre, peint par H. Vernet. Line engraving. 4to. Paris, n.d.

3497. NAPOLEON, full length in uniform, with glass in right hand, officers nearby, a battle raging, plan of same on pile of masonry. "Charleroi." Stipple. Unsigned. 4to.

3498. NAPOLEON, full length in uniform and great coat, standing and looking seaward, three officers at back, &c. "À l'île d'Elbe." Mezzotint. Unsigned. 4to. Paris, n.d.

3499. NAPOLEON, "Traité de Campo Formio," containing full length portrait, in uniform, no hat, demanding that the words "The Republic" be erased. Mezzotint. In colors. 4to, margins cut away.

3500. NAPOLEON, full length in uniform, soldiers around him. "Charleroi." Mezzotint. Unsigned. 4to. Paris, n.d.

3501. NAPOLEON, full length in uniform, standing, sword, and wreath of laurel on table, wearing pointed footgear. Copper engraving [probably the work of some German engraver], entitled, "Napoleon Bonaparte erster Consul der Francös Republick." 4to, and the companion print, also unsigned, and probably the work of the same artist, being that of Josephine, entitled, "Madame Bonaparte, geb. de la Pagerie, vormals verwittwete Beauharnois, Gemahlin des ersten Consuls der fransoes Republick." 2 pieces. 4to, with margins.

3502. NAPOLEON, full length in uniform leaning against a cannon, hands in pocket; a similar figure near him. Line. Proof before all letters. 4to.

3503. NAPOLEON, full length in uniform, standing beside the wounded Duc de Montebello, at Essling, as his funeral cortége passes. Etched plate. Peint par Bellange. Gravé par Tajet. Oblong 4to. [Paris, n.d.]

3504. NAPOLEON, full length in uniform with great coat, on quay surrounded by numerous figures of soldiers, their wives, citizens, &c. [Bonaparte leaving Elba in 1815 to invade France.] In colors. Unsigned. Oblong small 4to.

3505. NAPOLEON, full length in royal robes, confiding his son to the care of France, a cupid presenting him the hearts of the French people; Minerva above, &c. Stipple. Unsigned. Oblong 4to.

3506. NAPOLEON, full length in Consul's uniform, appearing from a doorway to a number of officers, statesmen, &c., seated around a large table, on which are cards and money, exclamations of various sorts proceeding from the mouths of the majority of the figures. "Le Jeu de Pharaon politique, 1799." Line and stipple. Unsigned. Oblong 4to. (Margins cut close.) Paris; Chez Basset, n.d.

3507. NAPOLEON, full length in uniform and great coat and hat, standing by a fire on the ground, camp sentry marching near. Pencil and water color. By Charlet. 8vo.

3508. NAPOLEON, full length in uniform, with long cloak over right shoulder, standing on rock by the sea, arms folded over breast, flash of lightning at his back. Etching. Desenne del., I. H. Robinson scul. India paper. 8vo. [Paris, J. Boquet, 1826]

3509. NAPOLEON, "Le Général Bonaparte, 1797," full length in uniform. Lith. de Villain. 8vo. In colors.

3510. NAPOLEON, full length in great coat standing on the shore by a rock on which rest his hat, book, gloves, &c., right hand in vest, small ship in background. Marked "Napoleon." Line. Unsigned. 8vo.

3511. NAPOLEON, another copy. Proof before all letters. India paper.

3512. NAPOLEON, another copy. Stipple. No lettering. Small wreath on lower margin.

3513. NAPOLEON, another copy. Lithograph. Unsigned. Small wreath enclosing "N" on lower margin. "Chez Daems pres. les escaliers de Ste. Gudule."

3514. NAPOLEON, another copy, but with a variation in dress, and the left hand in vest; also all the same scenic objects reversed. Stipple. Signed "Guyard."

3515. NAPOLEON, full length, in Egypt, embroidered long coat, top boots with spurs, sword and sash, arms partly folded, hat in one hand, pyramids, palms, &c. in background. Etching. T. Boilly del., A. Boilly sc. India paper. 8vo.

3516. NAPOLEON, full length, richly embroidered long coat, top boots with spurs, large sash, long hair, left hand resting on sabre (sheathed), right hand holding hat with large feather, both hands gloved. Etching. "Ronjat. Hildibrant." 8vo.

3517. Napoleon, full length in embroidered costume of the First Consul, left arm outstretched, right resting on table, on which is a cocked-hat, &c. Lithograph, partly colored. "Lith. de Delpech." Signed "H. L." Royal 8vo.

3518. Napoleon, full length, rear view, standing on rock with arms folded, in uniform with hat, looking seaward. Lithograph. Unsigned. 8vo.

3519. Napoleon, full length in uniform, standing in library, right hand resting on a volume of the "Code Napoléon," hat, sword, &c. on nearby chairs. Etching. Sceffer del., Villery sculp. India paper. 8vo.

3520. Napoleon, full length in uniform, arms folded. "Exactly copied from a likeness by J. P. Simone, Paris, 1807." In colors. Retouched after publication. 8vo.

3521. Napoleon, full length in uniform, right hand in vest, standing in library, sword and belt on chair at side, lamp, books, etc. On steel. David pinxit, Valot sculp. 8vo.

3522. Napoleon, full length in uniform, right hand in vest, hat on drum nearby, a soldier and officers in background. Etching. Dessinè par Raffet. Gravé par Alph. Françoise. India paper. 8vo.

3523. Napoleon, full length in uniform, standing, wearing cocked hat. Unsigned, but probably the work of a German engraver. In colors. 8vo.

3524. Napoleon, full length in uniform, standing on shore, cloak over right shoulder, hat and broken sceptre and chain on ground. Lith. de Maublanc. India paper. 8vo.

3525. Napoleon, full length in uniform with hat, arms folded, standing in field, soldiers and field-piece outlined in background. Woodcut. In colors. Unsigned. 8vo.

3526. Napoleon, in 4 full length attitudes, Toulon, Pont d'Arcole, Austerlitz, St. Helena, in appropriate costume for each. Gravé sur acier. Charon sculpt. Oblong 8vo. Paris and New York, n.d.

3527. Napoleon, full length, royal robes. De Launay sc., Roehn del. In colors (touched up by hand). 8vo.

3528. Napoleon, und Alexander und Friedrich Wilhelm III., in a group of 3 full length in uniform, hands clasped, Tilsit in background. Gez. von F. A. Calau, geatzt von Laurens. Mezzotint. 8vo.

3529. Napoleon [at the Pyramids], full length, in uniform; half length, in uniform, no hat, after Paul Delaroche; bust, in uniform, no hat, with facsimiles of two signatures. Stipple, etc. 8vo. Together, 3 pieces.

The reproductions in Sloane's Life of Napoleon of above and following lot were made from these engravings.

3530. NAPOLEON, full length in uniform, no hat, India paper; full length, in uniform, seated, no hat. G. L. Leybold sc., P. Delaroche pinx.; bust in uniform. Unsigned; as First Consul, gravé par Monal, d'aprés Isabey (late impression). Line, etc. 8vo. Together, 4 pieces.

3531. NAPOLEON, full length in uniform, river in background. Queverdo ainé sculp., Samson del. Line. 8vo. Paris, n.d.

3532. NAPOLEON, full length in uniform, no hat, "Croquis d'après nature, dessiné le 6 Mars 1821." View of his house in background. In colors. 8vo.

3533. NAPOLEON, full length, Emperor's robes. Gravé par J. Levasseur, dessiné par F. Gérard. India paper. 8vo.

The reproduction in Sloane's Life of Napoleon was made from this engraving.

3534. NAPOLEON, full length in uniform, wearing cocked hat, arms folded. In colors. 8vo.

3535. NAPOLEON, full length in uniform, cocked hat in hand. Gravé par Langlois, dessiné par Raffet. Proof on India paper. 8vo.

The reproduction in Sloane's Life of Napoleon was made from this engraving.

3536. NAPOLEON, full length standing, right hand on table, pyramids in background. Line engraving. E. Lechard del. 8vo.

3537. NAPOLEON, full length in uniform, arm at breast, no hat. Stipple. Printed in colors, touched up by hand. 8vo.

3538. NAPOLEON, "Séjour à l'Ile d'Elbe," full length in uniform, officers in background. Inscription of 3 lines. Line engraving. In colors. 8vo.

3539. NAPOLEON, full length in uniform, covered with great coat, standing between the open door of a hut and a log-fire, right hand in vest. Etching. Proof before all letters. India paper. 8vo.

3540. NAPOLEON, the same. Another state of plate.

3541. NAPOLEON, "Napoleon in Moskau," full length in uniform, standing by open window watching flames. In colors. 8vo.

3542. NAPOLEON. "Napoleon Bonaparte on his celebrated white charger." In colors. (Cut close and mounted.) London, 1823

The above and the following 26 lots form an extensive series of the plates engraved by George Cruikshank for Ireland's Life of Napoleon, 1823-5-7. Some are in duplicate. All are creased in two places, as usual, having been extracted from various copies of the published work.

3543. NAPOLEON. "Napoleon & Massena defeating the Austrian Army, at the terrible Battle of Roverdo." In colors. (Portion of imprint cut away.)

3544. NAPOLEON. "Napoleon & Augereau in the heat of the tremendous battle of St. George." Uncolored.

3545. NAPOLEON. "Napoleon forcing the passage of the bridge of Arcola." In colors.

3546. NAPOLEON. "Napoleon at the passage and battle of the river Tagliamento." In colors.

3546A. NAPOLEON. The same, date and imprint cut away. In colors.

3547. NAPOLEON. "Napoleon defeating the Mamelukes, at the battle of the Pyramids." In colors.

3548. NAPOLEON. The same, date and imprint cut away.

3549. NAPOLEON. Another copy like the preceding.

3550. NAPOLEON. "Napoleon, when first Consul & Madame Josephine (his first wife) in the garden at Malmaison." Uncolored. Date and imprint cut away.

3551. NAPOLEON. "Napoleon defeating the Turkish Pacha, at the battle of Aboukir." In colors.

3552. NAPOLEON. "The attack and capture of Naples." In colors.

3553. NAPOLEON. "Napoleon and his army, effecting the wonderful passage of the Alps." In colors. Date and imprint cut away.

3554. NAPOLEON. "Napoleon's decisive victory over the Austrians, at the battle of Marengo." Uncolored.

3555. NAPOLEON. "Napoleon's bivouac on the night preceding the memorable battle of Austerlitz." In colors. Date and imprint cut away.

3556. NAPOLEON. "Napoleon's entrance into the City of Berlin." In colors. Date and imprint cut away.

3557. NAPOLEON. Another copy of the preceding, with date and imprint.

3558. NAPOLEON. "Napoleon defeating the Prussian Army, at the battle of Eylau." Uncolored. Date and imprint cut away.

3559. NAPOLEON. The same in colors, with date and print.

3560. NAPOLEON. "Napoleon & the Emperor Alexander, upon the raft on the Nieman, after the Treaty of Tilsit." In colors.

3561. NAPOLEON. The same. Uncolored. Date and imprint cut away.

3562. NAPOLEON. "Napoleon witnessing the conflagration of Moscow." In colors.

3563. NAPOLEON. The same. Uncolored.

3564. NAPOLEON. "Napoleon's retreat from Moscow." In colors.

3565. NAPOLEON. The same. Uncolored. Date and imprint cut away.

3566. NAPOLEON. "Napoleon's arrival at the Tuileries on his return from Elba." In colors. (Plate repaired.)

3567. NAPOLEON. "Napoleon terminates his military career, at the memorable battle of Waterloo." In colors.

3568. NAPOLEON. The same. Uncolored, in part I of Ireland's Life, 8vo wrappers. London, G. Berger, n.d.

3569. NAPOLEON, full length in uniform embracing Alexander I. upon a platform in water, boats and figures of officers around, &c. Line, colored by hand. Unsigned. Oblong 8vo. Paris, n.d.

3570. NAPOLEON, full length in military coat, right hand in vest. Etching. Proof before all letters. 8vo.

3571. NAPOLEON, "Bonaparte on the Northumberland," full length in uniform. Stipple. Unsigned. In colors. 12mo.

3572. NAPOLEON, full length, undress uniform. [In exile on St. Helena, horses in background.] Line and stipple. Unsigned. In colors. 12mo.

3573. NAPOLEON, full length, in general's uniform, by the sea. Line. Te Zalt Bommel, Johannes Niman, 1827. 12mo.

3574. NAPOLEON, full length in uniform with great coat beside a log fire. Water color. Unsigned. 12mo.

3575. NAPOLEON, full length in uniform, left hand behind back, standing near map of Germany. Proof before all letters. 12mo. Surrounding this plate the artist has pencilled a border containing sections in which he has written the names of battles and events, as though he intended to enlarge the plate to Folio.

3576. NAPOLEON, full length in uniform, arms folded, back view. Water color. Unsigned. 12mo.

3577. NAPOLEON, full length, embroidered coat and sash with sword, on which rests his left hand, the right arm outstretched, between the figures of Victory and Peace, who are suspending laurel wreaths above his head, pyramid in background. "La Victoire et la Paix couronnent ce Héros." [Engraved by Berthet.] 12mo. Paris, n.d.

3578. NAPOLEON, full length in general's uniform, high boots, &c., right hand in vest, to one side a drum on which rest his hat and a plan, in background a grenadier marches towards a tent. On India paper. Signed "F. S." 12mo.

3579. NAPOLEON, full length, embroidered coat, hat and boots, sash, right arm outstretched, 2 small cannon being fired in background. Stipple. P. Bouillon del., T. V. Poll sculp. 12mo.

3580. NAPOLEON, full length, long coat, hands behind back (center), Prince Eugène bust (left), bust of another general on right. Line and stipple. Proof before all letters. Oblong. 12 mo.

3581. NAPOLEON, the same, another state of plate.

3582. NAPOLEON, full length in uniform. Etching. Gautherot pinxt. 12mo.

3583. NAPOLEON, the same. India paper. Proof before all letters.

3584. NAPOLEON, full length in uniform, standing before tents, &c. Line and stipple. Chasselat del., Prot sculp. 12mo. Paris, n.d.

3585. NAPOLEON, full length, standing, arms folded in front. Line. Unsigned. 12mo.

3586. NAPOLEON, full length, arms folded, standing and watching army. Line. J. D. Bertaux. 12mo.

3587. NAPOLEON, full length in uniform and great coat, standing by a fire of logs, arms behind back, soldier near by. Etching. Proof before all letters. 12mo.

3588. NAPOLEON, full length in uniform, right hand in vest, standing on shore. Unsigned. 12mo.

3589. Napoleon, full length in uniform, standing at open window with right hand upraised, in the attitude of addressing people below. Wash drawing. Unsigned. 12mo.

3590. NAPOLEON, full length in circle, military coat and sash, holding sword in both hands, seated figure of Minerva beside him, ships and castle in background. "Je Jure sur ce Fer, de venger la Patrie—Et du despote Anglais, punir la perfidie." [Engraved by Berthet.] 12mo. Paris, n.d.

3591. NAPOLEON, full length in uniform and long coat, being carried through the air by 2 angels. Colored plate. Unsigned. 16mo.

3592. NAPOLEON, full length in uniform, arms folded. "Notice sur Napoléon." In colors. 16mo. Bruxelles, n.d.

3593. NAPOLEON, full length in uniform, standing in room facing an old man with arms outstretched. [From a work by Wieland.] V. H. Schnorr fecit, 1809. Aquatint von T. B. Hossel. In colors. 16mo.

3594. NAPOLEON, full length in uniform, ascending a stairway, hat in hand, meeting Marie Louise and ladies, statue in niche in background. "Napoleon at Weimar." Unsigned. In colors. 16mo.

3595. NAPOLEON, small full length in great coat, right hand in vest, standing beside a hut. Etching. A. Morizot, sculp. India paper. 18mo.

3596. NAPOLEON, the same, but showing fuller details. Proof before all letters.

3597. NAPOLEON, full length, standing, left knee bent, left hand in vest, gazing over encampment. Line. Proof before all letters. 24mo.

3598. NAPOLEON, full length in uniform, seated in chair before a portrait of the Duc De Reischtadt, "offert par les compagnons de son exil." Line. N. Maurin inv., A. Marche dis. e inc. 1834. 4to.; another full length, standing before portrait of his son. Treatment similar. "Napoleon's Thräne." V. Sieglander, pinxt. Lithograph. Folio. (2 pieces.) Wien, n.d.

3599. NAPOLEON. "La prise de tabac," and "Napoléon sur la Colonne," both containing full length figures. Lithographs. 4to. 2 pieces.

3600. NAPOLEON, three different portraits in royal robes, after statues by Roland Chaudet, etc. Line engravings. 4to. 3 pieces.

3601. NAPOLEON, full length in uniform on quay. "Escape from Elba, 1815." Drawn by Goubaud. London, 1822. In colors. Oblong 12mo; In death, half length in uniform, St. Helena. London, n.d. Fenner sc. Oblong 12mo; "In the Arab's Tent." Without letters. In colors. 12mo. (3 pieces.)

3602. NAPOLEON, 3 full lengths in uniform. All colored. 8vo. 3 pieces.

3603. NAPOLEON, full length in uniform, in colors; three-quarter length of Napoleon II., looking at sculpture bust of his father; and another. In colors. 8vo and 12mo. Together, 3 pieces.

3604. NAPOLEON, full length in military school uniform, marking on wall with chalk (2 copies, 1 tinted); another design, similar, but marking on wall with bayonet tip. Charlet. Lithograph. Folio. 3 pieces.

3605. NAPOLEON, full length in uniform. "Derniers Adieux à sa Famille"; bust in centre of a group of the "Famille Impériale" (14 busts); another in similar group. Unsigned. Mezzotint, stipple, &c. Folio and 4to. 3 pieces.

3606. NAPOLEON, outline full length, from a statue; half length in uniform (colored by hand). London, 1825; and 2 others. 8vo and 12mo. Together, 4 pieces.

3607. NAPOLEON, full length in uniform (probably at Elba), colored by hand; full length in uniform. A. Boilly, sc. J. Boilly, del. In colors. Representation of his tomb, etc. 4to and 8vo. Together, 4 pieces.

3608. NAPOLEON, full length in groups (5 scenes). Music title page. Lithograph. 4to; bust, with another. Etching. 4to; full length in royal robes, and other costumes, (4 figures). Etching. Oblong 12mo; with 9 others, each with description and designation. 4to. 4 pieces.

3609. NAPOLEON, "1814," after Meissonier; after the statue in bronze by Armand le Veel; and 2 others, lithographs, etc. 4to and 8vo. Together, 4 pieces.

3610. NAPOLEON, 2 full length, 1 proof before all letters, 2 full busts. One on India paper. 8vo and 12mo. Together, 4 pieces.

3611. NAPOLEON, full length, at Fontainebleau; full bust, with facsimiles of 2 signatures, view of Porto Farrajo in colors, and map of Elba on same sheet, and another (proof on India paper), and another. 4to. Together, 4 pieces.

3612. NAPOLEON, four different full length, at St. Cloud, 1802; from "Règne de Napoleon," and 2 others. 8vo and 12mo. Together, 4 pieces.

3613. NAPOLEON, four different full length. C. Warren sculp.; F. Sautter sc., and 2 others. 4to and 12mo. Together, 4 pieces.

3614. NAPOLEON, full length in uniform, standing in the Tuileries and facing mob on the wall of garden. Etching, proof before all letters. India paper. Small 4to; medallion head, with that of Josephine. Line. 16mo; "Napoleona na Ostrow-Helenn." Tinted lithograph. Small folio; "Incendie de Moscow." Etching. Small 4to. (4 pieces.)

3615. NAPOLEON, (1) four full length, one on horseback, all in uniform, on one sheet; La Sentinelle en défaut, On n'passe pas, Après vous, Sire, Napoléon méditant. Line. Each 16mo. Unsigned. Paris, n.d.; (2) Napoleon, Alexander I. and 5 other figures, with lion, ship, &c. Line. Unsigned proof before all letters. 4to. (2 pieces.) (Small hole burned in 1 margin.)

3616. NAPOLEON, full length, royal robes. Bovinet sc., Huat del. 3 full bust, one mezzotint by Levachez, and others. 8vo and 12mo. Together, 5 pieces.

3617. NAPOLEON, five different full length, as First Consul; in royal robes; at St. Helena; inspecting the troops; and with the Pope at Fontainebleau. 4to and 8vo. Together, 5 pieces.

3618. NAPOLEON, five different full length (2 on India paper), including First Consul, Statue de Napoleon, and 3 others. 8vo. Together, 5 pieces.

3619. NAPOLEON, full length in uniform. Queverdo ainé sculp., Samson del. (margins cut away); full length in uniform. Lithograph after unsigned sketch, and 3 others. 4to and 8vo. Together, 5 pieces.

3620. NAPOLEON, full length in uniform, after Charlet. Lithograph; full length in uniform. Adam sculpt., J. Potier delt. (2 states, 1 unfinished proof), and another. Together, 5 pieces. 8vo and 12mo.

3621. NAPOLEON, full length in uniform, arms folded. Lithograph. Folio; another on same order. Folio; another, Folio; full length, seated with child on couch. Lithograph. Folio; full length in uniform at St. Helena. Lithograph. 12mo; bust with wreath. 12mo. 6 pieces.

3622. NAPOLEON, full length (in the Alps); full length on wooden bridge; bust in uniform; and others. Stipple, lithograph, etc. 4to and 12mo. Together, 6 pieces.

3623. NAPOLEON, full length in uniform under trees. Lithograph. Folio. 1816; miniature full length on rock, &c. Line. 8vo; "Historia de Camaralzaman, &c." On steel. Unsigned. 16mo; full length at St. Helena. Etching. Coupé. 8vo; full length, "De Twee Napoleons . . . brons . . . pleister." C. C. A. Last. 8vo; full length against a cannon, hands in pocket. [By Mr. Hook, &c.] 4to. 6 pieces.

3624. NAPOLEON, full length, with soldiers at the Danube. Mezzotint; death-bed scenes, (2); outline, full length, signed J. D. L.; and others. 4to and 8vo. Together, 6 pieces.

3625. NAPOLEON, full length, at Fontainebleau; in prison; at school; at Arcole, and 2 others. 8vo and 12mo. Together, 6 pieces.

3626. NAPOLEON, six different full length—as First Consul, at Fontainebleau, in a forest, and 3 others (3 India paper). 8vo and 12mo. Together, 6 pieces.

3627. NAPOLEON, six different full length, on rock, battle scene beneath; gravé par F. Simon, and 4 others. 8vo and 12mo. Together, 6 pieces.

3628. NAPOLEON, "Le Prisonnier." Ransonnette sc.; as an infant (in 1769), Burdet sc., Raffet del., and 4 others. Together, 6 pieces.

3629. NAPOLEON, full length, as First Consul; full length, as Emperor. Villerey sculp., Scheffer del., and 4 others. 8vo and 12mo. pieces.

3630. NAPOLEON, full length in uniform; at St. Helena, full length in uniform. Follet sculp. Philippoteaux del.; and others. Line, etc. 8vo. Together, 7 pieces.

3631. NAPOLEON, in uniform, sitting in chair by table [in tent]). "Berechnungen." In colors. Square 16mo.

3632. NAPOLEON, full length in Directory uniform with plumed hat and sash, on a white charger, leading the forces of France against the enemy upon the bridge at Arcola, Nov. 15, 1796. Mezzotint. In colors. Large oblong folio.

This charge against the Austrians was led by Napoleon who had come to the assistance of Augereau after that general had been repulsed by the enemy a short time previous.

3633. NAPOLEON, on horseback, at Austerlitz. Gravé par E. Rouargue, with 16 scenes on sides. Line engraving. Large folio. Darmstadt, n.d.

3634. NAPOLEON, "At Austerlitz," in uniform on horseback. Mezzotint in colors. Gérard pinxt., Woolfe sculp. Folio. London, n.d.

3635. NAPOLEON, "Napoléon à Austerlitz," on horseback. Woolfe sculp., Gérard pinx. Mezzotint. Open letters. Small folio. London, n.d.

3636. NAPOLEON, "Napoléon à Eylau" on horseback. Lithograph after Gros. Small folio. Paris, n.d.

3637. NAPOLEON, on horseback, plate stating that Napoleon is equal to "Licurgus, Cyrus, Alexander, Annibal, Cæsar and Charlemagne combined." Inventé et dessiné par F. Le Clerc, et gravé par M'lle. Dessire...1806. Stipple. Folio.

3638. NAPOLEON, "Bonaparte, Premier Consul de la République Française," in uniform, on horseback. Line engraving. In colors. Folio. Paris, n.d.

3639. NAPOLEON, "Napoléon, Premier Empereur des François, Roi d'Italie à la tête de sa Suite," all on horseback. D. Berger fecit. 1806, Study del. Stipple in brown. Folio.

3640. NAPOLEON, on horseback. Mezzotint. Unsigned. Small folio (damaged in places). Paris, n.d.

3641. NAPOLEON, on horseback, saddle and part of uniform colored. Lithograph. Folio. [Paris, n.d.]

3642. NAPOLEON, on horseback, F. Doneu sculpt. Mezzotint. Folio. Proof before inscription.

3643. NAPOLEON, "Napoléon au Retour de l'Ile d'Elbe," on horseback. Levachez sculp., Vernet del. Lithograph. In colors. Folio.

At The American Art Galleries

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Twelfth Session, Numbers 3644 to 3984, Inclusive

THURSDAY AFTERNOON, NOVEMBER 20th, AT 2.30 O'CLOCK

For date of other sessions, see "ORDER OF SALE," page supra.

3644. Napoleon, "De vlugt van Napoleon Bonaparte met zyne Adjudanten, van het Slagveld Waterloo," on horseback. D. Sluyter sculp., J. Kamphuyzen delin. Stipple. Folio. Amsterdam [*ca.* 1816]

3645. Napoleon, in uniform, on horseback. Colored poster issued by the Century Magazine, June, 1895, designed by E. Grasset. Folio.

3646. Napoleon, "Buonaparte, Premier Consul de la République française dans son grand Costume," on horseback. Line engraving. In colors. Folio.

3647. Napoleon, "Souvenirs de Napoléon," containing portrait in uniform, on horseback, with 18 compartments of battle scenes. Dessiné à la plume par L. Kramp. Lithograph. Open letters on India paper. Folio.

3647a. Napoleon, original pencil drawing of the statue of Napoleon on horseback, by Barye. Folio.

3648. Napoleon, in uniform, no hat, on horseback. Line engraving, unsigned. In colors. Folio.

3649. Napoleon, in uniform, on horseback, receiving Gen. Mack at the surrender of Ulm. French lithograph (slight stains). Folio.

3650. Napoleon, "Schlacht bei Austerlitz am 2ten December 1805," on horseback. Lithograph, colored by hand. Folio. Berlin, n.d.

3651. Napoleon, in uniform, on prancing horse, without the walls of a fort, soldiers, tent, &c. In colors. Unsigned. Oblong 4to. London, 1815

3652. Napoleon, "Napoleon Buonaparte in his retreat from Leipsic." Wood engraving. 4to. London, *(ca.)* 1816

3653. Napoleon, "Bonaparte, Premier Consul," on horseback. Stipple. Unsigned. 4to.

3654. NAPOLEON, with Marie Louise about to enter the cathedral for the marriage ceremony, many other figures near. Line engraving. Unfinished proof before all letters, on India paper. 4to.

3655. NAPOLEON, "Napoléon I franchissant le Sommet du St. Bernard," in uniform, on horseback, soldiers in background. Gravé par Hopfer, d'apres le tableau célèbre peint par David. Aquatint in colors. 4to.
Berlin, 1808

3656. NAPOLEON, "Buonaparte's Weltherrschaft ein Ruckblick in die Vergangenheit," in uniform, on horseback. 4to.

3657. NAPOLEON, "Bonaparte, Général en chef de l'Armée Françoise en Italie," on horseback. Line engraving. Unsigned, 4to (margins cut away).

3658. NAPOLEON, on horseback. Lith. v. A. Boehden, Berlin. Tinted. 4to.

3659. NAPOLEON, "Napoleon en 1815." Lithograph after Horace Vernet. India paper, open letters. 4to.

3660. NAPOLEON, on horseback. A. H. Payne, Charlet del. Line engraving, open letters. 4to.

3661. NAPOLEON, in uniform on horseback, lithograph on India paper after a pen and ink drawing. 4to.

3662. NAPOLEON, "L'Empereur en Campagne" on horseback. Lithograph after Charlet. 4to.

3663. NAPOLEON, on horseback. Curious portrait after an unsigned pen and ink drawing. 4to.

3664. NAPOLEON, on horseback. Gravé d'après un Croquis de Carle Vernet, par N. Schenker. Stipple, folio, margins cut away.

3665. NAPOLEON, "The Flight of Napoleon from [Leipzig]." Mezzotint, folio, margins and portion of inscription cut away.

3666. NAPOLEON, as First Consul, on horseback, lithograph. Unsigned. Open letters. Folio.

3667. NAPOLEON, "Reddition d'Ulm le 20 octobre 1805." Napoleon on horseback receiving General Mack. Gravé par Roemhild. Mezzotint. 4to.

3668. NAPOLEON, in uniform on horseback, in a view of the "Bataille et Passage du Tagliamento." Etched plate. Martinet, del. Tajet, sculp. Oblong 4to.

3669. NAPOLEON, "Arrivé de Napoléon dans l'Ile d'Elbe" [also in German and Italian], in uniform, "Code Napolèon," under right arm, etc. Line engraving, unsigned, in colors. 4to.

3670. NAPOLEON, "Ces pigeons-la c'est bien de la viande de carême," containing full length portrait, three line description with reference to the enemy's camp, etc. Mezzotint, colored by hand (slightly damaged in places). 4to.

3671. NAPOLEON, "Le songe de Napoléon," containing two full length portraits. Line engraving. In colors. 4to.

3672. NAPOLEON, in uniform, on horseback, plan of battle and spyglass in hands. Colored lithograph. C. Oerel. Oblong 4to.

3673. NAPOLEON, in uniform, on horseback. In colors. 8vo.

3674. NAPOLEON, on horseback. Rosmaslar gest. C. Vernet gez. Stipple. 8vo.

3675. NAPOLEON, equestrian, in uniform with hat, horse at full gallop, left hand holding reins, right extended. Woodcut. Unsigned. In colors. 8vo.

3676. NAPOLEON, on horseback, after Horace Vernet. Two states, both before inscription. 8vo. 2 pieces.

3677. NAPOLEON, on horseback, in uniform. Line and stipple. Unsigned. 16mo.

3678. NAPOLEON, "Napoléon à la Bataille d'Austerlitz, le 2 Décembre 1805." Gravé par E. Rouargue, line engraving; on horseback. T. Dickson sculp. Line and stipple. London 1817. 2 pieces.

3679. NAPOLEON, on horseback, outline plate. Unsigned; on horseback, line engraving. Unsigned, London 1815, and another, 4to and 8vo. Together, 3 pieces.

3680. NAPOLEON, four different portraits on horseback, after Charlet, David, etc. All in colors, either lithographs or woodcuts. 4to and 12mo. Together, 4 pieces.

3681. NAPOLEON, on horseback, lithograph after Charlet; "Bonaparte at St. Helena." London, 1816, and two others, 4to and 8vo. Together, 4 pieces.

3682. NAPOLEON, on horseback. Buccinelli inc.; full length, royal robes; and 2 others, one on India paper, 4to and 8vo. Together, 4 pieces.

3683. NAPOLEON, various, all on horseback, after David, de Rancy, etc. 8vo. Together, 4 pieces.

3684. NAPOLEON, on horseback. P. Adam, sculp. C. Vernet, pinxt. Proof on India paper; on horseback, outline plate. Unsigned; on horseback 1810, and another, 4to and 8vo. Together, 4 pieces.

3685. NAPOLEON, a series of portraits on horseback, at St. Helena, Mont. St. Bernard, etc. 8vo. Together, 4 pieces.

3686. NAPOLEON, a series of portraits on horseback, in Russia (after Meissonier), at Mont. St. Jean, etc. 4to and 12mo. Together, 4 pieces.

3687. NAPOLEON, a series of portraits on horseback, from a statue, etc. 4to and 8vo. Together, 4 pieces.

3688. NAPOLEON, on horseback, woman about to hand him a letter. Mezzotint (margins cut away); "On ne passe pas," full length; arising from the tomb, and another. 4to, etc. Together, 4 pieces.

3689. NAPOLEON, medallion, with explanation; bust in uniform, unsigned; on horseback. Lithograph after Vernet, and 2 others. 8vo. and 12mo. Together, 5 pieces.

3690. NAPOLEON, on horseback (3); one after Charlet; and 2 others. All different. 4to and 8vo. Together, 5 pieces.

3691. NAPOLEON, head, full length, &c., in groups, chiefly, with Maria Louisa and others, including a full length, colored, in uniform on horseback. Line, lithograph, &c. Various sizes. (7 pieces).

3692. NAPOLEON, full length in uniform, wearing hat, hand at breast, facing left. Line engraving. Unsigned. Proof before letters. Also Napoleon's cocked hat, probably executed by the same engraver. 2 pieces.

The above and following lot are said to be the smallest portraits of Napoleon ever engraved, measuring as they do about three-quarters of an inch by half an inch, the hats being very slightly larger.

3693. NAPOLEON. The companion portrait to the preceding, facing right, also another representation of the cocked hat. 2 pieces.

3694. NAPOLEON, miniature bust, in uniform, long hair, no hat, with floral oval. Gaetano Zancon inv. et incidit. Line. 4to.

3695. NAPOLEON, miniature full length in uniform, arms folded, wearing cocked hat, tents, etc., in background. Prot sculp., Chasselat del. Stipple. Printed in colors. 8vo. Paris, n.d.

3696. NAPOLEON. miniature full length in uniform, hand at breast, cocked hat near by, also on same sheet full length portrait of Louis XVIII. Bosselman [sculp.]. Stipple. Both printed in colors. 8vo. Paris, n.d.

3697. NAPOLEON, curious double portrait, as Napoleon and Hussein Pascha. Stipple. Unsigned. In colors. 12mo.

3698. NAPOLEON, full length in several miniatures, other generals on horseback, 5 small scenes on 1 sheet. 12mo. Proof before all letters.

3699. NAPOLEON, miniature full length, in uniform, left hand at breast, cocked hat on stool. Bosselman sc. Stipple. 12mo.

3700. NAPOLEON, the same, proof before inscription, with full margins. 12mo.

3701. NAPOLEON, miniature full length in uniform, with other army figures, eagle of France above, crowned, and with laurel branch in beak, &c. "Je reprend mon bonnet et je te laisse ta Calotte." Line. In colors. 12mo (badly creased).

3702. NAPOLEON, miniature full length in uniform, arms folded in front. Line. Proof before all letters. 16mo.

3703. NAPOLEON, full length in miniature, uniformed, and seated on chair by table, palette, eagle, &c. on ground, 2 angels above, one crowning him with the endless serpent. "Rien qui fût comparable à lui; Car il a dit, et il a été." Colored plate. Unsigned. 16mo.

3704. NAPOLEON, miniature full length in uniform and great coat, arms folded behind back, standing on shore. Etching. Proof before all letters. 16mo.

3705. NAPOLEON, the same, another state of the plate.

3706. NAPOLEON, miniature full length in uniform, arms folded, standing on a rock. On steel. Proof before letters. 16mo.

3707. NAPOLEON, miniature full length in uniform, standing, with gray coat and cocked hat. Stipple. In colors. Wide margins. 16mo.

3708. NAPOLEON, miniature full length in uniform and great coat, arms behind back, standing before a fire of logs. Stipple. Proof before all letters. 16mo.

3709. NAPOLEON, miniature full length on horseback, galloping, right arm outstretched. Wash drawing. Unsigned. 16mo.

3710. NAPOLEON, miniature full length in uniform, arms folded in front. Line. Proof before all letters. 16mo.

3711. NAPOLEON, miniature full length in uniform, and another (2 on sheet). Line. H. Sculp. 16mo.

3712. NAPOLEON, miniature full length in great coat, standing under palm trees. Etching. Unsigned. 24mo.

3713. NAPOLEON, full length miniature as General in Chief [in the field, with tents in background]. Unsigned. In colors. 24mo.

3714. NAPOLEON, miniature full length in uniform, arms behind back. Stipple. Proof before all letters. 24mo.

3715. NAPOLEON, miniature full length in uniform and great coat standing under a cypress tree. Gravé sur l'acier d'après H. Walrode. 24mo.

3716. NAPOLEON, miniature full length in uniform, arms folded, in circle. Stipple. 32mo.

3717. NAPOLEON, miniature full length in uniform, within a circle, arms folded, standing. Stipple. Unsigned. In colors. 32mo, mounted to royal 8vo.

BATTLE SCENES, VIEWS OF PLACES CONNECTED WITH THE LIFE OF NAPOLEON, &C., THE GREATER NUMBER CONTAINING PORTRAITS OF HIM.

3718. NAPOLEON. "Napoléon aux Pyramides," containing full length portrait. In colors. Large folio.

3719. NAPOLEON. "Napoleon à Essling, 22 Mai, 1909." Scene shortly before death of Marshal Lannes. J. B. Thiebault sc. In colors. Large folio.

3720. NAPOLEON. "Precipitated Flight of the French through Leipsic pursued by the Allied Armies." 19th of October, 1813. In colors. Folio. London, 1815

3721. NAPOLEON. "Conveying the French Cannon from the field of battle" [Waterloo] on the 24th of July, 1815. In colors. Folio. London, 1815

3722. NAPOLEON, the Battle of Marengo, representing that period when General Desaix, mortally wounded, is expiring in the arms of the son of Consul Lebrun and when Bonaparte is reanimating the soldiers to return to the charge. Engraved by N. Schiavonetti, after D. Pellegrini. Stipple. Large folio. London, 1802

3723. NAPOLEON AT EYLAU, visiting with his generals on the morning of the 9th [Feb., 1807]. Alfred Lucas sculpt., Gros. pinx. Large folio.

3724. NAPOLEON. "Trait de clémence de Napoléon," containing full length portraits of Napoleon, in uniform, with hat, also full length figure of Princess Hatzfeld who is pleading with Napoleon, who orders her to burn the letter which will thus do away with all proof of her husband's guilt. Gravé par T*** M***, dessiné par Bouchet. Mezzotint. Folio.

3725. NAPOLEON, "Napoléon à l'Ile d'Elbe," containing full length portrait, in uniform, no hat, about to place a floral crown on the head of a kneeling woman [the Countess Walewska?]. Line engraving. Folio.

3726. NAPOLEON, in uniform, seated at table, writing, in a part of library. [Letter to the King of England relative to the Peace of Europe.] Lithograph. M. S. fct. 1833. Folio.

3727. NAPOLEON. View of Rosière in colors. Folio. 1815

3728. NAPOLEON. View of Moscow in colors. Folio. 1816

3729. NAPOLEON. "Zusammenkunft der Kaiser Napoleon und Alexander und des Königs Friedrich Wilhelm III. zu Tilsit in Pavillon auf dem Niemen, an 26 Junius 1807," Getuscht von Jugel, Gezeichnet von Wolft. Stipple in brown. Folio, with small margins, somewhat stained and small hole in portion of margin. Berlin, n.d.

3730. NAPOLEON. "Representation of the Coronation of Napoleon," (containing portraits of Josephine, Murat, Pius VI. and others). Stipple. R. Hicks sculpt. Folio, margins cut away. [London, 1804]

3731. NAPOLEON, Mémoire de la Grande Armée. (Representation of the Battles of Napoleon as depicted on the Column in the Place Vendôme.) Lithograph. Large folio.

3732. NAPOLEON, Place Vendôme (with view of the column). Salathé sc., Gavard del. Folio.

3733. NAPOLEON, view of the "Colonne de la Grande Armée." Line. Unsigned. Folio. Paris, n.d.

3734. NAPOLEON, "Bonaparte à la bataille d'Arcole le 27 Brumaire an V." three-quarter length in uniform, holding standard in left hand, sword in right. Gravé à Milan par J. Longhi 1798, peint par Le-Gros. Line engraving. Folio.

3735. NAPOLEON, "Napoléone à Waterloo," full length in uniform. Lithographed in colors. Folio.

3736. NAPOLEON, Vue de la Colonne et de la Place Vendôme. Colored lithograph after Arnout. Folio.

3737. NAPOLEON, "Bivouac d'Austerlitz," and another scene [proof, no inscription], both containing full length portraits. Lithographs after Webert, etc. Folio. 2 pieces.

3738. NAPOLEON, receiving Francis II. after the battle of Austerlitz. Line engraving. Unsigned. Folio, margins cut away.

3739. NAPOLEON, "Visite à St. Denis le 30 Juillet 1830," (containing full length portraits of Napoleon and Louis Philippe). Lith. de Engelmann. 4to.

3740. NAPOLEON, "Trait de Générosité," containing full length portrait in uniform. Mezzotint. Unsigned, 4to.

3741. NAPOLEON II. "Le portrait du duc de Reichstadt." A. Marchi dis., E. inc. 1834. Line engraving. 4to.

3742. NAPOLEON, "Fête donnée à Bonaparte, au palais National du Directoire, après le traité de Formio" [Dec. 9, 1797]. Berthault sculp., Garardet del. Line. 4to.

3743. NAPOLEON, "S. M. Le Roy de Rome a été baptisé le 9 Juin, 1811," etc., containing full length portrait, also of Marie Louise, and many others. Line engraving. 4to.

3744. NAPOLEON, l'Auguste Prince Roi de Rome, né au Palais des Tuileries, le 20 Mars 1811, présenté à sa Majesté Napoléon le Grand," etc. 4to.

3745. NAPOLEON, maps of Europe and special sections thereof, with map of Egypt. Neele, sculp. In colors. Oblong folio, hinged on linen. (12 pieces.) London, 1808

3746. NAPOLEON, maps and plans of Campaigns, &c., with several of Corsica, Elba, United States and others. Engraved by Tardieu, &c. Various sizes. (8 pieces.) Paris, &c. v.d.

3747. NAPOLEON, "Derniers moments de Napoléon." Mezzotint. 4to.

3748. NAPOLEON, hats, 8 in all, in three scenic sections. "Les huit époques de Napoléon, par un peintre d'histoire." Steuben pinxt., Ch. Bouvier sc. Etching. 4to.

3749. NAPOLEON. Entrée de Bonaparte premier Consul à Anvers. Etching on India paper, after Wandbreq. 4to.

3750. NAPOLEON, full length in uniform leading the charge at Montenesino [1796]. "Aux défenseurs de la Patrie." Line. Wicat inven. et fecit. Oblong 4to. Florentiae, n.d.

3751. NAPOLEON, "Bonaparte à Jaffa en Égypte." Gravé par Lefèvre, peint par Gros. Line engraving. 4to.

3752. NAPOLEON ["Fête à Milan"], containing full length portraits of Napoleon, and others. Lith. de C. Motte. Proof before letters. 4to.

3753. NAPOLEON, Bivouac Français, Veille d'Austerlitz. Bauvinet sc., F. Gérard pinx. Line engraving. 4to.

3754. NAPOLEON, Bataille de Waterloo. Engraved by Lalaisse after Young. 4to.

3755. NAPOLEON, "Napoleons Reiseabentheuer," seated in carriage on his way to Elba, wearing a Prussian soldier's cap, an Austrian uniform, etc., surrounded by a threatening crowd who are demanding their lost ones. Inscription of 4 lines in German. In colors. 4to. Nurnburg, n.d.

3756. NAPOLEON, "Retreat of the French from Moscow;" "The Emperor Alexander, &c. at the battle of Dresden, where General Moreau received his death wound." Atkinson del., Dubourg sculpt. In colors. Oblong 4to. 2 pieces. London; Edw. Orme, 1813

3757. NAPOLEON, full length in uniform, left hand in vest, standing with officers of the opposing forces around him, tent and tree in background. "Uebergabe von Madrid." (Capitulation of Madrid, Dec. 4, 1808.) Copperplate. Unsigned. In colors. Small 4to.

3758. NAPOLEON, "Bonaparte's flight in disguise ...." Russia, 1812. Aquatint in colors, after Atkinson. 4to. London, 1813

3759. NAPOLEON, "Marie Louise painting the portrait of Napoleon," (full length, standing). Colored reproduction, after Menjaud. 4to. Paris, 1894

3760. NAPOLEON, "La Belle Alliance." View taken on the spot, June 25th by E. Walsh. J. C. Stadler sculp. London; Ackermann, 1815; "Vue de la Ferme de la Belle Alliance," drawn 2 days after the battle of Waterloo. Unsigned. Paris, n.d. Both in colors. Oblong 4to.

3761. NAPOLEON, "Triumphzug Napoleons in Moscau d. 14. Septbr. 1812." F. Namchfielf sc. Line engraving in colors. 4to. Nurnburg, n.d.

3762. NAPOLEON, "Ah mon père," Napoleon II. pointing to silhouetted portrait of his father on wall. In colors. 4to.

3763. NAPOLEON. "Alexanders and Napoleons erste Schritte zum allgemeinen Frieden." C. J. Dessier del. et sc. In colors. 4to.

3764. NAPOLEON, "Napoleon Bonaparte, Bataille d'Arcole gagnée le 25. Brumaire an. 5me." Gravé par Piroli, peint par Gros. Mezzotint. 4to.

3765. NAPOLEON. "Napoléon blesé devant Ratisbonne," full length in uniform, wounded in the foot, but about to again mount his horse, officers standing near. Line engraving, colored by hand. 4to.

3766. NAPOLEON, "Das grosse Schachspiel im Jahr 1813," containing full length figure, royal robes. 4 figures surrounding. In colors. 4to.

3767. NAPOLEON, "Les adieux de Fontainebleau," full length in uniform, surrounded by officers. Mezzotint. 4to.

3768. NAPOLEON, "Buonapartes feige Flucht nach der Schlacht von la belle Alliance." Line. In colors. 4to.

3769. NAPOLEON. "Die Schlacht bei La Belle Alliance, den 18 Juny [June], 1815. "Spirited view of the battle, showing portion of the figure of Napoleon (central background) in uniform with cocked hat; in foreground, full length figures of Wellington and [probably] Grouchy. Line. Unsigned. In colors. 4to.

3770. NAPOLEON, "Bonaparte am Kronungstage," full length, royal robes, wreath of laurel. F. G. E. nach Isabey. In colors. 8vo.

3771. NAPOLEON, "Napoleon, when first Consul, & Madame Josephine in the garden at Malmaison." Drawn and engraved by George Cruikshank. In colors. 8vo. (Date and imprint cut away.) [From Ireland's Life of Napoleon, 1823, etc.]

3772. NAPOLEON. "Bataille de Waterloo." Engraved by Lalaisse after Young. 4to.

3773. NAPOLEON, "Clementia Napoleonis-Magni," full length, ordering the Princess Hatzfeldt to burn the letter. Desmoulins, sculp. Barrois del. Line. 8vo.

3774. NAPOLEON, full length, seated under a tree in school yard, scholars and building in background. "Der junge Bonaparte dichtet eine Fabel." In colors. 16mo. (Stained.)

3775. NAPOLEON, in eight scenes entitled "Democracy; or a Sketch of the Life of Buonaparte." Each scene 12mo, 4 on sheet. Unsigned, but in the manner of Gillray. Line. Folio. (Portions of 2 plates somewhat damaged.) 2 pieces. [London, n.d.]

3776. NAPOLEON. "Passage du Pont d'Arcole." "Reddition d'Ulm le 20 Octobre 1805." Mezzotints. 4to. 2 pieces.

3777. NAPOLEON. "Passage de Mincio." Lithograph after Gudin, also another view of one of Napoleon's battles (unnamed). Lithograph after Decampf. Folio. 2 pieces.

3778. NAPOLEON, "L'Indicateur Général, 1833," containing 12 full length portraits of Napoleon, from the age of 11 years when he commanded the snowball fight at Brienne, to St. Helena. Large folio.

3779. NAPOLEON, another copy, repaired.

3780. NAPOLEON. "Coronation of Napoleon," two different scenes in colors. 4to. (2 pieces.)

3781. NAPOLEON, "Siège de Toulon," and another scene [the latter proof without inscription], both of which contain full length portraits, one mounted, one standing. Lithographs, after Grenier. Folio. 2 pieces.

3782. NAPOLEON, three different representations of the Statue of Napoleon in the Place Vendôme, 2 merely the figure, the other showing full view of the statue. 4to and 8vo. Together, 3 pieces.

3783. NAPOLEON, "Enfance de Napoléon" [at Brienne]. Lithograph after Vernet, also "Entrevue de Napoléon et de François II après la bataille d'Austerlitz," after Gros, and meeting with Francis II. [The last 2 from the folio, Versailles Gallery.] Together, 3 pieces.

3784. NAPOLEON, "Les adieus de l'Empereur à son armée á Fontainebleau, le 20 Avril, 1814;" "Adieux de Fontainebleau le 20 Avril, 1814." Guadagnini dis. e inc. 1832, and a different plate of same. 4to. Together, 3 pieces.

3785. NAPOLEON, Mount St. Bernard, Pô River, Bridge of Lodi. Dessiné par Carle Vernet. Oblong folio. Together, 3 pieces.

3786. NAPOLEON, "Bivouac de S. M. l'Empereur, le ler Mars 1815." Gravé par Levachez; and 2 others, one containing full length portrait. 4to. Mezzotint. Together, 3 pieces.

3787. NAPOLEON, "Descente du Mont S. Bernard." Gravé par Jourdan, peint par le Jeune. Line engraving. Small folio, and 2 others. Together, 3 pieces.

3788. NAPOLEON, "Passage du Mont Saint-Bernard," "Départ de l'Armée d'Orient pour l'Égypte," and 2 others. Line engravings, etc. 4to and 8vo. Together, 4 pieces.

3789. NAPOLEON, "Baptême du Prince Louis Napoléon;" "Acte de Renonciation" and 2 others. Together, 4 pieces. 4to and 8vo.

3790. NAPOLEON, "Trait de Bonté de l'Empereur," full length in uniform; tomb of Napoleon and symbolical bouquet on one sheet. Proof before all letters and another (in colors). 4to and 12mo. Together, 4 pieces.

3791. NAPOLEON, Aboukir, Pyramids, Sierra-Morena (where Dupont was defeated by the Spaniards). 4to, one in colors. Together, 4 pieces.

3792. NAPOLEON, "The Grand Vizier's Tent." Colored. 1823. 4to; Clémence de Napoléon." Mezzotint. Unsigned. 4to; "Pursuit of the French through Leipsic." Colored. 1816. Oblong. 4to; "With the [Mamelukes] at Jaffa." Etched plate. (Remarque) Quervedo, 1821. 4to. 4 pieces.

3793. NAPOLEON, three "Vues de Paris." Champs de Mars, Luxembourg, and Palais Royal. Unsigned. In colors. Paris, n.d. 4to; "Walls of the Kremlin." London, 1813. In colors. Unsigned. 4to. 4 pieces.

3794. NAPOLEON, "Convoi de Napoleon à l'Île Ste. Hélène Mai 1821" [including many outline portraits]; unnamed scene, field of battle. Napoleon seated in chair; Illustration of the favorite chair used by Napoleon when at St. Helena. Folio. Lithograph, etc. Together, 4 pieces.

3795. NAPOLEON, view of the column in the Place Vendôme, full length figures; Monument at Verona, full length figure, and 2 others, both on horseback, one on India paper. 4to and 8vo. Together, 4 pieces.

3796. NAPOLEON, "Buonaparte pardonnant aux Revoltés du Caire"; "Tentato assassinio di Napoleone"; and two others. 4to and 8vo. Together, 4 pieces.

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3798. NAPOLEON. "Traité de Campo-Formio." Etching. Cabasson, del. Joanny, sc. Etching. 12mo; with young woman in the forest. "Sire, j'aime Pierre." Lithograph. Lecomte. Oblong 4to; "Aimez-vous le chocolate M. le Duc?" (At Dantzig). Mezzotint. Unsigned. Paris, n.d. Oblong 4to; Pulling the moustache of a soldier. Mezzotint. Proof before letters. Oblong small 4to. (4 pieces).

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3845. NAPOLEON, Three houses of Bonaparte, Ajaccio, Elbe, Paris. 18 Brumaire. Lithographs. Regnier, del. Champin, lith. India paper. 4to; St. Peters and the Vatican. Etching. H. Abbot, del. J. B. Neagle, sc. 4to; St. Marks. On steel. A. Canaletti, pinxt. J. B. Allen, sculpt. India paper. London and Manchester. Oblong 4to; Piazza del Quirinale. Lithograph. Rome, 1831; Milan Cathedral. Sam. Prout. W. Wallis. London and Paris, 1844. 8vo. (7 pieces.)

3846. NAPOLEON, "Gal'rie Hist'que. de Versailles." Eight plates of a Series issued by the "Diagraphe et Pantographe-Gavard." Engraved by Delannoy, Cholet, Chavane, &c., after paintings by Roehn, Ponce Camus, Mongin, &c., and designs by L. Massard, and others. 4to. (8 pieces.) [Paris, n.d.]

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3850. NAPOLEON, a somewhat similar series, although different from the preceding. Proofs before inscription in bistre, 8vo. 9 pieces.

AT ST. HELENA. DEATH SCENES, ETC.

3851. NAPOLEON, Death of Napoleon (together with portraits of Las Cases, and others). Lithograph in colors. Folio (poor copy, soiled and varnished).

3852. NAPOLEON, The Tomb of Napoleon. T. Sutherland sculpt. Capt. Marryat, R. N. delt. Mezzotint. Folio. Open letters. London, 1821

3853. NAPOLEON, "Musing at St. Helena," full length in uniform, on cliff at St. Helena, looking seaward, arms folded. Mezzotint. B. R. Haydon pinx. J. E. Coombs, sculp. From the original picture. Folio (foxed). London & Paris, 1830

3854. NAPOLEON, on his Austerlitz camp bed, taken by Capt. Marryat 14 hours after his decease. Lithograph. Folio. London, 1821

3855. NAPOLEON, another copy of the preceding, has been folded.

3856. NAPOLEON, full length, standing on rock at St. Helena, British sentry near by, sea in distance. Janet Lange d'après un croquis de Bastin. Tinted lithograph. Folio.

3857. NAPOLEON. "Napoléon à Ste. Hélène. Il dicte au jeune Lascases les notes qui doivent servir à rédiger ses Mémoires," full length in uniform, seated, Las Cases also seated, at table, pen in hand, sentry on rock in background. P. Baquoy sculp. Chasselat del. Line engraving. Open letters. Folio.

3858. NAPOLEON, Death of Napoleon, surrounded by officers. Lithograph. Unsigned. Folio.

3859. NAPOLEON, "Napoléon à Ste. Hélène," full length, seated, head resting on left hand, newspaper near by, sea in background. S. W. Reynolds sculpt. H. Vernet pinxt. Mezzotint. Open letters. Small folio. Paris, n.d.

The reproduction in Sloane's Life of Napoleon was made from this engraving.

3860. NAPOLEON, full length in uniform on cliff, arms folded, one hand under chin. (St. Helena). Line. Dessiné et gravé par Delaistre. Small folio.

3861. NAPOLEON, "Napoleon ut in morte recumbit," with view of the grave. H. Meyer, sculpt. W. Rubidge, pinxt. Open letter proof on India paper. 4to. London, n.d.

3862. NAPOLEON, "Napoleon auf St. Helena," full length in uniform, together with full lengths of others. Line engraving. In colors. 4to. Nurnberg, n.d.

3863. NAPOLEON, "Napoleon ut in morte recumbit," in uniform, wearing hat, also view of the tomb. H. Meyer sculp. W. Rubidge pinxt. Stipple. 4to. London, n.d.

3864. NAPOLEON, à l'Île S. Hélène donnat des leçons de dessin à la petite Julie. Full length in uniform, standing in room with window open towards the sea. Mezzotint. Unsigned. 4to. Paris, n.d.

3865. NAPOLEON, "Mort de Napoléon." Gravé par Tajet, peint par H. Vernet. Line engraving, 4to.

3866. NAPOLEON, full length in uniform, on shipboard, arms folded across breast. "Buonaparte captif des Anglois." Mezzotint. Coeuré del., Jazet sculp. 4to. Londres, n.d.

3867. NAPOLEON, full length at St. Helena, seated on moss-covered rock, with Montholon and other generals near him, and dictating his memoirs, &c. Line. Stahlstich von F. Randel. Oblong 4to.

3868. NAPOLEON, in death, full length upon a bed, in uniform, robe of purple spread over portion of figure, hangings, crucifix, &c. Hand colored drawing. Unsigned. 4to.

3869. NAPOLEON, full length, recumbent posture, in uniform, gold cross on breast, with sheet over him, &c. "Bonaparte lying in state on his camp bed." Taken on the spot by a private gentleman. In colors. Small 4to. (Somewhat stained.)

3870. NAPOLEON, full length in uniform on quay, ships near, officers surrounding him, &c. "Napoleon's Abführung nach England. 1815." Line. Unsigned. In colors. 4to.

3871. NAPOLEON, "Tombeau de Napoléon," outline faces of Napoleon, Josephine, Napoleon the 2nd, and others in the tree which overshadows the tomb. Gravé par H. Marks. Line engraving, 8vo.

3872. NAPOLEON, "The Shade of Napoleon," silhouetted full length in uniform, cocked hat [at St. Helena]. Drawn and engraved by J. Brace from a portrait by Vernet. 8vo. London, n.d.

3873. NAPOLEON, lithographs of a death mask, 2 different. Unsigned. 4to. Proof before inscription and letters.

3874. NAPOLEON, "Napoleon dying." Stipple by T. Gimbrede. 4to.

3875. NAPOLEON, different impression of the preceding, in oval, surrounded by stars, representing his battles. Stipple. Unsigned. Proof before all letters. 4to. (Spotted.)

3876. NAPOLEON, "Death of Napoleon," lithograph after Giscare. 8vo. [London, n.d.]

3877. NAPOLEON [at St. Helena], full length, no hat, hands in pockets. Croquis d'après nature. Dessiné le 6 Mars 1821. 8vo.

The reproduction in Sloane's Life of Napoleon was made from this engraving.

3878. NAPOLEON, full length, standing, in cutaway coat, knee-breeches, low shoes, hat, hands in pockets, facing left. Line. Proof before all letters of this well-known portrait, said to have been taken from life at St. Helena. 8vo.

3879. NAPOLEON, lithograph of the death mask taken at St. Helena by order of General Bertrand. F. Pistrucci sc. 8vo.

3880. NAPOLEON, full length at St. Helena, long-tailed coat and cocked hat, hands in pocket. China paper. Proof before letters. 12mo.

3881. NAPOLEON, "Tomb of Bonaparte." [St. Helena.] Drawn on the spot by a gentleman. Engraved by J. C. Canton. In colors. Oblong 12mo. London; T. Kelly, 1821

3882. NAPOLEON, St. Helena, full length in cutaway coat, knee-breeches, low shoes, and hat, buildings and sea in background. "L'Homme de Ste. Hélène." D'après le Cl. Gourgaud. Lith de Langlumé. In colors. 12mo.

"Par d'étonnans revers le sort veut que j'expie
Les . . . succés qui signalent ma vie, &c."

3883. NAPOLEON, Janus-faced full length figure, arms folded, outlined in the trunk of a tree upon his island-prison. Water color. "Natural curiosity at St. Helena." Unsigned. 12mo.

3884. NAPOLEON, at St. Helena. Engraved by R. B. Peake, sketch taken on the island. In colors. 12mo. London, n.d.

3885. NAPOLEON, view of Bonaparte's House, St. Helena, with several figures of soldiers in foreground. Line. By Canton after a drawing taken on the spot by a private gentleman. In colors. Oblong 12mo.

3886. NAPOLEON, "Une fête de Napoléon à St. Hélène" (presenting Napoleon with a portrait of his son); lying in state. Mezzotints. 2 pieces. 4to.

3887. NAPOLEON, lying in state. Mezzotint and 2 lithographs, both containing full length portraits. 4to. Together, 3 pieces.

3888. NAPOLEON, "Napoléon Méditant à Ste. Hélène," full length. C. Duval sculpt. B. R. Haydon, pinx. Mezzotint (margins cut away, creased and hand-colored); In death. Stipple. Proof before all letters; and another, also in colors, 8vo and 12mo. Together, 3 pieces.

3889. NAPOLEON. "Shade of Napoleon visiting tomb"; "View of Longwood from Balcomb's cottage." In colors (margins cut away). London, 1824; another view of Longwood, uncolored, and a plan. 8vo. Together, 4 pieces.

3890. NAPOLEON, four different representations of his lying in state, after Purcell, Marryat, and others. 4to and 8vo. Together, 4 pieces.

3891. NAPOLEON, four different representations of his lying in state, after Fenner, Ibbetson, and others. 4to and 8vo. Together, 4 pieces.

3892. NAPOLEON, in death, 2 scenes, and 2 busts in uniform. Lithograph and stipple. 4to and 12mo. Together, 4 pieces.

3893. NAPOLEON, at St. Helena in the second year of his final illness; full length in uniform. A. Bruckner sculp.; and 2 others. 8vo. Together, 4 pieces.

3894. NAPOLEON, in death, 2 different scenes; "Napoleon's last sigh," London, 1838; "The room in which Buonaparte died," after Major J. Luard. Lithograph. India paper. 4to. Together, 4 pieces.

3895. NAPOLEON, full length in uniform, touched up with gilt; "Napoléon a Ste. Hélène," full length, various views on margins. F. Dellanoy sc. (2 states, 1 India paper; and 2 others. 8vo, etc. Together, 5 pieces.

3896. NAPOLEON, in exile. Lithograph. London, n.d.; "Der Kaiser Napoleon," full length, and 3 others. 8vo and 12mo. Together, 5 pieces.

3897. NAPOLEON, from a death mask. India paper; after the drawing by Rubidge; and 3 others. 4to and 8vo. Together, 5 pieces.

3898. NAPOLEON, on rock at St. Helena, after Delaroche; full length in uniform. Vallot sc., David pinxt., and 4 others. 4to and 8vo. Together, 6 pieces.

3899. NAPOLEON, six different full length, on rock at St. Helena (India paper); at Malmaison, and 4 others. One colored lithograph. 8vo and 12mo. Together, 6 pieces.

3900. NAPOLEON, bust in uniform, face composed of nude figures, eagle as hat, etc. In colors. With inscription beneath, "Napoleon the First, and Last, by the Wrath of Heaven Emperor of the Jacobins, Protector of the Confederation of Rogues," etc. "This Hieroglyphic portrait of the Destroyer is faithfully copied from a German print, with the Parody of his assumed titles," etc. Folio.
London, Ackermann

3901. NAPOLEON, allegorical, full length, standing on clouds, left leg raised, holding trophies in left hand, swords in right, which Alexander and Caesar are about to receive. Beneath, kneel his son and a number of officers bewailing his death. Line. Ger... inv. Barley sc. India paper. Folio. New York; Theriot, n.d.

3902. NAPOLEON, allegorical, in uniform, receiving his son in the clouds, son in Austrian regimentals, eagle near by, sword and crown dropping to earth. "La Réunion. Oh, mon fils, devais-tu sitôt m'être rendu?" Tasserl. Delarnelle, del. Lithograph. Folio.
Paris, n.d.

3903. NAPOLEON. Another copy, same design, but with inscription in English. Tasserl. Tinted lithograph. Folio. London, 1832

3904. NAPOLEON. Another copy, similar design. "Ils sont réunis, &c." Unsigned. Paris, n.d.

3905. NAPOLEON. Another copy, similar design, with additional figures of generals, Herald of Peace, &c. Unsigned. Mezzotint. 4to.

3906. NAPOLEON. Another copy, similar design, with long description in French, with figures of Poniatowski, Prince Eugene, &c. Mezzotint. 4to. Paris, n.d.

3907. NAPOLEON, allegorical, full length in uniform, recumbent and asleep upon a pile of skulls and bones, with right arm outstretched towards a cloud in which the Duc d'Enghien appears in full armor. "Le Songe... il est un Dieu vengeur." Copperplate. Unsigned. Folio.

3908. NAPOLEON, allegorical, full length, Consular coat, standing between figures of Victory and Peace, Diogenes emerging from a barrel on right, &c. "Diogène éteignant sa lanterne." Godar invenit. Morette sculpsit. Mezzotint. Folio.

3909. NAPOLEON, allegorical, full length in uniform, standing and considering the plan of a fortress, with the Emperors Trajan, Titus, and Marcus Aurelius, and the goddesses Themis and Minerva. "Napoléon en méditation sur l'art de la Guerre." Godar invent. Morette sculpsit. Mezzotint. Folio. Paris, &c., n.d.

3910. NAPOLEON, allegorical, full length, wearing wreath of laurel, carrying laurel and sword, rising from the tomb, exclaiming: "Je désire que mes Cendres reposent sur les bords de la Seine, au milieu de ce Peuple Français que j'ai tant aimé." Gravé par Jazet, peint par Horace Vernet. Mezzotint. Folio. Paris, n.d.

3911. NAPOLEON, allegorical, three-quarter length in embroidered uniform, standing behind a pedestal, various kings and ecclesiastics surrounding him with their arms outstretched, their hands about to be clasped in universal brotherhood, Herald of Peace in the clouds, figures of Arts and Sciences returning, and the forms of Anarchy and War being driven from the scene. Mezzotint. Unsigned. Margins cut close. Oblong folio. (Vertical crease across centre.)

3912. NAPOLEON, full length in uniform, in clouds, many figures surrounding him. Stipple. 4to. Bruxelles, 1825

3913. NAPOLEON, allegorical, full length in uniform, refusing the olive branch tended him by Peace, and rushing after Ambition in chariot with horses. On left, a scene of Peace in France; on right, view of the Russian steppes, corpses strewn thereon, &c. Inscription underneath. Maleuvre del et sculp. In colors. Oblong 4to. Paris, n.d.

3914. NAPOLEON, "Der allgemeine Weltfriede, geschlossen in Jahr 1814." In colors. 4to.

3915. NAPOLEON, allegorical, full length, ermine robes, arising from throne in the clouds and welcoming his son in uniform, victor wreaths, trophies, officers and soldiers surrounding him, &c. "Napoléon reçoit son fils au temple de la gloire." Unsigned. Mezzotint in colors. 4to. (8 lines of verse beneath.) Paris, &c., n.d.

3916. NAPOLEON, "Le culte catholique rendu au Peuple Français par le 1er. Consul Bonaparte," etc., full length, accompanied by the angels of Victory and Faith. In colors. 4to.

3917. NAPOLEON, full length in uniform before a gambling-table risking his all upon Fate, the figure of Destiny, blindfolded, throwing dice, Death, the croupier, saying "I have won," and raking in the stakes. Line. Unsigned. 4to. 1815

3918. NAPOLEON, face, with several others, outlined in a bunch of violets in pot. "Räthselhafte Veilchen." Wash drawing. Unsigned. 4to.

3919. NAPOLEON, the same. Mezzotint.

3920. NAPOLEON, the same. Lithograph. L. Stettenheim in Hamburg.

3921. NAPOLEON, allegorical, full length in uniform, seated among the clouds on a group of flags, palms, &c., holding on one knee the "Code Napoleon," with figure of Time about to crown him. "La gloire et le Génie du grand homme." Four lines of verse beneath. Mezzotint. Unsigned. 4to. Paris; Dubreuil, n.d.

3922. NAPOLEON, allegorical, full length in uniform, with great cloak, being conducted by the goddess Victory to Olympus, where Jupiter and Mars are bidding him welcome to the Pantheon of Immortality. "La Gloire le conduit a l'Immortalité." 12 lines of verse beneath. Tessaert del. Roemhild sc. Mezzotint. 4to.

3923. NAPOLEON, allegorical, in uniform, seated on rock marked St. Helena, with his left hand on map of France, and views of himself in Egypt, and on horseback ascending the Alps. Designed by J. Sainsbury. Drawn by Jacques. 6 lines of English verse beneath. 4to.

3924. NAPOLEON, allegorical, half length, in armor and robe, long hair, standing in a Quadriga drawn by two lions on which are seated two winged-cupids, generals following mounted on horses, bulls, &c., sea and ships near by, the city of Venice (?) in distance. With long Latin inscription. Line. Ignatius Colombo, inventor et Sculptor, Venice, n.d. Copperplate. Oblong 4to.

3925. NAPOLEON, plate in 2 sections; (left) oval bust in Directory coat, surmounted by a radiated star, underneath, an eagle, wings outspread, lightning flashes in talons and holding in beak a laurel branch, with section of the world and sentence, "Pax in oré manu que fulmen;" (right) 15 lines, commencing "Honneur à l'armée d'Italie; Gloire et Reconnoissance au Héros, &c.," with victor-wreaths top and bottom, fasces on sides. Unsigned. 4to.

3926. NAPOLEON, head in clouds. Lithograph. Proof before inscription. 4to.

3927. NAPOLEON, allegorical, full length in clouds in uniform appearing to Marie Louise who reclines on couch, the young king of Rome asleep on her knee, eagle near by with crown in beak which it holds aloft over the youth, &c. "Songe." Unsigned. Line and stipple. 4to. (Portion of lower margin clipped.)

3928. NAPOLEON, another copy, treated in a similar manner, with variations in figures, &c. Mezzotint. Unsigned. 4to.

3929. NAPOLEON, allegorical, in uniform, with hat and long boots, right arm uplifted, left around neck of eagle, which is flying above the mountains, sea, &c., with a lightning-bolt in talons. Unsigned. 4to.

3930. NAPOLEON, another copy, similar, cut down to square 8vo.

3931. NAPOLEON, full length in uniform, wreath of laurel, in clouds. Lithograph. 4to.

3932. NAPOLEON, full length in uniform, in clouds, with right hand extended over an eagle presenting crown to his son asleep on the knee of Marie Louise. Line, tinted paper. Proof before all letters. Oblong 8vo.

3933. NAPOLEON, allegorical, bust. In colors, 8vo. London, 1814

The hat is composed of eagle captured at the Battle of Vittoria, his face of the prisoners living and slain, his epaulette of his own blood-stained hand, his star a cobweb, emblematic of the flimsy tenure of his reign.

3934. NAPOLEON, full length, in uniform, sitting on deck of vessel holding scales in right hand, which are evenly balanced, parts of shrouds, mainsail, &c., near by. "Des humains, La Balance à la main il pèse les Destins." Voltaire. Line. Unsigned. 8vo.

3935. NAPOLEON, "Le Songe," full length figure, the eagle about to place the crown upon the head of his son. Line. In colors. 8vo.

3936. NAPOLEON, "La poire était mûre," probably symbolical of Napoleon's *coup d'état* of the 18th Brumaire (?). In colors. 8vo.

3937. NAPOLEON, full length, in richly embroidered coat with sash and sword, standing on top of a globe lettered "18. Brumaire," with allegorical figures in clouds, of Fame presenting a victor-palm, and of Plenty emptying the contents of her horn upon the globe under Napoleon's feet. "Rein ne manque plus à sa Gloire." Line. Unsigned. 8vo.

3938. NAPOLEON, "L'unique Pensée de la France," head of Napoleon with floral borders. Stipple. Unsigned. 8vo.

3939. NAPOLEON, "Der Corsische Gifftbaum," showing a tree that has been struck by lightning and limbs broken; among its branches are five outline portraits of Napoleon. Line engraving. Unsigned. In colors. 8vo.

3940. NAPOLEON, bust on family tree, with Imperial eagle above, and the names of members of his family in colored circles on branches. Genealogy of the House of Bonaparte in German script on 2 pp. following. C. G. Haendler. In colors. 4 pp. 12mo.

3941. NAPOLEON, oval bust, arising from a cloud, in uniform, with hat. "Il fit respecter l'honneur Français." Lith. de Lemercier. 12mo, with wide margins. Paris; Caillou, n.d.

3942. NAPOLEON, bust in uniform, rising from the mouth of a jar marked "Rappe Bon" upon a small platform labelled "Resi," against which leans a dog. Underneath, 7 lines in Dutch. Line. 12mo.

3943. NAPOLEON, allegorical view containing full length portrait in embroidered coat, without hat, left hand on sword, right, behind his back, standing before sleeping figure of a robed female [Maria Louisa (?)] in sitting posture; above, in the clouds, winged Angel of Peace with torch in right hand, a portion of figure of a Fury, medallions of Bastille, &c., a group of peasants in centre. [In pencil, "Memorial... Vienna, &c."] Challiou del. Bovinet sculp. Line. 16mo.

3944. NAPOLEON, full length, in uniform, arms folded, standing in front of an urn marked "N," with eagle and anchor nearby, robed figure in clouds. In circle around this view is printed, "22 Juillet 1832 [date of the young King of Rome's death] 5 Mai 1821 [date of Napoleon's death] Mon fils...Toi aussi...et a l'âge de vingt-et-un ans...et sans gloire..." Unsigned. In colors. 16mo.

3945. NAPOLEON, allegorical, (1) full length, in embroidered uniform, standing, sword in left hand, right, upholding a crucifix, angels, worshippers, devils descending to Hell, &c. "La Religion Triomphante. Bonaparte...s'est rendu à Notre Dame, pour y entendre la Sainte Messe celebrée par le Cardinal Caprara." Line. Unsigned. Folio; (2) another copy, similarly treated, but with different assortment of figures, &c. Dessiné et gravé au trait par Nodet. Mezzotint. Folio. (2 pieces.)

3946. NAPOLEON, allegorical, (1) a time-worn arch of masonry on top of which rest his sword, hat, &c., and above which eagle is flying, &c. "Respect et honneur." 4to; (2) "Chronological Tree of the principal events and achievements of Bonaparte." Folio. Both lithographs. Unsigned. (2 pieces.)

3947. NAPOLEON, allegorical, (1) full length, in uniform, with long coat, surmounting the cloud-capped summit of a colossal column, with scenes of his battles, &c., around him. Dessiné par V. Adam; (2) another copy, similarly treated, but with angels and harps on left, generals on right. "C'est so dernière victoire." Unsigned. Both mezzotints. 4to. (2 pieces.)

3948. NAPOLEON, (1) part length, in cadet uniform, with arms extended, running after a maiden in a garden. "Dieu de miséricorde, Je ne t'ai point offensé; C'est mon époux." Stipple. Unsigned. 16mo; (2) full length, uniform, near a balustrade, standing between two women. "Napoleon und die Gattin des Kaufmanns Taulon de Grandchamp." S. von Seyfert. Lith. v. Walde [after a stipple]. 8vo. (2 pieces.)

3949. NAPOLEON, three different representations, two wearing crowns, one in chariot. Stipple, etc. One proof before all letters. Folio and 4to. Together, 3 pieces.

3950. NAPOLEON, allegorical, full length, with that of his son; full length on globe inscribed "18. Brumaire;" full length, Emperor's robes. All in colors. 4to and 8vo. Together, 3 pieces.

3951. NAPOLEON, "Bouquet Symbolique," medallion, full bust of Napoleon II. and Marie Louise, inscription of 6 lines, "Violettes du 20 Mars 1815" and "Napoleon Violets," both in colors, and another. Together, 4 pieces.

3952. NAPOLEON, in uniform, on stool blowing bubbles for his son, who, as a miniature replica of his father, stands near, a bubble marked "Rome" over his head. Unsigned. In colors. 16mo; "Farewell to thee, France," full length, seated. Unsigned. In colors. 16mo; full length in uniform, tents near. "Oberbefeblshaber der armee von Italien." In colors, and another. 8vo. (4 pieces).

3953. NAPOLEON, a series of four different representations including Victory crowning bust, etc. 8vo. Together, 4 pieces.

3954. NAPOLEON, in a group of about 15, heads only, with designation and description. 4to; "La Boussole Politique, depuis 1789." Line. 12mo; a cripple, both legs cut off, before the Emperor. ["Lost at Austerlitz."] Lithograph. 4to; Napoleon and Princess Hatzfeld. Process plate after design of Sandoz. 4to. (4 pieces).

3955. NAPOLEON, allegorical, full length. Huet direxit, D'Haudricourt invenit; and 3 others, 4to and 8vo. Together, 4 pieces.

3956. NAPOLEON, "Bouquet Chéri," containing medallion busts of Napoleon, Napoleon II. and Marie Louise; and 3 others, 4to and 12mo. Together, 4 pieces.

3957. NAPOLEON, full length in embroidered long-coat leaving Egypt, army in background, ship in offing, &c. "Buonaparte...the deserter of the army of Egypt." Unsigned, but probably by J. Gillray. Line. Folio. (Upper left hand corner somewhat damaged.) London, 1800

3958. NAPOLEON, another copy, in colors. J. Gillray invt. Folio. London, n.d.

3959. NAPOLEON, full length in uniform with enormous hat and plumes, addressing two royal ladies of Würtemberg. "A check to Corsican assurance." (Folios of Caricatures lent out for the evening.) In colors. Folio. London; S. W. Fores, 1805

3960. NAPOLEON'S head on a pike, held aloft by a British soldier. "Buonaparte 48 hours after landing." Line. J. Gillray des. and fect. Folio. London, 1803

3961. NAPOLEON'S threatened invasion of England. Caricature full length, standing in a yawl-boat, with others around him, approaching the shores of Great Britain, where Britannia and her supporters are shown in attitudes of abject terror. "Physical Aid; or, Britannia recovered from a Trance." [J. Gillray fc.] Line. Oblong small folio. London, 1803

3962. NAPOLEON, midget general in uniform, with King George the Third, &c. on stage of a theatre, musicians in orchestra. "Pacific Overtures, or a Flight from St. Clouds, 'over the water to Charley,' a new dramatic piece now rehearsing." J. Gillray fecit. Oblong small folio. In colors. (Creased.) London, 1806

3963. NAPOLEON'S Grand Coronation Procession from the Church of Notre-Dame, Dec. 2, 1804. Includes caricatures of Napoleon, Fouché, Berthier, Pius VII, &c. Line. J. Gillray inv. & fect. 31x9 1-2 ins. Folded thrice. London, 1805

3964. NAPOLEON, miniature full length in uniform, sustained in mid-air by a balloon labelled "Gloire," with wings from his shoulders marked "Terreur" and "Intérêt," and dropping proclamations, &c., upon a group of people below. "Le Degen Politique." In colors. Unsigned. Line. Folio.

3965. NAPOLEON. The King of Brobdingnag and Gulliver. Etched by J. Gillray. Folio (later impression, margins slightly damaged).

Contains portraits of Napoleon, George the Third, etc. On the reverse of the plate is another caricature, "A Morning Ride."

3966. NAPOLEON, (1) full length, strutting, with plumed hat and sabre. "Buonaparte hearing of Nelson's Victory, swears by his sword to extirpate the English from off the Earth." Line. J. Gillray inv. & fct. London, 1798; (2) "Meeting of the Monied Interest, &c." J. Gillray inv. & fct. Oblong 4to. London, 1798. (2 pieces, backed.)

3967. Napoleon, full length in uniform, holding the guy-rope of a swing in which are 5 uniformed officers, swinging forward and upwards. Napoleon is saying, "Comme je les fais aller." La Balançoire. Line. In colors. Folio.

3968. Napoleon, (1) full length in uniform, absolving the Directoire. "Exit Liberté à la François; or, Closing the Farce of Égalité at St. Cloud." Line. J. Gillray inv. & fct. Oblong 4to; (2) "Allied Powers, unbooting Égalité." J. Gillray fct. Line. (Small tear, mended.) 2 pieces, backed. London, 1799

3969. Napoleon, full length in uniform, tossed up as a shuttlecock by the battledores of two soldiers, Lucifer in centre appearing from Hades. "Jaloux de leurs plaisir, épiant chaque geste, Messieurs, dit Lucifer, après vous s'il en reste." Line. In colors. Small folio.

3970. Napoleon, face and immense plumed hat showing behind walls of a fort, John Bull, stripped to the waist, knee-deep in the English Channel, bidding Napoleon defiance. "John Bull offering Little Boney fair-play." Line. J. Gillray inv. & fct. 4to. (One corner slightly repaired.) London, 1803

3971. Napoleon, with crown, in a pot labelled "A Stew"; Turkey on a spit, being basted by a British general; several French generals, "in pickle," &c., in the "Grand Kitchen of Europe." "British Cookery, or Out of the Frying Pan into the Fire." In colors. 4to. [London, 1801]

3972. Napoleon, as a fox held aloft by the hunter, who is crying "Tally-ho." "Death of the Corsican Fox." J. Gillray inv. & fct. Oblong 4to. London, 1803

3973. Napoleon, full length in uniform, leaping and tearing his hair, surrounded by overturned chairs, worlds, &c. "Maniac Ravings; or, Little Boney in a strong fit." J. Gillray inv. & fct. Oblong 4to. London, 1803

3974. Napoleon, full length, partly skeleton, with his uniformed arm around his sister Louisa, female junto back of him, male junto of Horse Guards nearby, Canning hurling a quill-spear, &c. "He cannot go to Spain; or Canning's death blow." Line. Unsigned. In colors. Oblong 4to. London, 1808

3975. Napoleon, as a tiger, being driven into the Rhine by symbolical figures of Russia, Prague, &c. "The Imperial Tiger Hunt." From the Satirist, Dec. 1, 1913. In colors. Oblong small 4to.

3976. Napoleon, in a fierce attitude, drawing sword, and saying, "Vat do I see yonder . . . 'tis de Roast Beef of Londres, &c.," meanwhile looking across the Channel to Great Britain, who, in the person of a gigantic soldier, stands guard over the before-mentioned roast beef. Line. J. Gillray inv. & fc. Oblong 4to. London, 1803

3977. Napoleon, "Napoleon unter den Händen der Aerzte," full length figure, partly nude, in hands of physicians, bottles of medicine, etc., nearby. Bei L. Schlemmer in Nurnberg. In colors. 4to.

3978. NAPOLEON, "Buonaparte landete den 1n Marz 1815, zu Canne in Frankreich, um die Fackel des Kriegs noch einmal über den Erdball zu schwingen," etc., full length in uniform, holding flaming torch in right hand. Line engraving. Unsigned. 4to.

3979. NAPOLEON, in uniform, seated at table with Louis XVIII. and the Duc de Reichstadt. "The Crown Candidates, or a modest request politely refused." S. T. Taw, invtr. Line. In colors. 4to. London, 1815

3980. NAPOLEON, double caricature, (1), full length in uniform, with bakers' shovel placing figures of Bavaria, &c., in oven marked, "New French Oven for Imperial Gingerbread;" (2) "New Litter of Hungry Grunters sucking John Bull's old sow to death." Line. J. Gillray inv. & fec. Oblong 4to. (2 pieces, backed.) London, 1806

3981. NAPOLEON, another copy of "The New French Oven, &c." J. Gillray invt. In colors. Small 4to.

3982. NAPOLEON, in uniform, bending over the corpses of 2 French soldiers, behind him a Russian with battle-axe raised to strike. "Specimen of Russian chopping blocks. So you're the last says this brave honest man, Now Nap, return to Russia if you can." In colors. 4to.
Pub. by McCleary, Nassau St. [N. Y.]

3983. NAPOLEON, full length caricature with spyglass and sabre on cliff marked "France," looking across the British Channel to the armed forces of Great Britain, the devil prodding him with a fork. "Bony at a stand,—or the Corsican Tyrant staggered at the prospect of Great Britain in arms." In colors. 4to. London; Roberts, n.d.

3984. NAPOLEON, full length in uniform, caricature, holding sword in one hand, and with apple lettered Leipsig in enormous mouth, skull and cross bones under his feet. In colors. 4to.

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3985. Napoleon, (1) and George III carving the Plum Pudding, the former cutting away a large slice marked "Europe." "The Plum Pudding in Danger." J. Gillray inv. & fec. Line. 4to; (2), Scene in Parliament; "Uncorking Pitt." J. Gillray inv. & fect. Line. Folio. (2 pieces, backed.) London, 1805

3986. Napoleon, another copy of the "Plum Pudding in Danger." In colors. J. Gillray dest. Small 4to. [London, n.d.]

3987. Napoleon, (1) caricatured as a Spanish matador, tossed in the air by a bull, around the neck of which is a broken collar, marked "Corsican Chain," "The Spanish Bull Fight, or the Corsican Matador in danger." European potentates viewing the scene. J. Gillray des. & fect. Oblong 4to; (2) "Spanish Patriots attacking the French Banditti." Line. J. Gillray inv. & fect. (2 pieces backed). Small tear mended. London, 1808

3988. Napoleon, inscription in German commencing "Das Kaiserlein Napoleon, und seine Rauberhorten," etc. In colors. 4to.

3989. Napoleon (1), full length in uniform, the Russian bear on one side of him, the British lion on the other, horrible shapes all around. "The Valley of the Shadow of Death." Line. J. Gillray inv. & ft. Oblong 4to; (2) "L'Enfant Trouvé; an example of Roman Charity, &c." J. Gillray inv. & fct. Line. (2 pieces, backed). London, 1808

3990. Napoleon, full length in uniform, rear view, with drum in front, on his way to the ship for Elba, accompanied by a grotesque figure in military coat playing upon a violin. "Le départ du petit Caporal." Line. In colors. 4to.

3991. Napoleon's hat, with a spear run through it, held by a cossack alighting from a coach, another cossack, Bull and his wife, &c. "John Bull and the Cossacks in London." From the *Satirist,* 1st May, 1813. In colors. Oblong small 4to.

3992. NAPOLEON, "Napoleon's Ankunft in der Unterwelt," full length figure of Napoleon in uniform, in Hades, throne of skulls and bones, inscription in German. 4to. In colors.

3993. NAPOLEON, as the Corsican Bloodhound, beset by the Bears of Russia, with tin-kettle attached to his tail and labelled "Moskow." Unsigned. [Gillray?] Small 4to. London, 1813

3994. NAPOLEON, "Grose Rarität aus Frankreich," the figure of Napoleon in uniform, on a platform, inscription in German stating that this is the representation of a small man who as a great military hero wished to distort the world. In colors. 4to.

3995. NAPOLEON, full length in uniform, in bottle, George III. kneeling on ground in thanksgiving, the Allied generals in uniform standing around. "The Ex-Emperor in a Bottle." 24 lines of verse underneath. Line and stipple. 4to. London; J. Jenkins, 1815

3996. NAPOLEON, full length in royal robes, seated in chair, stating "I must have issue," at his right is Josephine, also full length in royal robes, seated in chair, stating "For the benefit of the Empire I resign my husband." Etching, entitled "The Imperial Divorce" from the *Hibernia Magazine,* Satira del., Brocas etch. Plate contains several other portraits. 4to.

3997. NAPOLEON, another copy of the same (creased).

3998. NAPOLEON, caricature in colors, inscription in Russian, most of the figures probably portraits. 4to.

3999. NAPOLEON, "Erführt Hunde bis Bautzen," full length in uniform, cocked hat underneath sign post, one arm of which reads "weg nach Bautzen" and the other "weg nach Dresden." Line engraving. In colors. 4to.

4000. NAPOLEON, "General Frost shaving little Boney." 4to. [*Ca.* 1815]

4001. NAPOLEON, full length in uniform seated on drum, chin in his hands, and facing the skeleton figure of Death seated on a cannon in a similar attitude, both fronting the armies of the victorious Allies, "Death and Bonaparte." T. Rowlandson delt. Aquatint. 4to (several creases, vertically across).

4002. NAPOLEON, full length in uniform representing "Le courier du Rhin, perd tout en revenant de la foire de Leipsig." In colors. 4to.

4003. NAPOLEON. German caricature representing Napoleon standing on the map making out his line of attack for the Battle of La Belle Alliance, June 18, 1815. 4to.

Plate contains portraits of Ney, Davoust, etc.

4004. NAPOLEON, riding on an eagle, saying "veni, vidi, vici," Louis XVIII. on an ass saying "ce diable d'homme ne m'a pas soulement donner le temps de me retourner." In colors. 4to. Margins cut away.

4005. NAPOLEON, "Hellenische Weisheit," Napoleon as a mouse in uniform with cocked hat, seated on the gravestones of great military commanders addressing other mice (his marshals and generals), and urging them to save the honor of the master and not let themselves be caught by the cats. 4to.

4006. NAPOLEON, "Se. Kaiser Majestät Napoleon der Grosse auf Hochstdero neuersundenem Observatorio in der Schlacht von la Belle Alliance d. 18 Juny 1815," full length in uniform. 4to.

4007. NAPOLEON, "Le Déserteur," full length in uniform, view of Mont St. Jean on battlefield in background, Napoleon saying "Braves Français, combattez pour moi." In colors. 4to.

4008. NAPOLEON, "Ein grosser General und ein kleiner Kaiser," full length portrait of a general [Blücher?], balancing a miniature figure of Napoleon on his thumb. 4to.

4009. NAPOLEON'S portrait in upper left hand corner, with various figures of Great Britain underneath, showing the way the news of Nelson's Victory over the French affected them. Line. Unsigned. 4to. (Mended at one fold.)

4010. NAPOLEON, full length caricature, standing in a field of St. Helena, houses in background; a gigantic figure, hair mussed and hands in pockets. "Drawn from the life at Longwood, June 5, 1820. *Fleshy,* ci-divant *Bony.*" Written in ink on lower margin,—"*By Mr. Hook, Acting Pres.*" 8vo.

4011. NAPOLEON, as harlequin in a satire upon the "Diversions of Purley" [John Horne Tooke]. Contains numerous figures, including Wellington, &c., several under the table, wine being spilled from decanters, &c. Published for the *Satirist,* April 1, 1808. In colors. Oblong 8vo.

4012. NAPOLEON, "Diesen Bock habe Ich geschossen," full length in uniform, cocked hat, cannon in background. 8vo.

4013. NAPOLEON, "Der Kronen-Flicker," full length figure, seated at table trying to repair his crown, and saying to two kings who are tendering their crowns, "Ich habe mit meiner genug zu thun." In colors. 8vo.

4014. NAPOLEON, in the Imperial Shaving Shop, seated, in uniform, on stool, and exclaiming,—"Begar, me no can reach to shave de dam mustache of dat vile Regent for dis basin of water between us." From the *Satirist,* 1st of February, 1813. In colors. Oblong 8vo.

4015. NAPOLEON, "Buonaparte auf der Reise nach der Insel Elba . . . 1814, full length in uniform saying "es lebe König Ludwig XVIII." In colors. 8vo.

4016. NAPOLEON, "Das ist mein lieber sohn, an dem ich Wohlgefallen habe," a large monkey holding the figure of Napoleon in his arms. In colors. 8vo.

4017. NAPOLEON, full length in uniform, with inscription "Il Corriere del Reno tutto perde nel suo ritorno dalla piera di Lipsia." In colors. 8vo.

4018. NAPOLEON, full length in uniform, an angel's wing extending from his back, reading uncomplimentary descriptions of himself on wall. "Je suis sur les Épines, &c." Line. Unsigned. 8vo.

4019. NAPOLEON. "Unverhoffter Besuch." full length figures of Napoleon and his son, the latter wearing crown; unexpected visit causes Napoleon to state, "Be quiet, little son, or I shall be frightened, too," etc. In colors. 8vo.

4020. NAPOLEON, rear view in enormous coat and hat. Pencil drawing. Unsigned. 12mo.

4021. NAPOLEON, "Der Rheinische Courier verliehrt auf der Heinreise von der Leipziger Messe alles," full length in uniform, cocked hat. In colors. 12mo.

4022. NAPOLEON, full length on top of a tree, which is bent over by his weight as he leans to grasp the statue of Charlemagne; beneath him hang fruit marked Murder of Kléber, Massacre at Jaffa, Abolition of Nobility, &c., skulls, figure of Death, &c., on ground. "Objects reflected in Ireland's Mirror." Oblong 12mo. London, n.d.

4023. NAPOLEON, full length in uniform as "Der Rheinische Courier," with the sceptre of Carolus Magnus in both hands, and running towards the city of Maynz. Line. Unsigned. 12mo.

4024. NAPOLEON, as a uniformed monkey trying on hat. "Le Singe de Napoléon." Colored lithograph. 12mo. Paris, n.d.

4025. NAPOLEON, full length as a traveling musician carrying kettle-drums and horns, &c. "Nun kanns angehn." [Geissler, sc.] Unsigned. In colors. 12mo. (Torn and mended.)

4026. NAPOLEON, miniature full length in uniform being dropped into the jaws of the Russian bear by the grotesque figure of a Cossack. "Hoo-Haw—there he goes. Grim Joey dashing little Boney into the jaws of a Russian Bear." In colors. G. Ck. del. Square 12mo.

4027. NAPOLEON, bust in caricature; face, composed of the dead bodies of his Ambition; hat, of the eagle of the Allies who crushed him; coat, of a map with the names thereon of battles lost, rivers crossed, &c., with its collar a stream of blood; epaulet, of the hand of Justice snapping the strings of his Greatness, &c. Unsigned. In colors. 5 lines of description in French. 12mo.

4028. NAPOLEON. The same, slightly varied. In colors. About 16 lines of description in French. 12mo.

4029. NAPOLEON. The same, slightly varied. In colors. 8 lines of description in French. 8vo.

4030. NAPOLEON. The same, without any letters. 16mo.

4031. NAPOLEON. The same, but plain. 10 lines of description in Italian. Berlin, n.d. 12mo.

4032. NAPOLEON. The same. In colors. 8 lines of description in Italian. Berlin, 1814. 12mo.

4033. NAPOLEON. The same. In colors. Title in German. 16mo. (2 copies.)

4034. NAPOLEON. The same, without letters, in pencil and water-color. 16mo.

4035. NAPOLEON. The same, pencil and water-color. 8vo. (Creased.)

4036. NAPOLEON, small medallion caricature of Bonaparte astride an ass, his face to its tail, and "conducted to Elba by his proper attendant [the devil], &c." Unsigned. 16mo.

4037. NAPOLEON, small full length in uniform astride a rat which he is driving as a horse. Etching. Unsigned. 12mo.

4038. NAPOLEON, full length caricature, with Blücher. "Rencontre aux Champs Élisées." Journal du Manneken. Mezzotint. 8vo; the same, with inscription in German. Lithograph. 8vo. (2 pieces.)

4039. NAPOLEON, caricature full length in uniform, pierced by the fork of Satan and being roasted in the flames of Hell. 8 verses beneath. "The Corsican Pest; or Belzebub going to Supper." J. Gillray des. and fct. Large folio (folded). (Large tear at bottom, repaired.) London, 1803; On back of above are 2 caricatures of Napoleon, "The King of Brobdingnag and Gulliver" (London, 1803), and "The Genius of France nursing her darling." (London, 1804.) Unsigned, but probably by Gillray. Together, 3 pieces.

4040. NAPOLEON, 3 caricatures, (1) "The Hand-Writing Upon the Wall"; (2) "Destruction of the French Gun-Boats"; (3) "The Corsican Carcase-Butcher's Reckoning Day"; and (4) ["John Bull and the Alarmist"]. Line, Lithograph, &c. J. Gillray inv. and fct. Oblong 4to. (1 margin cut into, and a portion of 1 plate mended.) (4 pieces, backed.)

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4042. NAPOLEON, medallion head with wreath, in a group of 5 heads. Line. 16mo; half length, with 4 others, caricatures. Line 1817. Oblong 4to; "Last Adieu of Louis Napoleon and the Emperor." Mezzotint after Wattier. 8 vo.; full length in a group of soldiers, &c., on quay. Etched after Latella. India paper, 8vo. (4 pieces.)

SECOND FUNERAL OF NAPOLEON.

4043. NAPOLEON. Second Funeral. The Second Funeral of Napoleon Bonaparte, including an account of the exhumation of his remains at St. Helena. *Illustrated by the artists who accompanied the expedition.* 8vo. London, 1841, inlaid to royal 4to in sheets. Accompanying the preceding are 2 bills of the play "Napoleon Buonaparte." London, 1830-31.

4044. NAPOLEON. Second Funeral. "Débarquement à Courbevoie." Dessiné par Ferogio et Girard. Lithograph. Folio (margin stained). Paris [1840]

4045. NAPOLEON. Second Funeral. "Arrivée du char à la porte des Invalides." Dessiné par Ferogio et Girard. Lithograph. Folio (stained). Paris [1840]

4046. NAPOLEON. Second Funeral. "Catafalco del l'Imperatore Napoleone a bordo de la Belle Poule"; "Imbargo delle spoglie di Napoleone"; "Ricognizione del cadavere di Napoleone"; "Catafalco di Napoleone." Lithographs. Double folio. 4 pieces.

4047. NAPOLEON. Second Funeral. "Exhumation de Napoléon à Ste. Hélène." Lithograph in colors. 4to. Paris, n.d.

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4053. NAPOLEON II., KING OF ROME; only son of Napoleon I and Marie Louise. L.S. 1 p. 4to. Schönbrunn, July 29, 1829, expressing his pleasure at hearing that the waters of Aix-la-Chapelle are of so much benefit to his mother.

An unusual signature consisting of the brief "NAP" in imitation of his illustrious father, who signed frequently in this manner after the year 1806.

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A note on one of the sheets states that they were taken from a copy-book used at school by the Young Napoleon, and that on one of the pages was written the date, "*30 Juin 1827.*" He was born in March, 1811, and died in July, 1832.

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4069. Napoleon II., King Of Rome. Portrait, as a child, bust in oval. Chaponnier sculpt. D. Duclos delt. Stipple. 8vo. Paris, n.d.

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4073. Napoleon II., King Of Rome, in full uniform seated in chair asleep, his mother, Maria Louisa, standing on his left, a soldier on guard at entrance to the room. Lion couchant, nearby. "Le sommeille du Lion." Mezzotint. Unsigned. 4to. Paris, n.d.

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4103. Napoleon II., King Of Rome. "Derniers momens du Roi de Rome." Lith. de Simonau, also when lying in state. Gravé par Serz. 4to and 8vo. Together, 2 pieces.

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4105. Napoleon III., Emperor Of France. A page of manuscript in the autograph of Napoleon III., small folio, unsigned and undated. With portraits of both king and queen.

A criticism of a political pamphlet, which he thinks ought to be called "Parties in France since '89."

4106. Napoleon III., Emperor Of France. A.L.S. (third person). 1 p. 12mo. London, Feb. 24, 1833. Accepting an invitation. The letter commences "Le Prince L. Napoleon Bonaparte." With portrait.

4107. Napoleon III., Emperor Of France. L.S. 1 p. folio, Paris, Jan. 31, 1869. Greetings to his cousin, Cardinal Bilio, with addressed envelope.

4108. Napoleon III., Emperor Of France. L.S. 1 p. folio, Paris, Jan. 15, 1870. To his cousin, thanking him for Christmas greetings. With portrait, surrounded by his officers. Folio. Together, 2 pieces.

4109. Napoleon III., Emperor Of France. Portrait, half length in uniform. Lithograph after Charpentier. 4to. On India paper.

4110. Napoleon Eugène Louis, Prince Imperial, son of Napoleon III. MS. of a Prayer pasted on a 4to sheet of cardboard, said to be in the autograph of the son of Napoleon III. With 2 photographs.

4111. Napoleon (Augusta Amelia—daughter of the King of Bavaria, and wife of Prince Eugène Napoleon). L.S. 1 p. 4to. Munich, Aug. 12, 1829. To Mme. E. Lefebure, thanking her for congratulations upon her daughter's marriage to the Emperor of Brazil.

4112. Napoleon (Augustus C. E.—eldest son of Prince Eugène Napoleon, Prince of Prussia). A.L.S. 2 pp. 4to. Spa, July 11, 1816. To Ravrio & Co., Paris, relative to articles of furniture.

4113. Napoleon (Louis—eldest brother of Napoleon III.). A.R.S. "Louis Napoleon," n.p.n.d. With engraved portrait.

"Received from Charles the sum of 200 francs for the month of March."

4114. Napoleon's Marshals. A series of 100 miniature portraits of the Marshals of Napoleon. Bovinot sculp. Vatier del. On 5 folio sheets.

4115. Nansouty (Étienne A. M. C.—French general, one of the best officers of the Revolution, commanded the cavalry at Leipsic). A.L.S. 1 p. folio, Cologne, Nov. 17, 1811. Regarding a report of the divisions under his command.

4116. Napper-Tandy (James—Irish insurgent, invaded Ireland with a body of French troops). Portrait, full bust in uniform. Engraved by J. Heath after J. Petrie. 4to. London, 1816

4117. Nast (Thomas). Original pen and ink drawing of a caricature "Att Corked up his Fassett," representing Senator Platt, on his knees, painting the face of a jumping jack. At foot, "He is going to address a colored meet to n." 14x16¼.

4118. National Convention. Order of Release for Citizen L. Chardoneau. 1 p. 4to. Port Malo, le 8 Fructidor, l'An II [Aug. 25, 1794]. Signed by Lion.

4119. National Convention. "Der Nationnal-Convent in Paris." Caricature. Fincke fecit, Berlin. 4to.

4120. Navaille Née Des Cabris (Madame De—niece of Mirabeau). A.L.S. to M. Audibert, excusing herself for having been unable to answer his letter immediately. 1 p. and a half, small 4to. May 17 [1790].

4121. Naval Combat between the French under Comte de la Motte Picquet, and the English under Admiral Hyde, in full view of Fort Royal off Martinique [about Dec., 1779]. Inscription in French. Line engraving. Unsigned. Large folio, margins on three sides cut away.

4122. Neale (Sir Harry B.—British admiral). Portrait, three-quarter length in uniform. Engraved by J. B. Lane, drawn by W. Evans, after Sir W. Beechey. Stipple. Open letters. Folio. London, 1822

4123. Necker (Jacques—eminent Swiss financier, father of Madame de Staël). L.S. 1 p. 4to. Paris, May 20, 1790. To M. le Cher de Villepreux.

Informing the recipient that he has given M. de La Tour du Pin a letter in favor of Sr. Picard.

4124. Necker (Jacques). A.L.S. 1 p. small 4to. n.p. (Paris ?), July 16, 1790. With portrait and view of his house at Copet.

Stating that he is sending a copy of the account he is to present to the National Assembly, and requesting that a sum of money be obtained from the bank.

4125. Necker (Jacques). L.S. 2 pp. 4to. [Versailles, Sept.] 2, 1789. Stating that 1000 bags of flour are to be examined.

4126. Necker (Jacques). Portrait, full bust in oval. Engraved by Berainville. Stipple in brown, with margins. Folio.

4127. NECKER (JACQUES). Portrait, full bust in oval. Dessiné et gravé par P. Audouin. Line engraving. Folio, with full margins. Fine impression. Paris, undated

4128. NECKER (JACQUES). Portrait, full bust in oval, monument beneath. Boknam sculp. J. V. del. Line engraving. 8vo.

4129. NECKER (JACQUES). Portrait, full bust in oval. Boknam sculp. J. V. del. Line engraving. 4to.

4130. NECKER (JACQUES). Portrait, full bust in oval. Dessiné et gravé par P. Audouin. Line engraving. 4to. Paris, n.d.

4131. NECKER (JACQUES). Portrait, full bust in uniform. Unsigned. "Le Compte Rendu." 8vo, full margins.

4132. NECKER (JACQUES). Portrait full bust in oval, scene beneath. Lavachez sc. Mezzotint. 8vo.

4133. NECKER (JACQUES). Portrait, full bust in oval. Mezzotint. Military scene, and biographical account in script beneath. 8vo, on small folio sheet.

4134. NECKER (JACQUES). Another copy of the same.

4135. NECKER (MADAME A. A. DE SAUSSURE—cousin of Mme. de Staël, wife of the nephew of the French Prime Minister). Three lines on letter in another hand and in the third person. 2 pp. small 4to. No place, no date. To the Abbé Desannais, apologizing for trouble given him, &c. With portrait.

4136. NEIPPERG (COUNT—morganatic husband of Marie-Louise). A.L.S. 2 pp. 8vo. Schweig, Sept. 15, 18..

The writer informs the recipient that a great deal has been written about his family, and sends some corrected statements.

4137. NELSON (HORATIO, LORD, eminent Britsh admiral). L.S. "Horatio Nelson," 1 p. folio, April 30, 1779. To The Honle. the Principal Officers and Commissions of His Majesty's Navy, London.

"Herewith you will receive a monthly book for His Majesty's sloop *Badger* under my command for March and April 1779."

4138. NELSON (HORATIO, LORD). Commemoration of the XIVth February, 1797. Engraved by I. Parker, R. Smirke del. Line engraving. Folio, (margins repaired). London, 1803

Contains portraits of Nelson, Collingwood, Sutton, Knowles and thirteen others.

4139. NELSON (HORATIO, LORD). Portrait, full bust in uniform. Stipple. Unsigned. Open letters on India paper. 4to. London, 1806

4140. NELSON (HORATIO, LORD). Portrait, full bust in uniform. Engraved by R. Cooper, drawn by W. Evans. 4to. Open letters. London, 1815

4141. NELSON (HORATIO, LORD). Portrait, full bust in uniform. Lithograph on India paper after Maurin, 1834. Proof. 4to.

4142. Nelson (Horatio, Lord). Portrait, half length in uniform. Lithograph after A. Maurin, 1834, also "Death of Lord Nelson," Taylor sculp. Corbould del. 1827. 4to. 2 pieces.

4143. Nelson (Horatio, Lord). Portrait, half length, in uniform. Gravé par Frilley, peint par Healy. Line engraving, from the Versailles Gallery. India paper. 4to.

4144. Nelson (Horatio, Lord). Portrait, full length in uniform. Js. Gillray del. & fect. 4to.

4145. Nesselrode (Charles Robert, Count Von, Russian diplomat, took part in the Coalition against Napoleon). L.S. 1 p. folio, Dusseldorf, Oct. 10, 1810. To the Count de Sulsi.

4146. Nesselrode (Charles Robert, Count Von). A.L.S. 1 p. 4to, n.p. April 14, n.y. stating that he is sick, and is sending some dispatches, etc. With portrait.

4147. Nesselrode (Charles Robert, Count Von). A.L. 1 p. 12mo, in third person, unsigned, April 27, no year, informing M. Boyd that he has received his two letters and would be pleased to discuss their contents with him at an early date.

4148. Nesselrode (Charles Robert, Count Von). Portrait, full bust, engraved by L. Demary. 8vo. Open letters.

4149. New Jersey. "A Wood Scene, Hoboken." Engraved by Smillie after Weier. 4to (spotted). 1832

4150. New Jersey. View of the Phoenix Paper Works, Whippany, Morris Co. Lithograph in colors after a drawing by E. Sintzenich. 4to. New York, n.d.

4151. Newton (Sir Isaac). Full bust portrait in oval. Engraved by Houbraken after Kneller. [*Circa* 1748]

4152. Newton (Sir Isaac). Portrait, three-quarter length. Done from an original painting of Sr. James Thornhill's. Mezzotint. 4to, cut close.

4153. New York Views. View of Hellgate, the entrance from Long Island Sound to New York. Aquatint engraved by Murriot. 8vo (repaired). London, 1807

4154. New York Views. St. Thomas's Church, Broadway. Engraved by Rawdan, Wright & Co., after A. J. Davis. 4to. 1829

4155. New York Views. Park Row. Engraved by W. D. Smith after C. Burton, 4to. 1830

4156. New York Views. A Map of the Village of Williamsburgh. In three colors. Large folio, backed with linen. 1845

4157. New York Views. Map of the Albany Northern Rail Road. Lith. of J. E. Gavit, Albany, N. Y. About 4 feet long. 1852

4158. New York Views. Hellgate. Engraved by A. Dick. 8vo.

4159. New York Views. Lafayette Theatre. Laurens St. near Canal St., New York. Engraved by James Eddy after Peter Crain. 4to. Proof on India-paper.

4160. New York Views. "L'Arrivée du Prince Guillaume Henry fils du Roi d'Angleterre à Nouvelle York en Amerique 1781 le 16 Octobre." Gravé par Balth F. Leizel, peint. par R. Wright. Dutch line engraving, in colors. 4to.

4161. New York Views. "L'Entrée triomphale des Troupes royales a Nouvelle Yorck." Gravé par F. X. Habermann. Dutch line engraving, in colors. 4to.

4162. New York Views. La nouvelle Yorck. Gravé par B. F. Leizelt. Dutch line engraving. In colors. 4to.

4163. New York Views. La nouvelle Yorck. Dutch line engraving. Unsigned. In colors. 4to. [Different from the preceding.]

4164. New York Views. Debarquement des Troupes engloises à nouvelle Yorck. Gravé par F. X. Habermann. Dutch line engraving. In colors. 4to.

4165. New York Views. New York et Brooklyn. Dessiné par Simpson, lith. par Th. Muller. In colors. Folio.

4166. New York Views. Southwest View of New York. Engraved by J. Kirk after Howdell, & New York engraved by J. Archer after J. A. Davis. 8vo. 2 pieces.

4167. New York Views. St. Paul's, Broadway. Engraved by Archer after Davis. 8vo.

4168. New York Views. View from Gowanus Heights, Brooklyn. Engraved by Dalard after Bartlett.

4169. New York Views. View of Trinity Church. Engraved by Eddy after Davis. 4to.

4170. Newfoundland. Landing of the French at Newfoundland, on which occasion an English warship, together with a few vessels and fishing boats were captured. Dutch line engraving. In colors. Inscription in French. Also another similar print, illustrating Greenland. 4to. 2 pieces.

4171. Ney (Michel, Duc D'Elchingen, Marshal of France, fought at Waterloo, where five horses were shot under him). A.D.S. 1 p. folio. Genève (Genoa), Oct. 12, 1802.

A fine and important military document, signed "Ney" presenting in detail the regiments, numbers, where stationed and comments regarding the troops under his command.

4172. Ney (Michel, Duc D'Elchingen). L.S. "Ney." 3 pp. folio. Berne. le 5 Brumaire, l'An XI [Oct. 30, 1802]. To Berthier, Minister of War, giving him a detailed report relative to the various regiments. With lithograph view of the Tomb of Ney, in colors.

4173. [NEY (MICHEL, DUC D'ELCHINGEN).] A.L.S. of Col. G. B. Laplane, of the sixth reg. of infantry to General Vittalle. Etaplet, Oct. 9, 1804.

Sending Vittalle the report of the arrest of Noël Gavul, a navy deserter, with instructions to hand the document to Marshal of the Empire Ney, so that Gavul would obtain the proper trial.

On the reverse IS NEY'S REPLY, SIGNED "Le Mariezal d'Empire Ney," saying that the accused had been condemned, also with mention of Gen. Villette.

4174. NEY (MICHEL, DUC D'ELCHINGEN). A.L.S. "Mal Duc de la Moskwa," 1 p. 12mo. Wurtzburgh, March 28, 1813, stating that M. Gamot is the proper man to fill the position of prefect in a certain department. With portrait.

4175. NEY (MICHEL, DUC D'ELCHINGEN). A.D.S. "Le Marechal, Prince de la Moskowa, Ney." Auxerre, March 19, 1815. With fine impression (practically unbroken) of Ney's wax seal.

An order to M. Debar, his chief cook to join him as soon as possible. This was written during a critical period of Ney's life, as it was in this month that he received orders to lead an army against Napoleon, whom he promised to bring back in an iron cage.

4176. NEY (MICHEL, DUC D'ELCHINGEN). Portrait, bust in uniform. Lithograph after Mauzin. Small folio.

4177. NEY (MICHEL, DUC D'ELICHINGEN). Portrait, bust in uniform. Gravé par Danois, peint par A. Brune. Line engraving, from the Versailles Gallery. 8vo.

4178. NEY (MICHEL, DUC D'ELCHINGEN). Portrait, bust in uniform. Lithograph after Maurin. Folio.

4179. NEY (MICHEL, DUC D'ELCHINGEN). Portrait, half length in uniform. Alex. Tardieu del et sculp. F. Gérard pinxt. Line engraving. 4to. Paris, n.d.

4180. NEY (MICHEL, DUC D'ELCHINGEN). Portrait, in uniform, on horseback. Blanchard fils sculp. Mourtinet del. Line engraving, biographical account beneath. Small folio.

4181. NEY (MICHEL, DUC D'ELCHINGEN). Portrait, in uniform, on horseback. In colors. 4to. London, A. Park

4182. NEY (MICHEL, DU D'ELCHINGEN). Portrait, full length in uniform, also portrait of his wife, the latter after Gérard, 1812. 2 pieces.

4183. NEY (MICHEL, DUC D'ELCHINGEN). Portrait, full length in uniform. Charon sculpsit, Martinet pinxit. Mezzotint. Folio.

4184. NEY (MICHEL, DUC D'ELCHINGEN). Portrait, full length in uniform. Charon sculpsit, Martinet pinxit. Mezzotint. In colors (colored by hand). Folio.

4185. NEY (MICHEL, DUC D'ELCHINGEN). Portrait, full length in uniform, standing, cocked hat on marble. Sasso inc. Demarchi dis. 8vo.

4186. NEY (MICHEL, DUC D'ELCHINGEN). "The Shooting of Marshal Ney, one of Bonaparte's late Marshals." Copper engraving. 4to. London, 1815

4187. NEY (MICHEL, DUC D'ELCHINGEN). Representation of the shooting of Ney. Copper engraving, margins cut away. Folio. [*ca.* 1815]

4188. NEY, MASSENA, BERTRAND, and others. Portraits, mainly in uniform. 8vo and 12mo, no duplicates. 20 pieces.

4189. NIAGARA FALLS. The most surprising Cataract of Niagara in Canada. Copper engraving by Page. Folio. [*Circa.* 1799]

4190. NIAGARA FALLS. American side. Tinted lithograph after Kollner. 4to. New York, 1848

4191. NIAGARA FALLS. General View. Tinted lithograph after Kollner. 4to. New York, 1848

4192. NIAGARA FALLS. Horseshoe Falls. Tinted lithograph after Kollner. 4to. New York, 1848

4193. NIAGARA FALLS. Rapids at Niagara. Tinted lithograph after Kollner. 4to. New York, 1848

4194. NIAGARA FALLS. Suspension Bridge. Tinted lithograph after Kollner. 4to. New York, 1848

4195. NIEL (ADOLPHE—Marshal of France, Minister of War under Napoleon III.). A.L.S. 1 p. folio, July 7, 1859.

Military letter asking the general commanding the brigade of cavalry for names of those worthy to be raised to captains.

4196. NIEMCEWICZ (J. U.—Polish Statesman, accompanied Kosciusko to America in 1797). A.L.S. 1 p. 4to. Hamilton, June 14, [1830]. Thanks "My Lord" for his letter, and mentions personal matters.

4197. NIEUWERKERKE (ALFRED E.—French sculptor). A.L.S. 1 p. 4to. Palais du Louvre, Dec. 15, 1853. To M. Fourdrin telling him that Napoleon III. would not accept a model. With portrait, printed biographical account and facsimile.

4198. NIGHTINGALE (B.). A.L.S. 4 pp. 12mo, n.p.n.d. Regarding autographs of Joseph Bonaparte, etc.

4199. NOAILLES (ADRIEN MAURICE, DUC DE—Marshal of France, commander in chief in the war against Germany). D.S. 1 p. folio, Versailles, Feb. 6, 1745.

Military release for a M. Lotte who had served in the army for twenty-four years. Noailles married Françoise d'Aubigne, a niece of Madame de Maintenon.

4200. NOAILLES (ADRIEN MAURICE, DUC DE). Portrait, full bust in uniform, wearing wig. Cathelin sculps. Line engraving. Small 4to.

4201. NOAILLES (LOUIS, DUC DE—Marshal, son of the preceding, distinguished himself in the campaigns of Flanders and Germany). A.L.S. 1 p. 4to. Undated. With portrait.

Regarding the good character of a Madame Leigh who had asked a loan from a banker friend.

4202. NOAILLES (CHARLES A. J. H. DE, DUC DE MOUCHY—captain of the body-guard of Louis XVIII, etc.). Portrait, three-quarter length. Gravé par J. E. Coombs, peint par G. Hayler. Mezzotint. Small folio. Open letters.

4203. NOAILLES (COMTE DE—French historian). A.L.S. 1 p. 8vo. n. p. March 19, no year.

4204. NOAILLES (LE DUC DE—said to have been Chamberlain to Napoleon). A.L.S. 2 pp. 12mo. No place, June 8, no year [sometime after 1800], informing "Monsieur" that he has seen a certain M. Fouché relative to some matter, and that it will be adjusted satisfactorily.

4205. NOAILLES (L. J. A., COMTE DE—delegate to the Congress of Vienna). A.L. in third person, unsigned. 3 pp. small 4to, including addressed portion with wax-seal. Paris, July 17, 1824. To Madame Wild, stating that he is unable to send tickets for the Élisée Bourbon, &c. (One corner supplied.)

4206. NOAILLES DE MONTAGUE (MADAM). A.L.S. 1 p. 8vo. Paris, July 19, undated [but *ca.* 1812]. A letter of congratulation.

4207. NOGARET (JACQUES R. DE—Member of the Convention). A.L.S. 1 p. 4to. Paris, May 11, 1802, concerning a sum of 20,000 francs. With portrait.

4208. NOGARET (JACQUES R. DE). A.L.S. 1 p. 4to, n.p.n.d.

4209. NORUMBEGA ET VIRGINIA, 1597. In colors. 4to. Framed and glazed.

". . . From this time (1556) until the seventeenth century Norumbega was generally regarded as embracing all New England, and sometimes portions of Canada [the above includes portions of Canada], though occasionally the country was known by other names."—Larned.

4210. NORVINS (JACQUES M. DE—French littérateur and politician). Autograph receipt signed for 1200 francs. 1 p. 12mo. Sept. 4, 1821. With portrait, and 4 pp. 4to. Biographical Note by V. Ratier. (3 pieces.)

4211. O'CONNOR (ROGER—Irish Nationalist, left curious will). Portrait, half length in uniform. Proof before all letters on India paper. (Portion of cloak on left shoulder hand-colored.) 4to.

4212. OFFENBACH (JACQUES—celebrated composer). Autograph sentiment, signed. 1 p. 8vo.

4213. OLLIVIER (ÉMILE—Prime Minister of France). A.L.S. 3 pp. 8vo. Givrins (Nyon), Oct. 17, 1867. Answers a request of a young lady by sending her a few lines in his autograph.

4214. [O'Meara (Barry).] Napoleon's physician at St. Helena. A transcript of a portion of letter written by John Finlanson, Nov. 27, 1815, entirely in the autograph of O'Meara. 1 p. 4to.

"The Board (of the Admiralty), has resolved to confirm you on Lord Keith's recommendation. The Admiral (Sir George Cockburn) has an order to propose a suitable salary for you."

4215. O'Meara (Barry.)] Copy of a letter, 1 p. 4to, entirely in the autograph of Dr. O'Meara, relative to an increase in pay. [Dated August 10, 1816.]

4216. O'Meara (Barry). A.L.S. 1 p. 8vo, in English, n.p.n.d. To "Dear Ireland," asking him to call that evening or the following day.

4217. O'Meara (Barry). Portrait. Half length, seated in chair. Engraved by F. C. Lewis after G. Lewis. Proof before all letters. 4to. The only copy known to the owner.

4218. Original Drawing in water colors, "L'Émissaril, au bord du lac de Castelgandolfo. 1790. Du Pré delt." 4to.

4219. Original Drawing in water colors of Italian mountain scenery, wall decoration, etc., on 1 sheet, 4to, unsigned. Sienn, June 25, 1860

4220. Original Drawing of a full length female figure in picturesque costume. Signed "A. Finardi. F. Roma 1880." Folio.

4221. Original Drawing in pen and ink of two youthful shepherds and their sheep, etc. Signed "Gherardi." 4to.

4222. Original Drawing in pen and ink of a boy on the back of a donkey driving a flock of sheep. Signed "G. Gherardi." 4to.

4223. Original Drawing in water colors, of a full length male figure in picturesque costume. Signed "J. B. Schonetzer." 8vo.

4224. Original Drawing, in sepia, unsigned, containing two figures.

4225. Original Drawing in water colors, signed "Gherardi." Italian country scene, cottages, etc. 4to.

4226. Original Drawing in water colors, written on margins as being by Vickers, representing several boats at sea. 4to.

4227. Original Drawing in water colors, of an English pastoral scene, signed "D. Cox," [but owing to quality of work doubtful if same is by him]. 8vo.

4228. Orléans (Gaston J. B. D'—son of Henry IV. and Marie de Medicis). D.S. "Gaston." 1 p. folio, on vellum. Paris, June 20, 1643.

4229. Orléans (Gaston J. B. D'). D.S. "Gaston," 1 p. folio, Paris, Dec. 26, 1650. Order for payment of money. With portrait.

4230. Orléans (Philippe Duc D', Regent Of France). Vellum D.S. 1 p. oblong folio (folded). Paris, July 3, 1701. Appoints Louis Doubles general supervisor of the Royal household. With several other signatures.

4231. ORLÉANS (PHILIPPE DUC D', REGENT OF FRANCE). D.S. 1 p. folio. Versailles, March 15, 1701. A death certificate. With portrait.

4232. ORLÉANS (PHILIPPE, DUC D', REGENT OF FRANCE). L.S. "P." 1 p. 4to, n.p.n.d. Regarding money. With portrait.

4233. ORLÉANS (LOUIS PHILIPPE, DUC D'—grandson of the Regent, grandfather of Louis Philippe, King of France). L.S. "L. Phil. d'Orleans." 2 pp. 4 to. Paris, March 19, 1760. Refers to work done on mountain roads, &c.

4234. ORLÉANS (LOUIS PHILIPPE, DUC D'). A.L.S. "L. Phil. d'Orleans," 1 p. 12mo. St. Cloud, April 15, 1776. A request for money.

4235. ORLÉANS (LOUIS PHILIPPE, DUC D'). D.S. "L. Phil. d'Orleans," 1 p. folio, Paris, Nov. 13, 1785. Ordering payment of money.

4236. ORLÉANS (LOUIS PHILIPPE, DUC D'). Expense account for week commencing May 15, 1790, signed by M. Ozenne, treasurer, and Le Roux Delaville, secty. 1 p. folio, with portrait.

4237. ORLÉANS (LOUIS PHILIPPE, DUC D'). Another copy of the same.

4238. ORLÉANS (LOUIS PHILIPPE, DUC D'). D.S. 2 pp. folio, Paris, Nov. 12, 1791. An account of the expenses and receipts in the National Treasury. Signed also by his secretary, etc.

4239. ORLÉANS (LOUIS PHILIPPE, DUC D'). Portrait, full bust in uniform. Mezzotint by Levachez, scene and biographical notice in script beneath. 8vo on small folio sheet.

4240. ORLÉANS (LOUIS PHILIPPE J., DUC D'—surnamed Égalité, father of Louis Philippe, King of France). L.S. "L. P. Joseph," with two autograph lines, 2 pp. folio, n.p. April 10, 1792. Relative to lands belonging to him.

4241. ORLÉANS (LOUIS PHILIPPE J., DUC D'). Portrait, bust in oval, Mezzotint by Levachez, scene and biographical account in script beneath. 8vo on small folio sheet.

4242. ORLÉANS (LOUIS PHILIPPE J., DUC D'). Portrait, bust in oval. Stipple, engraved by Klauber. 4to.

4243. ORLÉANS (LOUIS D'—2d son of Louis Philippe). A.L.S. with addressed envelope. 1 p. 8vo. Richmond, (England), Jan. 12, 1849. A letter of thanks.

4244. ORLÉANS (HENRI D', DUC D'AUMALE—4th son of Louis Philippe). L.S. 1 p. 4to. Constantine, (Algeria), July 14, 1844. To the U. S. Consul at Genoa. Regarding supplies needed by the army. With portrait.

4245. ORLÉANS (LOUIS MARIE A. DE BOURBON D'—wife of Philippe Égalité, mother of Louis Philippe). L.S. 1 p. 4to. Paris, August 27, 1817. Regarding taxes.

4246. Orléans (Hélène L. E.—Duchess D'—made unsuccessful attempt to obtain the Regency). Portrait, full length. H. Pigeot sc. Winterhalter pinx. 4to. Paris, n.d.

4247. Orange (Prince of—served under Wellington at Waterloo). Portrait, in uniform, on horseback. 4to. In colors. London, [1815]

4248. Oriental. Passport said to be from the Pasha of Acre, 1829. 1 p. 8vo.

4249. Orsini (Félice—Italian revolutionist, executed for attempted assassination of Napoleon III). A.L.S. 1 p. 12mo, n.p.n.d., but "1856." To a Mrs. Gibson, and probably written in 1856, when he was in England. With portrait, bomb in hand.

4250. Orsini (Félice). Portrait, full bust. Lithograph on India paper from a photograph. Proof. 4to. London, 1857.

4251. Oscar I.—Crown Prince of Sweden, son of Bernadotte. Portrait, bust in uniform. Unsigned. Line engraving. 4to.

4252. Ostein-Sacken (Fabian W.—Russian field-marshal). Portrait, full bust in uniform. Gravé par Muller, dessiné par Smolky. Stipple. 8vo.

4253. Osten-Sacken (Fabian W.). Portrait, full length in uniform. T. T. inc. Demarchi dis. Stipple. 8vo.

4254. Ostermann-Tolstoi (Alexander I.—Russian general, served in the campaigns of 1806 and 1812). Portrait, bust in uniform. J. G. Mansfield sc. Stipple. 4to. Vienna, n.d.

4255. Otto (Louis G., Comte De Mosley—distinguished diplomat, came to the United States in 1779, appointed by Napoleon to negotiate his marriage with Marie Louise). L.S. 2 pp. folio, London, Nov. 24, 1800. With portrait.

Written during his first year as Minister-Plenipotentiary to London, regarding bills of exchange.

4256. Otto (Louis G., Comte De Mosley). L.S. 1 p. 4to. London, July 22, 1802. To the President of the Royal Academy, requesting news of the painter Jacques Philippe Lautherbourg.

4257. Otto (Louis G., Comte De Mosley). Portrait, full bust in oval. S. Philipps sculp., J. Jukes pinxt. Stipple. 4to. London, 1802

4258. Oudinot (Nicolas C., Duc De Reggio—Marshal of France). A.L.S. "Cte. Oudinot," 1 p. folio, Lille, March 9, 1816. To the Comte of Vaublanc.

Recommending M. de Ponticoure, ex-prefect of Douleur, for a position.

4259. Oudinot (Nicolas C., Duc De Reggio). L.S. "Ml. Oudinot," 1 p. 4to. Paris, March 21, 1816. To the Marquis de Gontant-Biron regarding the writer's nomination for a society. With addressed envelope, and fine seal.

4260. Oudinot (Nicolas C., Duc De Reggio). L.S. "Ml. Oudinot," 1 p. folio, Paris, Sept. 18, 1816. To Marshal Duc de Feltre, Minister of War.

Asking the Minister to make provision for fourteen pupil-drummers, as their age, size, etc., did not warrant their being enlisted in the regular army.

4261. Oudinot (Nicolas C., Duc De Reggio). A.L.S. "Monseigneur Oudinot," 1 p. 4to. Joigny, April 21, 1821. To an unknown woman friend.

Regrets not being able to accompany her to the theatre as he had a previous appointment.

4262. Oudinot (Nicolas C., Duc De Reggio). Portrait, bust in uniform. Lith. de Villain. 4to.

4263. Oudinot (Nicolas C., Duc De Reggio). Portrait, full bust in uniform. Ax. Hubert sc. Stipple. 4to.

4264. Oudinot, Joubert, Pichegru, and others. Portraits, mainly in uniform. 8vo and 12mo, no duplicates. 20 pieces.

4265. Oudot (M.—Vicar of Savigny, deputy to the National Assembly). A.L.S. 2 pp. 4to. Blles. (Brussels?). Dec. 19, 1821.

A business and friendly letter, with affectionate greetings to certain people and to the recipient.

4266. Oudot (M.). Portrait, bust in oval. Guersant sc. Perrin del. Line engraving. 8vo. Paris, n.d.

4267. Ouverture (Paul L'—brother of Toussaint L'Ouverture, the celebrated Negro general of Hayti). D.S. with several lines in his autograph, also signed by others, 1 p. folio, San Domingo, Feb. 11, 1802, also, on separate sheet, D.S. by Demarest, 1 p. folio, San Domingo, Feb. 11, 1802, regarding a quantity of mahogany.

4268. Ouvrard (Gabriel J.—French financier and contractor). Portrait, full bust. Lith. de Villain. Proof before inscription. 8vo.

4269. Pacca (Bartholommeo—Italian cardinal, imprisoned by Napoleon). A.L.S. 2 pp. folio (a portion however in another hand). Rome, n.d. With seal. The letter is signed "B. Cardl. Pacca."

4270. Pacca (Bartholommeo). L.S. "Bartolommeo Cardinal Pacca," and 4 other words in his autograph. 1 p. folio, Rome, Nov. 25, 1827.

4271. Pacca (Bartholommeo). Portrait, Lith. Fourquemin. 8vo.

4272. Pache (Jean Nicolas—French revolutionist, Mayor of Paris, 1793). A.L.S. 2 pp. 4to. Paris, Dec. 27, 1792. To General Kellerman.

Asking the recipient to do all in his power to aid an English friend who is on his way to Italy, and who is to stop some time at the place where Kellerman is located.

4273. Pache (Jean Nicolas). A.L.S. 1 p. 4to. n.p. (Dec.) 10, 1792. Asking the unnamed recipient if he can furnish a certain number of men. With portrait, full bust in uniform. Lithograph on India paper.

4274. Pajol (Claude Pierre—French general, praised by Napoleon, who appointed him grand officer of the Legion of Honor). A.L.S. 1 p. folio, Paris, July 13, 1800. To General Daniel (?).

Acknowledging the receipt of a letter from the Chief of Police, asking the recipient to make a copy of it, etc.

4275. Pajol (Claude Pierre). A.L.S. 3 pp. 4to. Paris, Oct. 3, 1825. To M. Labadie, and stating that he cannot understand why it has taken 3 months instead of 1 to furnish some specifications. With portrait.

4276. Pajol (Claude Pierre). A.L.S. 1 p. 8vo. Paris, June (or July) 17, 1834. To M. Gozan. Informing the recipient that certain dispatches were too late, and that he will see him on the following day.

4277. Pajol (Claude Pierre). Portrait, bust in uniform. Bautra sculp. dessiné d'après nature par Camoin. Stipple. 8vo. Paris, n.d.

4278. Palafox Y Melzi (Jose—Spanish general). Portrait, full bust in uniform. A Cardon sculp. de Roxas pinxt. Stipple. 4to. London, 1809.

4279. Palloy (M.—famous in connection with the demolition of the Bastille). A.L.S. 1 p. 4to, n.p. July 10, 1821. To M. Dubois. A personal letter, saying that he had sprained his foot.

4280. P[alloy]. Manuscript of 6 pp. 4to. Dec. 20, 1791 and July 30, 1798; Roland (Mme P.). A.L.S. 2 pp. 16mo. Nov. 17, 1842; Macrome Manuscript, 2 pp. Notes, 4to; Massenbach (C.). A.L.S. 4 pp. 4to (German). Feb. 10, 1799. Together, 5 pieces.

4281. Palloy (Pierre F.). A.L.S. 3 pp. 4 to, n.p.n.d. With mention of a visit to Lafayette. With portrait, full bust in oval.

4282. Panckoucke (Charles L. F.—distinguished French printer, publisher and translator). A.S. on two slips of paper, one with his business address. Paris, February 2 and August 16, 1842. 2 pieces.

4283. Paoli (Pasquale Di—celebrated Corsican general, assumed an attitude of hostility to the dominant party in France, and became an ally or partisan of the English). Portrait, three-quarter length in uniform, shipping in the background. German copper engraving, unsigned. 4to.

4284. Paoli (Pasquale Di). Portrait, "Pasqal Paoli. Hoofd der Corsen," half length, Pam; Cruys, ex. Etching. 8vo.

4285. Paoli (Pasquale Di). Portrait, full length in uniform. Sasso inc., Bosio dis. Stipple. 8vo.

4286. Paradis (French general of brigade). L.S. 1 p. 4to. Antwerp, le 19 Germinal, l'An XII [April 8, 1804]. Reporting the arrival of men and horses, and several deserters.

4287. Paré (M.).—Minister of the Interior. L.S. 1 p. 4to. Paris, le 5 Pluviôse, l'An 2. [Jan. 24, 1794]. To the Minister of War, relative to commission and letter sent him by M. Bachelot.

4288. Paris (Louis P. D'Orléans—grandson of Louis Philippe, served in the American Civil War and wrote a history of it). A.L.S. 1 p. 12mo. London, n.d. With portrait.

4289. Paris Views. Ceremony of Te Deum of the Allied Armies on the Square of Louis XV. at Paris. In colors, after a drawing by Moreau. Folio. London, 1815

4290. Paris Views. Bourse et Tribunal de Commerce. Colored lithograph after Arnout. Folio.

4291. Paris Views. Église de la Madeleine. Colored lithograph after Arnout.

4292. Paris Views. Grand entry of the Allied Sovereigns into Paris on the 31st of March 1814. In colors. Folio. London, 1815

4293. Paris Views. Paris en Ballon. Tinted lithograph after Arnout. Folio. London and Paris, 1846

4294. Paris Views. Paris Monumental et ses Environs. Buland sculpt. Grant del. Folio. Paris, n.d.

Contains a large number of engraved views of monumental structures in and about Paris.

4295. Paris Views. Vue de la Tour S. Jacques la Boucherie. Colored lithograph after Arnout. Folio.

4296. Paris Views, &c. "Notre Dame." S. L. Smith, Boston, n.d. 8vo; The Pantheon. J. Taylor del., J. Storer sc. Etching. Oblong 12mo; Eglise de S. Genevieve. A. Pugin, Jr., del., J. Tingle sc. India paper. London, 1829. 12mo; Arch in the Place du Carousel, 1815. Line. T. Dale sc. London, 1821. Folio; State Prison. Unsigned. London, 1816. 8vo.; Hotel des Invalides. Unsigned. 4to; The Tuileries. Process plate. Oblong 4to (7 pieces).

4297. Paris Views, &c. Extérieure du Théâtre Français. Unsigned. 4to; Palace of Schönbrunn near Vienna. Etching. Drawn by Capt. Batty. Engraved by W. Wallis. London, 1823. Oblong 12mo; Notre Dame. L. Artigue. Before letters. Small folio; Palace of St. Cloud. Etching. Capt. Batty. G. Corbould. London, 1821. 4to; Tuileries. Chamouin, direxit. 4to; Bridge of St. Angelo, Rome. Etching. Unsigned. New York. 4to (6 pieces).

4298. Paris Views, &c. Five scenes of Paris, and 5 of other European cities. Line, &c. Various sizes (10 pieces) Paris, &c. v.d.

4299. Parish (John). A.L.S. 3 pp. 12mo. No place, no date. Mentions his old friend Blücher whom he met in 1806.

4300. Parker (Sir Hyde—English vice-admiral). Portrait: Ossian. Portrait; Philippe Duc d'Orleans, brother of Louis XIV. Portrait: Monsieur Retaut de Villette—famous in connection with the affair of the diamond necklace. Portrait (mezzotint): J. P. Peletier—French journalist. Portrait: "Rustan, der Leib Mameluck des Kaisers Napoleon." Portrait: A. L. L. de-Saint-Just—French revolutionist. Portrait; G. J. Spence—member of the cabinet under Pitt. Portrait. Folio and 8vo. Together, 8 pieces.

4301. Pascal-Vallongue (Joseph S.—French general, killed at Gaeta, 1806). A.L.S. 2 pp. 8vo. Bologne, July 22, 1804. To Count **** (?) giving him suggestions how to approach the Minister (probably of War). With portrait.

4302. Passport in Arabic for the Holy Land. 1 p. folio. 19th century.

4303. Passports in Arabic for Upper Egypt. 1 p. folio. 19th century. 3 pieces.

4304. Pastoret (Claude E. J. P.—one of the Council of Five Hundred). A.L.S. 1 p. 12mo. n.p.n.d. An order for 6 copies of a book.

4305. Pastoret (Claude E. J. P.). Portrait, full bust in oval. F. Bonneville del. Stipple. 8vo. Paris, n.d.

4306. Paul I. (Petrovitch)—Emperor of Russia. Portrait, full length in uniform. Gravé par Aug. Zaffonato. Stipple. Small folio.

4307. Paul I. (Petrovitch). Portrait, full length in uniform. Sasso inc. Bosio dis. Stipple. 8vo.

4308. Paymaster's Warrant. Duplicate Copy. In favor of John Tretwell for £16.0.3. authorized by William, Hereditary Prince of Orange, then commanding Mis Majesty's forces in Holland, field-marshal at Waterloo, &c. Attested as a "true copy" by J. Colborne, with signature as Col. &c. Also, at Waterloo. With signature of Tretwell. Folio. Brussells, 1814-15

4309. Pémartin (M.—member of the National Convention). L.S. 1 p. folio (Paris, May 21, 1794). From the Committee of General Safety to the Civil Committee in the Lombard section, asking them to do their best to maintain peace and instil that feeling of patriotism which every lover of liberty should have.

4310. Pen and Ink Drawings (2), unsigned, of Adam and Eve in the garden of Eden. Folio. Finely executed.

4311. Penn (William). William Penn's Treaty with the Indians, when he founded the Province of Pennsylvania. John Hall sculpsit. Benj. West pinxit. Line engraving. Large folio, with margins. London, 1775

4312. Penn (William). Guillaume Penn traité avec les Indiens, établissant la Province de Pensilvanie dans l'Amerique septentrionale en 1681. D*** sculp. Benj. West pinxit. Line engraving. Folio. Paris, n.d.

4313. Penthièvre (Louis J. M. De Bourbon—grandfather of Louis Philippe, King of France). A.L.S. "L. J. M. de Bourbon." 1 p. 8vo. Sceaux, June 29, 1786. Regarding a letter.

4314. Penthièvre (Louis J. M. De Bourbon). A.L.S. "L. J. M. de Bourbon." 1 p. 8vo. Paris, Dec. 15, 1779. A letter of recommendation.

4315. Pepe (Guglielmo—French Maréchal-de-Camp). A.L.S. 1 p. 12mo (with address). No place, no date. To Mme. Emma Mathew with a copy of his "Memoirs," &c.

4316. Percy (Hugh, Duke of Northumberland—major-general in American Revolution, fought at Bunker Hill). Portrait, full bust in oval. Engraved by S. W. Reynolds after T. Phillips. Mezzotint (edges relined). London, 1806

4317. Périer (Casimir—Minister of State). Autograph signature to portion of letter. n.p.n.d.

4318. Périer (Casimir). A.L. 1 p. 8vo. n.p.n.d.

4319. Pérignon (Dominique C.—Marshal of France). A.L. third person, on his printed stationery. 1 p. 4to. Paris, Nov. 14, 1802. To member of the senate Gauchy. With the addressed notice referred to in the note. 2 pieces.

Telling him that he has just received the enclosed notice (see above), and asking him to assemble as many members as possible. . . . "I will go to the senate at St. Cloud," etc.

4320. Pérignon (Dominique C.). Portrait, full bust in uniform. Engraved by Rocheraux. Stipple. 8vo.

4321. Pérouse (Jean F. De La—celebrated French navigator, served in the American Revolution). Five autograph lines and signature on a strip of paper. December 31, 1778. With portrait. 2 pieces.

4322. Pérouse (Jean F. De La). Portrait, full bust in uniform. Proof before all letters on India paper. Stipple. 4to. Slightly spotted.

4323. Perrot (Louis—Minister of the Interior). A.L.S. 1 p. 4to. Paris, Dec. 10, 1845. Is sending out a number of autographs, &c.

4324. Peru. Callao de Lima. Line engraving. Folio.

4325. Pétiet (Claude—Minister of War). L.S. 1 p. folio. Paris, le 12 Pluviô se, l'An [Feb. 1, 1797]. To Municipal Administrator of Nantes, referring to deportation of prisoner arrested there.

At The American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF THE OWNER

Fourteenth Session, Numbers 4326 to 4646, Inclusive

FRIDAY AFTERNOON, NOVEMBER 21st, AT 2.30 O'CLOCK

For date of other sessions; see "ORDER OF SALE," page supra.

4326. Pétion De Villeneuve (Jerôme—French revolutionist, elected Mayor of Paris in preference to Lafayette). L.S. 1 p. 4to. Paris, July 26, 1792. To the Mayor of Lyons.

Regarding the payment of money to M. Bisson in Paris.

4327. Pétion De Villeneuve (Jerôme). L.S. 1 p. folio. Paris, August 12, 1792. With portrait.

To the commanding general asking him if he has influence enough with the National Assembly to protect the king and his family. If not, he promises to send reinforcements at once.

4328. Pétion De Villeneuve (Jerôme). Portrait, full bust in oval. Sardi sc. Stipple. 8vo. In Venezia, n.d.

4329. Pétion De Villeneuve (Jerôme). Portrait, bust in oval. Mezzotint by Levachez, procession and biographical notice in script beneath. 8vo, on small folio sheet.

4330. Pétion De Villeneuve (Jerôme). Portrait, bust in oval. Za finden bey len G. Klauber, gezeichnet von Guerin. Stipple. 4to.

4331. Peyre and Maisse (both voted for death of Louis XVI.). D.S. by both, 2 pp. 4to. Nice, Aug. 22, 1795. To Citizen Villars, Envoy Extraordinary to the Republic of Genoa. On official business.

4332. Philadelphia Views. Merchant's Exchange. Lithograph in colors after Aug. Kollner. 4to. New York, 1848

4333. Philadelphia Views. Fairmount Water-Works. Lithograph after Aug. Kollner. 4to. New York, 1848

4334. Philadelphia Views. La Ville Capitale de Pensylvanie. Gravé par B. F. Leizelt. Dutch line engraving. In colors. 4to.

4335. Philip II., King Of Spain. Portrait, bust in armor. Copper engraving by Vertue after Titian. Small folio. [London], 1735

4336. Philip IV., King of Spain. Acte issued during his time, 1 p. folio, vellum, 1625.

4337. Pichegru (Charles—French general, exiled for his part in the Bourbon conspiracy). A.L.S. 1 p. 4to. Frankendal, l'An III. [1794]. Orders General Ambert [of the army of the North] to assemble his troops at a certain point and to hold them in readiness for marching.

4338. Pichegru (Charles). A.L.S. 1 p. folio, Headquarters at Haguenau, Jan. 16, 1796. To General Vandamme.

Acknowledges receipt of the news of Vandamme's arrival and says that he will try to have the 8th regt. placed under his command.

4339. Pichegru (Charles). Portrait, bust in oval. Engraved by H. R. Cook, after the Countess De Tott. Stipple. 4to. London, 1804

4340. Pichegru (Charles). Portrait, bust in uniform, wearing hat. F. Bonneville del. et sculp. Stipple. 8vo. Paris, n.d.

4341. Pichegru (Charles). Portrait, bust in uniform. Mezzotint by Levachez, battle scene and biographical notice in script beneath. 8vo on small folio sheet.

4342. Pichegru (Charles). Portrait, full length in uniform. Gravé par Coqueret, dessiné par Hilaire. Mezzotint. Folio, much creased and rubbed, small margins.

4343. Pichegru (Charles). Portrait, full length in uniform, standing. Biasioli inc. Basio dis. Stipple. 8vo.

4344. Pichegru (Charles). Le Triomphe des Armées Françaises [Avril 1797]. Moncaldy sculp., containing full length stipple figures of Pichegru and others, holding portions of Continental Europe. Large folio. Paris, n.d.

4345. Picton (Sir Thomas—British general, killed at Waterloo). Signature (with several others) to an account for mules for the garrison at Grenada. 1 p. folio. Trinidad, Feb. 23, 1798. With portrait, on horseback.

4346. Picton (Sir Thomas). Portrait, bust in uniform. Engraved by W. Daniell after Geo. Dance. 4to. London, 1809

4347. Picton (Sir Thomas). Portrait, on horseback. Folio. In colors. London, 1815.

4348. Pierret (French Officer). D.S. 2 pp. folio. 1777. To "A Monseigneur le Prince de Robecq, lieutenant general commandant en Flandre." Relating to a certain Claude Pierret whose three guns were taken from his house, and asking for their return.

4349. Pierret (M.) (Member of the National Convention). D.S. 1 p. 4to. [Paris], le 8 Messidor, l'An. III [June 26, 1795]. Signature on a passport. With wax seal.

4350. Pignatelli, Prince of Moliterno. A.L.S. 2 pp. 4to (including leaf of address). Paris, Jan. 28, 1803. To M. de Peregaux, disclaiming any knowledge of the man, Algaine, who called upon him for some silverware, &c.

4351. Pille (Louis Antoine—French general). L.S. with two lines in his autograph. 2 pp. folio, Paris, Feb. 10, 1793. To the Committee of Public Safety.

A request from the Commission to consider the case of René Valot, a volunteer in the company of Aerostiert at Averene, who had been forced to rejoin this company. The document is also signed by Consul Carnot, Boissy-d'Anglas and several others.

4352. Pine (John—English engraver, published the famous edition of Horace, 1737). Portrait, full bust in oval. Done from an original picture painted by Mr. Hogarth in imitation of Rembrandt, by J. McArdell. Mezzotint. 4to, cut to plate mark.

4353. Pinteville (Jn. De—Baron de Cernon, deputy from Châlons-sur-Marne). Portrait, full bust in oval. P. M. Alix sculp., Sandoz del. Mezzotint, small 4to.

4354. Pisa. Original water color drawing of the Leaning Tower of Pisa. Unsigned. 8vo.

4355. Pitt (William, Earl Of Chatham). Portrait, half length. Engraved by H. Meyer, drawn by I. Jackson, after Hoppner. Stipple. Open letters. Folio. London, 1810

4356. Pitt (William, Earl Of Chatham). Portrait, full bust, from an original drawing by the late Mr. Sayers in the possession of Francis Turner. Drawn on stone by R. J. L. (not published). 8vo.

4357. Pitt (William, Earl Of Chatham). Portrait, full length, standing. G. A Sasso inc. G. B. Bosio dis. Stipple. 8vo.

4358. Pitt (William, the Younger). A.L.S. 2 pp. 4to. [London], Nov. 2, 1796. To a friend relative to a "Memorial" he has written for his account; mentions meeting Dr. Johnstone.

4359. Pius VI.—entered into an alliance with Austria and other powers against the French Republic. Portrait, bust in oval. Line engraving. 4to.

4360. Pius VI. Portrait, three-quarter length, in robes, after Meer. Small folio. 1792

4361. Pius VI. Portrait, full length in robes. L. Rados inc. G. B. Bosio dis. Stipple. 8vo.

4362. Pius VII.—crowned Napoleon Emperor, 1804. L.S. 1 p. 4to. April 7, 1792.

4363. Pius VII. Brief on vellum addressed to Antonio Acciaioli, a priest of Arezzo, exempting him from residence in the place where he had obtained a benefice. Romæ, September 27, 1802. With portrait. 2 pieces.

4364. Pius VII. Portrait, bust in oval. Engraved by G. Maile, after Joseph Bazzoli. Stipple. Open letter proof on India paper. 4to.
London, 1817

4365. Pius VII. Portrait, bust in oval. Gravé par J. Bouilliard, dessiné d'après nature par Victor Auger. Line engraving. 4to. Paris, n.d.

4366. Pius VII. Portrait, bust in oval. Giovanni Folo inc. 1816. Line engraving. 4to. Roma, n.d.

4367. Pius VII. Portrait, bust in oval, in robes. Gravé par N. Courbe, dessinè . . . par N. Gosse, 1814. Line engraving. 4to Paris, n.d.

4368. Pius VII. Portrait, bust in robes, together with similar portraits of Cardinals Consalvi and Pacca. Open letters. Unsigned. 8vo.

4369. Pius VII. Portrait, bust in oval, wearing robes. F. De Martas s., N. Schiavon d. 4to.

4370. Pius VII. Portrait, bust in robes. Proof in open letters. Line engraving. 4to.

4371. Pius VII. Portrait, half length. Lithograph after Mauraisse, 1825. 4to.

4372. Pius VII. Portrait, half length, in robes. G. Wulmar fece. Stipple in brown. 4to.

4373. Pius VII. Portrait, three-quarter length, at devotions. Gravé par Ribault. Copper engraving. 4to and another. 2 pieces. Paris, n.d.

4374. Pius VII. Portrait, full length in robes. Line engraving. Small folio.
Venice, n.d.

4375. Pius VII. Miniature portrait, full length in robes. Bosselman s. Stipple. Printed in colors. 12mo. Portion of margin cut away.

4376. Pius VII. The same, in black. Proof before inscription. 8vo, full margins.

4377. Pius IX., during whose pontificate the Pope's temporal power was abolished. A.L.S. As Cardinal G. M. Mastai-Ferretti, to Sig. Alessandro Mosconi. 1 p. 4to, September 13, 1844. With portrait. 2 pieces.
Expressing his sorrow for the illness of Card. Belli.

4378. Platew (Count—Russian general, entered Paris with a troop of Cossacks). Portrait, bust in uniform. Stipple and line. In colors. Unsigned. 8vo.

4379. Platow (Count). Portrait, half length in uniform. H. S. Cook sculpt. Rambauer pinxt. Stipple. Open letters. 4to.
London, 1814

4380. Platow (Count). Portrait, half length in uniform. Stipple in brown. Unsigned. 4to. Wien, n.d.

4381. PLATOW (COUNT). Portrait, half length in uniform. H. S. Cook sculpt. Rambauer pinxt. Stipple. 4to. London, 1814

4382. PLATOW (COUNT). Portrait, half length in uniform. Gem. v. C. Alting zu Yassi, gest. v. F. Bollinger. Stipple. 8vo.

4383. PLATOW (COUNT). Portrait, together with those of M. L. Kutusow and L. A. Wittgenstein, on one sheet, all busts in uniform. Stipple. Unsigned. 4to.

4384. PLATOW (COUNT). Portrait, full length in uniform. Drawn by W. Heath. Folio. In colors. London, 1814

4385. PLATOW (COUNT). Portrait, in uniform, on horseback. 4to. In colors. London, 1815

4386. PLATOW (COUNT). Portrait "Furst Platow Hettmann der Kosaken," on horseback. Line engraving. In colors. 8vo.

4387. POLIGNAC (AUGUSTE J. A. M., PRINCE DE—Minister of State, tried for treason and condemned to imprisonment for life). A.L.S. 1 p. 4to, n.p. Jan. 23, 1839.

The writer regrets not being able to consider the prospect of becoming Hon. President of a society for the benefit of sailors, as the events during the Revolution and in 1830 (his trial, etc.) have deprived him of his fortune.

4388. POLIGNAC (AUGUSTE J. A. M., PRINCE DE). A.L.S. 3 pp. 12mo, including addressed portion. Sunday morning, no place, no date. Requests copies of a speech delivered by him, &c. With portrait and view.

4389. POLIGNAC (AUGUSTE J. A. M., PRINCE DE). Portrait, full bust. Gest. v. G. Metzeroth, Julieu gez. Line engraving. 8vo.

4390. POLIGNAC (AUGUSTE J. A. M., PRINCE DE). Portrait, full bust. Engraved by Chazal. 4to.

4391. POLIGNAC (MELCHIOR DE—French diplomatist and Latin poet, became cardinal in 1713). L.S. "M. Card. di Polignac," 1 p. 4to. Rome, 1726. With portrait, after Rigaud.

4392. POMME L'AMÉRICAIN. A.L.S. 2 pp. 4to. Paris, le 27 Nivôse, l'An II [Jan. 7, 1794], stating that he is unable to pass judgment upon a certain case unless he has all the papers therein.

The writer of the above was André Pomme (1756-1843), Deputy from La Guyane to the Convention of 1792, and Member of the Council of Five Hundred. He was known, chiefly, by the sobriquet "Pomme l'Américain."

4393. POMPADOUR (JEANNE ANTOINETTE POISSON, MARQUISE DE—the celebrated mistress of Louis XV.). A.L.S. to Prince Charles de Rohan de Soubise, General and favorite Courtier of Louis XV. 3 pp. 8vo. Versailles, November 5, 1757. With seal bearing the royal arms of France.

Assuring the Prince de Soubise of the esteem of the King and that he will continue to show him favors.

4394. Poniatowski (Joseph A., Prince—Marshal of France, commanded a corps of the grand army which invaded Russia in 1812, drowned in the Elster). Russian D.S., signed in full. 4to. Undated. With portrait, full length, in uniform.

The rarest of the autographs of the Marshals of Napoleon.

4395. Poniatowski (Joseph A., Prince). Portrait, bust in uniform. James Hopwood sc. A. Brodowski pinx. Line engraving on India paper, name in gold letters. 8vo.

4396. Poniatowski (Joseph A., Prince). Portrait, full length, in uniform, seated on rock. "Giuseppe Principe Poniatowski." Sasso inc., Demarchi del. Stipple. 8vo.

4397. Poniatowski (Joseph A., Prince). "Le Pce. Poniatowski fait des adieux à sa famille." A Paris chez Trombetta (No. 1 of the series of 4), the faces in tints. 4to. Paris, n.d.

4398. Poniatowski (Joseph A., Prince). "Mort du Prince Poniatowski." Line and stipple. A Paris, chez Trombetta. No. 2 of the series of 4, the faces in tints. 4to (slightly stained). Paris, n.d.

4399. Poniatowski (Joseph A., Prince). "Le Corps du Pce. Poniatowski retrouvé dans l'Elster." A Paris, chez Trombetta. No. 3 of the series of 4, the faces in tints. 4to. Paris, n.d.

4400. Poniatowski (Joseph A., Prince). "La Pce. Poniatowski apprend la mort de son époux." A Paris, chez Trombetta. No. 4 of the series of 4, the faces in tints. 4to. Paris, n.d.

4401. Poniatowski (Joseph A., Prince). Mort de Poniatowski. Lithograph after Weber. India paper. 4to.

4402. Poniatowski (Joseph A., Prince). The finding of the body of Poniatowski by fishermen. Lithograph. 4to. Margins on 3 sides cut away.

4403. Pons De Verdun (Robert—French revolutionist, member of the Convention). L.S. 3 pp. folio. [Paris], le premier Thermidor, l'An III [July 19, 1795]. Extract from the records of the Legislative Committee annulling two verdicts of the Court of Cassation. Signed also by [Laplaigne].

4404. Pope Clement XIII. Portrait, full bust in oval. Line engraving, small folio.

4405. Porcher and Pérès—French revolutionists, both voted for confinement of Louis XVI. L.S. by both. 1 p. 4to. Paris, Dec. 14, 1794. Stating that the jury must remain in court until the case they have under consideration is settled.

4406. Portal (Pierre B.—French administrator, Minister of Marine). A.L.S. 1 p. 4to. n.p. Oct. 1, 1799. To Citizen Julliot on personal matters.

4407. Portalis (David—brother of the famous French Minister of State of same name). A.L.S. 1 p. 4to. Paris, le 24 Floreal, l'An 4 [May 15, 1796]. To the Minister of War, soliciting an appointment.

4408. Portalis (Jean E. M.—distinguished French jurist, Minister of State). L.S. 1 p. 4to. Paris, April 18, 1802. To the Chief of Police. With portrait.

Advises the Chief of Police to forbid journalists using the terms *ancient* bishop and *constitutional* bishop, as such terms may awaken ideas of disunion.

4409. Portalis (Jean E. M.). L.S. 3 pp. folio. Paris, le 7 Prairial, l'An 9. [May 26, 1801]. Informs Gavoty, Naturalist, that it will be useless to grant him an interview; is sending him 1,000 francs on account. Signed also by [Lefebre]. With portrait.

4410. Portalis (Jean E. M.). L.S. 1 p. 4to. Paris, April 24, 1847. To the Minister of War, asking position for one of his relatives.

4411. Portalis (Jean E. M.). Portrait, full bust in uniform. Stipple. Unsigned. 8vo. Paris, n.d.

4412. Portiez (Louis—Director "de l'École de Droit de Paris," one of the Council of 500). A.L.S. 1 p. 4to. Paris, April 13, 1807. To Frochot, Councillor of State, asking for an appointment for a relation.

4413. Portsmouth, N. H. Vue perspective du port de Portsmouth, ville D'Angleterre, dans le Hampshire dans l'Isle de Portsey. Dutch line engraving in colors. 4to.

4414. Poullain De Grandprey, Chénier, and Others. D.S. by Citizen Machat, and countersigned by several, including the above. 2 pp. folio. Paris, August, le 29 Thermidor, l'An V [August 17, 1797]. Mentions losing all his fortune in the service of his country, that he is out of employment, &c., and desires position in the Department of Forestry in the district of the Vosges. Recommended by Poullain De Grandprey, &c.

4415. Poussielgue (E.—in charge of the defences of the army in Egypt). L.S. 10 pp. folio. Toulon, May 4, 1800. To the Consuls of the Republic. (Letter needs repairs.) With portrait, full bust on India paper.

An interesting letter stating that the writer is about to leave Alexandria, but is prevented by the English, acting on orders received from London, forwarded by Gen. Keith to Gen. Kleber, wherein it is stated that the English government will observe no terms or agreements made between the French and the Turks, etc. Also account of Gen. Dugua and his voyage from Alexandria to Leghorn.

4416. Pozzo Di Borgo (Carlo A.—eminent diplomatist and general; served with Bernadotte; regarded Napoleon as a personal enemy, and contributed to his overthrow). A.L.S. 1 p. 8vo. n.p.n.d. With portrait, full bust in uniform. Also separate signature. Together, 3 pieces.

4417. Pradel (Comte De—Director General of the King's Household). L.S. 1 p. folio. Paris, Nov. 19, 1816. Informs M. Bodin that the Chief of Police is forbidden to seize the trunks of Prince Eugène Beauharnais [Napoleon's stepson].

4418. Pradt (Abbé Dominique De—Archbishop of Malines, Ambassador to Warsaw). L.S. 1 p. 4to. Malines, Oct. 20, 1810, certifying that the books to be sold by auction belong to the archbishopric, &c. With copperplate portrait, and wax seal.

4419. Pradt (Abbé Dominique De). A.L.S. 1 p. 4to. n.p.n.d. Relative to meeting to take place on the following Wednesday. With portrait.

4420. Pradt (Abbé Dominique De). Portraits, (1) full length. Todeschini inc., Demarchi dis.; (2) full bust. Stipple. Unsigned. 8vo and 12mo. 2 pieces.

4421. Prandon (M.). (Member of the Convention.) L.S. 1 p. folio. Paris, le 21 Pluviose, l'An III [Feb. 10, 1794]. To the Committee on Transportation, requesting carriage and 3 horses for one of the members of the Military Committee.

4422. Préval (Claude A. H.—French general, served in Italy, gained distinction as writer on military affairs). D.S. by him, also signed by Jay Vernon (Col. of Engineers), and others. 2 pp. folio. n.p. Jan. 4, 1797.

4423. Prim (Juan—Spanish general). A.L.S. 2 pp. 8vo. Brussels, Jan. 9, no year. To a lawyer stating that his name is not to be used unless absolutely necessary.

4424. Prince George Of Denmark. Portrait. Line engraving by Sheppard after White. Small folio.

4425. Prior (Matthew—English poet). Portrait, three-quarter length, sculptured bust of John Locke in background. I. Faber fecit. Mezzotint. 4to. Margins cut away. (London) 1736

4426. Prieur, Carnot and Lindet. D.S. three signatures. 1 p. folio. Paris, le 6 Thermidor, l'An II [July 25, 1794]. Committee of Public Safety inquiring about a decision rendered by the Commission of National Revenues. Signed by Prieur de la Marne, J. F. C. Carnot, and J. B. R. Lindet, members of the Committee. (Slight damage to lower margin.)

4427. Putter (Johann S.—celebrated German publicist). Portrait, full bust in oval. J. E. Haid sculp. A. V. 1777, H. F. L. Matthieu pinx., 1778. 8vo.

4428. Puységuр (A. M. J. De Chastenet De—French general). L.S. 4 pp. folio. Paris, Aug. 31, 1767. Refers to the refusal of the clergy to allow M. De Machault to know the condition of his estate, and offers considerations as to the best method of reforming the present situation of affairs, &c.

4429. QUINET (EDGAR—French writer and philosopher). A.N.S. Asking a ticket for a lady who wished to be present at a service in Notre Dame. 1 p. 12mo. n.d.

4430. QUINETTE [NICOLAS MARIE—Member of the Convention]. A.L.S. 1 p. 4to. March 31, 1792. Requesting a sum of money.

4431. QUINETTE (NICOLAS MARIE). L.S. 2 pp. folio. Paris, Oct. 5, 1799. To the Minister of War.

Written during the short time he was Minister of the Interior (a portion of 1799). At a celebration on August 10, 1799, the National Gendarmery took precedence over the troops of the line. Fearing there was some misinterpretation of the law the writer asks to have the same explained.

4432. QUINETTE (NICOLAS MARIE). Portrait, bust in oval. F. Bonneville del. et sculp. Line engraving. 8vo. Paris, n.d.

4433. QUINETTE (NICOLAS MARIE). Portrait, full bust. Early lithograph. Unsigned. 8vo.

4434. QUEBEC VIEWS. État malheureux du Quebeck et de la Surveillante Vaiseau de Guerre François. Dutch line engraving by Leizel in colors. 4to. (Lower portion of margin slightly damaged.) 1779

4435. QUEBEC VIEWS. Quebec, the capitol of Canada. Copper engraving by Roberts. 4to. [*Circa* 1784]

4436. QUEBEC VIEWS. Siege of Quebec. Copper engraving. Unsigned. Small folio. [*Circa* 1784]

4437. QUEBEC VIEWS. Siege of Quebec. Copper engraving by Chesham after painting by Chartres. Folio. [*Circa* 1790]

4438. QUEBEC VIEWS. Quebec and Fort. Tinted lithograph after Kollner. 4to. New York, 1851

4439. QUEBEC VIEWS. Vue de la Place capitale dans la Ville basse à Quebec. Gravé par F. X. Habermann. Dutch line engraving. In colors. 4to.

4440. QUEBEC VIEWS. Quebeck. Gravé par B. F. Leizelt. Dutch line engraving. In colors. 4to.

4441. QUEBEC VIEWS. Vue de la haute Ville à Quebec avec la Place pour aller à Cavalier du Moulin. Gravé par F. X. Habermann. Dutch line engraving. In colors. 4to.

4442. QUEBEC VIEWS. Vue de la basse Ville à Quebec vers le fleuve St. Laurent. Gravé par F. X. Habermann. Dutch line engraving. In colors. 4to.

4443. QUEBEC VIEWS. Vue de la Rue des Récolets dans la haute Ville de Quebec. Gravé par F. X. Habermann. Dutch line engraving. In colors. 4to.

4444. Rabaut-St.-Étienne (Jean P.—Member of the Convention). A.L.S. 2 pp. 4to. Nimes, Feb. 28, 1789, sending copy of a book crowned by the Academy of Marseilles, &c.

4445. Rabaut-St.-Étienne (Jean P.). Portrait, full bust in oval. Voyex Jor. sc. Perrin del. Line engraving. 8vo. Paris, n.d.

4446. Rabaut-St.-Étienne, and others. L.S. 1 p. 4to. Paris, le 21 Floreal, l'An III [May 10, 1795]. Issued by the Committee of Public Safety approving the zeal, &c. of Citizen [Troisoeute] relative to his published article on treaty between the Republic and Prussia. Signed, also, by Merlin de Douai, and another. With portrait.

4447. Radal. D.S. 1 p. folio. St. Servan, le 5 Complémentaire [Sept. 21, 1799]. Account of vinegar consumed at the Magazin de Saint Malo.

4448. Radet (Étienne—French general, sent by Napoleon to arrest Pope Pius VII). A.L.S. 1 p. folio. Florence, Nov. 18, 1808. To the Gov.-Gen. of Tuscany. Relative to munitions of war.

4449. Radet (Étienne). A.L.S. 2 pp. 4to. Milan, Sept. 25, 1805. To M. Gossuin, general administrator of forests.

Requests him to use his influence in behalf of his (Radet's) cousin.

4450. Ramel (D.—Minister of Finance in the French Revolution). Official L.S. to the Director of the School of National Equitation in reference to some piece of furniture. 2 pp. 4to. Paris, January 14, 1796.

4451. Ramel (Jean Pierre—French general, assassinated in 1815). A.L.S. 3 pp. folio, Toledo (Spain), Dec. 10, 1812. To the Duke De Feltre (Henri J. G. Clarke), Minister of War. On military matters.

4452. Rampon (Antoine G.—made general of division for valor at the Battle of the Pyramids). A.L.S. 2 pp. folio, Paris, Feb. 12, 1805. To M. Perregaux, President of the Bank of France. Regarding money matters.

4453. Rapp (Jean—French general, aide-de-camp to Bonaparte). A.L.S. 1 p. 4to. Paris, Jan. 17, 1819. To General *** (?) With portrait.

The Minister of War having given hopes to Col. Schneider of becoming commander of a legion on the frontier in the east of France, the writer begs the general to use all his influence on behalf of Schneider.

4454. Rapp (Jean). Portrait, full length in uniform, standing. Charon sculpsit, Aubry pinxit 1805. Mezzotint. Folio. Paris, n.d.

4455. Rapp (Jean). "Rapp à la défense de Dantzick," containing portrait, on horseback. Mezzotint. Unsigned. 4to, also lithographic portrait of Rapp. 2 pieces.

4456. Raspail (François V.—French chemist and politician). Portrait, half length, wearing badge. Lithograph.

4457. Raynal (Guillaume T. F.—French historian). A.L.S. 2 pp. 4to. Paris, Sept. 28, 1780. To M. Berenger.

A friendly letter in which Raynal tells Berenger that he often thinks with pleasure of the welcome he received, and asks about a monument to be erected at Lucerne.

4458. Raynal (Guillaume T. F.). Portrait, full length. Rades inc. Bramati dis. Stipple. 8vo.

4459. Récamier (Jeanne F. J. A. B.—celebrated French beauty, courted in vain by Napoleon). A.L.S. 2 pp. 8vo, including addressed portion. [Paris], March 17, no year. To M. Amédée Butaille, sympathising with him in a recent loss, &c. With 2 portraits, one full length, after Gérard.

4460. Rêcamier (Jeanne F. J. A. B.). Portrait, half length. Unsigned. 4to. n.p.n.d.

4461. Reduction of Algiers. Aquatint after a drawing by A. Salamé, containing portraits of Omar Bacha, Sir James Brisbane, Sir Charles Penrose, etc. Folio. London, 1816

4462. Regnaud De St.-Jean-D'Angély (Auguste M. E.—French general, commanded the Imperial Guard at the battle of Magenta). A.L.S. 1 p. folio, Paris, June 13, 1815. Informing Carnot that he has left a report. With portrait.

4463. Regnaud De St.-Jean-D'Angély (Auguste M. E.) A.L.S. 1 p. 4to. Paris, May 29, no year. Congratulates Baron Mounier upon his matrimonial prospects.

4464. Regnier (Claude A., Duc De Massa). L.S. 1 p. folio, Paris, March 26, 1805. To M. Collin, Minister of State. Acknowledging receipt of letter relative to prisoners, and ordering attorney general of the criminal courts at Alexandria to proceed against them.

4465. Regnier (Claude A., Duc De Massa). L.S. "Le duc de Massa," 1 p. folio, n.p. Dec. 22, 1811. To the Councillor of State.

Regarding 3 bales of cloth which the customs authorities had seized, and which belonged to M. Cordée, the owner having sent a protest to Napoleon.

4466. Regnier (Claude A., Duc De Massa). A.L.S. "Le Duc de Massa," 2 pp. 4to. Beauvais, Dec. 6, 1814. To the Duke de la Rochefoucauld, regarding land.

4467. Regnier (Claude A., Duc De Massa). Portrait, bust in uniform. Dessiné d'après nature par A. Guérin & gravé par E. G. Herhan. Stipple. With margins. Fine impression.

4468. Regnier (Claude A., Duc De Massa). Portrait, bust in uniform. Dessiné d'après nature J. Guérin & gravé par E. G. Herhan. Stipple. Folio.

4469. Regnier (Claude A., Duc De Massa). Another copy of the same.

4470. Regnier (Claude A., Duc De Massa). Portrait, bust in uniform. Stipple in brown. Unsigned. 8vo. Paris, n.d.

4471. Regnier (L. G.—Adjutant-general). A.L.S. 1 p. folio, Paris, Sept. 10, 1794. To Merlin de Douai. With marginal autograph annotation, signed, by the recipient. From the Sainsbury collection.

4472. Regnier (L. G.). A.L.S. 4 pp. 4to, including addressed portion. Trèves, le 8 Floreal, L'An 9 [April 27, 1801]. To his wife, giving the reasons why he had not forwarded her another remittance, &c. With portrait.

4473. [Reign of Terror.] View of explosion of cannon, houses on fire, men and horses fleeing for their lives, &c. In colors. Unsigned. n.p.n.d. 8vo.

An illustration, perhaps, of the famous *coup-d'état* which caused the "explosion of the monarchy."

4474. Reille (Honoré C. M. J.—French general, aide-de-camp to Bonaparte at Waterloo). A.L.S. 1 p. 4to. Toulon, Dec. 29, 1804. To General Emeriaud. With portrait.

Regarding a highly esteemed carpenter, father of an adjutant of dragoons.

4475. Reille (Honoré C. M. J.). A.L.S. 1 p. folio, July 10, 1808. A military letter, giving the number of men killed and wounded, etc.

4476. Reille (Honoré C. M. J.). Portrait, bust in uniform. Litho. de Villain. 8vo.

4477. Reille (Honoré C. M. J.). Portrait, bust in uniform. Lith. de Villain. India paper. 8vo.

4478. Rémusat (Charles F. M.—French political writer, etc.). A.L.S. 2 pp. 4to. n.p. Oct. 15, 1851.

4479. Renaud (Aimée Cécile). Portrait, bust in oval. Mezzotint by Levachez, scene of arrest and biographical notice in script beneath. 8vo. on small folio sheet.

4480. Rewbell (Jean B.—member of the Convention). Autograph endorsement of several lines, signed, on margin of a 2 pp. A.L.S. of Citizen Ducolombiers, Paris, Dec. 14, 1795. With portrait.

4481. Rewbell (Jean B.) D.S. 1 p. 4to. (Paris), Jan. 24, 1796. Signed also by Layard.

An extract from the registers of the deliberations of the executive Directory regarding certain publications.

4482. Rewbell (Jean B.). Portrait, bust in uniform. T. B. Compagne sculp. J. Bonneville del. Stipple. 8vo. Paris, n.d.

4483. Reynaud (M. E. L., Comte). L.S. by Keverneu, General-in-Chief of the Army of the West. 1 p. 4to. Nantes, Aug. 11, 1794. Asking for lodging and forage for eight chasseurs. The time the letter was received written by Reynaud at the bottom, and signed by him.

4484. Reynier (Jean Louis—French general, commanded at Acre in the temporary absence of Bonaparte). L.S. 2 pp. 4to. Paris, June 8, 1804. To M. Livingstone, U. S. Legation at Paris.

Informing the recipient that he is unable to give him any information about war prisoners in France, and has forwarded Livingstone's letter.

4485. Reynier (Jean Louis). L.S. 1 p. folio, Paris, April 27, 1804. To the Director of Customs.

Regarding an affair of the custom officers of Crèvecoeur.

4486. Reynier (Jean Louis). A.L.S. 2 p. 4to. Naples, Jan. 28, 1810. With portrait, bust in uniform.

Interesting letter in which the writer informs General * * * (?) that his brother is with the army in Spain, that he (Reynier) is awaiting the arrival of the king, etc.

4487. Rezzonico (Count Carlo Gaston Della Torre—well known Italian poet and prose writer). A.L.S. to a lady, indicated by the pastoral name of Caritea, praising some verses written by her, and suggesting certain corrections to be made. 2 pp. small 4to n.d. In a wrapper with notes in the handwriting of Silvio Pellico.

4488. Rhode Island Views. Theatre, Newport. Engraved by Fenner Sears & Co., after Goodacre. 4to., on India paper. London, 1831

4489. Richard (Joseph C.—Member of the Convention and Council of 500). A.L.S. 1 p. folio. La Haie, le 22 Messidor, l'An III [July 11, 1795], on Government business to one of his colleagues. With plate of Richard's coat-of-arms.

4490. Richard (Louis C. M.—French botanist). Portrait, bust. Lithograph after Brett. 8vo.

4491. Richards (Rev. George). Portrait three-quarter length, mezzotint, engraved by D. Lucas after J. M. Leigh. Folio. Proof in open letters. London, 1828

4492. Richelieu (Cardinal). Portrait, half length in robes. Pannier sc., Ph. De Chonpagne pinx. Proof before all letters on India paper. 4to.

4493. Richelieu (Fernand E. S. S.—Minister of Louis XVIII.). L.S. 1 p. 4to. Paris, July 13, 1818. Regarding a book. With portrait, on India paper.

4494. Richelieu (Louis A. Du Plessis—brilliant and profligate courtier, grand-nephew of Cardinal Richelieu). L.S. 4 pp. 4to. Paris, April 11, 1779. With portrait.

Written to Mlle. des Victor regarding a position the writer obtained for her brother, through the good offices of M. de Gersy, commanding the army, and the Prince of Nassau of the navy.

4495. Richenor (L. B.). A.L.S. 2 pp. folio, Bologne (Italy), 1798. To the Department of Administration, regarding Citizen Beaux, and his being exempt from military duty.

4496. RICHEPANSE (ANTOINE—French general). Portrait, in uniform, on horseback, stipple, biographical account beneath. Small folio.

4497. ROBERG (MONTMORENCY, PRINCE DE). L.S. 1 p. 4to. Lille, Oct. 8, 1788. Regarding a report made to the Minister of War, etc.

4498. ROBERJOT (CLAUDE). Portrait, bust in oval. Mezzotint by Levachez, representation of his assassination by Austrian soldiers, and biographical notice in script beneath. 8vo, on small folio sheet.

4499. ROBESPIERRE (MAXIMILIEN M. I.—eminent French demagogue and Jacobin). A.L.S. 2 pp. 4to. Paris, April 1, 1790 (three erasures and a very small piece cut out, the former probably by some contemporary owner). With portrait on India paper.

AN AUTOGRAPH LETTER OF THE HIGHEST IMPORTANCE. Commencing "My Dear Friend," he writes: "You do not write to me, nevertheless, in spite of my many occupations, I find time to let you hear from me. I have not the time to tell you of what is going on about me, and what is being done by the enemies of the people and of liberty. However, I shall always have the satisfaction of having done my duty to the best of my ability.

"The esteem of the good citizens well repays me for the hatred the aristocracy bears me. I have just received proof of that esteeem, for I HAVE BEEN MADE PRESIDENT OF THE SOCIETY OF THE FRIENDS OF THE CONSTITUTION, which is made up of all the deputies of the National Assembly, and of the best citizens, and from the members of which I have formed a league against the enemies of liberty and of our native land.

"These duties keep me very busy, but I am happy to be able to spend a few moments with you, and want to hear from you. Put your letters in an envelope addressed to the deputies of Artois at the National Assembly.

"Most sincerely yours,

"de Robespierre."

4500. ROBESPIERRE (MAXIMILIEN M. I.). A. L. unsigned but with a signature cut from another instrument and attached, 2 pp. 4to. Versailles, May 23, no year, but probably 1791.

A HIGHLY IMPORTANT LETTER REGARDING THE NATIONAL ASSEMBLY ENTIRELY IN THE AUTOGRAPH OF ROBESPIERRE.

"Wednesday last after the nomination of the Commissaries, a member of the Assembly made a motion to name a committee to write and print a paper containing reports of all the operations of the National Assembly. It was proposed by M. de la Borde, son of the Court's banker, but was rejected by the Assembly because it was supposed that the idea was put forward by a certain party who desired to present the acts of the Assembly according to his principles and was looking to that position in a lucrative way.

"This morning M. Target [an eloquent French advocate] renewed the same proposition under another form, but the Assembly rejected it just as quickly, making it very disagreeable for the authors of the motion," etc. The appended signature reads: "Your brother, Robespierre."

4501. ROBESPIERRE (MAXIMILIEN M. I.). Portrait, bust in oval. Mezzotint by Levachez, military scene and biographical notice in script beneath. 8vo, on small folio sheet.

4502. ROBESPIERRE (MAXIMILIEN M. I.). Another copy of the preceding.

4503. ROBESPIERRE (MAXIMILIEN M. I.). "Robespierre est arreté, et avec lui Couthon, Saint-Just, Henriot," Marchetti inc. C. Gavardini inv. e. dis. Line engraving. Folio.

4504. Rochambeau (D. M. J., Vicomte De—French general, served in St. Domingo). A.L.S. 1 p. square 8vo. Port au Prince, le 8 Floreal, l'An 11 [April 27, 1803]. Requests the naval commander at St. Marc (Haiti), to let him have a guard-ship.

4505. Rochambeau (Jean B. D. De—Marshal of France, fought in the American Revolution). Portrait, full length in uniform. Gravé par Contenau. Lithograph on India paper. 4to.

4506. Rochefort (General). A.L.S. 1 p. 4to. Francfort, le 12 Fructidor, l'An IV [Aug. 30, 1796]. To the Paymaster-General. Mentions the motives that led to the retrogression of the army, asks for 1,200 francs, &c.

4507. Rochefort (General). A.L.S. 1 p. 4to. Frankfurt, Aug. 30, 1796. To the Paymaster of the Army. Regarding the sum of 12,000 fr. to be paid to his secretary.

4508. Rochejaquelin (Henri Du Verger De La—French royalist, chief of the Vendean war). Portrait, full bust. Lithograph after Hesse. 4to.

4509. Rochejaquelein (Louis [Donnissan] De La—French Officer, served against the negroes in Hayti; husband of the Marquise De Donnissan De La Rochejaquelein). A.L.S. 1 p. 4to. Paris, [Sept. 10], 1814. Requesting that three soldier friends of his be permitted to change their regiment. With portrait.

4510. Rochefoucauld (A., Comte De La—French statesman). A.L.S. 2 pp. 4to. Vichy, June 21, 1812. Informs M. La Valette that the director of the post at Clermont is unknown to him, &c.

4511. Rochefoucauld (Duc De La—member of the Assembly of Notables.) A.L.S. "Le D. De La Rochefoucald," 2 pp. 4to. La Rocheguyo (?), Oct. 3, 1788. To M. De La Quenille. Asking the recipient to interest himself on behalf of a certain veterinary surgeon.

4512. Rochefoucauld (Louis Alexandre De La, Duc De La Roche Guyon—French patriot, favored the popular cause in the Revolution). A.L.S. 1 page and a half, 8vo n.d. With the scarce portrait engraved by Verité. 2 pieces.

Excuses himself for being unable to attend the sitting of the Directoire, as he is obliged to go on important business before the Committee of Public Contributions.

4513. Rochefoucauld (Jean De La, French general, Peer of France). A.L.S. 1 p. 4to. n.p. (1823.) To Baron Seguier.

4514. Rochefoucauld (Jean De La). A.L.S. 3 p. 12mo. n.p. August 15, 1829. An interesting letter with mention of the administration, articles published by the Jacobins about his father, etc. With portrait, bust in uniform, on India paper.

4515. Rochefoucauld (Vicomte—aide-de-camp to Charles X.). L.S. 1 p. folio. Paris, Dec. 8, 1829. To M. Bolatzi.

Regarding admission to the opera and Theâtre Italian, and saying that he cannot give him a position, but that in case his pupil Mlle. Molino wishes to sing in either place, application must be made to the directors of the Academy of Music.

4516. Rochefoucauld De Frémont (Madam. La Comtesse De—wife of Louis Alexandre). A.L.S. 1 p. 4to. Paris, June 30, 1781. Asking the recipient to grant certain requests.

4517. Rochefoucauld-Liancourt (François A. F.—member of the Constitutent Assembly, travelled in the United States). A.L.S. 1 p. 4to. Sept. 18, 1801. A request for a position. With portrait, stipple by Bonneville.

4518. Roederer (Pierre L., Comte—member of the National Assembly, promoted the accession of Bonaparte to power in 1799). A.N.S. 1 p. 8vo. August 6, year IV (1796).

4519. Roederer (Pierre L., Comte). A.L.S. 1 p. 8vo. Oct. 1, 1821. To M. Legueval.

Personal letter expressing thanks for a promise made to him, etc.

4520. Roederer (Pierre L.). Portrait, bust in uniform. Mauperin sculp. M. del. Stipple. 8vo. Paris, n.d.

4521. Rohan (Louis Constantin, Prince De—Governor of the French Islands in America). D.S. on vellum, being a commission for a captain of negroes. With seal. 1 page, oblong folio. Cap, August 14, 1768.

4522. Roland (Madame). Portrait, full bust in oval. Mezzotint by Levachez, trial scene and biographical notice in script beneath. 8vo. on small folio sheet, and another portrait of her in colors. 2 pieces.

4523. Roland De La Platière (Jean Marie—Minister of the Interior, husband of the famous Madame Roland). L.S. 1 p. 4to. Paris, Oct. 10, 1792. To the Directoire du Dépt. des Pyrennées Orientales, informing the authorities that 1200 francs may be obtained from the National Treasury as salary for an engineer in the Dept. of Public Works. With portrait.

4524. Roland De La Platière (Jean Marie). L.S. 1 p. 4to. Paris, August 19, 1792. To the Mayor of Amiens. With portrait.

Regarding the laws of the Directory of the Department of Somme, saying that he will send copies of them, etc.

4525. Roland De La Platière (Jean Marie). L.S. 1 p. 4to. Paris, Jan. 9, 1793. To the Chief Engineer of Bridges, &c., advising him to apply for additional funds to carry out his plans, &c.

4526. Roland De La Platière (Jean Marie). Portrait, bust in oval, biographical account in script beneath. 8vo. on small folio sheet. Mezzotint.

4527. Roland De La Platière (Jean Marie). Another copy of the preceding.

4528. Rolland (M.—Deputy Minister of the Interior). L.S. 1 p. folio. Paris, le 8 Messidor, l'an 2 [June 26, 1794], giving the record of René F. J. Leudy, of the Swiss Guards.

4529. Rolland (M.—deputy of the department of La Moselle, elected in 1818). Portrait, bust in oval. Stipple. 8vo. Unsigned.

4530. Rostopschin (Feodar V.—Russian general). Portrait, full bust in uniform. Gem. v. L. de St. Aubin in St. Petersburg, gestochen von Claar. 4to; also full length, in uniform. G. A. Sasso inc. G. B. Bosio dis. 8vo. 2 pieces.

4531. Rouget (M.). (French general of brigade.) L.S. 1 p. folio. Dijon, July 3, 1823, forwarding his baptismal certificate.

4532. Rouget De Lisle—French poet, author of *"La Marseillaise."* Portrait, bust. Line engraving. Proof before all letters on India paper. With "approuvé, David" on margin, in the autograph of Pierre J. David, French sculptor.

4533. Rousseau (Jean F. X.—French diplomatist, consul at Bagdad). A.L.S. 1 p. 8vo. Dec. 13, n.y. To M. Barber, to whom he is sending a drawing.

4534. Rosseau (Jean J.—author of "Confessions"). Portrait, full length, seated. Gravé par H. Huet, 1824, peint par Alorier. Line engraving. 4to. (cut close.)

4535. Rousseau (Jean J.). Portrait, full length. Rados inc. Mainister dis. Stipple. 8vo.

4536. Rosseau (Jean J.). Portrait, from a sculpture, also view of tomb. F. E. Haid exc. Mezzotint. 8vo.

4537. Rouyer (M.—voted for death of Louis XVI.). L.S. 1 p. folio. Toulon, July 11, 1795. To M. Lachèse, consul at Genoa. Stating that all captains of war vessels of the French Republic are ordered to observe carefully the orders given to them by the Government authorities.

4538. Roy (Antoine—French financier and legislator). L.S. 1 p. 4to. Paris, June 10, 1829. To the Receiver General at La Manche, informing him that M. Dupon has been given the position he desired at Octeville. Portrait.

4539. Royal Family Of Spain. Medallion portraits (on one sheet) of "Famille Royale d'Espagne" (Charles IV, his Queen and five childdren). Stipple. 4to. full margins. Unsigned.

4540. Royer-Collard (Pierre P.—French statesman, President Chamber of Deputies). A.L.S. 2 pp. 4to. Paris, Sept. 25, 1816, subscribing to the oath of the Electoral College, and giving the oath in written form. With portrait.

4541. Royer-Collard (Pierre P.). A.L.S. 2 pp. 4to, including addressed portion. Paris, March 27, 1832, congratulating a friend upon his son's marriage.

4542. Ruffin (François, Comte—French general). A.L.S. 1 p. 4to. Bolbec, March 27, 1797, forwarding to the Minister of War a certificate, &c. With portrait.

4543. Rumph (George—eminent German naturalist). Portrait, half length. Line engraving. Folio.

4544. Russell (Sir William—Baron). Portrait, full length, after the painting by G. P. Harding. Steel engraving. Proof on India paper, before all letters. 4to.

4545. Russian Autographs. Tcheffkine (C.—Russian General; chief of Mining Corps). L.S. (in French), 2 pp. 4to. St. Petersburg, April 4, 1844. To Mr. Todd, American Ambassador, stating that he was sending him specimens of Russian minerals to be forwarded to Washington; Kaveline (A.—Governor General of St. Petersburg). A.L.S. (in English), 1 p. 24mo, with 4 pp. notes of speech. St. Petersburg, Feb., 1846; Wjasemsky (F.—Russian Poet). 4 lines and signature in his autograph (Russian). 1 p. 12mo, with addressed portion of wrapper. n.p.n.d. Together, 4 pieces.

4546. Russian Campaign [Moscow]. Two wounded soldiers awaiting rescue [or death] on the steppe, with buzzards flying near. One has partly covered the other with his great coat. Black and white. Unsigned. Folio.

4547. Russian Campaign [Moscow]. Wounded soldiers in the snow against a background of rock, pine tree, &c. Other soldiers on horseback approaching. Black and white. [Retreat from Moscow.] With signatures of artists. Folio.

4548. Russian Campaign. "Die Russigen Oberbefehlshober," containing full length figures of six officers, all in uniform. Line engraving. In colors. 8vo.

4549. Sabatier (Raphael B.—French surgeon, received the Legion of Honor cross from Bonaparte). Portrait, full bust. Forestier sculp., Mme. Sabatier pinxt. Stipple. 8vo.

4550. Sabatier De Castres (Antoine—French author). A.L.S. 4 pp. folio. Versailles, Dec. 21, 1781. To Monseigneur ****

A long and most interesting letter in which the writer gives in great detail information obtained through a third party regarding the dealings of Necker and Breteuil. Among other things he says that Necker is trying to ruin the Count de Maurepas in the eyes of the king, that the Queen corresponds with the Baron de Breteuil, that she is being watched, that there are intrigues everywhere, that there are rumors of a complete change in the administration, etc.

4551. Saint Helena Views. St. Helena taken from the Sea. Engraved by R. Havell, drawn by G. H. Bellasis. Aquatint in colors. 4to. London, 1815

The six following lots are also in colors. All but the last are with margins:

4552. St. Helena. The Roads. London, 1815

4553. St. Helena. Scene taken from the Castle Terrace. London, 1815

4554. St. Helena. Plantation House. London, 1815

4555. St. Helena. The Friar Rock in Friar's Valley. London, 1815

4556. St. Helena. The Column Lot. Fairy Land, Sandy Bay. London, 1815

4557. St. Helena. Taken from the Sea; The Roads; Scene taken from the Castle Terrace; and Plantation House. Together, 4 pieces. London, 1815

4558. Saint Helena Views. Island of St. Helena. Engraved by G. Munger. 4to. Creased. New Haven (Conn.), 1816

Interesting specimen of contemporary American engraving.

4559. Saint Helena Views. Longwood; the Residence of Bonaparte. Drawn by Capt. H. J. Phelps. Engraved by W. Fry. In colors. Oblong 4to. London, 1817

4560. Saint Helena Views. Buonaparte's new house. St. Helena. Etched by G. Maile, drawn by F. Johnson. In colors. 4to. London, 1821

4561. Saint Helena Views. Another copy of the same.

4562. Saint Helena. "A Day at St. Helena." An Original Autograph Manuscript descriptive of a visit to the Island in 1827, by C. O. P. K***. 12 pp. 4to. Accompanied by a letter from the writer to the editor of a London paper. [1827.]

The writer was a Napoleon enthusiast, and his sketch centres around relics of "the greatest man who ever lived." His "last" resting-place is described as "three oblong stones from his kitchen floor and a part of the iron railing from his garden."

4563. Saint Helena Views. The Shade of Napoleon visiting his tomb; Interior view of St. Helena, London, 1834; Bonaparte's tomb, from a sketch by D. Ibbetson, drawn by J. D. Harding. India paper, London, 1824; and another. Together, 4 pieces.

4564. Saint Helena Views. "Buonaparte Verbannungsort zuverlalsige Ansicht der Insel St. Helene." G. Adam ft. In colors; also another copy of the same without engraver's name, not in colors. 4to. 2 pieces.

4565. Saint Helena Views. Longwood. Sketch in water color by Mlle. Bertrand. Small 4to.

4566. Saint Helena Views. "Napoleon's Grab auf St. Helena." In colors. Unsigned. 4to.

4567. Saint Helena Views. Napoleon's Tomb. Lithographs, one tinted. 4to. (5 pieces.)

4568. Saint Helena Views. "Sepulture de Napoléon à Ste. Hélène, 1821." Gravé par C. Lalaisse, peint par Alaux d'après H. Vernet et Gérard. Line engraving. India paper. Folio.

4569. Saint Helena Views. The Shade of Napoleon visiting his tomb. Lithograph. 4to. London, n.d.

4570. Saint Helena Views. The Tomb of Napoleon. Lithograph. Capt. Marryat delt. T. Sutherland sculpt. Oblong 4to.

4571. Saint Helena Views. "Tombeau de Napoleon." A somewhat crude sketch in black and white. Unsigned. Oblong 4to.

4572. Saint Helena Views. Three views of Jamestown. (1) M. G. del. Etched by J. Storer; (2) Unsigned. London, 1817; (3) Craig del. Swift sc. 4to. (3 pieces.)

4573. Saint Helena Views. Vue de la Maison de Longwood, 2 views, in colors; also View and Plan of Longwood [from Ackermann's Repository], also in colors. 8vo. Together, 3 pieces.

4574. Saint Helena Views. Napoleon's tomb. Engraved by F. J. Havell, after W. Havell; The "Briars" at St. Helena. Lithograph in tints, after F. P. Stack. 4to. 2 pieces.

4575. Saint Helena Views. Water color drawing of St. Helena, tops of hills cloud-covered, frigate under full sail. Unsigned. 8vo.

4576. Saint-Hilaire (General—in Egypt with Napoleon). A.L.S. 1 p. 4to. Paris, Jan. 14, 1823. To a bookseller.
Concerning a debt of 400 fr. which must be paid.

4577. Saint Lambert (J. F. De—French poet and philosopher). D.S. 1 p. 4to. Paris, July 21, 1785. Receipt for £750. from M. L. de Berenger for account of the Duc d'Orleans. Signatures of two others also appear on receipt.

4578. Saint Leger (Barry—British soldier, served at Louisburg, was with Wolfe at Quebec). Portrait, in uniform, standing beside horse. G. Dupont sculpt. Tho. Gainsborough pinxt. Mezzotint. Large folio, with margins. (Slight repairs.) London, 1783

4579. Saint Prix. (Member of the Convention.) L.S. 1 p. folio. Paris, March 5, 1793, informing M. Crepon that his correspondence has been forwarded to the Minister of the Interior.

4580. Saint Simon (Chevalier). A.L.S. 2 pp. 4to. Dunkirk, Dec. 8, 1747. On money matters.

4581. Saint-Simon (Claude Henri—served under Washington in the United States). A.L.S. 1 p. 4to. Paris, May 18, 1818. To M. Tissot.
Regarding the publication of a letter in a certain newspaper.

4582. Saint-Simon (Claude Henri). Portrait, full bust. Engraved by E. Perrot. 8vo. Paris, n.d.

4583. Saint-Simon (Henri J. V.—French general). A.L.S. 1 p. 4to. Bastia (Corsica), Jan. 4, 1847. To General **** (?) thanking him for his New Year's greetings, etc. With portrait and printed biographical account.

4584. Sainte-Beuve (C. A.—eminent French literary critic). A.L.S. 3 pp. 12mo, including addressed portion. [Paris], Nov. 20, 1832. To Anthony Deschamps, popular French poet and dramatist, giving favorable criticism of some of the latter's verses.

4585. Sainte-Suzanne (Gilbert J. M. B. De—French general of division). Portrait, full bust in uniform. Dessiné d'après nature par J. Guérin, et gravé par G. Fiesinger. Stipple. Fine impression, with full margins. Folio.

4586. Salem. Une Ville de l'Amérique Angloise dans le Comté D'Essex Gravé par B. F. Leizelt. Dutch line engraving. In colors. 4to. [*Circa,* 1780]

4587. Salem. Another copy of the same. (Mounted.)

4588. Saliceti (Christopher—member of the Council of Five Hundred, at Toulon with Napoleon). A.N.S. (third person). 1 p. 8vo. n.p. August 17, 1800. An invitation to dinner.

4589. Saliceti (Christopher). Portrait, bust in oval. Stipple, in brown. Unsigned. 8vo.

4590. Samuel (Samuel—English admiral, fought De Grasse near the mouth of the Chesapeake). Portrait, bust in uniform. Engraved by G. Fiesinger, 1793. Painted by J. Northcote. Stipple. Open letters. Folio. London, 1793

4591. Sand (George—celebrated French novelist). Portrait, three-quarter length standing. Gravé par Desintadry, peint par A. Charpentier. Mezzotint (spotted), also portrait of Pascal. 2 pieces.

4592. San Domingo. Précis des événements arrivés au lap. Manuscript of the end of the 18th century. 4 pp. 4to.

An interesting narration of the Revolution of San Domingo.

4593. Sanson (N. A.—French general, accompanied Napoleon to Egypt). A.L.S. 1 p. 4to. Paris, Sept. 1, 1814, stating that he has received no money, either during or since his captivity. With portrait, full bust in uniform.

4594. Sanson (N. A.). Portrait, full bust in uniform. Forester sculp. Stipple. 8vo.

4595. SANTERRE (ANTOINE J.—French revolutionist, Commander of the National Guard of Paris). Vellum. D.S. 1 p. oblong 4to. Paris, Feb. 2, 1793. Commission in the National Guard granted to Citizen Jerome Benoit. With portrait.

The signer also took an active part in the storming of the Bastille, presided at the execution of Louis XVI. and commanded the drums to beat in order that the last words of the king should not be heard by the people.

4596. SANTERRE (ANTOINE J.). A.L.S. 1 p. 4to. Paris, Dec. 19, 1793. To Citizen Badouin, regarding the nomination of Citizen Mangin, which had been confirmed by the executive council, etc.

4597. SANTERRE (ANTOINE J.). Portrait, bust in uniform. F. Bonneville del. et sculp. Stipple. 8vo. Paris, n.d.

4598. SANTERRE (CLAUDE—General of the Paris National Guard). L.S. 2 pp. 4to. Paris, le 23 Frimaire, l'An II [Dec. 13, 1793]. To the General-in-Chief of the Army of the West Coast, relative to M. Leplasse, who desires a more lucrative position. With portrait.

4599. SARATOGA VIEWS. Congress Spring. Lithograph in colors after Kollner. 4to. New York, 1848

4600. SARATOGA VIEWS. Highrock—Iodine and Empire Springs. Tinted lithograph after Kollner. 4to. New York, 1848

4601. SARATOGA VIEWS. Highrock—Iodine and Empire Springs. Lithograph in colors after Kollner. 4to. New York, 1848

4602. SARATOGA VIEWS. Hospital. Lithograph in colors after Kollner. 4to. New York, 1848

4603. SARATOGA VIEWS. Pavilion Fountain. Lithograph in colors after Kollner. 4to. New York, 1848

4604. SARATOGA VIEWS. Part of Saratoga. Stanwix, Union Hotel and Congress Hall. Lithograph in colors by Kollner. 4to. New York, 1848

4605. SARATOGA VIEWS. United States Hotel. Lithograph in colors after Kollner. 4to. New York, 1848

4606. SARRAZIN (JEAN—French general). A.L.S. 2 pp. folio. [Breskenel], Dec. 5, 1808. To Count D'Hunebourg, Minister of War, requesting him to allow a certain officer to become his secretary, and giving his qualifications.

4607. SARRAZIN (JEAN). Portrait, bust in uniform. Stipple. Engraved in London. 1811. 8vo.

4608. SARTAIN (JOHN). The Rescue, representing Sergeant Jasper and his friend Newton liberating certain American prisoners from a detachment of British soldiers near Savannah, Ga. Engraved by J. Sartain, painted by J. B. White. Mezzotint. Large folio (margin repaired). 1842

4609. SARTAIN MEZZOTINTS. Jno. Breckenridge. 4to.

The above and 10 following lots of portraits are all from the engraver's own collection.

4610. SARTAIN MEZZOTINTS. William Penn. Proof before all letters. 8vo.

4611. SARTAIN MEZZOTINTS. William Penn (different from the preceding). 4to.

4612. SARTAIN MEZZOTINTS. Prof. Samuel F. B. Morse. 4to.

4613. SARTAIN MEZZOTINTS. Louis XVI. threatened by the mob on their visit to the Tuileries, June 20, 1792. 4to.

4614. SARTAIN MEZZOTINTS. Marie Antoinette going to Execution. 4to.

4615. SARTAIN MEZZOTINTS. Samuel Miller, D.D. Proof in open letters. 4to.

4616. SARTAIN MEZZOTINTS. Henry W. Longfellow. 4to.

4617. SARTAIN MEZZOTINTS. Major John Habersham (?). 8vo.

4618. SARTAIN MEZZOTINTS. Paul B. Goddard. 4to. Proof before letters on India paper.

4619. SARTAIN MEZZOTINTS. Robert Gilmor. 4to. Open letter proof.

4620. SAUMAREZ (JAMES DE—British admiral, served for a time in America, distinguished himself in engagements with the French). Portrait, full bust in uniform. Engraved by C. Turner. Mezzotint. Open letters. 8vo (writing on margin). London, 1823

4621. SAUNDERS (SIR CHARLES). Portrait, in uniform, half length, standing. J. McArdell fecit, J. Reynolds pinxt. Mezzotint. Folio (backed and slight crease). London

In 1759 Saunders was appointed Commander in Chief of the fleet for the St. Lawrence and was with Wolfe at Quebec.

4622. SAUNDERS (SIR CHARLES). Portrait, half length standing, in uniform. [J. McArdell fecit. J. Reynolds pinxt.] Mezzotint (cut close). London

The same figure as in the foregoing print, but with different inscription.

4623. SAUNDERS (SIR CHARLES). Portrait, three-quarter length in uniform. Mezzotint, unsigned. Folio. London. Robt. Sayer

4624. SAUTEREAU (M.—representative of the people). D.S. 1 p. 4to. Amiens, Oct. 26, 1794.

4625. SAVARY (ANNE J. M. R., DUC DE ROVIGO—succeeded Fouché as Minister of Police). A.L.S. 1 p. folio. Paris, le 21 Brumaire, l'An 13 [Nov. 11, 1803]. To the Minister of War, relative to the headgear of the "Gendarmerie d'Élite." With brief printed biography. (2 pieces.)

4626. SAVARY (ANNE J. M. R., DUC DE ROVIGO). L.S. "Duc De Rovigo." 4 pp. folio. Madrid, July 16, 1808. To Monseigneur ***(?).

A long and important letter about the campaign in Spain written the same year that he received his title. It is really a report in which he says that a certain detachment is to reach Valladolid by the 19th, that General Gohert has joined General Dupont, that Marshal Moncey is to be kept near Madrid in case he is needed, Marshal Bessiers is in need of clothing and guns, etc., with mention of Generals Frère, Caulaincourt and others.

There is a postscript of thirteen lines in the autograph of Savary in which he says that Gen. Frère is to return as soon as possible, but there has been great difficulty with communications, etc.

4627. SAVARY (ANNE J. M. R., DUC DE ROVIGO). L.S. "Duc de Rovigo." 2 pp. folio. Paris, Feb. 4, 1814. To the Prefect of the Dept. of Calvados, stating that Miss Moulin should be examined again, as she was not altogether truthful in the answers she gave in her first examination. With portrait.

4628. SAVARY (ANNE J. M. R., DUC DE ROVIGO). A.L.S. "Duc de Rovigo," 2 pp. folio. Nainville, Sept. 18, 1821. To Baron *** (?).

Acknowledging the receipt of two letters from the Baron, and informing him that he (Savary) has been summoned to appear in a case, etc.

4629. SAVARY (ANNE J. M. R., DUC DE ROVIGO). A.L.S. 2 pp. 4to including addressed portion. Paris, Sept. 20, 1827. To General Bordesoult informing him that he has some horses he can purchase.

4630. SAVARY (ANNE J. M. R., DUC DE ROVIGO). A.L.S. "Duc de Rovigo." 2 pp. 8vo. n.p.n.d. Regarding a literary society, etc. With portrait.

4631. SAVARY (ANNE J. M. R., DUC DE ROVIGO). Portrait, bust. Stipple. 8vo. London, 1824.

4632. SAVARY (ANNE J. M. R., DUC DE ROVIGO). Portrait, bust in uniform. Lithograph after A. Maurin. India paper. 8vo.

4633. SAVOY (PRINCE EUGÈNE DE—one of the most celebrated generals of modern times). Official L.S., with seal. Milano, April 10, 1710. With portrait. 2 pieces.

Ordering as Governor and Captain General of Milan the payment of a sum of money to the Master of the Chapel and musicians of the Royal Palace.

4634. SAXE-WITTGENSTEIN (PRINCE VON—Prussian Minister of State and General). L.S. 1 p. 4to. In German, enclosing two letters, presumably obtained through a member of the Secret Service. With fine seal. Feb. 14, 1816. With portrait, bust in uniform. 4to. Ackerman, 1813.

4635. SAY (JEAN B.—French statesman). A.L.S. 2 pp. 4to, Paris, Nov. 9, 1821. Mentions a book of his. With portrait.

4636. SCHÉRER (BARTHÉLEMI L. J.). French general, Minister of War, Commander-in-Chief of the army of the Pyrenees). L.S. 1 p. folio. Figueras, le 30 Prairial, l'An III [June 18, 1795]. Informs General Pille that his letter has been received relative to extension of furloughs of several officers.

4637. Schérer (Barthélemi L. J.). A.L.S. 2 pp. folio. Nice, le 2 Ventôse, l'An IV [Feb. 26, 1796], sending Ritteo, the Government Commissioner, news relative to a dispatch, and asking if bearers thereof shall come to Nice, &c. Ritteo's reply and his signature are given in his autograph on same sheet, to the effect that Schérer had best proceed to Mentone for dispatch as it might refer to the peace negotiations then entered upon. With portrait.

4638. Schérer (Barthélemi L. J.). Printed D.S. with autograph annotation of six lines, probably in his hand. 1 p. folio. Paris, Nov. 24, 1797. To the Municipal Administration.

Regarding Bayard and Co. who will have charge of the forage and military convoys.

4639. Schérer (Barthélemi L. J.). Portrait, bust in uniform. H. Schmidt sc. J. A. Darnflect pinx. Stipple. 8vo.

4640. Schiassi (Philippe). A.L.S. 2 pp. 4to, including addressed portion. Bologna, Nov. 25, 1818. To M. Philippe Cocchi, Reggio.

From the Sylvio Pellico collection (No. 343), enclosed in his library wrapper and with his autograph annotations.

4641. Schill (Ferdinand—Prussian officer). Portrait, full length in uniform. In colors. 8vo. London, 1810, and another. 2 pieces.

4642. Schiller (Johann C. F. Von—the national poet of Germany). Portrait, full bust. Druck v. Th. Zehl in Leipzig. Gez. u. gest. v. A. Krausse. Line engraving. Folio.

4643. Schmerling (Anton Von—Austrian Prime Minister). L.S. 3 pp. 4to, including addressed portion. Liège, June 22, 1833. To the Royal Society, London, with copy of part of his work on fossils.

4644. Schomberg (Henri, Comte—Marshal of France). L.S. 3 pp. folio, undated. With portrait, full bust in armor. 1798.

4645. Schroter (Johannes). A.L.S. to Paulus Eberus. 1 page and a half, folio. 1568.

4646. Schubart (Christian F. D.—German littérateur). Portrait, full bust in oval. Gestochen von J. E. Haid, 1783. Mezzotint, (cut close). 8vo.

At The American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF THE OWNER

Fifteenth Session, Numbers 4647 to 4995, Inclusive

FRIDAY EVENING, NOVEMBER 21st, AT 8.15 O'CLOCK

For date of other sessions, see "ORDER OF SALE," page supra.

4647. Schwarzenberg (Karl P. Von—Austrian field-marshal, appointed to negotiate the marriage of Napoleon with Marie Louise). A.L.S. 1 p. 8vo. Sept. 23, n.y. To M*** (?), attaché to the legation of his Majesty. An invitation to dinner.

4648. Schwarzenberg (Karl P. Von). Portrait, in uniform. R. Roffe sc., Leben pinx. Stipple. Proof. 4to. London, 1815

4649. Schwarzenberg (Karl P. Von). Portrait, bust in uniform. Mlle. de Noireterre del., 1812, Velyn sculp. Stipple. 8vo. Pahis, n.d.

4650. Schwarzenberg (Karl P. Von). Portrait, full length in uniform. Ranildi inc., Demarchi dis. 4to.

4651. Scott (Sir Walter). Portrait, half length, seated. Engraved by G. H. Robinson after Sir Thomas Lawrence. Folio. Unfinished proof before all letters. Fine impression.

4652. Scott (Sir Walter). Portrait, half length. B. Garnier del. Lithograph. India paper. Open letters. Folio.

4653. Scott (Sir Walter). Portrait, three-quarter length, seated, with dog. Heath sculp. Saxon pinxt. Stipple. 4to.

4654. Scott (Sir Walter). Portrait, full length. B. G. inc. Demarchi dis. Stipple. 8vo.

4655. Scott (Sir Walter). Portrait, full length, seated at table. No engraver's name. Unfinished proof on India paper. 4to.

4656. Sébastiani (Horace F.—Marshal of France and distinguished diplomatist). A.L.S. 3 pp. folio. L'Orient, An. 12 (1803).

To the Minister of the Navy telling him of the conduct of Captain Brancas, commandant of the 49th company, his arrest and sentence to jail. Also, that the gunboats are ready, and with six companies of the 40th regiment, will go to Boulogne to defend the coasts.

4657. SÉBASTIANI (HORACE F.). A.N.S. 1 p. 8vo. n.p. July 29 (1830). With portrait, full length in uniform. Geoffroy sculpt. Wintherhalter pinxt.

Asking to have inserted in to-morrow's issue of the "*Moniteur*" the statement he submits.

4658. SÉBASTIANI (HORACE F.). Portrait, bust in uniform. Stipple engraving. S. D. del. 8vo. (Paris (*ca.* 1802)

4659. SÉBASTIANI (HORACE F.). Portrait, half length in uniform. Lithograph after Maurin. Folio. Open letters.

4660. SÉBASTIANI (HORACE F.). Portrait, full length in uniform. Dessiné et gravé par Esbrard. Mezzotint. Folio.

4661. SEEMAN (BERTHOLD—German botanist and traveller). A.L.S. 1 p. 8vo. Hanover, Sept, 11, 1851.

Regarding a work of his on the plants of America.

4662. SEESTURM (DER). Metzeroth sculpsit. Schmith pinxit. Line engraving. Large folio.

4663. SÉGUR (LOUIS PHILIPPE, COMTE DE—French diplomatist and historian, served in the American Revolution under Rochambeau). A.L.S. 2 pp. 4to, including addressed portion. Paris [March 26, 1805], thanking Mr. R. Harper, of Baltimore, Md., for his kindness in looking after certain interests of his. Also, copies of interesting letters (in English) regarding Gouverneur Morris, Robert Morris, &c., and their relations with the Comte de Ségur in real estate transactions. With portrait. (2 pieces.)

4664. SÉGUR (LOUIS PHILIPPE, COMTE DE). A.L.S. 2 pp. 4to, including addressed portion. [Paris], Feb. 14 [1821], concerning a picture of himself. With portrait.

4665. SÉGUR (LOUIS PHILIPPE, COMTE DE). A.L.S. 2 pp. folio, Paris, Nov. 3, 1829. To the editor of "*Le Constitutionnel.*"

A most interesting, although ironical letter. Ségur wished to have a letter published in the *Constitutionnel* and had addressed the editor on the subject, who asked "*Who* is this Marquis de Ségur?" This letter is the answer to that question. The writer requests the editor to look in the "Manuel des Braves" under "S" and there he will find his complete genealogy. He also brings to his notice the fact that the titles under the "ancien régime" are worth just as much as those created within the past fifteen years, etc.

4666. SÉGUR (LOUIS PHILIPPE, COMTE DE). Portrait, full bust in uniform. Velyn [sc.], 1813. Stipple. 8vo.

4667. SÉGUR (PHILIPPE HENRI). Portrait, full length in uniform, after F. DuBois. 4to.

4668. SEMONVILLE (CHARLES LOUIS HUGUET, MARQUIS—French diplomatist, spent 2 years in an Austrian prison). A.L.S. 2 pp. folio. Paris, Feb. 8, 1810. With portrait on India paper.

4669. SÉNEBIER (JEAN—Swiss naturalist). Portion of A.L.S. 2 pp. 12mo. Rolle, Switzerland, Dec. 6, 1796. Letter of thanks.

From the Sylvio Pellico collection (No. 101), enclosed in his library wrapper with his autograph annotations.

4670. SENECA (LUCIUS A.). Portrait. J. Faber fecit. Ex Marmore antiquo. Mezzotint. 4to cut close and repaired in places.

London, Bowles

4671. SÉRUIER (JEAN MATHIEU P.—Marshal of France). A.L.S. 1 p. folio. Paris, Dec. 17, 1799. To Louis Alex. Berthier, Minister of War. With portrait, full length, in uniform.

Regarding the resignation of an officer of the auxiliary battalion.

4672. SÉRUIER (JEAN MATHIEU P.). A.L.S. 1 p. 4to. Paris, July 13, 1801.

Acknowledging the receipt of 2858 fr. for the recipient's brother, which had been sent by mistake.

4673. SÉRUIER (COMTE—son of Jean Mathieu P. Séruier). A.L.S. 2 pp. 4to. Paris, May 2, 1846. To the Duke Vasquier.

Resigning his position owing to ill health, expressing regrets, and promising to return at once if his presence is needed.

4674. SERVAN DE GERBEY (JOSEPH—French general, and Minister of War). L.S. 2 pp. 4 to. Paris, June 4, 1806. Informs the Chief Inspector of Revenue that M. Bisson has been placed in charge of the 6th Military Division. With portrait.

4675. SÈZE (RAYMOND, COMTE DE—defended Louis XVI, for whom he made an eloquent plea before the Convention). A.L.S. to Marquis Alfieri di Sostegno, Piedmontese Ambassador at Paris. 4 pp. 12mo. Aix-le-Bains, August 11. In a wrapper with notes in the handwriting of Silvio Pellico. 2 pieces.

A letter giving news of himself, and expressing esteem and devotion.

4676. SÈZE (RAYMOND, COMTE DE). Autograph manuscript, 3 pp. 4to. Unsigned. With portrait.

4677. SHAKESPEARE (WILLIAM). Portrait, together with those of Chaucer, Spenser and Ben. Jonson, on one plate. Mezzotint. Folio. Unsigned.

4678. SHERIDAN (RICHARD BRINSLEY). Portrait, bust. Engraved by C. Turner, after Sir J. Reynolds. Mezzotint. Open letters. 8vo.

London, 1825

4679. SHIPPING. Representations of various Dutch vessels, including Princess Louisa, Powalux and others. Line engraving by Suntach after Hwogerheyden. 4to.

4680. SHIPPING. Representations of various Dutch vessels, including the Hercules, the Admiral Tromp and others. Line engraving by Sunch after H. W. Deyen. 4to.

4681. SHIPPING. 'T Verzeilen Van 'Slands Schip Prins Willem, of de Zuider-Haaks, den 14th Sept., 1781. Line engraving. 4to.

4682. Sicard (R. A. C., L'Abbé—distinguished French teacher of the Deaf and Dumb). A.L.S. 2 pp. 12mo, including addressed portion. Paris, le 19 Frimaire [Dec. 9], 1805, stating that he will call soon upon M. Lemercier.

4683. Sicard (R. A. C., L'Abbé). Portrait, full bust in oval. Bonneville sculp. Mezzotint. 8vo. Paris, n.d.

4684. Sidney (Henry). Son of Robert, 2nd Earl of Leicester. Portrait, full length, accompanied by dog. Mezzotint after Lely. Folio (cut close and repaired).

4685. Sièyes (Emmanuel Joseph—celebrated French politician and publicist, member of the Directory). D.S. 1 p. folio. Paris, Nov. 25, 1797.

A passport given to Jacques A. Huguet by the Council of 500, permitting him to go where he will in the department of Puy-de-Dôme. It is also signed by three other members.

4686. Sièyes (Emmanuel Joseph). Portrait, bust in uniform. Dessiné et gravé par F. Bonneville. Stipple. 8vo. Paris, n.d.

4687. Sièyes (Emmanuel Joseph). Portrait, bust in oval. Allais sculp. Mezzotint. 8vo.

4688. Sièyes (Emmanuel Joseph). Portrait, bust in oval, wearing cocked hat. Mezzotint by Levachez, military scene and biographical notice in script beneath. 8vo, on small folio sheet.

4689. Sièyes, Bernadotte, &c. D.S. 1 p. oblong folio (folded). Paris, le 28 Fructidor, L'An 7 [Sept. 14, 1799]. Pension for the widow of Pierre F. Limosin, signed by Sièyes, Presdt. of the Directoire Executif, Bernadotte, Ministre de la Guerre, and the Secretary-General. (Slightly repaired.) With seal and portrait.

4690. Simon (A.—shoemaker of Paris, guardian of young Louis XVIII. at the temple, beheaded with Robespierre). Portraits (1) bust, Dessiné par Gabriel, (2) bust. Lithograph after Gros. 4to. 2 pieces.

4691. Simon (M.—military secretary). A.L.S. 1 p. 12 mo. Versailles, Sept. 11, 1796. Regarding a military order.

4692. Smith (Sir William Sydney—celebrated English admiral, signed a treaty with Kleber for the evacuation of Egypt by the French, defeated Napoleon at Acre). A.L.S. 2 pp. folio. Paris, Feb. 8, 1826. To M. Tomard, written in French.

The writer excuses himself for not having been able to spend one evening with his friend, informs him about a publication by the "*Institut de l'Egypte*," etc.

4693. Smith (Sir William Sydney). A.L.S. (third person), 2 pp. 8vo (in French). n.p. Feb. 7, 1833. An invitation for recipient to be present at a demonstration of an invention.

4694. Smith (Sir William Sydney). Portrait, bust in uniform. T. Cheesman sculpt. J. Opie pinxt. Stipple in brown. Fine impression with margins. London, 1796

4695. SMITH (SIR WILLIAM SYDNEY). "Sir Sydney Smith's escape from France." Mezzotint. Unsigned. 4to (margins on 3 sides cut away). London, 1798

4696. SMITH (SIR WILLIAM SYDNEY). Portrait, bust in oval. Gravé par Tassaert, 1806, dessiné au Temple par Ph. Aug. Hen***. Stipple. 4to. Paris, n.d.

4697. SMITH (SIR WILLIAM SYDNEY). Portrait, half length in uniform. Stipple. Proof before all letters on India paper.

4698. SMITH (SIR WILLIAM SYDNEY). Portrait, full length in uniform, standing on quay, ship in background. An unsigned German copper engraving, entitled "Sir W. Sydney Smith grossbrittan Seeheld." 4to.

This curious plate is probably the work of the same engraver who executed plates of Napoleon and Josephine, copies of which appear in this catalogue.

4699. SMITH (SIR WILLIAM SYDNEY). "The Escape of Sir Sydney Smith from France after being confined two years." Line engraving by J. R. Smith. 4to; Also "Sir S. Smith defending the breach of d'Acre against Bonaparte." A. Smith sc., Laffert del. 2 pieces.

4700. SMITH (SIR WILLIAM SYDNEY). "The Gallant Conduct of Sir Sydney Smith at the Siege of Acre." In colors. 8vo.

4701. SMITH (SPENCER—brother of Sydney Smith). Copy of a 3 pp. folio letter, from the original by Casar Tuard, signed by Smith as a "True copy," Aug. 1, 1798.

An interesting letter relative to the landing of French troops in Egypt, Bonaparte's march across the desert, headquarters of Bonaparte in the palace of Mourad Bey, etc.

4702. SMOLONSKO. Colored view. Folio. London, 1814

4703. SOAVE (FATHER FRANCESCO—Italian teacher and writer). A.L.S. to a Lady, sending her an Ode. 1 p. 4to. Milano. December 2, 1789. With portrait. In a wrapper with notes in the handwriting of Silvio Pellico. Together, 3 pieces.

4704. SOCIETY OF SEALS. D.S. by Lafarge, Robelos, Guillotin, Fromme and others. 3 pp. folio, n.p. Sept. 1808. A record of the proceedings of a meeting.

Guillotin here noted was a French physician, who is sometimes mentioned as being the inventor of the machine called by his name, but, according to Thomas' Biographical Dictionary such is not the case.

4705. SOCRATES. Portrait. J. Faber senr., fecit. P. P. Rubens del. Mezzotint. 4to, cut close and repaired in places. London, Bowles

4706. SOMAGLIA (CARDINAL J. M. DELLA). L. subscribed and S. to Count Broglio, Ambassador of the King of Sardinia at the Papal Court, thanking him for his note. 1 p. folio. Rome, January 27, 1830. In a wrapper with notes in the handwriting of Silvio Pellico. 2 pieces.

4707. Soubise (Charles De Rohan—Marshal of France, favorite of Louis XV., defeated by Frederick the Great). L.S. 1 p. 4to. Paris, March 28, 1768.

To M. Trudaine de Montigny regarding a dispute concerning the ownership of certain lands.

4708. Soules (Jerôme De, Comte—French general). D.S. 1 p. folio. Paris, le 2 Thermidor, l'An 11 [July 20, 1803], promoting a lieutenant. Signed, also, by several other members of the Consular Guard, including Languillermie, Teulie, &c. With portrait.

4709. Soult (Nicolas J. De Dieu, Duc De Dalmatie—Marshal of France, repulsed by Sir John Moore, fought at Waterloo). A.L.S. 1 p. (? place). Sept. 14, 1807. With portrait, full length in uniform, standing (English print).

Written during the year he received the title of Duc de Dalmatie to an unnamed general, in which he says that a certain M. Lenoble had been promised one thousand francs per month but had not received payment, and asking that such be forthcoming.

4710. Soult (Nicolas J. De Dieu, Duc De Dalmatie). L.S. "Mal. Duc de Dalmatie," 1 p. folio. Paris, March 10, 1815. Orders the Minister of Finance to pay out a sum of money. With portrait.

4711. Soult (Nicolas J. De Dieu, Duc De Dalmatie). Signature, "Duc De Dalmatie," also signature of Louis D'Orleans (2nd son of Louis Philippe). With portrait, India paper.

4712. Soult (Nicolas J. De Dieu, Duc De Dalmatie). Portrait, in uniform, on horseback. In colors. 4to. London, A. Park, 1838

4713. Soult (Nicolas J. De Dieu, Duc De Dalmatie). Portrait, on horseback. In colors. 8vo. London, 1838

4714. Soult (Nicolas J. De Dieu, Duc De Dalmatie). Portrait, half length, in uniform. Lithograph after Lesage. 4to.

4715. Soult (Nicolas J. De Dieu, Duc De Dalmatie). Portrait, full length in uniform, battle scene in background. Charon sculp. Aubry pinx. Mezzotint. Folio. Paris, n.d.

4716. Soult (Nicolas J. De Dieu, Duc De Dalmatie). "Soult, à Santa Justina" [where his division repulsed the Austrians]. Charon sculp. Adam del. Mezzotint. 4to. Paris, n.d.

4717. Sourdis (François D'E. De—French cardinal, Archbishop of Bordeaux in 1599). Vellum D. S. 4 pp. 4to. August 24, 1599. Signed, also, by Landais.

4718. Southey (Robert—eminent English poet). A.L.S. in full "Robert Southey," 1 p. 8vo. Keswick, July 16, 1838. With portrait.

Regarding various books, including a play by Fletcher, which had not been printed before Dyce printed it in 1830, also offering to edit a collection of Old Ballads.

4719. Spencer (Sir Brent—British general, frequently mentioned by Wellington in despatches). A.L.S. "Spencer," 1 p. 4to. Ryde, Aug. 30, 1817. Subscribing to a genealogy.

4720. Staël-Holstein (Anne Louise G. N., commonly called Madame de Staël, celebrated French authoress). A.L.S. "N. St.," 2 pp. 8vo. Lausanne, Sept. 26, n.y. To James Gressulh.

A long and interesting letter in which she makes references to her father (Jacques Necker, Prime Minister of France), her son and her daughter. . . . "It seems that a Minister of Finance who wishes to become popular, ought to show himself a little more in favor of the claim of a man who from his own pocket fed Paris, when the city was in want and who refused to receive any compensation. One must not scorn honest people because they have shown themselves very considerate in their claims. . . . The Baron (her father), now in England would have considered public opinion in this matter. . . . I like to tell you of the greatest interest in my life, because it means so much to my daughter. I am sure I shall like you, for you please me," etc.

4721. Staël-Holstein (Anne Louise G. N.). Portrait, full length seated. Sasso inc. Bramiti dis. Stipple. 4to.

4722. Stanislas Leszczynski, King of Poland. Portrait, full bust in uniform. Geoffroy sc. M. Stachowicz del. 4to. (slightly stained).

4723. Steele (Sir Richard—associated with Addison as editor of the "Spectator."). Portrait, half length, standing. G. Kneller pinx. Mezzotint. Small 4to. London, Bowles

4724. Straubin (Johanna Maria—b. 1689, d. 1722). Portrait, three-quarter length. Joh. Gottfr. Krugner sc. Line engraving. Folio.

4725. Strongonof (Paul—Russian general, friend and adviser of Czar Alexander). Portrait, full bust in uniform. F. Vendramini sculpt. L. De St. Aubin delt. Stipple. 4to. London, 1813

4726. Strozzi (Carlo—son of the celebrated general and Marshal of France, Pietro Strozzi). D.S. on vellum. October 22, 1564.

An interesting list of expenses for the Royal Household.

4727. Stuart (Dudley C., Lord—married daughter of Lucien Bonaparte). A.L.S. 1 p. 12mo. London, Jan. 17, 1849. To Joseph Keene, M. P. With portrait and biographical account.

4728. Stuart (Lady Dudley C.—daughter of Lucien Bonaparte). A.L.S. "C. D. S.," 1 p. 12mo. May 9, n.y. Invitation to dinner.

4729. Suchet (Louis Gabriel, Duc D'Albuféra — Marshal of France). A.L.S. 2 pp. folio, Leuzbourg, July 3, 1798. To General Gadin. With portrait, full length in uniform.

A fine military letter written shortly before he was appointed general of division under Massena. It tells the recipient that the general of division, Lecourbe, wishes him to march on to Brient with the 67th brigade and there to await orders. He is to inform the general in chief the instant he departs, and to find out and forward all information concerning the inhabitants and the passes in the country. He may make use of the excellent map in the possession of Gen. Meille, etc.

4730. Suchet (Louis Gabriel, Duc D'Albuféra). L.S. 1 p. folio, n.p. Nov. 17, 1799. To the Minister of War in Paris.

The bearer of this letter was an aide-de-camp of Gen. Grouchy, and wounded and taken prisoner at the Battle of Novi. Suchet asks that a position be given him.

4731. Suchet (Louis Gabriel, Duc D'Albuféra). A.L.S. 1 p. folio. Nice, le 11 Nivôse l'An 8 [Dec. 31, 1799]. Recall of General Darigoulet to France, where he is to remain until further orders. With wax seal.

4732. Suchet (Louis Gabriel, Duc D'Albuféra). L.S., "Le Mal. Duc D'Albuféra," 1 p. folio. Paris, March 21, 1818, requesting Baron de Barente to restore M. Manoury to his former position of brigadier, &c.

4733. Suchet (Louis Gabriel, Duc D'Albuféra). Portrait, bust in uniform. Proof before all letters. 8vo.

4734. Sue (Eugène—popular French novelist). A.L.S. 1 p. 12mo. n.p.n.d. Regarding a history of the navy, which he is sending to recipient.

4735. Sugny. (French general). A.L.S., 1 p. 4to. Paris, le 28 Floreal, l'An XI [May 17, 1803]. To General Samson, Director of the War Department, requesting maps.

4736. Sulkowski (Anton P.—Polish general, served with distinction in Napoleon's army). Portrait, bust [drawn a few hours before his death], also on same sheet portrait of Dolomien, celebrated French geologist. Etchings. Unsigned. 4to.

4737. Sully (Maximilien De Béthune, Duc De—celebrated French statesman and minister of Henry IV.). D.S. on vellum, oblong 4to, December 2, 1608; a list of various articles and expenses entirely in his handwriting, 2 pp. folio; Official L. subscribed and S. "Rosny," to the General Treasurers of France, October 12, 1604; also 6 portraits and a printed account of his life. In all, 10 pieces.

A very fine and interesting lot, from the Frémont collection.

4738. Sully (Maximilien De Béthune, Duc De). Receipt signed "Louis Pierre Maximilien de Béthune," 1 p. (3 pp. blank), undated.

Acknowledging that he had received from M. Desmarez, the sum of 5861 livres 2 sols "for my living and pension the past year."

4739. Surrender of Cornwallis. The Surrender of Cornwallis to General Washington and Comte De Rochambeau. 19th of October, 1781. Copper engraving by Thornton after Hamilton. Folio. [1782]

4740. Surrender of Dantzig. Certified copy of the terms agreed upon by the representatives of General Rapp and the Duke of Wurtemberg. 5 pp. folio. Langfuhr, Dec. 17-29, 1813. Copy attested by the General Baron Faure, and another.

4741. Suwarow (Alex. Vasilievitch surnamed Ryminiski, famous Russian general). Portrait, half length in uniform. Gravé per Joh. Neidt, peint par J. Kreutzinger, 1799. Stipple. 4to.

4742. SUWARÖW (ALEX. VASILIEVITCH). Portrait, full length, in uniform. Stipple. Unsigned. 8vo. London, n.d. and another portrait of him. 2 pieces.

4743. SUWAROW (ALEX. VASILIEVITCH). Portrait "Conte Souwarow Ryminiski, Principe Italiski," full length in uniform. Compareli inc. Bosio dis. Stipple. 8vo.

4744. SWARTZENBURGH (PRINCE—Field-Marshal). Portrait, full length in uniform, on horseback. Romney sculp. In colors. 4to.
[London, 1816]

4745. TALHEIU (M.) A.L.S. 1 p. 4to. n.p.n.d. To M. Combe, asking for the return of a report relative to a Mrs. Robinet.

4746. TALLEYRAND (CHARLES MAURICE, PRINCE DE BÉNÉVENT—celebrated French statesman, fled to the United States). L.S. 1 p. 4to. [Paris], le 2 Fructidor, l'An V [Aug. 19, 1797]. To the Secretary-General asking him to furnish for his perusal certain correspondence of the division chiefs under him, especially that with the courts of London, Berlin, and Vienna.

4747. TALLEYRAND (CHARLES MAURICE, PRINCE DE BÉNÉVENT). L.S. "Ch. Mau. Talleyrand," 1 p. folio, Paris, Jan. 28, 1798. To M. Delacroix, Minister-Plenipotentiary to the Batavian Republic (Holland). With Portrait, full length, India paper.

Written when Talleyrand was Minister of Foreign Affairs, a position he obtained partly through the influence of Madame de Staël. He regrets that the decree proposed by him to the Executive Directory has not yet been obtained. Hopes that Delacroix will be given thirty thousand francs, and in the meantime will let him have half, payable in any form.

4748. TALLEYRAND (CHARLES MAURICE, PRINCE DE BÉNÉVENT). L.S. "Ch. Mau. Talleyrand," 1 p. 4to. Paris, May 8, 1806. To M. De Brou. With portrait, on India paper.

Informing recipient that if he is still bent on obtaining a diplomatic position, he ought to apply for that of auditor at the Council of State.

4749. TALLEYRAND (CHARLES MAURICE, PRINCE DE BÉNÉVENT). L.S. "Charles Maurice," 2 pp. folio, Paris, April 1, 1812. To Prince ****(?), arch-treasurer of the Empire.

Talleyrand gives the reasons which led him to think that he was right in exercising a certain function (i. e. receiving the oaths taken by the presidents of the electoral colleges and assemblies of the cantons). He now thinks that this function belongs to the person to whom he is writing, and not to the governor-general of the department of Holland, although it had been heretofore exercised by such an official. He now makes amends by sending the papers stating the nominations of the presidents and the sworn statements of these men.

4750. TALLEYRAND (CHARLES MAURICE, PRINCE DE BÉNÉVENT). A.L.S. "Talleyrand." 1 p. 8vo. n.p. Sept. 6, 1824. To the Baron De Théir. With colored view (from the 1863 Valentine's Manual of N. Y.), of part of the house in which Talleyrand lived, Bloomingdale Road.

Interesting friendly letter expressing his regret that the Baron has not succeeded in a work he undertook, that he regrets his (the Baron's) long absence, etc.

4751. Talleyrand (Charles Maurice, Prince De Bénévent). Portrait, bust in uniform. Bocourt sculpt. Mullard del. Stipple. 8vo.

4752. Talleyrand (Charles Maurice, Prince De Bénévent). Portrait, bust in oval. Mezzotint (by Levachez), biography in script beneath. 8vo on small folio sheet.

4753. Talleyrand (Charles Maurice, Prince De Bénévent). Portrait, bust in uniform. Bocourt sculp. Mullard del Stipple. 8vo. Paris, n.d.

4754. Talleyrand (Charles Maurice, Prince De Bénévent). Portrait, three-quarter length, seated. Godby sculp. Gerrand pinxt. Open letter proof. 4to. London, 1814

4755. Talleyrand (Charles Maurice, Prince De Bénévent). Another copy of the same.

4756. Talleyrand (Charles Maurice, Prince De Bénévent). Portrait, full length, cocked hat under arm. G. A. Sasso inc. G. B. Bosio dis. Line engraving. 8vo.

4757. Talleyrand, Bernadotte, Lauriston, and others. Portraits, mainly in uniform. 8vo and 12mo. No duplicates. 20 pieces.

4758. Tallien (Jean L.—French Jacobin, conspired against Robespierre). Portrait, full bust in oval. I. Jones sculpt. Bouteville delin. Stipple. 4to. [London], 1794

4759. Tallien (Madame—wife of the dreaded representative of the Convention). 2 portraits; Mlle. Duchenois—French actress; Portrait; Miss Day, afterwards Lady Fenhoulet. Portrait, Mezzotint; Mlle. Colombier—Napoleon's first love. Portrait, in colors; 4to and 8vo. Together, 5 pieces.

4760. Talma (François J.—celebrated French tragedian, received from Bonaparte tokens of special favor). A.N.S. 1 p. 8vo. Feb. 14, n. y. Asking for an advance of 100 livres for M. Descoins.

4761. Talma (François J.). A.L.S. 1 p. 4to, n.p.n.d. To the Baron De Laforte.

Regarding a passport for a friend.

4762. Talma (François J.). Portrait, half length in character. P. Augrand sculpt. Muneret pinxt. Stipple. 4to. Paris, n.d.

4673. Talma (François J.). Portrait, full length in character. T. T. inc., Demarchi dis. Stipple. 8vo.

4764. Talot (M. L.—French advocate, member of the Council of 500). A.L.S. 2 pp. 4to. Paris, March 10, 1796. Stating that he is sending recipient a copy of General Clarke's answer to his letter. Writer is doing all in his power to bring about peace and happiness. On opposite page is the copy of Gen. Clarke's letter in Talot's autograph.

4765. TANA (ARDUIN). Two A.L.S. each 2 pp. 16mo, and 4to. Quiers, May 18, 1790, &c. To the Marquis Fulletti de Barol begging him to visit him, and in one letter stating that he is on his dying bed.

From the Sylvio Pellico collection (No. 136), enclosed in his library wrapper and with his autograph annotations.

4766. TARGET (GUI J. B.—eminent French advocate, selected by Louis XVI. as one of his defenders). Portrait, full length. Colored (probably by hand). 4to.

4767. TARGET (GUI J. B.). Portrait, bust in oval. Mezzotint. Unsigned. 8vo. Paris, n.d.

4768. TARGET (GUI J. B.). Portrait, bust in oval. Stipple. Unsigned. 8vo.

4769. TASCHER DE LA PAGERIE (CHARLES E.—son of Claude, the cousin of Josephine). A.L.S. 1 p. 8vo. Palais des Tuileries, June 6, 1858. With addressed envelope.

4770. TASCHER (STÉPHANIE—DUCHESSE D'AREMBERG and niece of Josephine). L.S. 1 p. 4to. Paris, Dec. 15, 1808. Recommending the 'Sieur Rixeus for a post at a University.

4771. TASSO (TORQUATO). Portrait, half length. Engraved by R. Hart. steel engraving. Proof on India paper. London, [*ca.* 1839]

4772. TAUENZIN VON WITTENBERG (GRAF—"General Lieutenant der Infanterie"). Bust portrait in uniform, without hat. Stipple. Unsigned. In colors. 8vo. Schweidnitz, n.d.

4773. TAULIER (JEAN L.—French priest at Martinique, friend of Josephine). L.S. (with several words in his autograph, giving address, etc.). 3 pp. 4to. Paris, July 12, n.y. To Josephine, stating that her mother having charged the writer with the delivery of some letters and 2 cases of liquor, has been unable to deliver the liquor owing to trouble he experienced with the customs officers in London, etc.

4774. TAYLOR (BARON). A.L.S. "Le Bn. Taylor." 1 p. 8vo. n.p. Sept. 11, 1827, regarding a painting, etc.

4775. TEIGNMOUTH (JEAN SHORE, LORD). Portrait, three-quarter length, seated. Engraved by Henry Dawe after H. P. Briggs. Mezzotint. Folio. (Creased, cut close and thinned in places.)

In 1793 Teignmouth succeeded Cornwallis as Governor-General of India.

4776. TEMPLE (SIR RICHARD G.—British general, distinguished himself at the siege of Lille, 1708). Portrait, three-quarter length, seated. Richd. Houston fecit. Wm. Hoare pinxt. Mezzotint. Folio, repairs to margins.

4777. TILLOTSON (JOHN—celebrated English prelate). Portrait, half length, in robes. Mezzotint. Cut to plate mark, and inscription cut away.

4778. THACKWELL (JOSEPH—British lieut.-general, lost his left arm at Waterloo, distinguished during the Sikh war). A.L.S. 2 pp. 4to. York, July 1, 1821. To Major General Sir John Byng. On military affairs.

4779. Thiard De Bissy (Auxonne T. M., Comte De—French general, Napoleon's Chamberlain). A.L.S. 2 pp. 12mo (including address). [Paris], Dec. 29, 1815. Recommending a Mr. Reberdel.

4780. Thiard De Bissy (Auxonne T. M.—Comte De). A.L.S. 1 p. 8vo. Paris, the 26th of (?). With view.

4781. Thiébault (P. C. F.—General of Division, commanded a brigade at Austerlitz). A.L.S. 1 p. 8vo. Paris, Nov. 26, 1842. Requesting the loan of a book from the Royal Library.

4782. Thiers (Louis Adolphe—French historian). A.L.S. 2 pp. 8vo. Jan. 15, 1850. Request for a sufficient supply of coal and wood to last him until his full order can be filled. With 2 portraits.

4783. Thomas (Antoine Léonard, celebrated French writer). A.L. 2 pp. 4to. St. Germain, February 5, 1770.

A very interesting letter, full of tender expressions addressed to Madame Necker, the well known Swiss authoress, and wife of the great financier.

4784. Thomas (Antoine Léonard). A.L. in third person also addressed to Madame Necker. 1 p. 4to. n.d.

Announcing that the drama "Les fausses infidelités" will not be played today, as the comedians had announced the play without the permission of Mons. de Sartine, Lieutenant of Police.

4785. Thouin (André—famous French botanist, gardener-in-chief of the Jardin des Plantes). A.L.S. 1 p. 16mo [1819] and 2 L.S., 1 and 4 pp. 4to. Paris, Sept. 25, 1819 and July 5, 1823. On botanical subjects. Together, 3 pieces.

4786. Thouret (Jacques G.—French legislator, guillotined 1794). Portrait, full bust in oval. Jones fecit. Stipple. 4to. London, 1794

4787. Thuriot (Jacques Aléxandre—French Jacobin, president of the Convention, voted for the death of the King, etc.). D.S. 3 pp. folio, n.p. (Paris), August 11, 1794.

A recommendation to the Committee of Public Safety regarding M. Le Barbier to replace M. Legendre as agent for the post-office. The document is also signed by Carnot, Jean Baptiste R. Lindet, and others.

4788. Thurn (J. M. Graf Von—General during the Thirty Years' War). A.L.S. In German. 2 pp. folio. Prag, Nov. 16, 1631. (Damaged by damp.)

4789. Tocqueville (Alex De—eminent French statesman and political philosopher). A.L.S. Asking to send some books purchased for him. 1 page and a half, 8vo, n.d. With portrait. 2 pieces.

4790. Tolstoi (Peter Alexandrovitch—Russian soldier, commander-in-chief of the Army of Reserve). A.L.S. 2 pp. folio, with addressed portion on separate sheet. Ems-les Bains, August 18, 1826. To a firm of Paris bankers.

Regards the forwarding of mail, says that he will be in Paris shortly and will call, etc.

4791. TONNERRE (DUC DE—Marshal of France). L.S. 2 pp. folio. Paris, Oct. 13, 1777.

On financial affairs regarding a note for one thousand pounds that the signer had paid out for the purchase of foreign goods.

4792. TOULOUSE (LOUIS ALÉXANDRE DE BOURBON—son of Louis XIV. and Madame De Montespan). L.S. "L. A. de Bourbon." 3 pp. 4to. Versailles, Jan. 15, 1907. Informing M. de Chamillart that M. Faure is going to see the artillery of the department of Rousillon. Accompanying the letter are various contemporary documents connected with that artillery and referred to therein. Together, 4 pieces.

4793. TOULOUSE (LOUIS ALÉXANDRE DE BOURBON). L.S. "L. A. de Bourbon," 1 p. 4to. n.p. August 22, 1726.

4794. TOUSSAINT L'OUVERTURE—celebrated negro general and liberator. L.S. 4 pp. folio. San Domingo, Oct. 21, 1797. On his specially printed stationery. To Citizen Vincent.

An important letter written soon after he was appointed general in chief of the Army of San Domingo. He says that the North and the South are now united, and would have been united sooner had the agents of the Directory worked for the public good, and not abused their authority. He requests Vincent to bring before the Directory all his efforts towards peace and unity, and to do his best to prove the falsity of the reports about the inhabitants of San Domingo, which have been circulated in France, etc.

4795. TOUSSAINT L'OUVERTURE. A.L.S. 1 p. 4to. Oct. 30, 1797. On his specially printed stationery. To Citizen Garouville, Director of the Artillery.

Asking him to send an officer to examine some arms and see if they could be repaired.

4796. TOUSSAINT L'OUVERTURE. Portrait, bust in uniform. Bonneville del. et sculp. Mezzotint. 8vo. Paris, n.d.

4797. TOUSSAINT L'OUVERTURE. Portrait, full length in uniform, presenting a letter to an English general. Lithograph after Grenler. Small folio.

4798. TRAFALGAR, 2 plans of action; Defeat of the Dutch Fleet by Lord Duncan; and others mainly of a similar nature. Several in colors. 4to and 8vo. Together, 13 pieces.

4799. TREATY OF PEACE. Articles of Peace between Great Britain and France and Great Britain and Spain signed at Versailles Jan. 20, 1783, by Mr. Fitzherbert. Copper engraving by Pollard after Hamilton. Folio. *Circa* 1790

4800. TREILHARD (A. F. C.—French general, son of J. B. Treilhard, the Conventionalist, commanded at Belle-Isle-sur-Mer during the Hundred Days). L.S. 3 pp. folio, including addressed portion. Jan. 16, 1809. To the Receiver-General of the Army of Spain, relative to a sum of money due him.

4801. TREW (CHRISTOPH J.—celebrated German botanist). Portrait, half length. J. J. Haid sculp. D. van der Smissen pinxt. Mezzotint. 4to.

4802. TRONCHET (FRANÇOIS D.—French jurist, employed by Louis XVI. to defend him in his trial). A.L.S. 1 p. 4to. Paris, April 3, 1803. To Citizen Volnay, vice-president of the Senate. With portrait.

Regretting that he is unable to be present at a meeting of the senate.

4803. TROUBRIDGE (SIR THOMAS—British admiral, sent to the assistance of Nelson, served in the Battle of the Nile). Portrait, half length in uniform. Engraved by Miss M. Bourlier after W. Evans. 4to. London, 1814

4804. TRUGUET (LAURENT J. F.—French admiral, disgraced on suspicion of being averse to Napoleon's elevation to the Imperial Power). D.S. 1 p. folio. Paris, April 1, 1796.

Written while Minister of Marine, regarding the administration of the forges at Guérigny.

4805. TCHERNISCHEF (ALEXANDER I., GRAF VON.—Russian general, served with distinction against the French). Portrait, full bust in oval. A. Smith sculpt., Dahling pinxt. Stipple. 8vo. London, 1813

4806. TCHERNISCHEF (ALEXANDER I., GRAF VON). Portrait, full bust in uniform. Engraved by T. Wright after G. Dawe. Stipple. Open letters. 4to. London, 1823

4807. TCHERNISCHEF (ALEXANDER I., GRAF VON). Bust portrait in uniform with fur coat, without hat. Unsigned. Line and stipple. 8vo.

4808. TURENNE (HENRI DE LA TOUR D'AUVERGNE—Marshal of France, and a most eminent French general). D.S. 1 p. 4to. August 25, 1673.

Passport issued for M. Gille Choufrian, an old gunner of Reynel's regiment who, unable to continue his services, is going to Paris to solicit a position at the Hotel des Invalides.

4809. TURENNE (HENRI DE LA TOUR D'AUVERGNE). Portrait, bust in uniform. N. De Larmessin sculp. Meissonier, architect f. Line engraving. 4to.

4810. [TURENNE (COMTE DE).] A.N.S. by Madame Patterson. 1 p. 12mo. Paris, Dec. 23, 1832, excusing the Comte, as he ill at home.

4811. TURKISH DOCUMENT. A folio document, probably an exequatur, written in gold and black, with signature, said to be that of the Sultan, in gold.

4812. TURREAU DE LINIÈRE (LOUIS M.—French general, and Ambassador to the United States). D.S. also by L. E. Beffroy. 1 p. 4to. Nice, March 18, 1794. An order for harness for the army in Italy.

4813. TURREAU (LOUIS) AND RITTER (J. J.). (Members of the National Convention.) L.S. 1 p. folio. Nice, le 3 Vendemiaire, l'An III [Sept. 24, 1794]. Signatures to an order on the Paymaster-General of the army of Italy to pay out a sum of money for the needs of said army.

4814. Ussuf Aguiah Efendi—Ambassador of the Sublime Porte at the Court of London. Portrait, full length, seated. Engraved by N. Schiavonetti jr., after W. Miller. Stipple. 4to. London, 1794

4815. Ussuf Aguiah Efendi. Another copy of the same. 4to. London, 1794

4816. Uz (Johann Peter—eminent German man of letters). A.L.S. 4 pp. 4to. Leipzig, Jan. 29, 1782.

An interesting specimen of dramatic criticism.

4817. Vacherot (Étienne—French philosopher and writer). Two A.L.S. 1 p. 8vo. 1842. 2 pieces.

4818. Vaillant (Jean B. P.—Marshal of France, served in the Russian campaign). A.L.S. 1 p. 12mo. July 14, 1864, no place.

Regarding the work of a M. Valle.

4819. Valée (Sylvain C.—Marshal of France, Gov. of Algiers). A.L.S. "Mal Valée." 1 p. 4to. Paris, July 29, 1822. To Col. Vicci, deputy at the central depot of artillery. With portrait, full length in uniform, and biographical account.

Regarding the sum of seven hundred francs to be paid during the first six months of 1822 by right of indemnity to the directors of artillery in Paris.

4820. Valée (Sylvain C.). L.S. 1 p. folio. Alger, Dec. 19, 1838. With portrait, full length in uniform.

To the Minister of War releasing a soldier, Jean Paul Lapierre, from the light cavalry.

4821. Valée (Sylvain C.). Portrait, bust in uniform. Lithograph after Lemoine. 4to.

4822. Vallerand [(Eminent French physician)]. A.L.S. 2 pp. 4to, including addressed portion. [Paris], May 25, 1830, stating that he had attended the sick child, &c.

4823. Valette (A. J. M.—French general, served in Italy). A.L.S. 3 pp. 4to, including addressed portion. [Boury], le 30 Fructidor, l'An XI [Sept. 7, 1803]. To the Prefect of the Dept. of the [Lain], requesting that a birth certificate be verified, &c.

4824. Vandamme (Dominique René, Comte D'Unebourg—French general received a large reward from Napoleon for his conduct at Austerlitz). L.S. 1 p. folio. Cassel, le 24 Fructidor, l'An XI [Sept. 10, 1803], asking the Minister of Finance to consider favorably a citizen's petition. With portrait.

4825. Vandamme (Dominique René, Comte D'Unebourg). L.S. 1 p. 4to, n.p.n.d. To the Minister of the Interior.

Recommending M. Ghesquière for the sub-prefecture of Dunkirk.

4826. Vandamme (Dominique René, Comte D'Unebourg). Portrait, bust in uniform. Stipple. Unsigned. 4to. Paris, n.d.

4827. VANDAMME (DOMINIQUE RENÉ, COMTE D'UNEBOURG). Portrait, bust in uniform. Stipple. Unsigned. 8vo. Paris, n.d.

4828. VAN-DYCK (ANTHONY). Sketches after Van-Dyck. Engraved by Edward Mitchell. 4to. 20 pieces. Edinburgh, n.d.

4829. VANE (SIR HENRY—Gov. of Massachusetts). Portrait. Line engraving by Houbraken after Lely. Small folio. London, 1742

4830. VEAN (C. L. A.—Member of the National Convention). L.S. 1 p. folio. n.p. July 4, 1794.

Stating that the Convention had received the letter sent by the members of the "Société Populaire de Vauclair" in which they expressed their indignation at the criminal attempt made upon Collot-d'Herbois and Robespierre.

4831. VENDÔME (CÉSAR, DUC DE—Natural son of Henry IV. and Gabrielle D'Estrées). D.S. (on vellum). 1 p. 4to. n.p. Dec. 1619.

4832. VENDÔME (CÉSAR, DUC DE). D.S. ordering his treasurer to receive the present as a part payment of the sum of 168 livres and 10 sols. 1 page folio. Anet, March 13, 1640. With portrait. 2 pieces.

4833. VENDÔME (LOUIS J.—French general). D.S. 1 p. folio. n.p. July 25, 1704. A passport for Étienne Boete, surnamed Lapensée. With portrait, bust in uniform.

4834. VERDIER (J. A., COMTE—French general). A.L.S. 1 p. folio. [Paris], le 22 Thermidor, l'An XI [Aug. 11, 1803]. To General Solignac—a friendly letter.

4835. VERGENNES (CHARLES G., COMTE DE—French statesman). Portrait, three-quarter length. Vangelisti sculp. Callet pinxt. Line engraving. Large folio, small margins and somewhat stained.

4836. VERGNIAUD (PIERRE V.—celebrated Girondist). Portrait, bust in oval. J. B. Compagnie sculp. F. Bonneville del. Stipple. 8vo. Paris, n.d.

4837. VERNET (HORACE—celebrated French painter). A.L.S. 1 p. 8vo, n.p.n.d. To the Director of the School of Fine Arts.

Thanking the director for disposing of certain paintings for him, and informing him that he is a candidate for the positon of supervisor of the school in Rome, etc.

4838. VERHUELL (CAREL H.—Dutch admiral). L.S. 1 p. folio. Paris, May 5, 1809. To General Armstrong informing him that his letter to the writer has been received, as well as the letter to the king, which has been delivered.

4839. VERHUELL (CAREL H.). A.L.S. 1 p. 4to. Paris, Nov. 3, 1835. Regarding a portrait. With portrait, bust in uniform.

4840. VICTOR (CLAUDE PERRIN, DUC DE BELLUNE—Marshal of France, denounced Napoleon as "the man who has tyrannized and betrayed France"). A.L.S. "Le Maréchal de l'Empire, Duc de Bellune. Victor." 2 pp. folio. July 9, 1811.

Written during the time he was commander in chief of the army of Spain to an unnamed correspondent (the above is the duplicate), asking him to use his influence with Napoleon regarding his (Victor's) transfer from Spain, as owing to ill health he desires to return as soon as possible to France.

4841. VICTOR (CLAUDE PERRIN, DUC DE BELLUNE). A.L.S. "le Mal. de Bellune." 1 p. 4to, n. p. Sept. 12, 1823. To the Cte. de Menon.

Probably with reference to the retreat in 1812. The writer says "that the letter which has been sent from the war department, concerning my retreat is a proof of your personal interest in me."

4842. VICTOR (CLAUDE PERRIN, DUC DE BELLUNE). Portrait, bust in uniform. Renald sculp. Quenet del. Stipple. 4to.

4843. VICTOR (CLAUDE PERRIN, DUC DE BELLUNE). Portrait, bust in uniform. Forestier sculp. 8vo.

4844. VICTOR (CLAUDE PERRIN, DUC DE BELLUNE). Portrait, on horseback. Couché fils sculp., biographical account beneath. Small folio.

4845. VICTOR AMADEUS II.—FIRST KING OF SARDINIA. L.S. 2 pp. folio. Turin, April 14, 1694. To Abbé Primari.

4846. VICTOR AMADEUS II.—FIRST KING OF SARDINIA. Portrait, bust in oval. Line engraving. 8vo. In Napoli, n.d.

4847. VICTORIA, QUEEN OF ENGLAND. D.S. with seal. 3 pp. folio. London, April 74, 1885. Also, signed by another. With portrait.

4848. VICTORIA, QUEEN OF ENGLAND. Envelope addressed in Victoria's autograph, with seal. Also, photograph from life.

4849. VICTORIA, QUEEN OF ENGLAND. Portrait, full length, royal robes, wearing crown. Printed in oil colors by G. Baxter. 8vo.

4850. VIEWS IN FRANCE. Vue du Chemin de fer de Paris à St. Germain; Vue de L'Ecole Militaire; Vue de la Porte St. Denis; Vue du Château de Versailles. Lithographs on India paper after Arnout. Folio. 4 pieces.

4851. VIEWS IN FRANCE. Vue du Jardin du Palais Royal; Vue du Panthéon; Vue Générale de la Place de la Concorde; Tombeau du Général Foy. Lithographs on India paper. Folio. 4 pieces.

4852. VIEWS IN FRANCE. Vue du Palais des Tuileries; Arc de Triomphe de l'Etoile; Dôme des Invalides; Vue de la Colonnade du Louvre. Lithographs on India paper after Arnout. Folio. 4 pieces.

4853. VIEWS IN FRANCE. Vue de la Tour St. Jacques la Boucherie; Bourse et Tribunal de Commerce; Eglise de la Madeleine; Eglise Notre-Dame. Lithographs on India paper, after Arnout. Folio. 4 pieces.

4854. VIEWS IN FRANCE. Vue de la Tour St. Geneviève et du Panthéon; Vue de l'Arc de Triomphe de l'Etoile; Chambre des Députés; Vue de la Colonne et de la Place Vendôme. Lithographs on India paper, after Arnout. Folio. 4 pieces.

4855. VIEWS IN FRANCE. Vue du Château de Versailles; Vue de la Cour des Fontaines à Fontainebleau; Fontainebleau; Vue du Palais des Tuileries et de l'Arc de Triomphe. Lithographs on India paper, after Arnout. Folio. 4 pieces.

4856. VIEWS IN FRANCE. Fontainebleau; Vue du Pont du Carousel et de la Gde. Galerie du Louvre. Lithographs on India paper, after Arnout. Folio. 2 pieces.

4857. VILLARET-JOYEUSE (LOUIS T.—French admiral, commanded the San Domingo fleet). A.L.S. 2 pp. folio. In the road of Brent, on the "L'Ocean," Sept. 13, 1801. To the Minister of the Navy and Colonies, asking that his son be examined by Citizen Levegne. With portrait.

4858. VILLARS (CLAUDE L. H. DE—one of the most able French generals of his time). D.S. 1 p. folio, Paris, Oct. 15, 1717. With portrait, bust in oval (slightly spotted).

Permit granted to Captain Dache, an officer under Villars, granting leave of absence for three months. The document is also signed by Charles De G. Biron. Marshal of France.

4859. VILLATTE. [French Lieut.-General]. A.L.S. 1 p. folio. Metz, Nov. 23, 1824. Requests "Monseigneur" to grant him an interview.

4860. VILLEROY (FRANÇOIS DE NEUFVILLE—Marshal of France, defeated by Marlborough at the battle of Ramillies). L.S. 1 p. 4to. Valenciennes, July 11, 1706.

A letter of introduction for an army officer.

4861. VILLEROY (FRANÇOIS DE NEUFVILLE). Portrait, bust in uniform. "Maréchal Villeroy," Jones fecit. Stipple. 4to. London, 1793

4862. VILLEROY (DUC DE). L.S. 2 pp. small 4to. Versailles, July 7, 1766.

4863. VILLETTE (JULIA DE). A.L.S. 1 p. 8vo. n.p. May 4, 1808. A letter of thanks with mention of "Madame Burke," etc.

4864. VILLETTE (LIEUTENANT GENERAL). Portrait, bust in uniform. C. Heath direxit. Stipple. 8vo. Bath, n.d.

4865. VIOMENIL (CHARLES JOSEPH H.—Marshal of France, second in command of the army of Rochambeau in the United States). A.L.S. 1 p. folio, n.p. August 26, 1786. With portrait, full length, and biographical account.

Report of the condition of the army at Schönberg, in which is especially noted that of the horses of the various regiments owing to poor oats, etc.

4866. VIRGINIA. View of the Natural-Bridge. Tinted lithograph after Kollner. 4to. New York, 1848

4867. VOLDROME CHEVALIER DE—Minister of the Interior in Ollivier's Cabinet under Napoleon III.). Official L.S. 1 p. folio. Paris, February 5, 1870.

To the English Consul in Paris sending statistics of the English population therein in 1866.

4868. [VOLTAIRE. (JEAN F. M. AROUET DE).] An unsigned letter of 2 pp. to the Editor of the "Morning Post," on Voltaire, March 23, 1779.

4869. VOLTAIRE (JEAN F. M. AROUET DE). .Portrait, bust in oval. P. Sudré del. Lithograph. 4to.

4870. VOLTAIRE (JEAN F. M. AROUET DE). "Jeunesse de Voltaire." Blanchard sculpt. Steuben pinxt. Line engraving. Folio. Margins slightly torn). Paris, n.d.

4871. VOLTAIRE (JEAN F. M. AROUET DE). Portraits: (1) full length seated at a table in the attitude of composition, paper and ink before him, &c. Line. Morin del. P.M. fect. On tinted paper. Folio (2) a series of about 36 heads, also 1 full length, seated. (On 1 sheet). Line. Proof before all letters. Folio. (2 pieces).

4872. WALCENS (ANTHONY—Protestant Divine of Leyden, translated Bible into Flemish). A.L.S. 1 p. oblong 12mo. Feb. 21, 1628. In Latin.

4873. WALDEGRAVE (WILLIAM—first Baron Radstock, British admiral, served in the West Indies, in the battle of St. Vincent, etc.). Portrait, bust in uniform. Drawn and engraved by C. Wilkin from a painting by F. W. Wilkin. Stipple. Folio. Open letters. London, 1810

4874. WALDNER (C. F. D., COMTE DE—French lieutenant-general during time of Louis XV.). Portrait, full length in uniform, the costume (of varied colors) worked in silk with gilt threads as decoration. Delafosse sculp. L. C. de Carmontelle del. 1765. 4to.

4875. WASHINGTON (GEORGE). Washington and his Generals. Engraved by A. H. Ritchie. Large folio. Open letters.
New York, Emil Seitz, n.d.

4876. WASHINGTON (GEORGE). Portrait, bust. J. C. Buttre Co. Fine impression, said to be the first taken from the plate.

4877. WASHINGTON (GEORGE). Portrait, full length. Proof before all letters. 4to. Hart 763.

4878. WASHINGTON (GEORGE). 2 portraits: F. Staps—German fanatic; Tippoo-Saib, Sultan of Mysore. Portrait; View of Valderas, Spain, showing the French troops; Carel H. Verhuell—Dutch admiral. Portrait; Coster St. Victor—Napoleonic conspirator; Virgil, from a sculptured bust; N. C. Baron de Vincent. Portrait, after Laurent; 4to and 8vo. Together, 9 pieces.

4879. WASHINGTON VIEWS. Capitol. Tinted lithograph after Kollner. 4to.
New York, 1848

4880. WASHINGTON VIEWS. Capitol. Tinted lithograph after Kollner. 4to.
New York, 1848

4881. WASHINGTON VIEWS. President's House. Tinted lithograph after Kollner. 4to. New York, 1848

4882. WASHINGTON VIEWS. General Post-Office. Tinted Lithograph after Kollner. 4to. New York, 1848

4883. WASSENAER (JACOB VAN—well known Dutch admiral; was killed in a battle against the English in 1665). A.L.S. in Dutch. 1 p. 8vo. May 20, 1661. With engraved portrait. 2 pieces.

4884. WATERLOO. Certificate of John Newman, a discharged prisoner, who was captured at Waterloo. 1 p. 4to. Printed (in English) by L. Pockwitz, Hannover, Osterstrasse, No. 255. Also facsimile of a note written by Napoleon at St. Helena regarding the pyramids of Djizé. 2 pieces.

4885. WATERLOO. Paymaster's Warrant (Triplicate) in favor Capt. E. F. Fitzgerald for £28.19.6., authorized by William, Hereditary Prince of Orange, then commanding His Majesty's forces in Holland, fought at Waterloo, &c. Attested as a "true copy" by J. Colborne, with signature as Col. &c., first Baron Seaton, also at Waterloo. Also, signature of Fitzgerald, wounded in that battle. Folio. Laid in are two plates, 8vo and 4to of the Prince of Orange. (3 pieces). Brussels, 1814-15

4886. WATERLOO PRIZE MONEY CERTIFICATE, signed by Lieut.-Col. De Hartwig, testifying that Francis Morrow is entitled to his share of the Bounty Money which may become due from Captures made by the Army under the Duke of Wellington in Flanders and France. 1 p. 4to. Hannover, March 14, 1817.

4887. WATERLOO. Portraits of the British and their Allies. A series of 48 medallion portraits on one sheet, including Wellington, Blücher and many others, with explanation on separate sheet. Folio.

4888. WATERLOO. Hougomont, looking toward Waterloo. La Haye Sainte, looking towards Waterloo. Two views in color on one sheet. Folio. London, 1816

4889. WATERLOO. Le Quatre Bras, looking towards Waterloo; La Belle Alliance, looking towards Genappe. Two views in color on one sheet. Folio. London, 1816

4890. WATT (JAMES—famous Scottish inventor). Portrait, bust, from a sculpture. Mezzotint. 4to cut to plate mark, and re-margined.

4891. WEEHAWKEN VIEW. Weehawken engraved by Durand after Bennett. 8vo.

4892. WEISS (FRANZ RUDOLF—author, philosopher, soldier). A.L.S. in French to his publisher, in reference to a new edition of his "Philosophic, Political and Moral Principles." 2 pp. 4to. December 5, [17]88.

A very remarkable man of a turbulent period of European history. The work mentioned above was translated in English and French, and while in England its author won considerable distinction as a pugilist.

4893. WELLINGTON (ARTHUR WELLESLEY, DUKE OF—celebrated British general). A.L.S. "Wellington." 1 p. 4to. Cheltenham, July 18, 1816.

Saying that a certain letter has been received, etc.

4894. WELLINGTON (ARTHUR WELLESLEY, DUKE OF). A.L.S. (in French, 1 p. 8vo. Wahull (?) Castle, Sept. 22, 1837. To Baron **** (?) asking him to call on the following day. With portrait.

4895. WELLINGTON (ARTHUR WELLESLEY, DUKE OF). Portrait, bust in uniform, on pedestal. Engraved by H. Cook after Turnerilli. Line engraving. 4to. London, 1814

4896. WELLINGTON (ARTHUR WELLESLEY, DUKE OF). Portrait: (1) half length. Engraved by J. T. Wedgwood, after H. P. Briggs; (2) full length in uniform, London, 1816; (3) bust in uniform. Engraved by Ridley and Blood. London, 1808. Stipple and line engravings. 8vo, etc. Together, 3 pieces.

4897. WELLINGTON (ARTHUR WELLESLEY, DUKE OF). Portraits: (1) bust in uniform, C. Warren sculp. Uwins delin. London, 1807, (2) meeting of Wellington and Blücher. London, 1817. 4to and 8vo. 2 pieces.

4898. WELLINGTON (ARTHUR WELLESLEY, DUKE OF). Portrait, bust in uniform. Drawn and engraved by Thomas Williamson. Stipple. 4to cut close.

4899. WELLINGTON (ARTHUR WELLESLEY, DUKE OF). Portrait, half length. Engraved by J. T. Wedgwood after H. P. Briggs. Open letter proof on India paper. 4to. London, 1841

4900. WELLINGTON (ARTHUR WELLESLEY, DUKE OF). Portrait, half length in uniform. Dav. Weiss sculpt. Rob. Home pinxt. Stipple. 4to. [Vienna]

4901. WELLINGTON (ARTHUR WELLESLEY, DUKE OF). Portrait, three-quarter length, in uniform. Mezzotint. Cut to plate mark, and engraver's name, etc. cut away. 4to.

4902. WELLINGTON (ARTHUR WELLESLEY, DUKE OF). Portrait, three-quarter length standing. Engraved by W. Jackman, after John Lilley. Mezzotint by E. S. Sadd, New York. Folio. New York, 1841

4903. WELLINGTON (ARTHUR WELLESLEY, DUKE OF). Portrait, full length in uniform. Drawn by W. Heath. Line and stipple. Folio. London, 1814

4904. WELLINGTON (ARTHUR WELLESLEY, DUKE OF). Portrait, full length in uniform, on horseback. In colors. 4to. London [1815]

4905. WELLINGTON (ARTHUR WELLESLEY, DUKE OF). Portrait, full length in uniform, on horseback. In colors. 4to. London, A. Park, 1837

4906. WELLINGTON (ARTHUR WELLESLEY, DUKE OF). Portrait, full length in uniform. [Drawn and etched by D. Dighton.] 8vo.

4907. WELLINGTON (ARTHUR WELLESLEY, DUKE OF). Portrait "Le Feld-Maréchal Duc de Wellington," bust in uniform. Gravé par P. Audouin, dessiné par Vauthier. Line engraving. 8vo. Paris, n.d.

4908. WELLINGTON (ARTHUR WELLESLEY, DUKE OF). Sketch of the face after Sir Thomas Lawrence, executed while lying in state. Proof on India paper. 8vo. London, 1852

4909. WELLINGTON (ARTHUR WELLESLEY, DUKE OF). Portraits: (1) three-quarter length in collegiate dress, entitled, "A sketch by a lady, taken at Oxford." Proof in open letters. London, 1834; (2) on horseback, tinted lithograph. London, 1852; (3) half length, engraved by H. T. Ryall, after Sir T. Lawrence. India paper. London, 1836. All 4to. Together, 3 pieces.

4910. WELLINGTON (ARTHUR WELLESLEY, DUKE OF). Portrait, together with those of Blücher, Moreau, and 8 others, medallions on one sheet. Folio. London, 1815

4911. WELLINGTON (ARTHUR WELLESLEY, DUKE OF). (1) Portraits; full length in uniform; (2) bust in uniform; (3) meeting with Blücher at Belle Alliance; (4) at Waterloo; (5) ammunition wagon at Waterloo. Line. 4to and folio. 5 pieces. London, &c. v.d.

4912. WELLINGTON, GÉRARD, SMOLENSKOI, and others. Portraits, mainly in uniform. 8vo and 12mo. No duplicates. 20 pieces.

4913. WEST (BENJAMIN—American painter). A.L.S. 1 p. small 4to, with addressed slip [London], April 12, 1752. To Mr. Boydell [the English engraver], enclosing draft upon him for £50. Portrait engraved by Scriven after Sir Thomas Lawrence.

4914. WEST (BENJAMIN). Mr. West and his family. Engraved by G. S. & I. G. Facius, after the painting by B. West. Stipple. Large folio cut close and repairs to margins. London, Boydell, 1779

4915. WEST (BENJAMIN). Portrait, three-quarter length, standing, left arm resting on the Holy Bible. Engraved by J. Fittler after G. H. Harlow. Line engraving. Folio with margins. London, 1817
Fine impression.

4916. WEST (BENJAMIN). Mr. West and family. Engraved by G. S. & I. G. Sacius after Benj. West. Stipple. Folio. London, 1779

4917. WEST (BENJAMIN). Portrait, half length. Mezzotint. Unsigned. Folio proof (margin slightly damaged). London

4918. WEST (BENJAMIN, and His Son). Portraits. Mezzotint. V. Green fecit. B. West pinxit, 1773. Folio (margins cut away, new bottom margin supplied and thinned in places).
[London, published by V. Green, 1775]

4919. [WEST (MRS. BENJAMIN, and Her Son).] Portraits, bust in oval. Val. Green fecit. B. West pinxt. Mezzotint. Folio, small margins. Rich impression. London, R. Sayer 1770

4920. West (James—English antiquary, President of the Royal Society). Portrait, half length. Engraved by T. Hodgetts, after a painting in possession of James West. Mezzotint. 4to. Open letters.
London, 1819

4921. West Indies. The Gallant Captain Lord Robert Manners Mortally wounded on board the Resolution in the glorious Victory obtained over the French Fleet, 12th of April, 1782. Copper engraving by Pollard after Hamilton. Folio. [1782]

4922. West Indies. The French Admiral Comte De Grasse, Delivering his Sword to Admiral (now Lord) Rodney. Copper engraving by Thornton after Hamilton. Folio. *Circa* 1790

4923. West Indies. The Capture of Tobago in the West Indies by the English, April 15, 1793. Copper engraving by Scott. Folio.
London, 1794

4924. West Indies. An exact account of Vice Admiral Vernon's taking the Castle and Town of Chagre in the West Indies. Line engraving, crudely hand-colored. Folio.

4925. West Indies. View of St. Martin. Dutch line engraving. Folio (creased).

4926. West Indies. View of St. Lucia. Thornton sculp. Hamilton delin. Copper engraving. Folio. ** (From Barnard's History of England.)

4927. West Indies. Vue du Port de la Trinité et tout le nord de la Martinique. F. Leizelt sculp. D. Serres pinx. Dutch line engraving. In colors. 4to.

4928. Whale Fishing. The Northwest or Davis's Streights Whale Fishery. Fran. Ambrosi sculpt. Rob. Dodd delint. Line engraving. Folio.

4929. Whitworth (Charles, Lord—British Ambassador to Paris). A.L.S. (third person) (in French). 1 p. 4to. n.p.n.d. To an unnamed person. With portrait, on India paper.

Regretting that he failed to keep a certain appointment, but promising to meet him on the following Monday.

4930. Wieland (Christoph M.—celebrated German poet, friend of Goethe). A.L.S. "Wieland." 1 p. 4to. Weimar, July 1, 1773.

The famous meeting of Napoleon with Wieland, the former in military dress, the latter wearing ordinary garments, with unpowdered hair, little skull cap and felt shoes, is graphically described in Sloane's "Life of Napoleon."

4931. Wieland (Christoph M.). Portrait, full length, standing. L. Rados inc. G. B. Bosio dis. Stipple. 8vo.

4932. Wilberforce (William—eminent English philanthropist). Portrait, full length, seated. Engraved by James Heath, after John Russell. Line engraving. Folio (slightly skinned on upper margin).
[London]

4933. WILKES (JOHN—celebrated English politician). Portrait, full length, seated, holding staff crowned with "Liberty." Drawn from the life and etch'd in Aquafortis by Willm. Hogarth. Small folio, spotted and with two crease marks. London, May ye 16, 1763

4934. WILKES (JOHN) AND OTHERS. D.S. 3 pp. folio. [New York], Dec. 24, 1800, in which Wilkes appoints Maurice Aléxandre B. de la Nautte D'Hauterive as his agent. Signatures of witnesses and the French Consul of New York. Also signature of S. B. Malcom, Notary Public of same city. With 2 seals.

4935. WILL of Joan Gozzino of Ferrara. 2 leaves of vellum. Ferrara, February 4, 1555.

A curious document.

4936. WILLIAM I., KING OF PRUSSIA. Portrait, vignette. Engraved by J. Vendramini after P. E. Stroehling. Stipple. 4to. London, 1814

4937. WILLIAM I., KING OF PRUSSIA. L.S. 1 p. folio. Berlin, Sept. 26, 1827. Countersigned also by V. Griesheim.

4938. WILLIAM I., KING OF PRUSSIA. A.N. 1 p. 8vo. n.p.n.d. With portrait.

4939. WILLIAM I. (KING OF WÜRTEMBERG, opposed the King of Prussia in his efforts to acquire supremacy in Germany). L.S. 1 p. 4to. Stouttgart, July 29, 1817. Thanks Chev. Hippisley for letters, and notification of the Presdt. of the Royal Institute of Great Britain. Countersigned by the Secretary of State.

4940. WILLIAM I.—KING OF WÜRTEMBERG. Portrait, bust in uniform. In colors. 8vo.

4941. WILLIAM I.—KING OF WÜRTEMBERG. Portrait, bust in uniform. Stipple. Engraved by Benoist. 4to.

4942. WILLIAM I.—KING OF WÜRTEMBERG. Portrait, full length in uniform. Torchina inc. Bosio dis. Stipple. 8vo.

4943. WILLIAM IV., KING OF ENGLAND. L.S. 1 p. 4to. Windsor Castle, Aug. 17, 1834. Acknowledges receipt of advice from Lord Auckland relative to the arrival of the Queen. With portrait.

4944. WILLIAM IV., KING OF ENGLAND. Three-quarter length portrait in uniform, hat raised from head, standing on shipboard, and about to drink to the toast, "The Navy." Mezzotint. Painted by M. W. Sharpe. Engraved by W. Say. Large folio.
London; W. Sams, 1830

4945. WILLIAM IV., KING OF ENGLAND. Portrait, full length in robes, standing. Mezzotint. Unsigned. London, 1831

4946. WILLIAM IV., KING OF ENGLAND. Portrait, full length, standing. Engraved by J. E. Coombs after Sir Thomas Lawrence. Mezzotint. Small folio. Open letters. (Slightly stained.) London, 1836

4947. WILLIAM IV., KING OF ENGLAND. Another copy of the same (slightly creased).

4948. WILLIAM, LANDGRAVE OF HESSE. D.S. 2 pp. folio. June 9, 1636. With portrait, bust in armor. Fine impression.

4949. WILLIAMS (HELEN M.—author of "Letters from France"). A.L.S. 1 p. 8vo. June 13, n.y. Asking the recipient to come and tell them all about "beautiful Italy."

4950. WILLOT (AMÉDÉE DE—French General, transported in 1797 as an accomplice of Pichegru). A.L.S. 1 p. folio. Bastia (Italy), May 9, 1816. To the Duc de Feltre [General H. J. G. Clarke], acknowledging the receipt of a circular sent him, &c. (Paper punctured in 8 places.)

4951. WILSON (SIR ROBERT THOMAS—British general, aided Lavellette to escape from Paris). A.L.S. 2 pp. 4to, including addressed portion. Oct. 20, 1832. Personal matter.

4952. WILSON (SIR ROBERT THOMAS). A.L.S. 2 pp. 12mo. Oct. 1836.
Regards the mailing of a letter, with mention (twice) of Lady Seymour.

4953. WILSON (SIR ROBERT THOMAS). Portrait, bust in uniform. Engraved by Roberts. Stipple. 8vo. London, 1817

4594. WILSON (SIR ROBERT THOMAS). Portrait, bust in uniform, together with portraits of Sir John Ely Hutchinson and Michel Bruce. Gravé par Blanchard fils. Dessiné par Neveu. 4to. Paris, n.d.

4955. WILSON (SIR ROBERT THOMAS). Portrait, half length, in uniform. Dessiné et gravé par Esbrard. Mezzotint. 4to. [Paris, n.d.]

4956. WILSON (SIR ROBERT THOMAS). Portrait, full length in uniform. Lith. de Sentex, M. Dusaulehoy del. Small folio.

4957. WILSON (SIR ROBERT THOMAS). Portrait, together with those of Gen. John H. Hutchinson and Michel Bruce, full bust in oval, in uniform. Gravé par Blanchard fils, dessiné par . . . A. Neveu. Line engraving. 4to. Paris, n.d.
All three were arraigned by the Court of Assises of the Department of the Seine, April 22, 1816.

4958. WIMPFFEN (FRANZ E. L. H.—German military commander, served against the French in 1813-4). L.S. 1 p. folio, Giuelma (April 27, 1853). Regarding timber on 15 hectares (30 acres).

4959. WIMPFFEN-BERNEBURG (FELIX—distinguished general, served in the French army). Portrait, full bust in oval. Pitor sc. Lambert del. Stipple. 4to. Paris, n.d.

4960. WINTER (JAN WILLEM VAN—Dutch naval commander, served under Pichegru). Portrait, three-quarter length, in uniform. P. W. van Megen & M. de Sallieth sculps. J. Perkois, ad viv. del. 1782. Line engraving. Proof before letters. 4to.

4961. WINZINGERODE (FERDINAND VON—German officer). Portrait: Willem de V. Prinz von Orange. Portrait (in carmine): Hans E. K. Ziethen—Prussian general. Portrait: Arthur Young—agriculturist. Portrait: and 3 others, 1 in colors, and 1 on India paper. 4to and smaller. Together, 7 pieces.

4962. WIRT (WILLIAM—eminent American lawyer). Portrait, half length. J. H. Bufford del., painted by H. Inman. Lithograph. 4to, cut close and somewhat stained. Boston, n.d.

4963. WITTGENSTEIN (LUDWIG A. VON—German military commander, defeated by Napoleon, 1814). Autograph sentiment, signed. 1 p. 12mo. With portrait, full bust in uniform, eng. by Facius. Stipple. London, 1813

4964. WITTGENSTEIN (LUDWIG A. VON). Portrait, bust in uniform. Line engraving by C. Canton. 8vo. London, 1816

4965. WITTGENSTEIN (LUDWIG A. VON). Portrait, half length, in uniform. Stipple in brown. Unsigned. 4to. Wien, n.d.

4966. WOLFE (GENERAL JAMES—celebrated English officer). The death of General Wolfe at Quebec. Mezzotint. 4to (cut close and repaired in places). London, 1786

4967. WOLFE (GENERAL JAMES). General Wolfe expiring on the Heights of Canada. Copper engraving. Unsigned. Folio. [*Circa* 1790]

4968. WOLFE (GENERAL JAMES). The Death of General Wolfe. Line engraving by Bromley after Smirke. 4to. London, 1816

4969. WOLFE (JAMES). The Death of General Wolfe. Engraved by Theod. Falckeysen, painted by B. West. Line engraving. Large folio.

4970. WOLFE (GENERAL JAMES). Wolfe's Tod in der Schlacht bei Quebeck. Engraved by Randel. Folio.

4971. WOLFE (GENERAL JAMES). La Mort du General Wolfe. Gravé par I. F. Luget à Berlin, 1792, peint. par B. West. Line engraving. Folio, small margins, and repaired.

4972. WOLFE (GENERAL JAMES). Another impression of the same print, without engraver's name, etc. Folio, small margins.

4973. WOODFORD (ALEXANDER—Field Marshal, fought at Waterloo). A.L.S. 3 pp. 12mo. Chelsea, Dec. 26, n.y. Regarding an Almanac.

4974. WOOLLETT (WM.). Portrait, full bust, drawn and engraved by J. K. Sherwin. Line engraving, 4to. India paper. London, 1784

4975. WORDSWORTH (WILLIAM). Portrait, full bust. Thomas Landseer sculp.; from a drawing by Benj. R. Haydon. Line engraving. 4to. London, 1831

4976. WREDE (KARL PHILIP, PRINCE—celebrated German Field-Marshal). A.L.S. 3 pp. folio. Patras, (Greece), Jan. 14, 1831. To General Gérard.

Unusually long and interesting letter on military affairs, in which the writer recommends Captain Boutay as commander of the château of Morée. Announces that Admiral Canaris is now in command at Lépante, etc.

4977. WREDE (KARL PHILIP, PRINCE). Portrait, full bust in oval. Fleischmann del. e sculp. Stipple. 8vo. Nurnberg, n.d.

4978. WREDE (KARL PHILIP, PRINCE). Portrait, full bust in uniform, bei C. F. Stieckart in Schweidnitz. Line engraving. In colors. 8vo.

4979. WRIGHT (J. R. T.—British officer, nephew of John Wesley Wright, British naval officer, who was confined in the Temple with Sir William S. Smith). Autograph manuscript of 11 pages, folio, entitled "To His Royal Highness The Prince Regent in His Majesty's Privy Council—the Memorial of John Rogerson Tomkyns Wright, Lieutenant in His Majesty's Navy." With portrait of J. W. Wright, stipple, by Blood.

An exceedingly interesting manuscript regarding his uncle, with mention of Sir Sydney Smith, General Savary, General Pichegru, etc.

4980. WURMSER (DAGOBERT S. VON—eminent Austrian general). Portrait, bust in uniform. Mezzotint. Unsigned. 8vo. London, 1797

4981. WURMSER (DAGOBERT S. VON). Portrait, bust in oval in uniform. Lasioni inc. Stipple. Printed in colors. 8vo.

4982. WURMSER (DAGOBERT S. VON). Portrait, bust in uniform. Stipple. Unsigned. 8vo. In Firenze, n.d.

4983. WURMSER (DAGOBERT S. VON). Portrait, bust in oval. Stipple in brown. Unsigned. 8vo.

4984. YORK (FREDERICK, DUKE OF—second son of George III., commanded British corps in the French campaigns). Portrait, in uniform, on horseback. Canton del. et sculp. 4to. In colors. London, 1815

4985. (YORK (FREDERICK, DUKE OF). Portrait, bust. Proof before all letters. 4to.

4986. YORCK VON WARTENBURG (HANS D. L.—Prussian general, fought both against and for the French). Bust portrait in long coat and frilled shirt-front. Stipple. Drawn by P. E. Stroehling. Engraved by I. Vendramini. Folio. London, 1814

4987. YORCK VON WARTENBURG (HANS D. L.). Portrait, bust in uniform. A. Smith sculp. Dahling pinx. Stipple. Open letters. 4to. London, 1813

4988. YORCK VON WARTENBURG (HANS D. L.). Portrait, bust in uniform. In colors. 8vo.

4989. ZABALKANSKY (COUNT DIEBITCH—Russian general). Portrait, bust in uniform. Engraved by T. Wright after G. Dawe. Stipple. In open letters. 4to.

4990. ZACH (ANTON—Austrian general, distinguished himself at Marengo). L.S. with extra line of sentiment in his autograph. 1 p. folio, n.p. May 20, 1806. To General in Chief.

He says that he is unable to close up a port to the English and Russians, as he knows of no decree ordering such a proceeding, neither can he give up the port to the enemy even though they threaten to take it, etc.

4991. ZACH (FRANCIS X. VON—German astronomer). D.S. 1 p. folio. Bissendorf, Dec. 14, 1808. Receipt for money.

4992. ZACH (FRANCIS X. VON). Portrait, full bust. Gustav Zumpese (engraver). 8vo.

4993. ZIMMERMANN (EBERHARD A. W.—distinguished German naturalist and writer). A.L.S. in French to M. Miole asking him if he wishes to give violin lessons to a young Swedish gentleman. 1 p. 8vo. [1811]

4994. ZUCCARINI (I. DE). Portrait, bust in uniform. Mezzotint. Unsigned. 4to. Nurnberg, 1807

4995. ZURLAUBEN (B. F. A. J. D.—Swiss general, served in the French army many years). A.L.S. 1 p. 4to. Paris, Dec. 1, 1715, certifying that Du Rebman served in the Swiss Guards. Signed, also, by Moraud, with 2 lines in his autograph. With wax seal.